The weekly student publication of Centenary College of Louisiana

Conglomerate

Volume 98, Issue #1: September 10, 1999

SUB café gets overhaul

There's something happening in the SUB…a renovation; turning the old into the new just in time for the millennium. It is the new café, formerly known as the Jukebox. The old green tile has been replaced with beige carpet. New steel carved chairs and glass tables occupy most of the café. There is also a sofa and two plush chairs surrounding the new television. The new countertops are capable of serving cappuccinos and espressos, and there will be a grill for French fries, hamburgers, chicken strips, and other snack-type foods. There will also be ready-made salads along with smoothies and sandwiches for students interested in a lighter meal.

Dining Services managers Lynn Fredrickson and Jose Lopes are hoping for a more relaxed atmosphere where students can order some food, drink some coffee, and socialize. "Many students requested a place with more atmosphere," said Fredrickson. "We also wanted to keep more students on campus…to have somewhere to go," added Lopez.

Located right in the SUB, it is the perfect place to attract late-night snackers. The new hours are from 9:00 a.m. to 9:00 p.m. Breakfast will be served, offering muffins and cold cereal, and at night there will be a selection of hot meals. Hopefully, these new hours will deter some of the large cafeteria crowds during lunch and dinner time. The late night dinner currently being served from 11:00-12:00 p.m. is also flexible. Depending on student feedback, the hours could be changed to an earlier time.

Unlike last year, when residents had to sign up for a debit plan if they wanted to use their card in the Jukebox, there will be flex dollars, which are already paid for in every resident meal plan. Flex dollars allow students to use their ID in the Jukebox to pay for food.

There will be a soft opening after the café officially opens to celebrate the new look, along with a new name selected by the student body. The most important thing to the new café is student feedback: the likes, dislikes, and suggestions Centenary students have to offer.

"We've started off simple," said Fredrickson. "We can always add or take away depending on student reaction."

Cassandria Snipe
Staff writer

Photo: Sam Flores

Jukebox Café after a drastic facelift

New lines of communication brought to campus

Despite the confusion of the past two weeks during their installation, the new phone lines and their features are now a part of campus.

During the installation process, many students were inconvenienced by the work going on in the residence halls and random phone outages. Many students were woken up early so that wires in their rooms could be accessed; others went to their rooms at the end of the day to find their walls removed.

The phone lines offer many new features to on-campus residents. Each student now has a personal phone line, erasing the problem of one student talking on the phone while his or her roommate wants to use the same line for a computer modem. There are also additional lines now coming into the college, in hopes of eliminating the problem of students obtaining an outside line. Furthermore, students each have their own voice mail if they choose to use this feature in lieu of an answering machine. These new features are fairly unique among college campuses—Scott Greenwood, Dean of Students, said "A phone—and eventually Internet connection for each student in the room is a major technological advance for us. I would venture to say that it places us among a select few colleges in terms of our technological wiring in the

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Conglomerate

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The *Conglomerate* welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

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Editor's Babble

Picture of Kari (at layout editor's request)

Welcome first year students and returners to what I'm sure will be a wonderful year at Centenary College. I wanted to dedicate my first column to introducing myself, my staff, and addressing some goals that the *Conglomerate* has set for the coming year.

My name is Kari Johnson. I am originally from a small town in northern Minnesota. I am a 'super-senior,' which sounds so much better than 'fifth-year senior' to me that I can't help but use it on a weekly basis. I have been writing for the *Conglomerate* since my freshman year, excluding my junior year which I spent studying in Denmark. I have also been involved in numerous other activities at Centenary, including band and softball, and am currently a senior RA, and work in the Public Relations office as well as being this years *Conglomerate* Editor.

Enough about me…now, let me gush about my wonderful staff! Evan McClanahan—Financial Manager; pays us, pays the bills, writes satire, and sells more ads than anyone ever thought possible. Clint Bruce—Layout Editor; previous editor in Chief, also writes satire, and keeps me sane because he knows what it's like to be in this position. Rolin Moe—Copy Editor; does several read-throughs of stories, eliminating grammatical and other errors, and trouble-shoots computer and network problems. Angie Watkins—Circulation Manager; gets up very early to drop off and pick up the paper, writes stories, and

KSCL survives summer, begins fall broadcasting

While many students returned to their distant homes over the summer, and life seemed non-existent on Centenary's campus, KSCL managed to survive broadcasting during the long, hot summer months. For the first summer since 1993, a small number of student DJs volunteered their time and energy at the radio station for summer broadcasting. Thanks to those DJs who were a part of this!

Now that the fall semester is fully underway, KSCL has established its fall schedule, and has extended its daily broadcast hours to noon until 2:00 a.m. Other recent changes around the station include re-hauling KSCL's webpage (http://www.centenary.edu/students/kscl), ordering new bumper stickers (which should be here any day now), and training a plethora of new DJs. Check out next week's issue of the Conglomerate for KSCL's complete fall schedule. Until then, tune in to 91.3 FM to hear the only station in Shreveport offering the best in independent music from a variety of genres (as well as a bunch of other weird stuff we're notorious for playing).

Chris Brown
Station manager, KSCL

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residence halls."

Some students are still experiencing problems with the new system. Emily Phifer, a resident in Hardin, said there is "a new hole is in my ceiling that is still waiting to be fixed, and a cigar was left in my room." Phifer's phone line is still not working and she cannot access her voice mail.

Many students were left without a phone number for a significant period of time. This was a problem, particularly for Cline Hall residents, when all the phones were shut off and before their new phone numbers were reassigned. The lack of phone lines for such a long period of time could have been hazardous, especially if parents had an emergency and needed to get through to a student. Likewise, a equally dangerous situation was possible if a student was alone in his or he room and had an emergency without phone access.

The administration, particularly the offices of Student Life and Residence Life and IT, however, have made considerable efforts to make the transition to the new system relatively simple.

"The down side was that lines were down longer then anticipated and since we had not anticipated this we had not publicized our plans well enough to parents or students," said Greenwood. Additionally, some parents called public safety or the student life office when they were unable to reach their son or daughter, and messages were given to the appropriate student.

Overall, students will hopefully realize that the college has dealt with this problem well. Katherine Slakieu, a resident assistant in Rotary Hall, said that the administration was very efficient about relaying information to the RA's concerning the new phone system as soon as possible. "I am impressed with the way the administration is handling the situation," said Slakieu.

In celebration of the new phone system, Dr. Schwab is hosting an ice cream party in the SUB from 6:00-8:00 p.m. on Monday. The party will be catered by Marble Slab.

Katy Valentine
Features Editor

is someone who works really hard to get things that need to be accomplished done. Julia Biehle—Arts and Entertainment Editor; a no-nonsense woman, who is on top of everything that goes on in Marjorie Lyons, Hurley, and Meadows. Katy Valentine and Eric Gardener,—Co-Features Editors; come up with story ideas to recognize student, staff and faculty concerns and achievements, and write incredibly interesting articles highlighting those events. Jackie Eiswirth—Sports Editor; keeps us informed of all upcoming athletic events. Sam Flores—Photographer; provides most pictures for print, and has great originality and accuracy in photography.

These wonderful people, as well as the many staff writers we have, will aid me in achieving my goals for the *Conglomerate* this coming year. One of my major objectives is to target a larger campus audience, by covering a wide range of events, as well as incorporating some entertainment each week. In addition, establishing a hierarchical staff structure, clearly defining each staff members role, will make the whole process run relatively smoothly.

In the future, this column will be full of lively chatter involving campus-wide concerns, recognition of excellence among students, faculty and staff, as well as the occasional comment on national issues…and, whatever else strikes me as important at the time.

Please feel free to write letters to the editor, send them to Conglomerate—campus mail or email, preferably complete with the name of the author. I will do my best to respond in print.

Until next time, smile, and have a great week!

Kari Johnson
Editor-in-Chief

Athletics

Women's volleyball kicks off season

The women's volleyball team opened the season September 1 with a 15-4, 15-10, 6-15, 15-6 loss to Northwestern State. Sophomore Marcille Cox led the team with seven kills, while freshman Prudence Garrison complied a .714 hitting percentage and four block assists.

The Ladies traveled to Denton, TX to compete in the University of North Texas Mean Green Classic on September 3-4. The weekend yielded a 1-3 record with a 15-0, 15-7, 15-4 defeat of Grambling State University. This was the first time since September 1992 that Centenary shut out a team in the first game.

The tournament also brought several individual highs to the team. Sophomore Cassiana Costa complied 19 assists to capture the school record in career assists. Costa added more assists during the tournament, bringing her career total to 812. The previous record was 730, held by Julie Baldwin.

Freshman Prudence Garrison made her mark at the Mean Green Classic with 28 kills and a .333 hitting percentage. Garrison now has 33 kills and a .376 percentage for the season. In addition, junior Kristy Sullins scored four aces in each of the two matches on September 4, a career high.

The Ladies will travel to Lake Charles on September 10 to compete in the McNeese State Tournament

Jackie Eiswirth
Sports Editor

Prudence Garrison:
Student athlete of the week

Prudence Garrison, junior, volleyball:
A transfer from College of Sequoais in California, Garrison recorded 33 kills, a .368 hitting percentage, 16 blocks, and three service aces in the Ladies' five matches last week. The Tulare, California native is an education major with a 3.46 grade-point average.

Bittersweet opening for Ladies' soccer

The opening weekend for the Centenary Ladies Soccer Team proved to be bittersweet, starting off the season with one win and one loss. On Friday, September 3, the Ladies hosted Southern Mississippi and lost 2-1 in overtime. The Ladies held the Eagles at 1-1, the goal scored by midfielder Lara Brown, but in the tenth minute of overtime, Southern Mississippi managed to put away the winning goal.

On Sunday, the Ladies beat McNeese State by a score of 1-0. Midfielder Dawn Crider launched a shot from twenty yards out, helping the Ladies claim the victory.

The Ladies will be in Tulsa, OK this weekend, competing against Oral Roberts and the University of Tulsa in the Oral Roberts Tournament.

Jacintha Wick
Staff writer

Photo: Liz Roberts

Ladies' soccer in action on the field, with Dawn Crider on left.

Theft threatens low crime rate

An unidentified bout of crime plagued Centenary residence halls in late August. Despite the traditionally low crime rate on campus, students have reported eight thefts since early check-in, mid August. This number is greater than the total number of reported thefts for all of last year combined.

Most of these thefts happened during early check-in, and virtually ceased just days after regular check-in. The majority of items stolen were jewelry and other pocket-sized articles, which were taken when students were out of the rooms, and the doors were locked.

Unfortunately, only speculations can be made as to the cause of this crime trend.

"The College is not responsible for the theft of damage of personal property in residence hall rooms or elsewhere on College property. Students are strongly encouraged to obtain insurance coverage for their belongings," as stated on page 17 of the Centenary Handbook.

Though the College has no legal obligations to these students, the Department of Public Safety is taking every measure possible to recover what was lost, as well as to prevent these sort of incidents from happening in the future.

"We've gotten the Shreveport Police Department involved in the process of recovering students' belongings," said Zeke Aull, Director of Public Safety. DPS is also developing a service which will include purchasing an engraver so students can have distinguishable marks concealed on their electronic equipment and other valuables. But, for now, Aull suggests that students keep a 'safe-box' of sorts for costly personal items in their rooms.

Aull also strongly encourages students to report all crimes to DPS immediately, and refrain from touching areas where possible evidence can be retrieved. "If students can provide us with a serial number or discernible mark on missing items, the likelyhood of recovery increases greatly," said Aull.

For now, locking room and suite doors, preventing unknown guests into the residence halls, and reporting any suspicious activity will help to prevent theft related crimes in the future.

Kari Johnson
Editor-in-chief

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Organist to perform for Friends of Music

On Sunday, September 19 at 7:30 p.m., Dr. James Kibbie will open the 1999-2000 Friends of Music season with an organ recital in Brown Memorial Chapel. The first of four concerts in the Friends of Music series, Dr. Kibbie's program includes a variety of literature, beginning with works by J.S. Bach and progressing to 20th century works. FYE credit is available for the event, and Centenary students and faculty are admitted free of charge.

This internationally-renowned artist and teacher brings to Centenary a wealth of performance experience. He has earned critical acclaim around the world, performing at numerous locations including La Cathédrale Notre Dame de Paris, Dvorak Hall in Prague, Lincoln Center in New York, and the Royal Festival Hall in London. Additionally, Dr. Kibbie gave a month-long series of organ concerts in the former Soviet republics in 1991. Various American, Canadian, and European radio and television stations have broadcast his performances.

Dr. Kibbie's great ability has earned him a number of honors in various competitions. He was awarded the Grand Prix d'Interpretation at the International Organ Competition of Chartres, France, and, impressively, Dr. Kibbie is the only American to win the International Organ Competition of the Prague Spring Festival in Czechoslovakia. In addition to his abundant concert engagements, Dr. Kibbie is an accomplished recording artist whose compact disc programs range from the works of Bach and Buxtehude to 20th Century Czech literature.

World-class organist James Kibbie

Also regarded as an authority on organ performance, repertoire, and design, Dr. Kibbie is an associate professor of organ at the University of Michigan at Ann Arbor where he teaches both undergraduate and graduate students. Also, he is heavily involved in projects that pique the interest of younger musicians; he is a former member of the American Guild of Organists' Task Force on the New Organist.

Furthermore, in the year 2000, in honor of the 250th anniversary of the death of J.S. Bach, Dr. Kibbie will present various programs, recitals, masterclasses, and workshops spotlighting the works and immense musical contributions of this celebrated composer and organist. He will also undertake the enormous endeavor of performing the complete cycle of Bach's organ works in a series of 18 recitals throughout the year.

The American Record Guide proclaims, "Kibbie's performances are persuasive. His registrations are colorful and effective, he roars through the most complex passages with dazzling facility, and he articulates the rhythmic excitement of the music with a wonderful flexibility and clarity."

Certain to be an unforgettable performance, Dr. Kibbie's organ recital offers an opportunity for an extraordinary musical experience.

Jenny Gipson
Staff writer

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The American Dream

by Evan McClanahan and Clint Bruce

Throughout the course of human history, many ill-fated combinations have wreaked havoc on many a mighty civilization, frightening small children and saddening their weeping mothers. In the beginning, the unbeatable tag team of Jesus of Nazareth and the 12 disciples suffered a deafening defeat when Judas "The Silver Stallion" Iscariot joined forces with the Ramblin' Roman Centurions. The 16th century brought us the blessed union of Henry VIII and Ann Boleyn. Similarly, the matrimonial pairing of Guess girl Anna Nicole Smith and a 969 year-old multi-billionaire oil exec proved to what depths the institution of marriage could sink. Today, millions of devoted Claire's patrons seek to reconcile within themselves the puzzling rift between Gerri Hallowell and the rest of the Spice Girls.

Now, *Conglomerate* is sad to introduce another such pairing. Clint Bruce and Evan McClanahan will be the primary satire writers for the *Congo* this year. The Centenary family may never recover.

Since Evan and Clint are particularly concerned with the environment, you can find them outside often. They spend a lot of their spare time rummaging through trash cans, scouring for food, goods that should be recycled, and satire ideas. A crack in the SUB's foundation allows them to occasionally crawl inside, but when they do, they usually just prove to be pests.

This year, *Conglomerate* is attempting to appeal to as many people as possible. In response to this plea, we will attempt to tell you a little about Clint and Evan on what would normally be the satire page so that you may have some idea of where they're coming from. (Actually, you don't even want to know where they just came from.)

Evan and his family have lived in Shreveport for roughly the last 3,000,000 years. Prior to that, his family roots can be traced to Bossier City. It was actually his Grandfather to the 58th power that devised a way to cross the treacherous Red River. Because Evan is a miracle of evolution, he has learned to be quite critical of those things that may bring him harm. He has learned to always be idealistic, and one day, the world may work out like he wants it to. Who knows, maybe his dream of becoming the first roach as President of the United States is possible. Now he might sound a little cynical because he has survived many a tragedy throughout history, and he has learned to look for the truth at all times. Sometimes, the truth hurts.

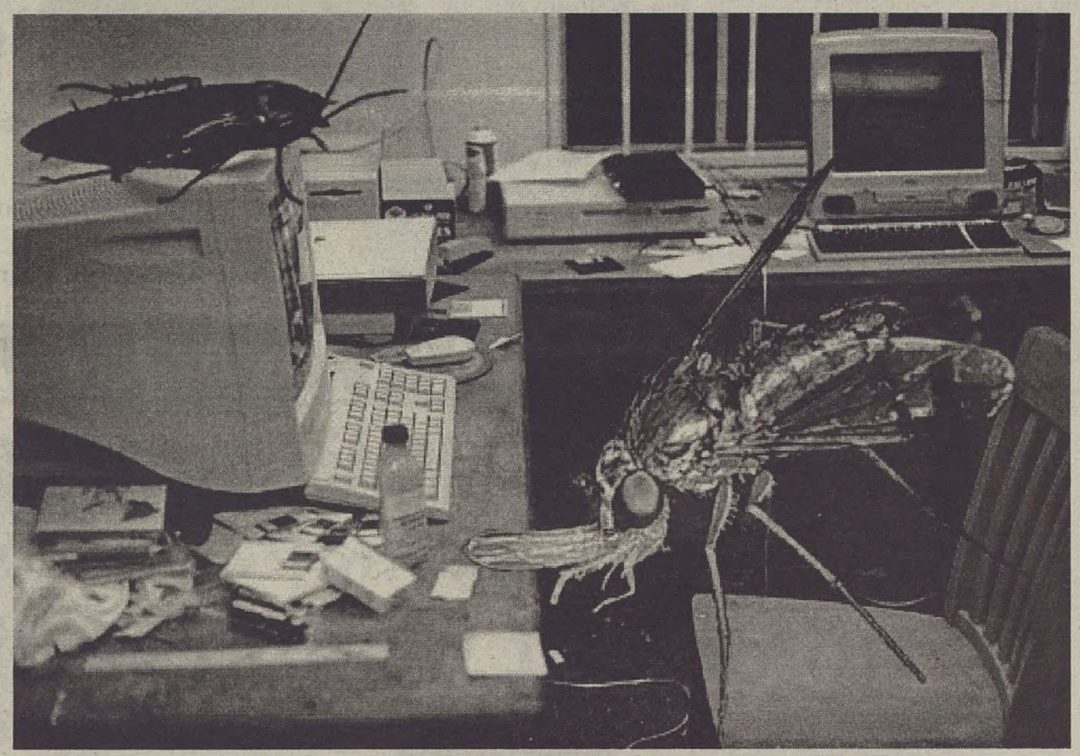
As a citizen of America for all of his life, and with the evolutionary knowledge that 5,000,000,000 years of his family living in this great land has produced, he has seen the proverbial light, and he intends to inflict it on all of his lovely followers. Besides this neat trick of Evan's, it is predicted that only the Chinese and Evan and his family will survive a nuclear holocaust.

Clint's a pretty simple guy, when it comes down to it. At first he can seem a bit crabby. Especially if you're a potato leaf-hopper. He really likes potato leaf-hoppers. Big, juicy potato leaf-hoppers... mmm. His family has spent the last 4,736,584,190 years in Shreveport, mainly around dumpsters. In his spare time, Clint is a French major at Centenary College of Louisiana, and likes to inflict his layout taste on the readers of the *Conglomerate*. And eat potato leaf-hoppers. Of course, his sense of design is far superior to that of others because his eyes see objects several hundred times at once. Especially potato leaf-hoppers.

Clint believes in harmony among all beings. Except potato leaf-hoppers, which he devours heartily. He is even a vegetarian. With the single exception of potato leaf-hoppers. And dung, of course. For as a truly devout American citizen, Clint consumes everything placed before him, no matter what the quality. Like most Americans, he regularly eats dung as he migrates from trash heap to trash heap, and loves it, especially the kind found on television and in magazines like *Bustler* and *Playtoy*. Not to mention the fact that his eyes see those magazines several hundred times at once. At any rate, maybe he and Evan, once they put their mammoth minds together, will be able to provide some humorous insight into this great pile of trash and treasure we call life.

In the end, it is important to remember that these insects, I mean, writers are making fun of themselves. They don't see what good it does to make fun of others.

So there you have it...



Evan (on monitor) and Clint (with potato leaf-hopper in mouth) hard at work in the *Conglomerate* office

CAB brings guitarist Cohen to Shell

Jen Cohen will be in concert on Wednesday, September 15, at 8:00 p.m. in the Band Shell. The concert is sponsored by the Centenary Activities Board, meaning it is free for all students, faculty, and staff.

Cohen's musical style could be characterized as folk rock. Cohen's acoustic guitar is backed by a simple drum arrangement. The two work together to envelop Cohen's reflective lyrics. Her toe-tapping beats and melodies are not quite original, but they are nonetheless memorable. Cohen's vocal stylings reflect The Indigo Girls' earlier years, and also might remind one of The Murmers or Throwing Muses.

Of the three tracks on the Auburn Moon Agency compliation "Moon Rocks," to which this reviewer had access, "Keeping the Key" is the most radio-friendly. "Keeping the Key" is about Cohen's inability to recover her feelings of tenderness and open-heartedness after a painful break-up. There is a "room in [her] heart that [she] won't let anybody in." She is "keeping the door locked" to that room to prevent someone else from breaking her heart again. Cohen's lyrics speak universally, as this is likely representative of what many people—both women and men—feel after an emotional break-up.

On the second track, "Radical," Cohen expresses her love for another woman. When Cohen and her girlfriend "go downtown, some people stare." Cohen wants to hold her girlfriend's hand in public, but is afraid to make a stand; she does not want to be "radical." While Cohen's lyrics get more bold on this track, her voice gets softer. "Radical" is not nearly as mainstream as "Keeping the Key," which will likely earn its airtime on KSCL (should any DJs attend Cohen's concert and learn to love her music).

The lyrics of "Radical," while quite bold in their approach to the issue of the acceptance of lesbian and gay relationships in society, do not lend themselves to a particularly upbeat song. "Radical" is a flowing ballad. The listener could easily mistake Cohen for Sarah MacLachlan or Tori Amos in this respect, were it not for the slightly harsher qualities of her voice.

"Shadow of a Doubt" is once again about Cohen leaving a relationship. It could almost be considered the prequel to "Keeping the Key." First, Cohen leaves the relationship, and then she "keep[s] the door [to her heart] locked." Multiple guitars create layered effects throughout the piece. Cohen's voice becomes slightly more authentic on the more emotional porions of the lyrics, as if she is truly feeling the harshness of the relationship's end over and over again every time she sings the song. Although this song is noticably shorter than the others, "Shadow of a Doubt" gives the listener meaningful insight into Cohen's outlook on relationships.

CAB will be sponsoring more related events, including the upcoming Coffeehouse series. Look for further details in upcoming issues of the *Conglomerate*.

Jonathan Hammett
Staff Writer

Conglomerate wishes to extend a heart-felt thanks to Information Technology for responding to our needs in producing this first issue of the paper.

Their prompt and efficient service in reconnecting our network saved much time and undue stress.

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Escaped Images at "Ballet Under the Stars"

Escaped Images Dance Company of Centenary College will perform at Shreveport's Riverfront Park on Saturday, Sept. 11 at 8:00 p.m. They will be among two other dance companies involved in the fourth annual "Ballet Under the Stars" presented by Shreveport Metropolitan Ballet.

Escaped Images, under the direction of Centenary dance professor Ginger Folmer, will perform *Rejuvenation* and *The Thrill is Gone*. Both of these are choreographed by Centenary junior dance major Angela Cage.

The other companies performing are Ballet Alexandria with *Lawyers* and *Natalie Cole*, and Shreveport Metropolitan Ballet with *Stars and Stripes* and *The Glory of Mozart*.

This event is free and open to the public. Refreshments will be sold and the audience is encouraged to come early and picnic in the park. For further information, call the Shreveport Metropolitan Ballet at 318-459-1457.

Centenary mourns loss of student

On Thursday, August 26, 1999, faculty, staff, and students gathered in Brown Chapel to remember the remarkable life of Centenary junior Marya Gabrielle Williams.

As the result of a sudden and ill-fated car accident that occurred exactly one week before August 19, Marya died at the age of 20 years, having accomplished more in her brief life on earth than most do in three times the length.

The memorial service attempted to reflect all the aspects of Marya's life that were best-remembered and most loved by her friends. The majority of the music was provided by the Hurley School of Music's Camerata, of which Marya was a member, and included favorite selections of hers.

Although a native of Atlanta, Georgia, Marya's longest residence was in Shreveport. She entered Centenary in the fall of 1997 as a vocal performance major. She planned to embark upon a business minor in the fall of 1999, and upon her death, was ranked #1 in her class.

"She was naturally very brilliant, but she also worked very hard for what she achieved," said Sarah Brandon, Marya's best friend.

For anyone who knew her, both inside and outside the Hurley School, music was perhaps the crux of Marya's young life. Some of Marya's other attributes included her highly-developed sense of style, and a great affection for movies.

Ultimately, friends, acquaintances, and teachers remember Marya in much the same way: whether she passed you on the sidewalk, sat next to you in a class, or simply lounged talking to you on the living room couch, she had a way of "celebrating" life wherever she went, whomever she was with. In a memorable conversation, Audra Muslow, Marya's former roommate, reflected on a particular comment that could well be the summation of Marya's philosophy of life: "If nothing else, at the end of my life, I want to be able to say I ate the cheesecake."

Julia Biehle

For those who would like to make a donation in Marya's name to the memorial of her family's choice, please contact or send offerings to the following address:

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Marya Williams (1979-1999)

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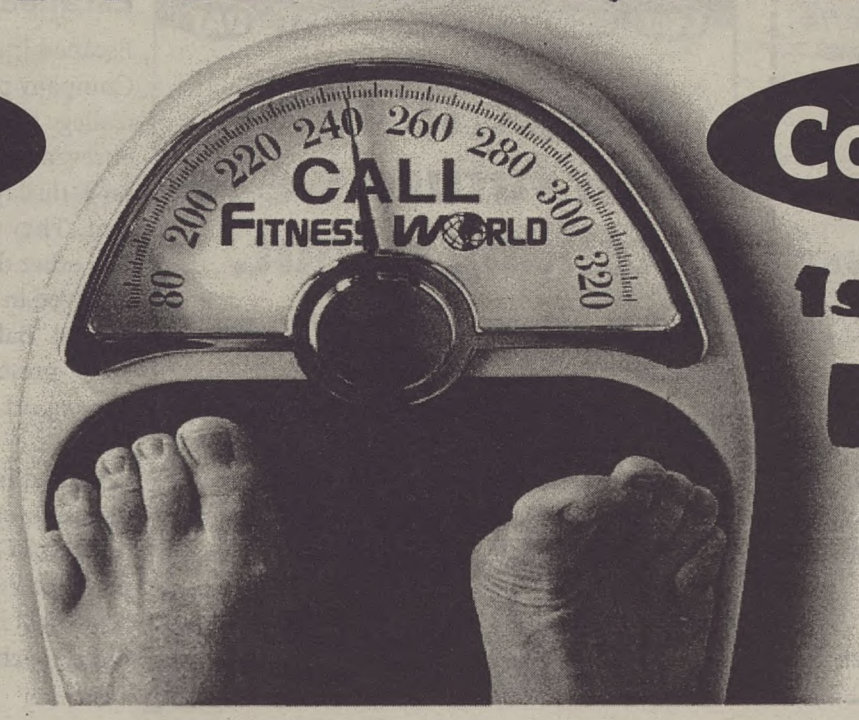

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Conglomerate

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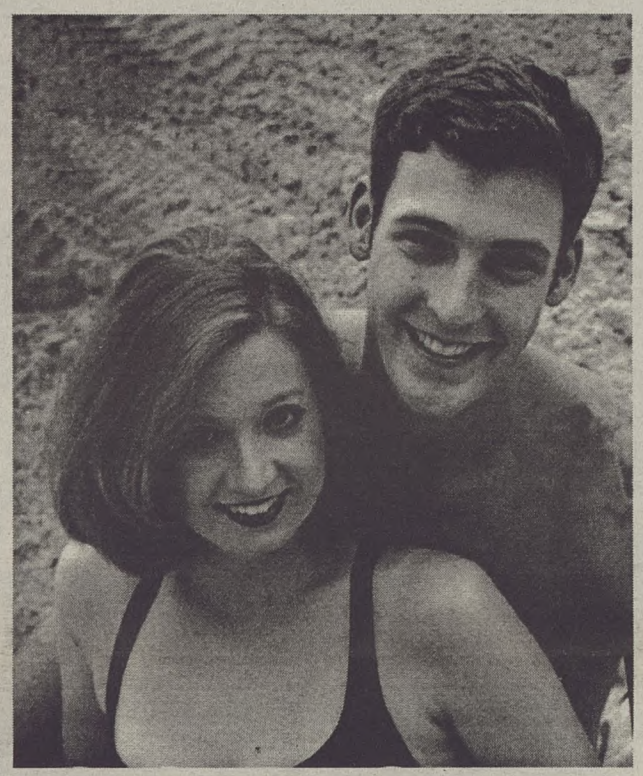
Coastal Disturbances opens theatre season

Initiating the 1999-2000 theater season at the Majorie Lyons Playhouse will be *Coastal Disturbances*, by Tina Howe. The show begins September 23, and runs through Sunday October 3rd, with seven 8:00 p.m performances Thursday through Saturday, excluding the last performance, which will be a 2:00 p.m. matinee.

Coastal Disturbances will be directed by Robert Buseick, with nine very talented actors comprising the cast. "I think that Centenary students would enjoy this play because the characters are so interesting and so real," said Buseick.

The hero is Leo Hart, a handsome life-guard, played by senior theatre major Logan Sledge. Sledge has won several awards for his acting and has participated in many Marjorie Lyons productions including *Dracula*, *Angels in America*, and *The Tempest*. He is joined by Kacee Carter who plays the part of the heroine photographer from New York. Also a senior, Carter is a speech/ communication major and has appeared in *Little Women* and *God's Country*. Charlton Lyons, Jr. and Geri Van Tiem play the retired couple in the performance, Lyons as Dr. Hammond Adams and Van Tiem as his wife, M.J.



Carter and Sledge as M.J. and Leo

Emily Bigelow, a senior theatre major, creates Faith Bigelow, a pregnant wife and mother. Receiving an award nomination for her performance in *Blood Brothers*, Kirkland also performed in *42nd Street* as a chorus member. Vanessa Keller plays the other mother, Ariel Took, who is divorced and on edge. Keller played Maggie Jones in *42nd Street* and received an award nomination for her part in *Picasso at Lapin Agile*. She is a Senior Theatre Major at Centenary.

Andre Sor who owns a New York art gallery in the play will be portrayed by Jeff Hendricks, professor of English at Centenary,. He has been in previous Marjorie Lyons productions such as The *Devils* and *Tom Paine*.

Rounding out the cast are fourth graders Jessica Maxey and Alex Lee as Miranda Bigelow and Winston Took—respectively—children of Faith and Ariel. Maxey received an award nomination for playing Jimminy Cricket in a production of *Pinocchio*. Set and light design will be done by Don Hooper, costume design by Patric McWilliams, sound and design by Michael Tooke. Eric Lee is assistant to the director, and Keller will handle properties.

This accomplished cast has worked hard on the production and stands to make the performances fascinating. A preview can be seen at 7:00 p.m. on Wednesday, September 2nd for $3.00. For ticket information call the box office from Noon to 4:00 p.m. at 869-5242. Full time students receive one free admission while faculty and staff receive two; reservations must be made in advance.

Lisa Game, staff writer

New developments in intramurals

With four teams each in three different leagues, over 250 people are playing intramural flag football on Hardin Field. The league categories this season are men's, women's, and a co-recreational. Rich Thompson, director of the student activities and coordinator of Intramurals, said, "Leagues are very balanced this year. No one knows who will win the game until it is played."

Team captains will collectively pick top players to represent the college in the state intramural tournament this year. Last year Centenary women's flag football claimed fifth place. The men also faired well. In hopes to improve this year's tournament teams, Thompson reported that the rules have been adjusted to mimic state games so that players will not have to adjust to new rules when they get to the tournament.

In addition to flag football, a variety of other intramural events will be coming soon. A 9-Ball tournament is scheduled for Monday and Tuesday of next week. Registration closes today (Friday) for the tournament. First place will receive $100, with second getting $50 and third collecting $25.

During Halloween weekend there will be a volleyball tournament in the Gold Dome in leau of the regular season. In the spring semester, there will be a tennis, Ping-Pong, and softball tournament.

Drew Sutton
Staff writer

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Conglomerate

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The *Conglomerate* welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

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Editor's Babble

As I sat in my nice, cozy room, fiddling with the big buttons of the new, white phone that I won at the President's ice-cream social on Monday night, I began to reflected on how fortunate I've been to be part of the Centenary family so long.

We were all frustrated about the new phone system problems. But, let's think about how frustrated we were last year when on a Sunday night, it was nearly impossible for us to get an outside line from 6 - 10 p.m to call family, friends, etc. The Administration was responding to our needs and concerns, trying to get us a new, technologically advanced phone system. So, there were some problems…ok, quite a few problems. But, some colleges still have a hall phone, without any personal jacks in the rooms.

The job, which was contracted by an outside company, was scheduled to be finished before check-in. That would have alleviated a lot of the inconvenience. Anyway, now for the most part, the new phone system is working, thanks mostly to the IT department, Dean Greenwood and Dr. Schwab's persistency. We should all thank Dr. Schwab for hosting the ice cream social, which was full of fun and prizes, as well as various members of the staff and administration clad in white aprons…talk about entertainment!!

This whole situation is just a demonstration of how much Centenary cares about it's students. It's natural, I suppose for us to complain about the myriad so-called injustices on campus. But, I try to remember all the good things here, and good people.

One of our major complaints is the caf food. Well, try to compare our caf food to other colleges of comparable size. Sure, it's not our mama's cooking, but what cafeteria is? At least we have a variety of choices, and the Marriott staff is friendly and helpful.

We should be appreciative that we go to a small school full of people care about us. Especially those of us so far away from home. We park within short walking distance of classes, residence halls, etc. (even though it may be farther now than before). We have nice rooms, and great ladies who empty our trash and clean our bathrooms. Let's all enjoy life at Centenary. It goes by so quickly. Take it from a super-senior.

Until next week, smile at a Marriott employee, say thanks to a housekeeper, and pick up a piece of trash thrown on our beautiful, green lawn. Centenary is a great place to be; let's all take a little time to enjoy it.

p.s. My staff rocks, and we all survived the first issue. Good job y'all =)

Kari Johnson
Editor-in-chief

Race for the Cure
(for breast cancer)
Saturday
September 18
$18.00
sign up by calling
458-RACE

Book Bazaar breaks record sales

The 13th annual friends of Centenary Book Bazaar exceeded expectations by selling a record $19,300 on Friday night alone.

The total sales equaled over $28,000. Next year, Dian Tooke, Director of Service Learning will take over as chairman, with Hazel Fleck co-chair. Together they succeed Janie Flournoy, Director of Special Gifts.

Violinist delivers powerful performance

A special Labor Day concert by Icelandic-born violinist Judith Ingolfsson and visiting Centenary faculty member and pianist Ronald Sat, billed as a preview of her upcoming Carnegie Hall debut recital, seeming to indicate the possibilities for virtuosity in a post-everything age. Aside from the presence of sheet music in front of her and Sat, it occasionally seemed difficult to believe that portions of the performance were *not* improvised or embellished. Every phrase and gesture seemed to be executed with the utmost care, yet with a dangerously reckless undertone and expressive capacity.

The music, ranging from three years to hundreds of years old, was very much alive, and filled Hurley with a warmth and immediacy which was at times frightening in its intensity. The chemistry between Ingolfsson and Sat was electrifying and symbiotic. Ingolfsson—her face contorting with seemingly painful involvement—did not seem the least bit objective about her art.

Judith Ingolfsson

The concert opened with Beethoven's *Violin Sonata No. 8, Opus 30, No. 3*, uncovering a gentle, rolling dialogue between piano and violin violently interrupted by passages of obsessive repetition and paroxysms in upper and lower registers. The composition led the performers, or vice versa, through meditative ruminations and a furious, playful conclusion.

The next selection, Ernest Bloch's *Poème mystique*, was a favorite, a tone poem of incredibly intense, fragile beauty beginning with a solo violin cadenza—piano drifting in abstractly—intensity building. Maximum use of the two instruments' complete ranges was utilized, with Ingolfsson's scintillating high harmonics and the duo's schizoid flurries being highlights. The piece was an excellent showcase for Ingolfsson's startling technique and arresting charm.

Other pieces included a Brahms scherzo whose bombast and pomp seemed to betray its genre (Scherzo meaning joke), and a beautiful adaptation of a Ned Rorem vocal piece, with cascades of a multiple-note string technique being used as an aural illusion, making great play with the time and attack of notes.

The brilliance of the evening's performance was Ingolfsson's acrobatics failing to obscure her sense of necessity: every phrase sounded like it could be no other way. Risks were taken, and it seemed that Ingolfsson, to paraphrase the great B.B. King—-never looked down—never resorted to the bored complacency of mere competence.

Scott Handley
Staff writer

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Der Anbruch: Weimar-era journal highlighted in Meadows

Through November 30, Meadows Museum of Art is presenting *Der Anbruch: Dissident Artists of Germany's Weimar Republic 1919-1933.* The exhibit features rare German expressionist prints, drawings, paintings, and texts from the collections of Jack and Jean Stein, Drs. Robert and Grace Bareikis, and the Meadows Museum of Art.

Der Anbruch (daybreak) is a literary magazine which flourished during the period of the Weimar Republic, and featured works by avant-garde writers, musicians, poets and renowned visual artists. Faculty members Mark Gruettner, associate professor of German, and Robert Bareikis, former provost translated prose and poetry from the magazine's limited editions.

Dr. Gruettner comments, "The works in *Der Anbruch* and the accompanying prints, drawings and paintings from Louisiana collections and the Meadows Museum of Art provide a clear and succinct overview of the vision that the intellectual elite had for the new German Republic. Their vision was to be obscured by political events that gave way to the rise of the Nazi Party in 1933. One can only surmise what the results would have been had the visions of *Der Anbruch's* contributing writers, musicians, artists and poets be realized."

Included in this exhibit are *Hit by a Truck* and *Visit to the Children's Hospital*(seen left), which show the powerful expressionism adopted by Kathe Kollwitz. Her paintings highlight the dehumanizing plight of the underclass in the tumultuous years of the Weimar Republic.

Lacking color, her works convey the bleakness of postwar mothers and exploited workers. The expressionistic style adopted by Kollwitz and others focused on the use of lines, shapes, and texture to express emotion. Technical aspects of real world subjects were ignored in favor of creating an image that conveyed powerful emotions or shared states of mind to the viewers.

Chad Ruffin
Staff writer

Campus Life

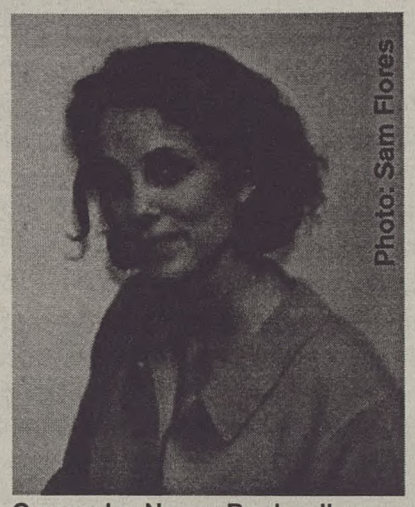
Nancy Bushnell to serve campus counseling needs

Issues such as stress, date rape, eating disorders and relationship troubles, as well nicotine and alcohol addiction and abuse are among Nancy Bushnell, new director of counseling services' prominent concerns for Centenary students. If students are dealing with one or more of these issues, or just need a good listener, Bushnell is now available to render these services.

Originally from Sonoma Valley, California, Bushnell's experience upon receiving a M.A. in Clinical Psychology, includes running a Rape Crisis center, working on the governors task force for sexual assault, as well as having spent many years in private practice.

Bushnell is primarily concerned with the level of alcohol abuse among college students. She will assist the college's alcohol task force in addressing this issue during alcohol awareness week, and plans to develop an additional alcohol awareness campaign in the future.

Since her arrival, Bushnell's time has been occupied with a steady flow of clients, as well as by having many students, drop in frequently to chat. She believes that she may be a useful resource for new students adjusting to life away from and urges all students with serious problems to make an advanced appointment with her to avoid delays.



Counselor Nancy Bushnell

Bushnell's office can be found in the Rotary basement. The new location, is more conducive to counseling services, as it is a more private, central location, lacking the commotion which is prominent in 2910.

Centenary's counseling service offers many valuable assets including individual and group counseling and a variety of presentations of various topics. All of these are provided free of charge to enrolled Centenary students.

Sharon McManus
Staff writer

Athletics

Ladies Cross Country capture season's first win

Thursday, September 9, the Centenary Cross Country team traveled to Ruston for a dual match against Louisiana Tech and Grambling State University. The Ladies defeated the Lady Techsters to record their first win of the season, but fell to Grambling State. The Gents gave a valiant effort, but were defeated by both teams.

Saturday September 11, the team travelled to Arlington, TX to compete in the University of Texas at Arlington's Season Opener. Centenary was led by freshman Virginia Jones' 13:57, junior Susan Larson's 14:16, and freshman Lauren Jackson's 14:18 times.

In the men's four mile, the Gents were led by Jason Hoeltzel's 26:02 and Joe Aaron Eisel's 27:05 times.

The Cross Country team will travel next to Natchitoches to compete in Northwestern State University's Invitational in October.

Jackie Eiswirth, Sports editor

Heather Lindsey, freshman, women's soccer: Last weekend, the freshman goalkeeper from Plano, Texas, logged 180 minutes with 15 saves, posted her first collegiate shutout and was named to the All-Tournament Team at the ORU-Adidas Classic. Lindsey comes to Centenary with a 3.76 high school grade point average.

Ladies volleyball sports 3-1 weekend record

Junior Prudence Garrison recorded 36 kills over four games to lead the Centenary Ladies to a 3-1 record this weekend in the Cowgirl Roundup hosted by McNeese State.

In match one, the Ladies battled back from a two game deficit to overtake Southeastern Louisiana in a thrilling victory; 5-15, 10-15, 15-13, 15-12, 15-12. Later that afternoon, the Ladies continued their momentum with a sweep over Texas which proved too much for Prairie View A&M as well. The Lady Panthers dropped in three straight games to the Ladies, 15-10, 16-14, 15-6. In their final match, McNeese State powered to a 11-15, 15-10, 15-6, 15-9 victory.

All tournament recognition included junior Prudence Garrison and freshman Jessica Tennison.

David Pratt
Interim director of sports information

Ladies Soccer struggles to improve record

The Centenary Ladies Soccer Team continues to fight for a winning record. Unfortunately, the tornadic conditions which they played through this weekend at the Oral Roberts Tournament in Tulsa, Oklahoma, did not prove to be too helpful.

The Ladies lost to Oral Roberts by a score of 1-0 on Friday. The Ladies' luck did not improve on Sunday, losing 2-0 to University of Tulsa.

The Ladies play this Saturday at 1:00 and this Sunday at 1:00. Both games will be at the soccer field by the Gold Dome.

Gents Soccer brings home one win, one loss

The Centenary Gents Soccer Team had more success in Alabama, adding a win and a loss to their record. The Gents successfully beat Alabama A&M by a score of 2-0. However, they lost to Alabama Huntsville, ranked tenth in the nation, by a score of 6-0. The Gents are on the road this weekend, traveling to Indiana to compete in the University of Evansville Tournament.

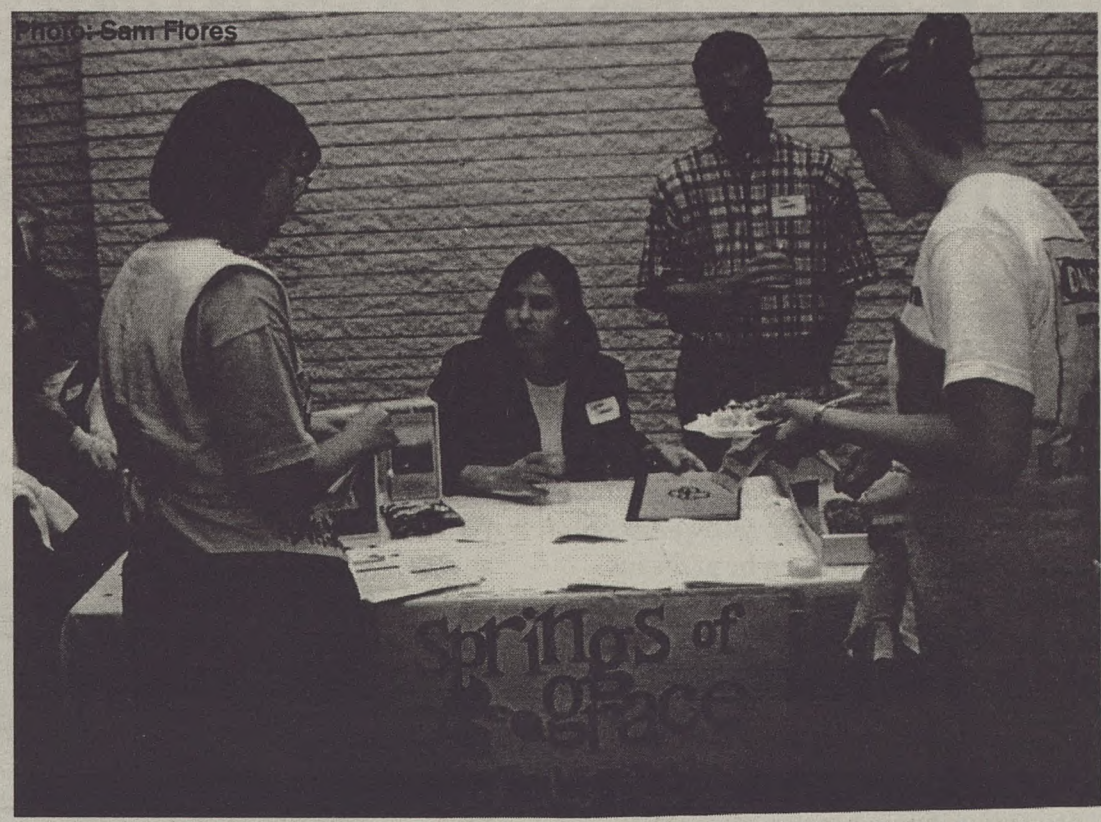
Jacintha Wick
Staff writer

Church luncheon presents opportunities

Wednesday, September 8, marked the first of what organizers hope to make an annual tradition: the Church Fair. Working together, representatives of the Methodist Student Movement, Baptist Student Union, and Catholic Student Committee invited fourteen local churches to participate.

Organized like a potluck dinner, each church had a table set up with food and information. "The idea," said Lee Parker, MSM president, "is to give students a chance to see what's available in a very informal setting." For this reason, there was no formal program. Representatives from each church were at their tables and chatted with students as they served food. Several of the churches also had representatives floating around the room conversing with students as they ate. "I know they are here for the food," claimed one church representative, "but just by coming they now know a little more about what is available." Parker hopes to see the event return next year.

In the planning stages, there had been a little confusion among the church representatives as to exactly what the event entailed. "It is a new idea," Parker explained. "It was hard trying to explain what we expected of them." However, by Wednesday, they seemed to understand the casual atmosphere that organizers were striving for. The laid-back atmosphere went over well with students.



Students drawing religious opportunities at Church Fair.

Most of the churches had fliers and other information for students to take with them and browse through later. "It's a no-pressure situation," claimed Meg Green. "You get to eat good food with friends and see what some of these places have to offer before going."

Britton Lipscomb
Staff writer

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The American Dream

by Evan McClanahan and Clint Bruce

Conflicting idealogies rock the ring

"Good evening, ladies and gentlemen, and welcome to our down and dirty Wrestling Extravaganza sponsored by Tears…The Store For Men.

Today, we'll revel in the sight of ChristianMan going at it with AtheistWarrior. I'm Slim, and this here is Bobby, and as we've seen before, ChristianMan's most terrifying weapon is his Stubborn Grip. This is when he grabs his opponent with a fierce attitude of Absolute Truth and Knowledge and refuses to let go. It's especially terrifying when he uses his 'Talk to the hand' Line!"

"That's right, Slim."

"AtheistWarrior's strengths, though, rests in his daunting Chilling Apathy maneuver! Refusing to acknowledge that a fight is even occurring, he often wears down his opponent by saving his energy merely through a calm, defensive posture! Of course, when that doesn't do the trick, this unrelenting fighting force deploys the dreaded Hurricane of Factoids. With this move, he hurls out an infinity of useless and baffling tidbits of scientific knowledge meticulously culled from revues like the Journal for the Advancement of Cosmetic Microneurology, so that his opponents is bewildered into a state of comatose stupidification.

"That's right, Slim."

Well, the fight is just about to begin! Here comes ChristianMan, and gawshdoggit, is he looking indignant. Mad, too! But I must say, Bobby, his arrogance is absolutely off-putting, to say the least! Look at those signs he's carrying! 'I am right, you are wrong' and 'God loves me better.' Jeez."

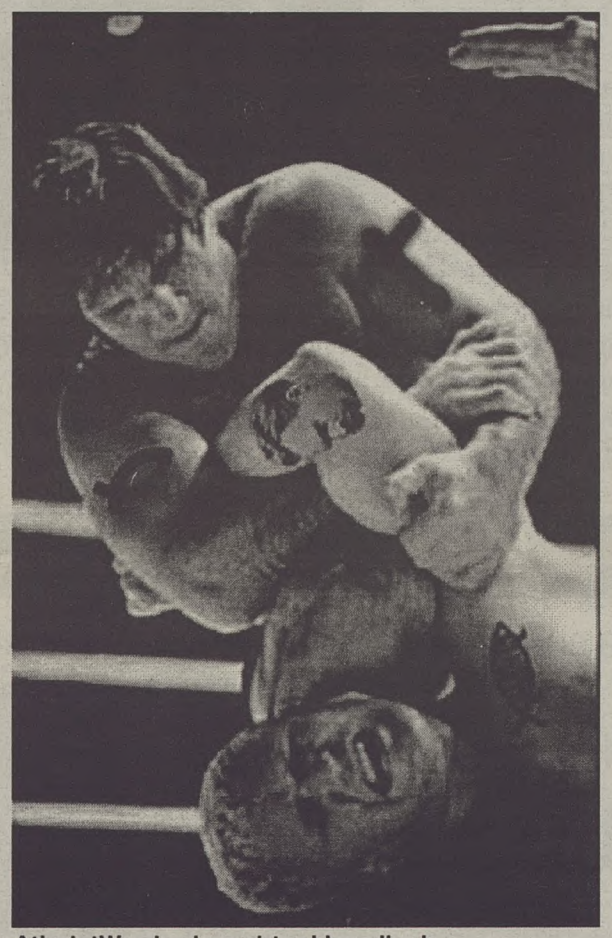
"That's right, Slim."

They're finally in the ring, and they're ready to go at it! Here it goes! So far, it looks like AtheistWarrior has ChristianMan bewildered. He's used the old 'You can't prove anything' line and ChristianMan hasn't been able to come back yet. Now ChristianMan has used his patented 'God said so!' move and AtheistWarrior is in a virtual headlock. But he gets out! Oh what a beautiful move! AtheistWarrior convinced ChristianMan that the fight wasn't real, and ChristianMan bought it! Oh, his weaknesses got the best of him! But look, ChristianMan is using his Stubborn Grip to still AtheistWarrior! I haven't seen a battle like this since the Darwinists went at it against the Christians with the fish thingies on the backs of all those cars!"

"That's right, Slim."

"Wait, ChristianMan is asking for the microphone! Golly, gee! He has called a timeout, and apparently he has something to say! Gee, golly! Whatever will it be?"

"I just want to talk to God here, for just a moment. God, I know you love me more than anyone else, and since I've done your work and AtheistWarrior hasn't, I know you'll bring me a crushing merciless victory over mine enemy. But anyhow I want to take this time to lift up praise unto ye, O all-mighty paragon of truth and light who reigns over the beasts of the field and the birds of the heavens and all creatures, except the children in the projects who always pester me for a chunk of my hard-earned cash. Thank you for letting me hit all green lights on the way over here. And thank you for putting my favorite donuts in my dressing room. There is truly nothing greater than the fruit of your blessings and of your loom. Commend me unto your will and make me a vessel of your all-encompassing plan. Now, let's kick some ass!"



AtheistWarrior in a virtual headlock

"That's right, Slim."

"Oh, what's this, Bobby? It looks like ChristianMan has some illicit help! That little speech must have been his helper's cue to come on stage. Here comes his big-breasted, leather-wearing helper, BadAss Bitch! What is she doing? It looks like she is pretending to have sex with ChristianMan, and he is being her pimp! Oh, how wonderfully naughty."

"That's right, Slim."

"But it looks like AtheistWarrior has a plan of his own! Oh, no! He's brought along his renowned gang of fully aggregated Nietzschian scholars, and they have huge textbooks to beat down ChristianMan's out-dated maxims. They are now chanting together, 'Disprove this! Disprove this.' It looks like ChristianMan is cornered, but he has pulled out The Good Book, and once again AtheistWarrior and his cronies have backed off! Wow, this is one grudgematch for the ages!"

"That's right, Slim"

"Oh, what's this! The TruthMaker has descended from out of nowhere, and he's gonna take them all down! Oh, no, he's going to use his ferocious move, the TruthBrick Wall on ChristianMan. And what's this? He's using his patented Inescapable Truth Chain on AtheistWarrior! They're both down and out for the count. Armed with nothing but the iron loincloth of Universal Verity, he is now the Wrestling Extravaganza Champion of the World! The really amazing aspect of the TruthMaker's win is his lack of help! He did it all by himself. Wow, what a fight! Not even sensitive and caring referee C.S. Lewis and all the cute little creatures of Narnia could intervene fast enough to halt the relentless onslaught. Besides, Lewis is too busy getting on BadAss Bitch to notice that this once-in-a-lifetime fight was outta control! The only person who would ever have a chance at the TruthMaker is IdealistMan. That's next week, folks. Until then, we'll see you next time. And remember, don't believe everything you read in newspapers, unless it's all true."

Wisdom from crooks

"You can have your creationism law, but when your kids can't get into med school, don't come crying to me."

-Governor Edwin Edwards

Centenary Film Society presents:

Brakhage

Tuesday, Sept. 12 &
Thursday, Spetember 23

7:00 p.m., Jackson 304

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-UPCOMING RA PROGRAM-

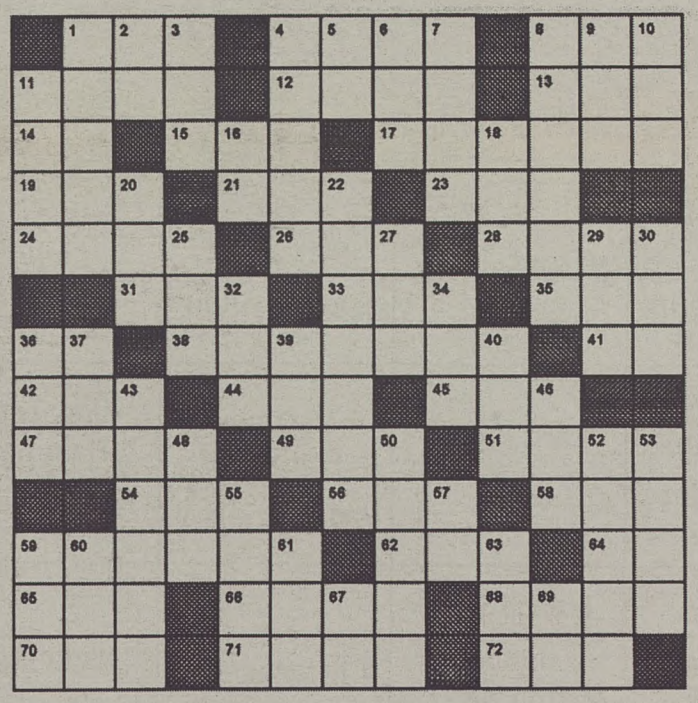
Get fit!

...with Alison Culver

Thursday, September 23

staying trim, eating, and living healthy (while living on campus and eating in the Caf)

James Lobby,
9:00 p.m., following hall meeting



New Conglomerate crossword puzzle!

answers next week

ACROSS
1 Alternate (abbr.)
4 Instance
8 Sleeveless garment of goat's hair
11 __ Horne
12 First man
13 Recreational vehicle
14 Atop
15 Fish with snout
17 Alter
19 Tree
21 Also
23 Pave
24 Act; deed
26 Route
28 Absolute monarch
31 Earth (Gr. comb. form)
33 Beverage
35 Self
36 Elevated railroad
38 Stomp
41 Hypothetical force
42 Soak flax
44 Before (poetic)
45 Emmet
47 Shower
49 Knock
51 College official
54 Rest
56 Drag
58 Two
59 Abase
62 Tin
64 Take action
65 Time period
66 Not any
68 Chief Norse God
70 Pale
71 Jug
72 Rodent

DOWN
1 Feel
2 Coalition of nations (abbr.)
3 Sack
4 Ricochet
5 Public notice
6 Unhappy
7 Give off
8 Loath
9 Ban
10 Small bug
11 Idle
16 Near
18 Tub
20 Crone
22 Breakfast cereal
25 Vietnamese offensive
27 Energy
29 Gone by
30 Staff
32 Metal
34 __ mode
36 Mistake
37 Meadow
39 Craft
40 Goal
43 Oz character
46 Mow grass
48 No (Scot.)
50 Lead car
52 Scan
53 Midday
55 Window
57 Southern state (abbr.)
59 Morning moisture
60 Age
61 At once
63 Neither
67 Direction (abbr.)
69 Prosecuting lawyer (abbr

Don't Miss...

ventriloquist Dan Horn

Tuesday, September 21

8:00-10:00 p.m.

Student Union Building

KSCL 91.3 FM: fall 1999 schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
noon-2:00	Jeremy Hernandez	Tomieca Johnson *Urban, reggae, Latin, & tribal*	to be filled	Angie Watkins *Lunchtime Slumber*	Drew Sutton *Punk, Ska, Craziness*	Ariej Abdulhalim *SLAMMIN'*	Tommy Welch *Flat Earth Society-punk*
2:00-4:00	Samantha Evans *You'll like it*	Margo Shideler *I Rock*	Nick Pabst *Spanish Show*	Julie Greene	Amanda Coyne & Keturah Cummings *Our Taste in Music is Better Than Yours*	Casandria Snipe & Linda Milhollon *Watch Worlds Collide*	Corey McMullin
4:00-6:00	Katie Carnahan *Peppermint Ice Cream*	Chris Brown *Other*	Matthew Philbrook *Mad, Crazy, Phat*	Jonathan Hammett *Chick Rock*	Luke Allison	Nate Edwards	Megan Gillett & Crystal Carter *Deserving Censorship or Strong Disapproval*
6:00-8:00	Liz Rozas *Louisiana Hayride (Revisited)*	French Show *Musique française*	Cliff Magness	Nikki Pharr	Tom Horton *Techno & Other Sundry Excursions*	Ministry of Sound *London House Music*	Simon White & Jean-François Pape *Trip-Hop, Ambient Techno, & House*
8:00-10:00	LeVette Fuller	Jill Boudreaux	Nathan Hill *Rockabilly*	Evan McClanahan	Luke McClung	Brandon Thorn	Scott Handley *Shreveport Eye & Ear Control*
10:00-midnight	Austin Lee *Better Than Parsley*	Rolin Moe *Like a Bad Brendon Fraser Movie*	Chris Brown *Hardcore & Punk*	Heather Nolan *Flaming Pink Flamingos on Ice*	Kris Cowart	Lucas Evans	Jamie Prince *Indie Rock*
midnight-2:00	Amber Walson *Jah Love*	Kacey Shanks	Drew Sutton *Punk, Ska, Craziness*	James Steves & Joshua Keith	James Steves	Joanna Tagert *It's so Goth, it's dead*	Jamie Prince *Hip-Hop*

The weekly student publication of Centenary College of Louisiana

Conglomerate

Volume 98, Issue #3: September 24, 1999

French delegates visit Centenary

As the year of *FrancoFëte*, honoring three hundred years of French in Louisiana, draws to a near, the celebration of French heritage shows no signs of stopping at Centenary. On September 16, a delegation of four French senators visited the Shreveport-Bossier area and included Centenary in their tour.

The group was jointly hosted by the office of U.S. Senator Mary Landrieu and the French Consulate in New Orleans for a weeklong visit to Louisiana. French Senators Jacques Legendre, Andre Rouviere, Jacques Joly, and Paul Girod, vice president of the French Republic Senate, were greeted at Meadows Museum by President Schawb, and treated to a private tour of Centenary's collection of works by French artist Jean Despujols. Dr. Dana Kress, associate professor of French and Despujols scholar, discussed the artist's life and explained the significance of some of the works in this collection. He also gave a slide show and presentation which included a reading of some of Despujols writings penned in the trenches of World War I.

In order to share Louisiana's French culture and language with the visiting senators, students from Dr. Kress' Literature of French Louisiana class gave readings of various poems and texts in French that are well-known Louisiana literature. While some of these works dated back to 19th Century literary journals published in Louisiana in French, other selections were by writers of Louisiana's modern French Renaissance. The language and style of these poems reflected the broad spectrum of "Frenches" that have been part of Louisiana's past and present.

"This presentation has historic potential," said Clint Bruce, junior French major, "because the vast majority of people in France have no idea that 300,000 people in Louisiana speak French and that Louisiana has a rich written and oral literary tradition in French." Bruce, along with exchange student Jean-François Pape, accompanied the senators throughout their day in Shreveport.

Photo: Sam Flores

President Schwab with Paul Girod, vice-president of the French Senate

In spite of the different nationalies between the students present and the French delegates, both felt unified in focusing on a common goal to preserve and celebrate culture. In their closing remarks, the senators highlighted the need for cultural understanding, appreciation, and preservation, especially among younger generations. They highly praised Centenary's French program for its active role in promoting this issue.

When the delegates left, they carried away copies of Centenary's *Le Tintamarre*, the only student-produced French language newspaper in the state, and a booklet of the Despujols collection written completely in French. Through their visit to Louisiana, the French senators were able to learn about possible business and economic partnerships and further discover the unique culture of Louisiana.

Jennifer Gipson
Staff writer

New Board of Trustees appointed

Centenary's Board of Trustees will begin a new year with William G. Anderson as its new Chairman and four new board members. The new members are C. Walter Dobie, Robert B. Hamm, C. Vernon Sanders, and Sally Treat. The election of the new chairman and members was held at the Trustees' annual meeting. Also during that meeting Charles Ellis Brown, a 34-year trustee, was appointed to the position of Vice Chairman, and Edwin C. Harbuck, a nine-year trustee, joined the officers as Vice Chairman of Finance. Also re-elected were Taylor F. Moore, Secretary; and Edward J. Crawford III, Treasurer.

Sam P. Peters and H. Blume Johnson, two long-time trustees, were elected to life membership. President Schwab and Andersen announced their election following confirmation of the Louisiana United Methodist Annual Conference.

Anderson, president of Anderson Oil and Gas, Inc., has been a member of the Board of Trustees for 22 years. He was Vice Chairman of the board from 1995-1999.

Dobie, a 1954 alumni, has been an independent petroleum geologist in Lafayette for the past 31 years.

Hamm, a Southern Methodist University graduate, is Chairman, President and Chief Executive officer at Berg, Inc.

Sanders, a 1953 graduate of Centenary, has practiced internal medicine in Atlanta, Georgia since 1963.

Treat, a Centenary graduate, was the president of the Minden Junior Service League and the Minden Woman's Department Club.

The new members will join the board at its next quarterly meeting on October 7.

Susanna Miller
Staff Writer

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The *Conglomerate* welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

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Editor's Babble

Greetings readers, I'm so glad you picked up the paper… especially after last week's grammatical fiasco! Much to the editor's chagrin, I am completely aware that issue #2 didn't hold a candle to issue #1. But, I can only vow to do better, and apologize to my hard working, supportive staff for my not living up to all of our expectations. This week went much better, though and I'm sure issue #3 is a hit! Oh, and WELCOME BACK ROLIN!

I was abruptly awakened by the Sexton fire drill at 4:15 Sunday morning! As I stumbled outside in my bathrobe (inside-out…hee, hee), I saw the Shreveport fire department's numerous Engines coming to our aid. I'm sure they were disappointed to find out that the alarm was set off by—not fire—but WATER! Yes, the upstairs in Sexton nearly flooded, with standing water covering about 10 feet of carpet in the hall, and seeping into many rooms. When the pressure of the water was too much to hold a damaged faucet, water came spurting up like a geyser, spraying the ceiling above the sink. The water was so hot that it set off the heat sensors to the fire alarm.

Although there was substantial damage to some of the rooms, and many things got soaking wet, thankfully no one was hurt. Facilities Services even offered to wash the laundry of those people whose clothes got wet. That was such a nice gesture. Although it took a few days (since this happened on the weekend), I believe everything is cleaned up. Keeley (2nd floor Sexton RA) and I—with the help of Ta and DPS—made it through our first 'disaster.'

How can I find a transition into the next comment I wish to make? I can't…but here goes. Sadly, the campus must say goodbye to Rich Thompson, director of Student Activities, and intramural extraordinaire. Rich has been such an innovative force in the student life department since he came to Centenary. Always willing to help out a student or lend an ear, Rich has a permanent smile on his face. It will be nearly impossible to replace you, Rich, and you will be greatly missed. But, we know you'll excel in any endeavor you take on. Good luck at William and Mary!

Until next week, get a little sleep, do some studying, and don't forget to have a little fun. Everything is good in moderation. Oh…and laugh!! It burns calories, you know?!

Kari Johnson
Editor

Armstrong joins English Department

Dr. Dorsey Armstrong, Assistant Professor of English, lived the first twelve years of her life in Long Beach, California. Armstrong considers herself a "Seattleite," however, for it is Seattle where Armstrong experienced her most formative years as she relocated with her family near the Canadian border and the Pacific Ocean. She remembers being "voraciously" interested in reading at about age six However, her constant reading did find her off-task and into trouble with her grade school teachers.

Armstrong always knew she would become a teacher. One of her favorite authors when she was younger was Sven Birkerts, an author she has her Advanced Grammar and Composition students reading this semester. But it was her junior year at Stanford University that transformed her interest for medieval literature. Armstrong enrolled in a class on Chaucer with Professor of Medieval Literature Seth Lerer, who Armstrong considers her mentor. "He is an incredible teacher and scholar," said Armstrong. "He manages to do both well."

With her new literary focus, Armstrong continued her education at Duke University. She issued her Ph.D. dissertation on a late medieval piece, Sir Thomas Mallory's *Morte D'Arthur*, of which she explores ideas of gender and chivalric community. Presently, Armstrong continues to revise this dissertation into book form to be published in the near future. She aspires to encourage her same interest in medieval literature here with two classes in meideval literature during the spring semester— Arthurian literature and a Chaucer seminar. She recognizes that medieval study "allows students to identify and understand vastly different cultures." She also believes that students learn useful tools for studies in other areas through reading meideval lit.

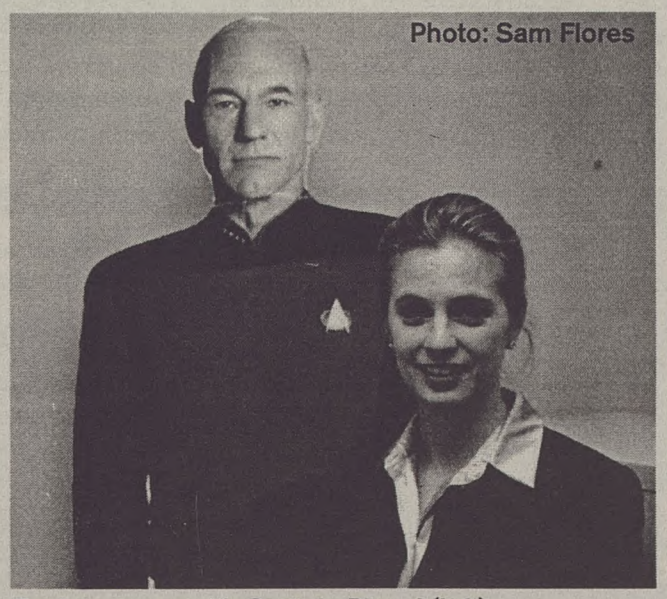
Photo: Sam Flores

Dr. Armstrong with Captain Picard (left)

Armstrong is a newlywed. After having met in graduate school at Duke, she and husband Ryan Schneider married in June. Presently, Schneider teaches American literature at San Diego State University in San Diego.

Armstrong was excited at the opportunity to come to Centenary. "Louisiana is a part of the United States that I have always wanted to visit," said Armstrong. "I felt it fate to finally come here." Armstrong shares the same fondness for a small campus and small number of students as does the majority of Centenary students, faculty and staff. She said, "Centenary is small and the President knows your name. I know my colleagues, especially those in the English department."

Angela Watkins
Circulation Manager

Thompson to leave Centenary

After serving Centenary College for over five years, Rich Thompson is resigning as the Director of Student Activities and Intramural Sports, taking a position as Assistant Dean of Student Activities at William and Mary University in his home state of Virginia.

Thompson came to Centenary in 1994 to a bare bones Student Activities Department. "I was hired to build a program which didn't exist," said Thompson. Thompson has been responsible for a number of positive changes in the student activities department, including expanded programming, creating a more useful game room and an improved intramurals systems, as well as a student worker program. He has also filled several other roles that were not part of the original job description such as teaching a softball class, serving on several staff committees, advising different campus groups, and even occupying the Sexton staff apartment for a short time.

It is not unusual for Thompson to spend over 70 hours a week, some of those hours on the weekends, overseeing and planning different aspects of student activities. "The amount of time Rich invests in this job shows his dedication," said Jean Ancelet. Study Breaks in the Caf and free movie nights, now viewed as tradition, are two programs that did not exist before Thompson arrived. "SAB was only running four

Rich Thompson

programs a year and participation was in the single digits," said Thompson. Today, the revamped CAB tries to have one program a week, in addition to the Student Activities' programs. Both organizations enjoy a participation rate that regularly exceeds 20% of campus enrollment.

"That is quite a feat for any school, especially one our size," Thompson said. Intramurals has also benefited from Thompson's leadership. There are four regular sports seasons every year with other smaller tournaments scheduled throughout the year. Co-recreational leagues have been added and several of the student officials have received recognition at the state level.

Out of all his accomplishments at Centenary, Thompson takes the most pride in his role as mentor. "Seeing the students I've worked with realize their skills and grow is the best thing about the job," he said.

Thompson's colleagues have also learned from his example. "It has been a motivational experience working with him," said Mark Miller, Director of Housing. "Rich brings a lot of knowledge and a unique perspective to the field."

Matthew Philbrook, one of the student workers at the Information Center, said he will miss "the energy" Thompson brought to the job. "However," Philbrook added, "I think he is moving on to bigger and better things."

When confronted with his accomplishments, Thompson is quick to point out, "I couldn't have done it without the support of the faculty and students."

The job at William and Mary is like "going home," said Thompson. He grew up in Virginia, outside of Richmond, and did his undergraduate studies in North Carolina. Family is one of the factors that persuaded Thompson to move back to Virginia. "My dad's place is only 25 minutes from campus and I have other family in the area."

Although he regrets leaving Shreveport, Thompson claimed it "is time for the next step for Centenary, as well as me." When Thompson officially steps down on October 8, he will leave behind a program that is much stronger and larger than the one he inherited five years ago. However, the lasting effect he has had on the students and staff can not be measured as easily. Under his leadership and guidance many students have realized their leadership potential and come to recognize other strengths they posses. "Campus will not be the same without his love of the 80's," joked Philbrook, "but I wish him the best of luck."

Britton Lipscomb
Staff writer

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Flag Football results

Wednesday, September 15:
Kappa Sigma "B" - 30
Kappa Sigma "C" - 0

Kamikazzes - 28
Chi-O - 0

Thursday, September 16:
Nothing Fancy - 25
TKE - 0

OFFICIAL STANDINGS:

Men's "A" league:
1. *Kappa Sigma "A"* Wins - Losses - 0
2. *Resiewdub* Wins - 1 Losses- 0
3. *KA "A"* Wins - 0 Losses - 1
4. *Theta Chi* Wins - 0 Losses - 2

Men's "B" league
1. *Kappa Sigma "B"* Wins - 4 Losses - 0
2. *TKE* Wins - 2 Losses - 1
3. *Kappa Sigma "C"* Wins - 0 Losses - 3
4. *Chor* Wins - 0 Losses - 2

Co-Rec League
1. *Tahtanka* Wins - 2 Losses - 0
2. *Nothing Fancy* Wins - 1 Losses - 1
3. *Chor* Wins - 0 Losses - 1
4. *TKE* Wins - 0 Losses - 1

Women's League
1. *Kamikazes* Wins - 2 Losses - 0
2. *Chi-O* Wins - 1 Losses - 2
3. *Chor* Wins - 0 Losses - 1

Writing lab opens services to students

The Writing Lab as run by the English and Communication Senior Seminar Students became operational on Tuesday, September 21st.
The hours are as follows:
Sunday 6:00 p.m.-12:00 a.m.
Monday 6:00 p.m.-10:00 p.m.
Tuesday 6:00 p.m.-10:00 p.m.
Wednesday 6:00 p.m.-12:00 a.m.
Thursday 6:00 p.m.-10:00 p.m.
The lab is open to anyone needing assistance with the revision, not the creation, of a paper. The monitors are not proofreaders, but are there, rather, to assist with style and craft. Please come prepared with both a hard copy and a disk and they will be glad to assist you. There are no guaranteed A-papers, but the staff will work hard to help students meet their full writing potential.

Residence Life staff restructured

Over the summer, the residence life structure was modified to offer better access for students. Previously, the staff consisted of four Resident Directors and one Senior RA. Currently there are three Senior RA positions, and two professional positions—Area Coordinator—have been created as well.

Mark Miller, director of residence life said, "Creating additional professional positions will allow us to recruit and attract great people from all over the US. I also hope this move will reduce turnover among professional staff in our department."

The Area Coordinators, Felicia Young and Kelly Stover, work full-time to inform the Residence Life Office of student concerns and interests as well as hold additional positions in the department. Young is the new assistant director of housing. She works with Miller to make sure that students on campus are satisfied with the living conditions and that facilities can accommodate the student population. Stover serves as the assistant director of student activities in conjunction with being an AC.

Senior RAs serve as liaisons between residents and the full-time staff, as well as between RAs and the full-time staff, and advise the hall councils in their respective buildings. "This new system allows us to more fully utilize the talents and leadership skills of our student-staff by creating additional opportunities for them," said Miller. The Senior RAs are Josh Bridges in Rotary, Kari Johnson in Sexton, and Ta Townsend in Hardin.

The RAs serve as middle persons between the students and the student help offices (Residence Life and Student Life), in the same way the Area Coordinators and Senior RAs do. In addition to publicizing campus activities, they help maintain order by enforcing quiet hours and visitation privileges, as well as other residence hall policies.

RAs "lend an ear, show acceptance, and possibly make friendships," said James Proper RA Tara Freeman. RAs organize floor and hall activities that build unity and solidarity among residents. They also offer tips on dealing with shared living arrangements, roommate conflicts and daily stress.

"I have already seen significant improvements in a number of areas," said Miller, "partially due to our restructuring and partially due to the hard work of our great staff. I think things will just keep improving"

Tomieca Johnson
Staff writer

Central staff on Hat Day

SGA focuses on communication

Student Government Association President Dawson Taylor has a number of ideas to help the SGA to become more accessible to all students for the 1999-2000 school year. Taylor plans to incorporate administrative appearances from Centenary College President Ken Schwab, Vice President for Development Gene Gregory, Vice President for Finance and Administration Tom Phizacklea, Director of Public Safety Zeke Aull, Director of Facilities Planning and Management David Martin, and General Manager of Marriott Services Lynn Frederickson. In addition, all student organizations will be invited to discuss their purpose and make suggestions as to how SGA can better serve their specific organization's needs.

During the past few weeks, the SGA encouraged students to sign up for one of ten student/faculty/staff committees. These student representatives will help in to oversee operations of the school and are responsible for communication between their committee and the SGA Senate. The Academic Policy Committee includes three student representatives--one from each academic division--to initiate and recommend policies that concern the undergraduate academic program of Centenary. The Centenary Plan Committee includes one student to help in administering policies related to three degree requirements: Service Learning, Career Exploration, and Intercultural Experience. Conduct Review Committee includes four full-time undergraduate students, one representing each class, who will decide upon all cases involving non-academic misconduct referred by the Judicial Referral Board. Course Review and Petitions Committee includes one student to help review academic proposals and petitions. Economic Policy Committee includes one student to help make recommendations on matters of economic policy. Enrollment Management Committee includes three students to help make recommendations that concern enrollment and retention of students. Intercollegiate Athletics Committee includes one male and one female student to help assess the various aspects of intercollegiate athletics. Learning Resources Committee includes one student to help focus on the acquisition, promotion and evaluation of basic learning at Centenary. Planning Committee includes three students from the three divisions to review and update the goals of the College. And, Student Services Committee includes four students, one from each class, to work with the Student Life Office.

Taylor anticipates the SGA's focus on communication within the student body will revitalize student involvement in student issues. Also, Taylor hopes students will feel that their SGA is listening and responding.

Taylor invites the campus to weekly meetings held at 8 p.m. in Smith 108. SGA officers are Taylor, Vice President of Internal Affairs Ashley Hunter, Vice President of External Affairs John Hubbard, Secretary Becky Soskin, and Treasurer Jeff Everson. Senators are Seniors David Pierce, Nola Sieber, Vince Ware and Danielle West Juniors Rolin Moe, Carolyn Morris, Emily Pinnix and Mark Simmons; Sophomores Dana Beyert, Laura Lindsey, Corey Pavletich and Emily Primeaux; and Freshmen Lauren Bryan, Doug Bryson, Aimee Patrick and Cristal Wilcox.

An SGA officer will be available every Sunday through Thursday evening from 6:00 -8:00 p.m. in the SGA office. This time is alotted for students to raise questions and concerns to the SGA.

Angie Watkins
Circulation Manager

Rowing Instruction
with (*Centenary rowing club*)
Allen Eubanks
7:00 p.m., Thursday, September
Gold Dome Everyone on campus invited!
presented by Chip LeDuff, R.A., Cline Hall, 3rd floor

Self defense workshop
Wednesday, September 29
9:00 p.m.
Kilpatrick Auditorium
presented by
Josh Bridges & Katherine Slaikeu
Facilitator--James Eakin

Museum given over $48,000 in grant money

Centenary's Meadows Museum of Art recently received over $48,000 in grant monies from a compilation of the Community Foundation of Shreveport-Bossier, The Louisiana Endowment for the Humanities, the Louisiana Division of the Arts, and the Shreveport Regional Arts Council (SRAC). Director of Meadows Museum. Diane G. Dufilho finds much importance in grant support for the continuing of educational exhibits and resources. Funds will be used for the following purposes in the museum this year.

*A $2,000 "outreach" grant from the Louisiana Endowment for the Humanities to support the first holiday season series.

*Portrait 2000: The Shreveport-Bossier Community at the Millennium exhibit. Local photographer Neil Johnson will present an accurate, collective portrait of Shreveport-Bossier residents with a three-year collection of over 250 photographs. This show will run January 16-February 13, 2000.

*A $5,500 grant from the Louisiana Division of the Arts to help in the development and production of a teacher's guide for the exhibit.

*The Louisiana Endowment for the Humanities bestowed $37,800 for Retrospective of Clyde Connell, a local female artist who died last year.

*A $10,000 grant from the Shreveport Regional Arts Council to help in the general operating support of the museum. This sum is a 25% increase from last year. In addition, this money is of value, with over 5,000 school children visiting the museum each year.

*An $8,000 grant from the Community Foundation of Shreveport-Bossier will fund an art resource center to be housed on the second floor of the museum. Dufilho is coordinating a resource loaning program that will enable public teachers temporary use of books and objects relative to their classroom curriculum.

Dufilho and the museum staff invite the entire Centenary community to experience these exhibitions. The museum also presents a medley of community-based events and programs that harmonize with the exhibitions. For more information on Museum hours, exhibition dates, etc., Dufilho can be reached at 5169.

Angela Watkins
Circulation Manager

Centenary Film Society presents

The Brandon Teena Story

Tuesday, September 28, & Thursday, September 30

7:00 p.m.
Jackson 304

Recycling Facts
from Centenary Environmental Citizens

* Recycling one aluminim can is the equivalent in energy as that can filled halfway with gasoline
* Every year more than 45,000 tons of plastic is dumped into the oceans of the world
* It is estimated that 50% of the water wasted in the home is attributed to water taps that run unnecessarily
* Every Sunday more than 500,000 trees are destroyed to produce newspapers, 88% of which are never reycled

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The American Dream

by Evan McClanahan and Clint Bruce

Generic Motors launches new SUV

Generic Motors has planned to unveil its new SUV (that's a Sports Utility Vehicle, for the non-yuppie population out there), the SpaceMaker, in the fall of 2000. The SpaceMaker is perfect for families of ten or more or for people who just like to buy space to put all of their unneeded crap in.

The Truck will be so large that it will require two people to operate it and twelve to get out and push in case it runs out of gas. We might say that efficiency is not the SpaceMaker's strong suit: it uses two gallons of rocket fuel per mile. However, this marvel of automotive engineering is equipped with a television, Hide-a-Bed®, and swimming pool with Whirl-a-Twirl® toe-massaging jacuzzi. And don't forget the HyperFreonBlaster® window-mounted air-conditioning unit for those scorching summer days.

You might call the body of this truck pretty standard. It's just larger than anything anyone has seen since the Jurassic Age. It's got an 8-setting shower attachment, with options ranging from Gentle Squirt™ to Acupuncture Spray™, not to mention the extra-special Taiwanese Masseuse Tickle Fingers for the 93% of cell phone-using Americans who suffer from chronic lower back pain. And when guys need a little escape from a loving but terminally bitchy spouse, GM has included a handy plug so you can play poker with the buddies on Wednesday nights in the middle of nowhere, or at least within .3 kilometers of the official "middle of nowhere" as designated by the Department of the Interior.

Soccer moms really appreciate the cavernous space that the SpaceMaker provides. According to 43 year-old travel agent and avid herbal tea drinker Maureen O'Doyle, "Well, to tell you the truth, my Subrural would only hold half of my son's soccer team, a week's worth of McDonald's wrappers, and our pet elephant, Goober. I just needed more space."

The Spacemaker with Goober the elephant (yes, full-grown) in All-Mart parking lot

The SpaceMaker is expected to far outpace all other models in its class. In its commercials, we see a roaring 32-valve machine driving by and splashing one-inch high water on its competition. In another advertisement, we see the mammoth vehicle perform in all parts of the world, including the Sahara desert, the Outback in Australia (as well as on Line Avenue near the old Food Lion), and downtown Los Angeles.

This comes at a time, though, when the U.S. government has issued a warning that America is quickly running out of space. What is America's response thus far to this serious concern? Well, it seems to be the purchasing of manufactured portable space. "Right now," said property-hungry bastard Tony Nebraska, "I'm looking at that new product from Goeing, the manufactured SpaceSaver™. It's getting to the point where decent American citizens can hardly find a place to store all of their hard-earned recreational necessities, like my five year-old son Parker's Bambi-in-the-Blind™ deer stand."

The release of the SpaceMaker also comes as the 34,692 new All-Mart stores stand poised to unleash their retail power in underprivileged neighborhoods of a $150,000 median income in every village, township, and metroplex throughout the United States. Each new All-Mart location will stand as one of the only man-made structures viewable from outer space. The retail mogul promotes itself as the first store to ever sell "everything ever made." It will also be the first retail mogul to bring the SpaceMaker to the public. A rival retail mogul will soon open 34,693 Huge J-Mart™ locations, selling the competing SUV, the MammothGasGuzzler.

Surgeon General Feelgood

"This is a time when Americans are seeing everything get larger, even themselves," says Surgeon General Dr. James Feelgood. "I keep asking myself, 'When are our appetites going to quit growing? The answer I'm afraid, is 'not until All-Mart pulls its XXXXXXXL-size pants from the market.' Until then, we'll see bigger people eating their way out of depression caused by unfriendliness caused by the death of personable society caused by greed. As you see, I have all the answers."

America is also currently facing monumental landfill problems. It seems that over 148,397 square miles of American soil are taken up by unnecessary waste such as broken hairbrushes, fast food wrappings, and self-help books. GM President Hal Hunka says that he is simply feeding the American need for "more stuff." According to Hunka, "Hey, it's not my fault that these people want this product. It's not my fault for making money." Capitalist bastard.

Many human rights groups have been outraged by the release of this new vehicle. Sunny Dazahed, a member of We're All Gonna Die (WAGD), commented, "If some flu doesn't come along and kill most of us, we're all gonna die! How do these people get the nerve to create something that requires space that we don't have? Instead of making huge cars, why can't they just make space that we can put all of our stuff in?!"

Experts, analysts, pundits, and insiders inform us that the SpaceMaker is so coveted by other nations that the United States has agreed to trade nuclear warheads for the vehicles. China alone will supposedly procure 521,479 SpaceMakers for "military transportation" and "secret Communist terrorist plots." This rumor, of course, cannot be verified, but the mystery of the SpaceMaker and of the mass mentality that provides a lucrative market for such products continues.

Ladies Volleyball goes 3-0, wins weekend tournament

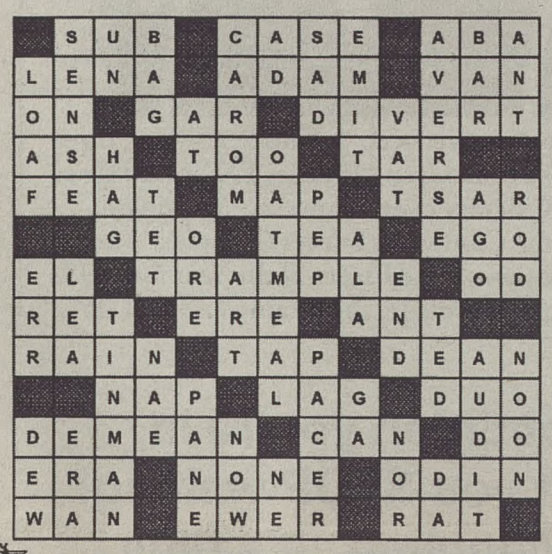
The Ladies won their first volleyball tournament in the history of the program September 17-18 at the Gold Dome. They defeated Nicholls State, the University of Arkansas at Pine Bluff, and Alcorn State. On Friday the Ladies had a close, exciting game against the Nicholls State Rebels. After losing the first game, the Ladies came back to win 15-17, 15-13, 15-7, 15-9. Freshman Karin Asplin had a double-double with 13 kills and 12 digs, while sophomore Marcille Cox added her own double-double with 10 kills and 11 digs. Sophomore Cassiana Costa also scored seven aces to lead the Ladies to victory against Rebels. Saturday, the Ladies defeated the University of Arkansas at Pine Bluff 15-3, 15-13, and 15-3. Centenary compiled 14 aces as a team, with Krissi McFarland leading the attack; she had a kill percentage of .429. In the final match of the evening, the Ladies claimed a victory against Alcorn State 15-13, 13-15, 15-6, 15-1. This made their tournament record 3-0, securing them first place.

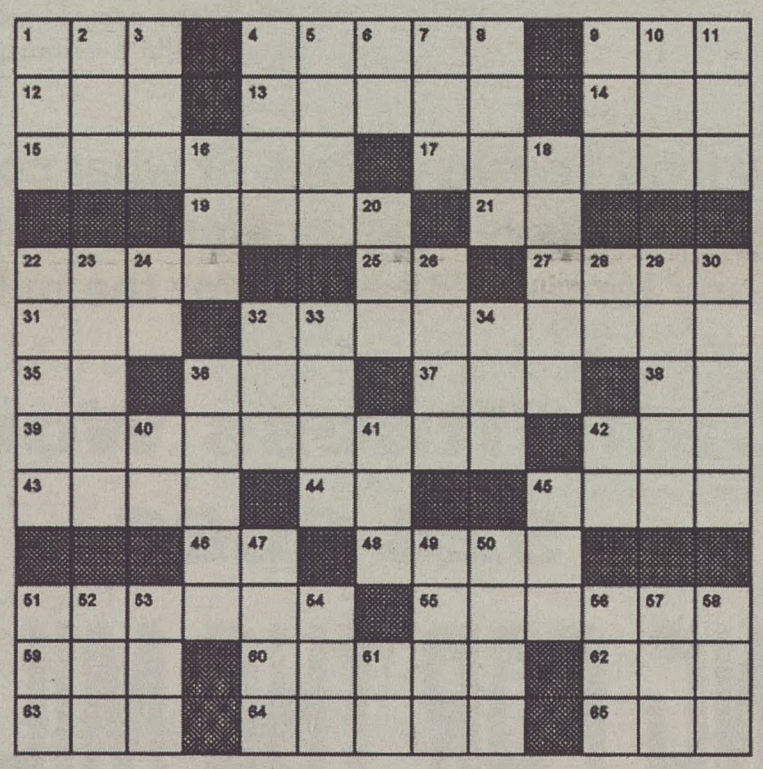
The Ladies were led by freshman Jessica Tennison, who had a double-double with 14 kills and 10 digs, posting a kill percentage of .464. Tennison was followed by junior Janna Marshall, who also had a double-double with 11 kills and 10 digs. The Ladies are riding a four match winning streak, bringing their season record to 9-5. They will travel to Baton Rouge tomorrow, to face Southern University.

Jackie Eiswirth
Sports Editor

Conglomerate crossword

(last week's answers to left)





ACROSS
1 Taxi
4 Damp; muggy
9 Finis
12 America (abbr.)
13 Foe
14 Look
15 Lo
17 Being
19 Image; hero
21 Prosecuting lawyer (abbr.)
22 Clock face
25 Drinker's group (abbr.)
27 Tar
31 Person who does something to excess (suf.)
32 Related; explained
35 Midwest state (abbr.)
36 Concealed
37 Color
38 1/3 mile (Chinese)
39 Astride
42 Head cover
43 Calendar measurement
44 You (archaic)
45 Lofty pose
46 Elevated train
48 Trickle
51 Vertically set window
55 Plan; expect
59 Tropical Amer. bird
60 Rover
62 Hawaiian food
63 Man (pl.)
64 Covered with scales
65 Native (suf.)

DOWN
1 Baby lion
2 Chem. suffix
3 __ humbug!
4 Mesmerized
5 Cancel; annul
6 Myself
7 Mischievous child
8 Changed color
9 Female suffix
10 Period subdivision (pref.)
11 Room for relaxation
16 Petroleum
18 Fast
20 __ Vegas
22 Spring flower
23 Angry
24 Public announcement
26 43,560 sq. ft.
28 Away from (Lat. pref.)
29 Using the soft palate
30 Changes
32 Completed
33 Whirlpool
34 Judicial point
36 Moslem wives
40 Egyptian sun god
41 Ahead in a race
42 Greeting
45 Appropriate
47 Camera glass
49 Iranian monetary unit
50 Classic race (slang)
51 Water barrier
52 Low number
53 __-Tin-Tin
54 Extinct bird
56 Over; above (pref.)
57 Negative
58 Expire
61 Colloq. for mother

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Ladies' Soccer posts one Win, one loss

The Centenary Ladies Soccer Team defeated the University of Tennessee-Martin on Friday by a blowout score of 9-0. Jacintha Wick had a hat trick (3 goals), with other scores by Angela Tryba (2), Lara Brown (2), Katie Cooper (1), and Shannon Richardson (1).

On Sunday the Ladies were unable to overcome a 1-0 lead against Mississippi State. The Bulldogs defeat over Centenary was due to an own goal scored in the last two minutes of the first half. The Ladies held Mississippi State scoreless in the second half, but were unable to put any goals away. Ladies Soccer will travel to Kansas City this weekend to compete in a tournament at the University of Kansas against Drury and Creighton.

Gents Soccer Loses Two

The Gents Soccer Team lost two games in University of Indiana at Evansville tournament this past weekend. The Gents played Mercer on Friday and lost by a score of 2-1. Robert Fernandez, a senior midfielder/forward, gave the Gents their only goal by scoring on a penalty kick in the second half. On Sunday, the Gents lost to the University of Belmont by a score of 3-2. The Gents' goals were scored in the first half by Geo Claros, a junior midfielder and Jaime Frias, a senior defender. The Gents were up on Belmont through the first half by a score of 2-1 but were eventually defeated in the second half. Gents Soccer is on the road again this weekend, competing in a tournament in New Mexico.

Jacintha Wick
Staff writer

Jacintha Wick — Student Athlete of the Week

Jacintha Wick, women's soccer: Jacintha, a senior, three time letter winner from Grand Prairie, TX, scored three goals in a 9-0 victory over Tennessee-Martin on September 18 at the Centenary Soccer Complex. She was also named Louisiana State Player of the Year for 1998. While earning that accolade, she attained a 3.57 GPA.

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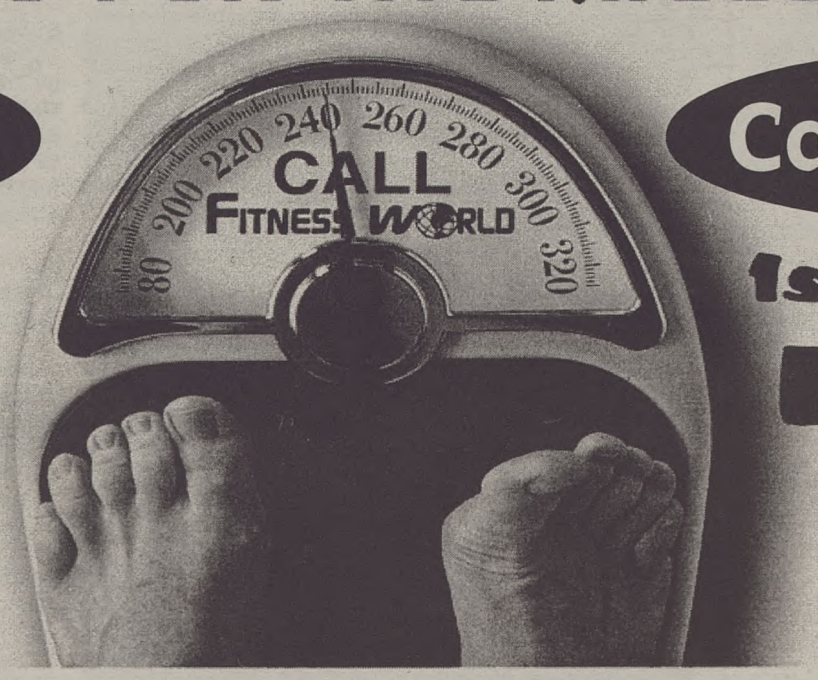

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The weekly student publication of Centenary College of Louisiana

Conglomerate

Volume 98, Issue #4: October 1, 1999

Interns oversee environmental projects

Last year, Dr. Mary Barrett created two student intern positions to aid her with work as the college's Associated Colleges of the Souths Environmental Fellow. This year, Dr. Ed Leuck is the ACS Environmental Fellow and he has chosen Chris Martin and Laura Jimerson, both seniors, for the intern positions.

Dr. Leuck sent out applications by e-mail last year, and received nine replies. From those nine applicants, Dr. Leuck selected Jimerson and Martin based on faculty references and "demonstrated commitment to environmental issues," both in and outside of class.

Most schools only have one intern, but Barrett and Leuck decided to split the position between two students. Leuck said they did this "to lessen the burden [on the intern] on a campus where environmental topics largely dwell on whether or not your dorm room air conditioner is working properly."

This year, the interns will be working on improving Centenary's Arboretum, along with helping to continue campus recycling programs started by last year's interns, Tricia Lavin and Matt Vandiver. They also will travel to an ACS conference for all of the interns in Perryville, Arkansas, in October, and more projects will soon be added.

The two interns' reward for their hard work is a stipend and a resume addition. There are more personal rewards as well. "I have always been interested in conservation and innovative ideas to reduce the environmental cost of the culture we have grown to love," said Martin. "Working on such things seems like it will be quite fun."

Photo: Sam Flores

Martin and Jimerson, environmental interns

Those interested in becoming an environmental intern in the future should talk to Leuck or the interns from the past two years. There is also an environmental organization on campus, the Centenary Environmental Citizens, that is open to anyone interested in environmental issues. Those interested do not have to be fanatics. "I do not want to save the world," Martin said, "only to make the world a better place by helping humans to clean up after themselves a little better."

Eric Gardner
Features editor

Centenary students race for the cure

The fifth annual Susan G. Komen Breast Cancer Foundation Shreveport/ Bossier Race for the Cure was held early Saturday morning at St. Vincent's Mall in Shreveport. Over 1,300.

Several members from Zeta Tau Alpha, were eager to help and support the event. Senior Heather Alexander, said that Race for the Cure was a great learning experience and an eye-opener. "I was there to support my boss' family. They have had some breast cancer experienced in the family, and I know from him that it is very hard to deal with. And besides that, I was there for myself and for others around me.

I want there to be a cure, but if they don't find one, the least we can do is educate people about what breast cancer is and how to prevent it by awareness."

Alexander was happy that so many members of her sorority came out to run. "It was really great knowing that they were also there experiencing so much. There were five of us involved in the 1 Mile run, and several more involved in the 5K Walk/ Run, so it was good to have their support, and then be able to give our support," said Alexander.

The events began at 8:00 a.m. in the parking lot with the 1 Mile Walk/ Run, and continued with the 5K Walk/Run at 8:30 a.m., It concluded with an awards ceremony and party at 9:30 a.m. There were over seventy breast cancer survivors present at the Race, an increase from last year. The turnout for the event doubled from last year's attendance, which Alexander believes will strengthened hopes for national awareness.

The goal of this year's Race was to raise funds toward research leading toward the elimination breast cancer. 75 percent of the proceeds will remain with local breast cancer education projects, while the other 25 percent will go towards national awareness projects with the Komen Foundation.

Victoria Tidmore
Staff writer

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Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

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Editor's Babble

On Friendship

Everyone tells us "you will meet the best friends you'll ever have in college." How true of a sentiment this has turned out to be. In my most difficult times, when stress is high, and funds are low, my friends always remain. Thank God for them!

My friends have helped me through so many hardships during my years at Centenary. This is not to say that friends from high school are not important, they are. I keep in touch with a few people from high school, who are very dear to me. It took a few years, though to observe how many of them were really interested in keeping that connection open. They are unique, but as the years pass, they become few and far between; it is those whom we meet and befriend at college that will remain with us in the long-run.

This is not like high school, when we (at least those of us from small towns) are stuck spending time with those who are in the same organizations or classes we are in, or ride the same bus that we do, or are our next door neighbors. Our friends now become people whom we seek out; people who have the same interests and goals, fears and concerns; people with whom we form a bond, not just spend time with.

Is this because the people we meet here at Centenary are just better people—maybe—but not necessarily. More likely it is because we are now at the point in our lives when relationships are very important. We are no longer under the protection of our parents, our values are changing and our minds are expanding. We are becoming independent people, and our friends help to shape us into the individuals we aspire to be. When making friends, we look for people whom we respect *and* enjoy spending time with. In our busy lives, there is no longer unlimited time to "hang out." We must choose wisely, from those who fulfill us, teach us, supports us, and help us to live our lives.

With the growing importance of friendships, we must realize the responsibility that is attached. Friendship should not be work, but we should also not take it for granted. People are important, and people have feelings. If we wish to keep our most special friends, we must be conscious of how our actions effect them. When we are stressed out or unhappy, it is our friends who can see us through. Ignoring them during these difficult times is the most detrimental thing we can possibly do. No matter how much we have to *do*, our "true" friends will always be there for us, if we let them.

True are the words of an Arabian Proverb: "A friend is one with whom one may pour out all the contents of one's heart, chaff and grain together, knowing that the gentlest of hands will take and sift it, keep what is worth keeping and with the breath of kindness blow the rest away.".

I heard a very powerful message this week, which I will post in my room, and always look to for inspiration. "Many times, people fall into the habit of using people, and loving 'stuff'—when what we were put on this earth to do is—love people, and use 'stuff'."

Cherish your friends. They're the most important "thing" you have. Tell them that…even if you think they don't need to hear it.

Kari Johnson

Students and faculty participate in *Roméo et Juliette*

Students and Faculty participate in Romeo and Juliette

Shreveport Opera began its 51st season September 18, with a performance of *Romeo and Juliette* at the Civic Theatre. Students and faculty involved were Dr. Julia Thorn, Dr. Horace English, Rebecc Geishler, Sarah King, Grace Long ,Melanie Russel, and Sterling Allen.

The opera while sung in French was accompanied by English subtitles. Jean Francois Pape, a French exchange student, said, "The overall quality of the French was very high, with close accents, though some characters, notably Juliette, were difficult to understand at times."

The performance provided a valuable opportunity for students to work side by side with their professors. Long, who performed in the chorus, said, "It was a good experience to work with our professors, as we can learn valuable lessons from their performances." This performance also provided a chance for students to talk to and make connections with professionals.

Future performances at the Civic Center include *Salome* by Richard Strauss on November 6, and *Turandot* by Giacoma Puccini on February 19. Call 227-9503 for tickets and reservations.

Sharon McManus
Staff writer

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Campus celebrates 175th anniversary

You've already seen it—the posters, banners, stationery, and gifts emblazoned with the 175 years of Centenary College. But the real celebration has yet to begin: beginning the weekend of Founder's Day, Centenary will kick off the celebration of its 175th anniversary with a flurry of activity in the final six weeks of the year. At 175 years, Centenary has every reason to celebrate—in the last ten years, the endowment has tripled to over 100 million dollars, a twenty-year goal of 1,000 students by Y2K has been met, and with the Gateway Project, campus is witnessing an increasing level of modernization.

175 Years CENTENARY COLLEGE 1825 ❧ 2000

The celebration kicks off with the Founder's Day Convocation, March 23, and the annual all campus picnic. Spring Fling activities also begin that week. The celebration will end with a commencement address given by former First Lady Barbara Bush. Friday, March 24, will see new inductees to the Alumni and Athletic Hall of Fame Awards. Recent inductees to the alumni hall of fame include Dr. Bettina Hillman, a pre-eminent physician specializing in the treatment of cystic fibrosis and Dr. Beverly Turner Lynds, a world renown astronomer best known for the Lynds System and her work with minorities. Robert Parish who holds the record of 21 seasons of pro-basketball in the NBA, Hal Sutton who recently won the Canadian Open, and Kathy Johnson Clark, an Olympic medallist and ABC sports commentator in gymnastics, were recently inducted into the Athletic Hall of Fame.

On Saturday, March 25, alumni will gather for the annual meeting of the Alumni Association to experience the progress Centenary is making. The Quinq Club, Centenary alumni of 50 years, will have a luncheon while the students revel in the annual student crawfish boil. That night, the classes for each decade from 1930 to 1990 will celebrate with individual class reunions. Hurley Friends of Music have sponsored a piano concert given by Mark Zeltzer, artist in residence, on March 26. Between Founder's day weekend and commencement, alumni week at the playhouse will feature the opening night of Peter Pan.

Katherine Cheeseman, volunteer chairman of the 175th anniversary describes the event as a birthday party for the college. She and David Henington, director of alumni relations, credit Lynn Stewart, director of public relations, and the many volunteers for the hard work that has gone into this celebration.

Chad Ruffin
Staff writer

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Barnes spreads message one call at a time

At 2:45 a.m. on a Wednesday morning, freshman Dana Thompson received a phone call. "I figured Jill or Rebecca or someone wanted my notes for the Cell test," said Thompson. "I didn't realize what I was getting myself into when I answered the phone." Wearily, Thompson rolled to the other side of her bed, removed her SleepTight eye cover, and answered her phone.

"Hello?" There was silence on the other end, interrupted by light breathing. "Hello?" Thompson asked again.

"Do you want to masturbate with me?" Shocked, Thompson looked to her roommate Susan for solace. "I thought it was her boyfriend calling my line on accident," she said. "So I apologized to Susan, told her I was going back to sleep, they could talk about whatever they pleased, and rolled back over." But this was not Susan's boyfriend. "We're not into that shit," said Susan.

What Susan and Dana didn't know was they were now part of a Centenary legend, parallel to the ghost of Sexton basement and the Caf's mystery meat. Their first-hand experience would be looked down upon by many students, but others would treat them like the newest members of a sort of support group. Susan and Dana were the newest casualties of the Mad Masturbator.

No one knows for sure when the Mad Masturbator began propositioning Centenary students. There are no reports in the archives of a Masturbation Man ever existing. Professors and Administrators chalk the stories up to "the excessive amount of sexual innuendo found in the FYE required reading." An administrator who wished to remain anonymous said "the constant bombardment of references to Beowulf and Grendel stripping down to their skivvies and wrestling creates an mental image pattern of extreme homo-eroticism, to a degree which few Freshmen have ever experienced stories about a certain 'Mad Masturbator' are thus created by the campus at-large and passed down from class to class, showing the Freshmen that these Freudian thoughts of bestiality and sado-masochism are quite normal, and hopefully giving them the opportunity to dive into a new realm of their being."

But students who have been touched by the Mad Masturbator know the truth. "He definitely exists," said Patricia Underwood. "I was going over my Biology homework one night and I get this phone call from some guy asking me if I want to masturbate with him. I asked him where he wanted to meet me, but he hung up."

Rumors of the Mad Masturbator's identity range from a single man from Highland with a lot of cats to the esteemed President of our University. Some students believe that the Mad Masturbator is always a Senior Humanities major who takes a Junior as his apprentice. After the year of phone calls and self pleasure ends, the Senior hands his post over to the Junior, and the circle continues.

David Barnes disagrees. "There isn't a college kid who could pull off a persona so intricately as that of a masturbating maniac, ESPECIALLY at Centenary." Barnes, a Vice-President of Hamilton Industries, a nationwide corporation that manufactures Compact Discs, told the Conglomerate that he is the "Mad Masturbator."

"I was 16 the first time I masturbated," said Barnes, smoking a cigar on his porch in Fair Park. "I guess I was a late bloomer or

continued, page 8

Academics

Nicoletti joins faculty

Dr. Lisa Nicoletti is a new addition to the Centenary faculty. She is originally from St. Paul, Minnesota. She attended Augsburg College in Minneapolis and received a B.A. in English with a minor in Math. After college, Nicoletti worked for a year in the insurance business. She then returned to school to study for a master's in English at the University of Minnesota at Duluth. Nicoletti always major in Art History. She believes that it would "enhance the programs that are already here" and attract more students to the college.

Dr. Lisa Nicoletti with "Scream"

Several weeks ago, Nicoletti participated in the FYE Classical World Convocation, in which she debated on the side of the Dionysians. Nicoletti said that experience helped her realize how much she likes Centenary. She said, "any time you can pull out wigs and wear your academic robe at the same time, you know you must be in a great place." Nicoletti's favorite part of the College is that her students are very energetic and seem to want to learn. Being from up north, she attributes it to the warm weather of Shreveport.

Jonathan Hammett
Staff writer

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Students and faculty gather to mourn loss of Leta Carson

On September 26, faculty and students gathered in Brown Memorial Chapel to celebrate the life of Dr. Leta N. Carson, former Dean of the Hurley School of Music. Because her death occurred during the summer, this service provided colleagues, students, and friends of Dr. Carson a chance to commemorate her life.

Dr. Carson became Dean of the Hurley School of Music in 1992, having previously occupied a position as Professor of Music and Chair of the Division of Fine Arts at Fairmont State College in West Virginia. Dr. Carson earned great admiration from both colleagues and students for her contributions in music; she excelled in every facet of the profession, from performance to education, scholarship to administration. She earned degrees from Michigan State University, Texas Christian University, and the Eastman School of Music. Her resume in teaching boasted public and private school experience before her turn in university teaching. Dr. Carson was also a professional flutist, with such credits as the Fort Worth Symphony and Opera Association Orchestra, and, more locally, the Monroe Musical Theatre.

The memorial service for Dr. Carson included performances by the Camerata under the direction of Dr. Julia Thorn. Additional solo performers included Sara Rabb, Centenary graduate of 1999, who sang "The Lord's Prayer," and Dr. Mark Zeltser, Professor of Piano, who played Chopin's *Nocturne in C-sharp minor*. Dr. Horace English and Dr. Ron Bukoff premiered a piece written specifically for the memorial. "Requiem for Leta" was written and arranged for bassoon and baritone voice by Dr. Bukoff. The piece is partly transcribed from a Bach flute sonata, partly an original vocal melody by Dr. Bukoff.

Drs. Mark Zeltser and Leta Carson, March 1999

"Because Dr. English and I were the last two performers Dr. Carson heard before her passing," said Bukoff, "I thought it fitting to compose a piece with bassoon and voice in her honor. It is a tribute to a much-loved colleague."

Julie Biehle

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The American Dream

by Evan McClanahan and Clint Bruce

American athletes excel at young age

Following three weeks of spending their energy on practically nothing but producing the finest satirical pieces to ever see print, Evan and Clint decided to take a little vacation. The fact that Kari threatened to remove vital limbs if they didn't get out of office has nothing to do with this. They just wanted to take a little trip to luscious Greenland, where they are currently basking in the soothing radiance of the Arctic sun. In lieu of The American Dream, Conglomerate *will capitalize on this opportunity to reprint the following eye-opening exposé from news magazine* U.S. Blues & World Retort.

WALLA WALLA, Washington—Picture this: a world where parents can mold their children into greatness, sacrificing only minor details like education and a childhood in the process. A world where, before the child is birthed, gold medals can be mounted on the bedroom wall above the Solo-Flex Jr™-equipped playpen. This vision of the physical excellence of America's Youth™ will soon be realized, albeit only with the help of geezers from the former Soviet Union.

Rymut

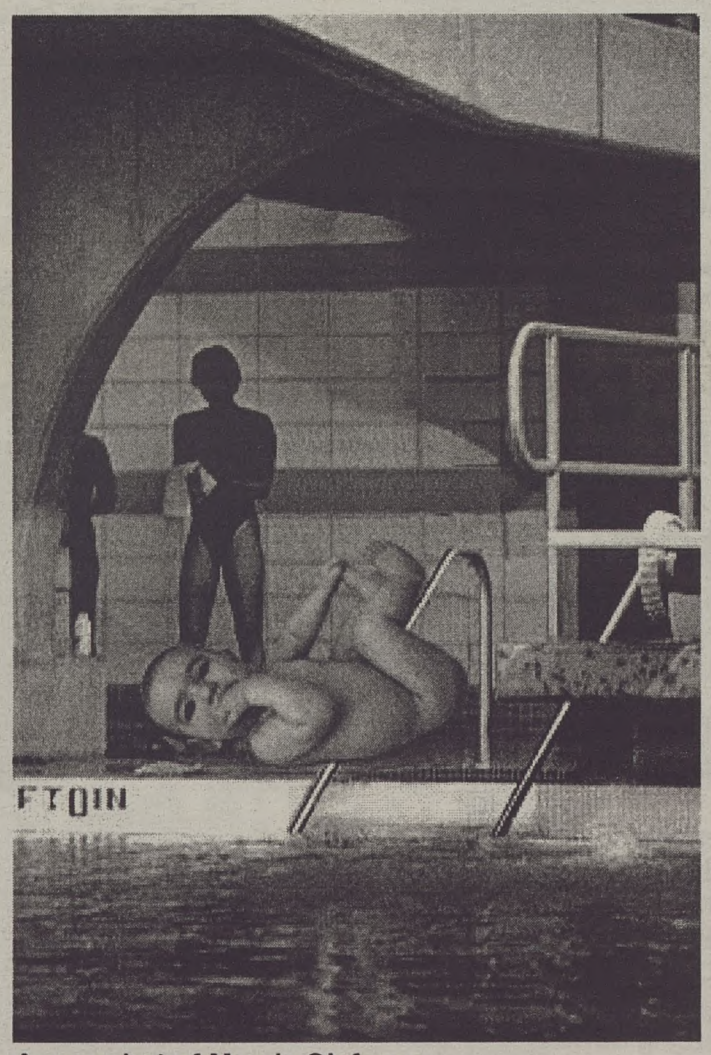
The sight of a 9-year old girl masterfully executing four Biellmann spins before pulling off a death-defying marzurka jump is no strange sight to Kazimierz Rymut. In fact, the Polish-born ice-skating coach has been training pre-pubescent girls since he fled the tyrannical ruffles of the Iron Curtain in 1983. Indeed, such fine-tuned young athletes are fast becoming a staple of American television on Saturday morning sports specials.

From track to field, child athletes are growing more and more prominent. This trend worries many child psychologists, who have in recent months expressed concern that these would-be Olympians' parents may be placing undue pressure on their children in a desperate attempt to live out their own suppressed fantasies of stardom. Researchers also point out that all these parents seem to share one common trait: a bizarre little red vein that pops out of their forehead when they get really mad.

Since 1996, groups like Therapists Against Child Oppression (TACO) and North American Psychologists Protecting Youth (NAPPY) have undertaken strong action to halt this "abusive" trend, such as holding three conferences last year where the matter was seriously discussed before a tasty brunch catered by Appletree's. According to TACO researcher Sophia Tortilla, "Many parents of these decidedly under-age athletes feel the need to act out their own desires through their children. This turns innocent children into springboards for their parents' need to reach to the stars, to be all that they can be, to soar higher than an eagle in the billowy clouds o'erhead, just like I never got to do."

On the other side of the issue, parents and the coaches they hire maintain that they are simply trying to help their sons and daughters reach their full potential in a harshly competitive world. Two years ago, Parents and Trainers (PAT) and MIKE (Mothers Involved in Kids' Excellence), two coalitions of parents and Eastern European trainers fleeing the tyrannical ruffles of the Iron Curtain, formed to combat what they call "libelous dung-slinging" by "underqualified Ivy League snots who don't know their asses from the Lourdes grotto." The group's official statement in reaction to the reports released last year by NAPPY-TACO states, "New studies on childhood development by our private researchers demonstrate concretely that children can independently suspend themselves from a gymnastics' bar before they can walk. We hold that children, as soon as they are able to stand on their legs, can be athletes of world-class caliber."

The parents of 12-year old Minnesota diver Mandy Olafsson agree. Their daughter has been participating in the sport, since the age of ten months—before she could say "Da-Da" coherently.



A snapshot of Mandy Olafsson practicing a dive early in her career.

"When she started, Mandy needed some special encouraging, on the high board especially," said her mother Sandy. "So we would play Mandy's favorite game, 'Push The Future Champion Diver™.' If it seemed like she was having trouble coming back up to the surface after a minute or two, Randy would pull her out and pump the water out of her lungs. We're so proud of her!"

Mandy has a lot in common with Kazimierz Rymut's figure-skating pupil Dottie Flytree, whose father first convinced her to love the sport when she was two. "Dottie just loves being on the ice. I mean, my parents never thought I was good enough to figure skate when I was little, so I don't want her to miss out on this once in a lifetime chance," said her father Dave.

"Little Dottie is most amazing student I ever have," commented Rymut. "It is mostly unfortunate her 8-hour day training regiment has keeped her to learn how to express even basical needs in English, but again, I not learned to speak English until aged 32! One must offers oneself as sacrifice."

Much to the chagrin of NAPPY-TACO, the International Olympic Committee has issued a statement supporting involvement of younger children in athletics that might lead to possible Olympic involvement. IOC reached the conclusion prior to a brunch catered by Sexodho Carriot. The release maintains that "Olympic participants as young as two or three could enable important sponsors to reach an as yet untouched demographic group though an innovative marketing campaign aimed at pre-pre-school age children. And, um, oh yeah, sports keep kids off drugs too."

Ladies soccer claims second place at Kansas tournament

The Ladies Soccer team won second place at the University of Kansas Tournament this past weekend. The Ladies tied Creighton University 2-2 on Friday. Creighton was up 2-0 at halftime, scoring one goal on a penalty kick. But the Blue Jays were only 1 for 3 on penalty kicks, and the Ladies battled back. Lara Brown scored on a penalty kick and Jacintha Wick scored the tying goal from 18 yards out. The Ladies and Creighton proceeded to go into double overtime, but the score remained tied. Goalkeeper Heather Lindsey established a new record at Kansas' Super Target Soccer Field by making 17 saves in one half.

The Ladies continued on Sunday, beating Drury College 2-1. The score was 0-0 at the half, but Jacintha Wick scored on a diving header on a cross from Dawn Crider. Drury responded to that goal, scoring with 17 minutes left in the game. However, the Ladies refused to let this game end in a tie. With less than three minutes left, Sarah DeWitt scored the winning goal on a cross from Brown. This win allowed Centenary to claim second place (Kansas won first after beating Creighton 1-0). Lindsey, Wick, and Brown were named to the All-Tournament team. Lindsey was also named the Defensive MVP of the tournament.

Ladies' soccer in action

Jacintha Wick
Staff writer

Ladies Softball raises funds in 50 innings

The Centenary Ladies softball team participated in its first fundraiser of the year last Sunday. All year the Ladies have been getting sponsors to donate money for each inning that they play. It was a gruelling six hours in the sun, but they pulled it off.

The Ladies played two local high school teams—Southwood and Byrd. The Ladies experimented with line-ups, trying to figure out the starting rotation for next weekend's tournament at Texas A & M. A good crowd turned out for the games. With extra help from a barbeque provided by the Townley family, the fundraiser was a success.

Susan Larson
Staff writer

Ladies cross country back in action

Ladies' cross country in training

After taking a break from the racing scene for two weeks, the Ladies cross country team competed on September 27 at Stephen F. Austin. Shelley Schneider led the Ladies to the finish line with a 26th place finish, while freshman Lauren Jackson followed in 27th. Junior Susan Larson and teammate Virginia Jones came in at 30th and 31st, respectively, with Senior Ann Haggard in 34th. As of press time, team results had not been reported. The Ladies will travel to Northwestern next Monday.

Shelley Schneider
Staff writer

Volleyball posts additional win

The Ladies traveled to Baton Rouge on September 25 to play Southern University. Centenary combined for 13 aces and eight blocks to defeat the Lady Jaguars 15-7, 12-15, 15-7, 15-4. Freshman Karin Asplin stood out with a double-double of 10 kills and 12 digs. Fellow freshman Allison Prestridge added 12 kills and three block assists, while sophomore Cassiana Costa had six aces and 36 assists.

The Ladies will travel to Lorman, MS to play Alcorn State this Saturday. Their next home game will be Friday, October 8 against Prairie View A&M at 7:00 p.m.

Jackie Eiswirth
Sports editor

Centenary OutReach

will hold a meeting at 8:30 p.m., Thursday, October 14, faculty lounge, Jackson Hall

gay-lesbian-bisexual-transgendered-all people

Student Athlete of the Week

Cassiana Costa

Cassiana Costa, volleyball:

Cassiana, a sophomore, Barueri, Sao Paulo, Brazil, is currently ranked 6th in the nation for service aces and helped her team to a victory in the inaugural Centenary Tournament September 17-18. She was also named to the all-tournament team and has a current cumulative G.P.A. 3.9.

Barnes, continued

something all of my friends said they had been doing it since third grade, but I was too enwrapped in basketball and field hockey to think about self-stimulation. I remember Dr. Ruth on the radio talking about it. I didn't even know how to do it; I was so embarrassed. So I called a Suicide Hotline and asked the guy about it. After a few minutes of personal bonding, he explained how the process works. And he knew I was nervous, so he did it with me."

Since then, Barnes has been on a nation-wide crusade to promote masturbation as both a private and social activity. His travels have sent him across the Midwest and Southern United States, and in 1994 brought him to Shreveport.

"I was excited when Hamilton transferred me to Shreveport," said Barnes. "Before that, I lived in Lexington, KY, close to another liberal arts college, Centre. Man, it was a f**king cultural renaissance there! Kids were writing newsletters, speaking at local middle schools about masturbation things were happening! A few gung-ho students even started a masturbation society. I think it's still up and running today." But Barnes has not been as impressed with Centenary students as he hoped. "These kids are too damn conservative," he said. "No one wants to get knee-deep in any kind of activity. Masturbation is one big joke to all of them everyone's doing it at the corner computers in Jackson Lab, but making fun of it when it comes up in conversation. Do you know how relieving it is to be able to raise your hand and tell a group of people, 'Yeah, I masturbate, and I am proud.'? People who can say that can be proud of themselves when they look in the mirror."

To those who say Barnes is just out for his own thrills, he says, "I'm not, but there are definite personal benefits."

Barnes has often been asked to speak at charitable events with the likes of Jocelyn Elders and Dr. Drew, but prefers to stay incognito. "Some people are meant to be stars," he said, "and others need to do the grunt work behind the scenes. I'm not the kind of person who can get up in front of a group and debate technique. My strong point is my determination."

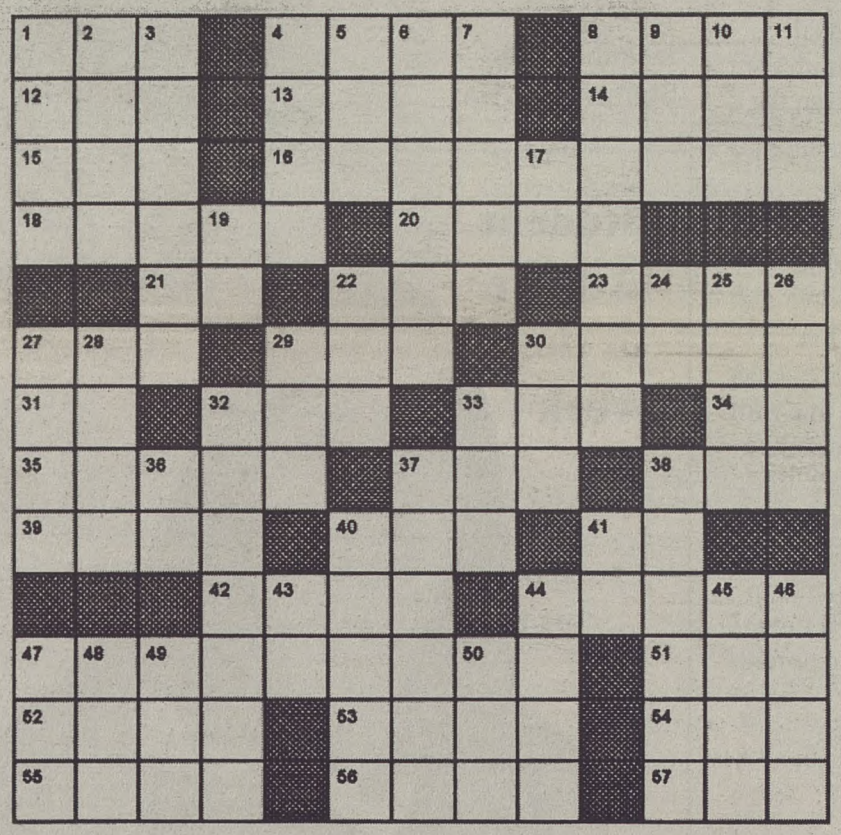
Is Barnes afraid that the new phone system's Caller ID will unmask him? "Not really," he said. "Star 69 always takes care of that."

Barnes hopes his effort is not in vain. "Not everyone can smack a one-iron 250 yards or hit a home run. But everyone can masturbate. If I can get one girl to not feel bad about doing it, or find those 10% percent of the guys who say they don't but honestly do and help them leap that hurdle to admission, then it will all be worth it on more than a personal level."

"It can be like the 60s, I tell you Peace, Love, and Masturbating in the streets."

Rolin Moe
Copy editor

(Statements in this article are based solely on the imagination of the author)



LAST WEEK'S PUZZLE

C	A	B		H	U	M	I	D		E	N	D
U	S	A		E	N	E	M	Y		S	E	E
B	E	H	O	L	D		P	E	R	S	O	N
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A	N	I		N	O	M	A	D		P	O	I
M	E	N		S	C	A	L	Y		I	T	E

ACROSS
1 Noah's boat
4 One who mimicks
8 Funeral stand
12 Hawaiian necklace
13 Outer garment for women (India)
14 Leeward side
15 School of whales
16 Wanderers
18 Smell
20 Design with intricate figures
21 Never
22 Moist
23 Clinched hand
27 Though (Inf.)
29 Auricle
30 Windy
31 Exclamation
32 Pig pen
33 Slippery fish
34 Press service (abbr.)
35 Field of conflict
37 Tree
38 Time
39 Was (p.t.)
40 Black fluid
41 Ante meridian (abbr.)
42 Formerly
44 Drama set to music
47 Frightening
51 Neither
52 Unencumbered
53 Great lake
54 Condition of being (suf.)
55 Undesirable plant
56 Distance (pref.)
57 Female saint (abbr.)

DOWN
1 Aquatic plant
2 To the back
3 Japanese robe
4 Thin Man dog
5 Equal
6 End of pencil
7 Bolt
8 Fateful
9 Capability of (suf.)
10 Ever (poetic)
11 Point in law
17 Print measurement
19 Midwest state (abbr.)
22 Method; direction
24 Island (abbr.)
25 Adult male deer
26 Sort
27 Defrost
28 Rabbit
29 7th Greek letter
30 Opal
32 Smirked
33 Large N. American deer
36 Person who lives in (suf.)
37 All
38 Corrects
40 Very small island
41 News agency (abbr.)
43 Route (abbr.)
44 S-shaped, double curve
45 Base
46 __ Johnson
47 Stitch
48 Prong of a fork (Scot.)
49 Indicates an enzyme (suf.)
50 None

The weekly student publication of Centenary College of Louisiana

Conglomerate

Special 12-page issue

Volume 98, Issue #5: October 15, 1999

Film Society emphasizes campus involvement

In past years, Film Society came under criticism for not being inclusive to the student body. Any student would be able to attend the showings of their choice, but there were only a handful of students involved in the selection and running of the films, as well as the administration of the Film Society. In short, many students felt that the Film Society was an exclusive group of artsy students who independently ran the organization.

To change this idea and make the Film Society more student-oriented, former director Jamie Prince recruited Scott Handley and Austin Lee to help her with the creative and technical aspects of the Film Society, such as gathering ideas from students for movie selections and running the actual films. But due to other commitments, Prince was forced to resign as director at the beginning of the school year. Handley expressed interest in taking over as director, and on October 6 was appointed to the position.

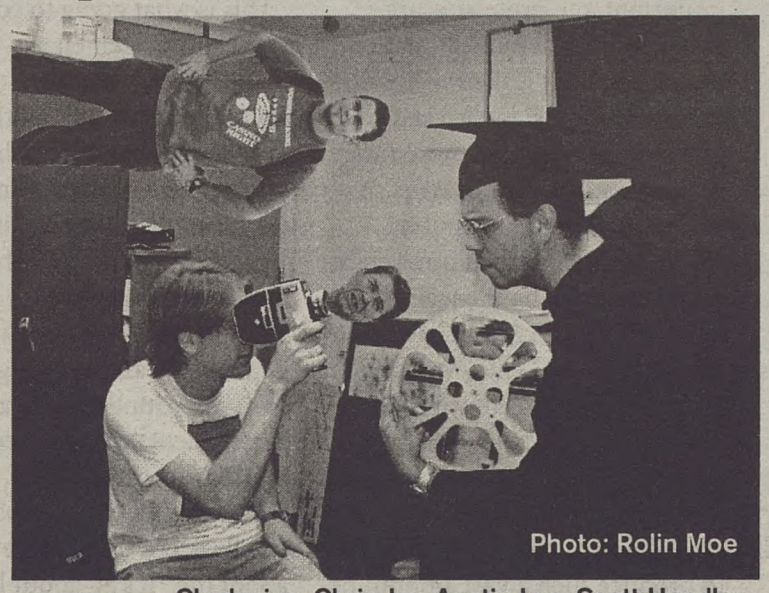
Photo: Rolin Moe

Clockwise: Chris Jay, Austin Lee, Scott Handley

Handley's primary goal as director is to expand on Prince's idea to include more students in the organization. This does not mean these students need to help run showings or put up posters. "The point is to allow Film Society to become a nexus for community involvement, presenting alternatives to the Hollywood usual," said Handley, "...I'd like there to be a constant forum, electronic and also personal, where people ideas could be registered, and where interchange and argumentation can blow up. I want everyone with a love for ideas and adventure to take part and add a thread to this infinite conversation."

Handley would like to see the running of Film Society become a team effort. "[Lee and I] split duties," said Handley, "we split the drudgery right about down the middle...Chris Jay and others have been an immense help with projecting and other necessary evils. One student, for example, made a request for a documentary by filmmaker Jen Cohen about the band Fugazi, and we're probably going to show it this semester. That's the way things work: if you join, you have a say in what happens in Shreveport."

Other ideas the Film Society would like to turn into reality include a genre-specific film series and a student-produced film series.

Handley does not believe that the Film Society is an "Artists-Only" organization. "I don't give a flip about stuffing art down people's throat," said Handley. "...what we're trying to foster here is a whole new set of possibilities."

The Film Society runs shows every Tuesday and Thursday night in Jackson 304 at 7:00 p.m. Each student enrolled in a First Year Experience course is required to see one Film Society showing during the semester.

Rolin Moe
Copy editor

SGA loses rollover, addresses crew allocation

Due to various circumstances, the SGA estimated they would have a rollover from last year's student funds of over $25,000. Treasurer Jeff Everson estimated in the September 14th meeting that the rollover from last year's budget was $28,783. However, two weeks later, the SGA found that they had substantially less rollover than initially suspected—$25,000 less. The SGA Officers announced on September 28th meeting that their rollover was only $3,000.

On September 28th Everson reported that SGA would only have about $11,200 to work with this semester, rollover exculded. The Senate's concern with their budget quickly turned to an allocation of $4190 to the Crew team on September 21.

With its projected rollover, the Senate thought nothing of giving the money to the financially struggling Crew team. Once the miscalculation was noted, however, several senators who had not spoken against giving the money to Crew began to criticize the club for not being financially independent and moved to rescind the money. Although the Senate had verbally agreed to allocate the money to Crew, the transaction had not been made official in the Business Office, and Crew had already spent that amount of money. However, the motion failed, and Crew was issued their money.

Also in response to the faulty calculation of the treasury, SGA formed a committe headed by Everson to investigate the missing $25,000. The committee has yet to meet with the Business Office. Until then SGA will act as though they are running on a $3000 rollover along with a $6000 surplus from last year's media budget.

Although students do pay student activity fees which SGA distributes to groups on campus, SGA is not obligated to give any group the amount desired. The Senate debates which organizations are allocated monies, and how much. The appropriations request states, "The SGA strongly encourages all organizations to come up with as much money for attending these events on their own through fundraisers and other methods. No organization should rely solely on the SGA for funding these events."

Jessica Stewart
Staff writer

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Conglomerate

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Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

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Editor's Babble

I think I'm getting "senioritis." This is NOT a good thing, considering it is only mid-October, and I have 7 long months to go before I hold a beloved liberal arts diploma in my shaking, sweaty hands.

I feel like I'm on borrowed-time here at Centenary. Maybe it is because I feel like I'm so far beyond the perpetual wide-eyed enthusiasm of the freshmen. I am disenchanted by my classes, although I know they are important, the professors are excellent and the subject matter pertinent. I am just enjoying my experiences outside the classroom so much, I wish I had more time to devote to those endeavors.

I love working in the public relations office! My allotted eight hours per week have become more like 10 or 12 hours a week, simply because I enjoy it so much! Lynn Stewart, director of PR, and Donna Bartholomew, new director of publications are so great to work for/with. It's amazing to me how they are able to produce such a vast amount of quality work with the horrendous deadlines they are given. Not only do they meet their deadlines, but they also have the patience to answer my endless questions.

These past weeks, through this work-study opportunity, I have worked on the promotion for Alcohol Awareness Week. Note the YELLOW signs with the schedule of events for this week posted all over campus, as well as the ones we all received in our campus mail boxes. With Donna, Mark Miller and Nancy Bushnell's help I was able to complete the design for those posters. What an excellent experience, and something that will be a great addition to my portfolio.

This is what going to college—especially at Centenary—is all about. Sure, classes are the foundation, but it is all the 'extra' experience we can gain here that will help with job hunting once we graduate. Not only am I building a portfolio with writing and design samples, but I am also gaining valuable skills in peer supervising and advising through working with the residence life department…not to mention TIME MANAGEMENT, a skill which I think we're all perfecting.

College is a time where we learn about life. It's all about learning to balance work and play, and gaining knowledge which will help us in the "real world." Being involved is so important. Coming to college just to get a degree—to get in, and get out—is not the purpose…especially not when getting a liberal arts education. I know it may seem like a pain to do service learning, career explorations and intercultural experience, not to mention all those FYE events. But let's be logical for a minute. These are the very experiences that will make our degrees from Centenary College more valuable than a degree from a large University or a State college. They help us to broaden our views in general, have a deeper appreciation for the arts, and become more accepting of diversity issues. This is what life is all about. We're learning it all right here at Centenary.

We're dealing with the stresses of classes, work, and activities, as well as personal issues. But, let's remember that finding a balance between all of these important facets of our lives is what college life is all about. We also must remember that there are times when we just need to take a break for our own emotional health. With stress running high, we must take care of ourselves first and foremost, then the rest will fall into place.

Kari Johnson

Is Centenary's campus racially segregated?

A rise in interest over the last few weeks has sparked controversy about race relations here on campus. On September 23,1999, Ed Burley presented a convocation in Turner Art Center concerning interracial dating. The open discussion during the lecture brought student opinions to the surface. Students were able to speak honestly about race relations, societal pressures, and their personal experiences.

On October 2, 1999 the Shreveport *Times* printed a front-page article on college social life being based on race. The article asserts that people of the same race tend to associate with one another. It made the point that all colleges—even Centenary—are segregated. The students interviewed agreed that separation exists but that it is not necessarily bad. It appears that the article did not highlight this point, but instead portrayed student relations as a modern version of discrimination.

It is impossible to ignore the obvious groupings of individuals on campus. One look at the cafeteria's seating arrangements tells all. It isn't, however, that people on campus are so much racially conscious but that they feel connected to people who share their concerns, interests, and activities. It's sensible to assume that members of the same teams or organizations will sit together.

The *Times* article argued that racial separation is not a problem as long as there are equal opportunities. It is a valid argument since people will always find some comfort in associating with those who can share a similar lifestyle with them.

People are different. There will always be differences. As a human race, we haven't learned to deal positively with them. This isn't necessarily bad; recognizing differences is a part of being aware of your environment.

The outward segregation of campus doesn't necessarily denote the true situation. The groups on our campus are not racially based; they are the construct of common interests, common choices, and common lives. It would be wrong to impose racial classifications on groups that are not racially based. People should be free to choose their friends and acquaintances, and shouldn't be limited by the opinions of others.

Cassiana Costa and Tomieca Johnson

Centenary announces $90 million fundraising campaign

A multi-building Arts Complex, a renovated and greatly expanded Student Union Building, and numerous other projects—along with a $90 million campaign to fund them - are in the works at Centenary.

Thursday, October 7, officials announced the public phase of Centenary's "A Vision for the Future: The Campaign for Centenary," a multi-year effort that began privately in 1995 and will end on December 31 next year.

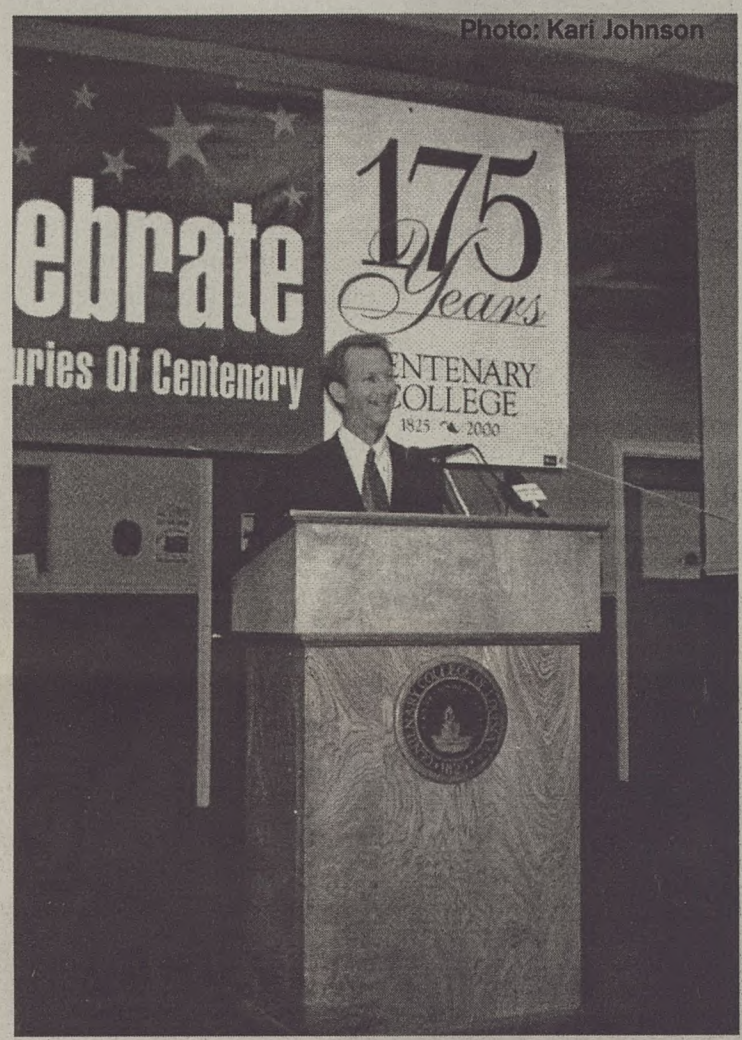
William G. Anderson, chairman of the Board of Trustees, announced details of the campaign that he co-chairs along with Trustee Edward Crawford III. Anderson said that The Campaign for Centenary seeks $70 million in cash and $20 million in planned gifts.

"Toward our $70 million cash goal, we are pleased to announce that we have secured $62 million," said Anderson. "Even though we have been fortunate to attract $62 million in cash before publicly announcing the campaign, we have a substantial number of physical plant needs that we must address."

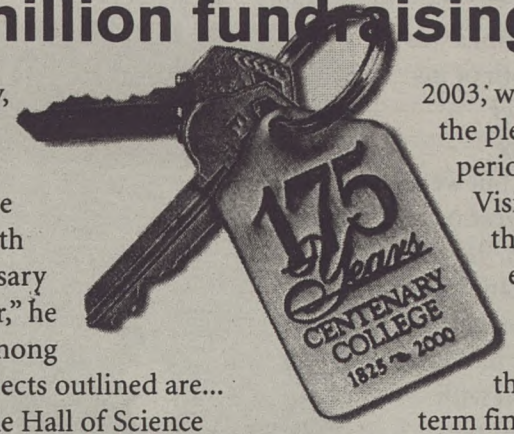
The College's financial needs exceed $149 million, toward which Centenary seeks $90 million, said President Kenneth L. Schwab. "Although our current endeavor will not satisfy all of Centenary's needs," said Schwab, "a successful campaign will move the college forward in a profound and enduring manner. A successful campaign helps us to bridge the gap between the tangible - brick, trees, mortar - and the intangible - our reputation as one of the finest liberal arts colleges in the nation."

Schwab outlined several projects that will be possible because of The Campaign for Centenary. "They represent a bold and ambitious step for the College as it enters the 21st Century, even as we celebrate our 175th anniversary this year," he said. Among the projects outlined are...

- Mickle Hall of Science renovation, $15 million
- Moore Student Center Renovation and Expansion, $8.7 million
- An Arts Complex, located on the northeast corner of the campus and including:
  - — A Performance Hall and Convocation Center, $17 million
  - — Combining and adding to the Marjorie Lyons Playhouse, $4 million
  - —Hurley School of Music renovations and additions, $7.9 million, and
  - —Relocating the Meadows Museum, 7. 5 million
- Fitness Center and Natatorium currently under construction, $9.5 million
- Virtual Information campus, $2.8 million



Edward J. Crawford III, treasurer, Board of Trustees



"In addition to the bricks and mortar aspects of the campaign," said Schwab, "we also propose to strengthen the College's endowment by $27.3 million." In endowments, the College will seek private gifts for student scholarships, faculty chairs and professorships, an intercultural travel program, the Faculty/Student Research Fund and the Brown Chapel Organ and Building Fund.

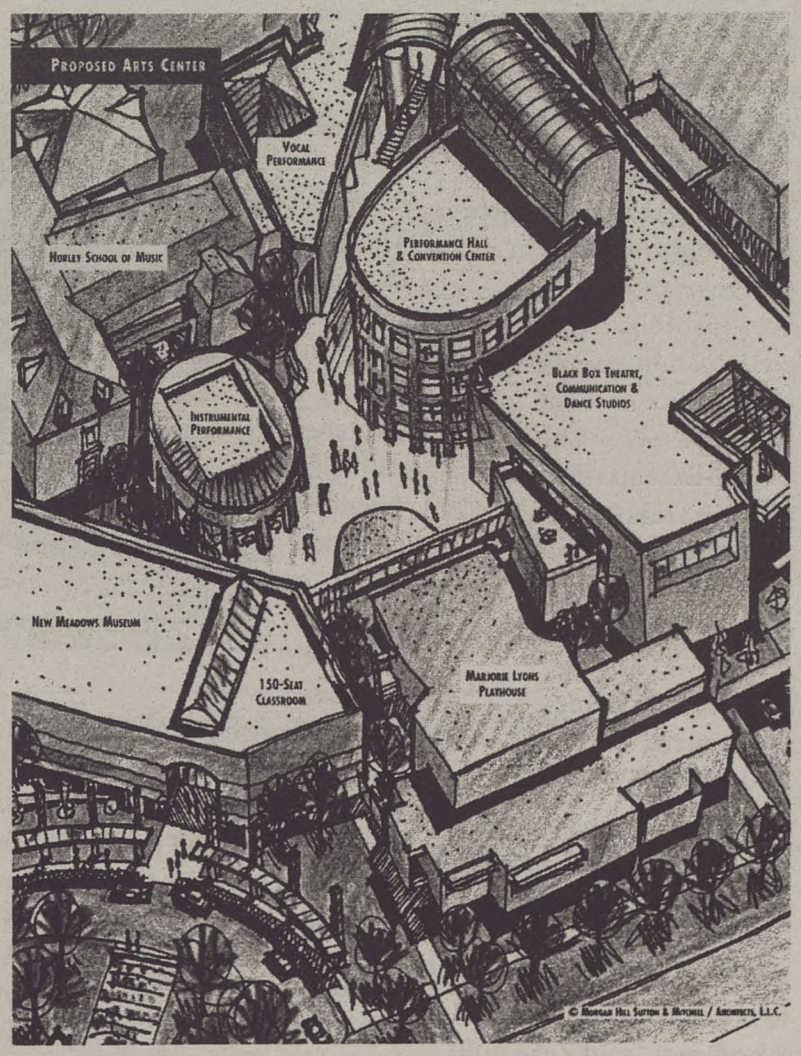
He also outlined ongoing efforts for the Great Teachers and Scholars Campaign, which has a goal of $26 million from 1995 to 2003, which ends the pledge period for the Vision for the Future effort.

To strengthen the long-term financial health of the college and help ensure future excellence, Schwab said, the campaign has a goal of $20 million in planned gifts. "Planned giving opportunities include bequests, trusts, annuities, pooled income funds, retirement plans and life insurance," he said.

Schwab also announced that Centenary has received a $7.2 million bequest from the estate of George A. and Lola N. Wilson and cited the gift as "a marvelous example of the type of philanthropy that undergirds efforts like The Campaign for Centenary." The late George Wilson, a native of Mansfield, La., was a 1930 Centenary graduate who practiced law in New Orleans and who was president and chairman of the board of Lone Star Steel Co.

The Board of Trustees recognized and honored the following members of the Wilson family who attended the announce-ment event and luncheon: Mr. and Mrs. David Hudson of Dallas, Texas; Ms. Barbara Timon of San Francisco, California; and Ms. Diana Younger Allen of Midland, Texas.

"We are most pleased to announce this gift today and to be able to honor their memory," Schwab said. "They are the finest examples of friends who make a difference. As was true yesterday, Centenary today and tomorrow will realize its full potential only when we - alumni and friends of the College - do what we can in order to make that telling difference."



Crew organizes first Shreveport regatta

It was a cloudy, humid early morning as Centenary's Rowing Club docked its boats as sponsor and organizer of the first annual Head of the Red Regatta on Saturday, October 9. Sanctioned by the U.S. Rowing Association, this nationally recognized boat race was held on the Red River at Stoner Park docking ramp in Shreveport.

Six schools including Centenary competed—Rice University, Tulane University, Northwestern State, and Texas A&M of Galveston—in several races with a total of 47 entries of various sizes and about 200 competitors.

Centenary's Novice Women 4+ took first place with a time of 28 minutes, 6 seconds (28.06), ten minutes ahead of second place Northwestern. The Varsity Men 4+ finished sixth with a time of 20.16, just behind Rice's winning boat at 17.30 and ahead of rival Northwestern with 20.40.

Coach Eubanks was proud of both of his teams. "Other programs are established, but we are in our first year or competition," he said. "Also, the team would have performed better in all events had I not pushed them with setting up for the regatta."

Centenary's Crew selected a 5,000 meter course that stretched from Twelve Mile to 400 meters south of the Stoner boat ramp, the launch site. Racing is competitive on Red River because the water is flat, with less than five knots current on race day. The river is centrally located for easy access for regional team to travel and compete. And it gives Centenary a chance to row in front of the community. "Unless we go to Natchitoches, we have to travel six hours to race," said Eubanks. "I would like for Centenary's fans, spectators and supporters to see us row at least one time out of the year."

Crew Team prepares for action.

Students in the Rowing Club viewed the Regatta as a success. "I felt that it went very well," said Staci Braden. "Being the first, a lot of teams turned out for some good fun. Also, I was glad that it was home; we did not have to travel everywhere."

Eubanks volunteers as head coach of the team, giving his time for varsity practice at dawn and novice practice at late dusk every weekday. "I really enjoy the sport even though it is frustrating at times," he said. "But watching the men's four finish neck-in-neck with the other teams exhilarates me. Seeing the students smile is my satisfaction. I do it for the students."

As a volunteer coach, Eubanks does not receive financial support from Centenary or the club. But, negotiations have risen for women's crew to become a varsity sport in the future. Decisions are not final but are in deliberation. "I would love for Women's Rowing to be a varsity NCAA sport," said Marissa Cross, junior sociology major. Assistant Coach David Hobson, Centenary Alumni of '98, said, "Crew has the potential to be one of the greatest activities Centenary has to offer. It is a hot sport at the moment and would be a great tool for recruiting."

Centenary students are encouraged to join the team at their meetings on Tuesday nights. The club will open up their membership during the first 21 days of the Spring semester. For more information, call President Jacob Porter at 524-0402 or email Coach Eubanks at eubix@bellsouth.net.

Angela Watkins
Circulation manager

Parking: new spaces, new signs

Parking at Centenary has become a student concern due mainly to the reconstruction efforts of the college.

The Department of Public Safety has been working to make improvements in campus parking, but because of the natatorium construction, campus no longer has a resident parking area for Cline Hall. The re-organization of parking areas has caused problems especially for those who commute. "You can't really park anywhere. It's like we're being penalized for being commuters," said Ariej Abdulhalim.

DPS is aware that students are concerned with safety and convenience and has created new parking areas. "We took the opportunity to create 53 spaces along Woodlawn," said Zeke Aull, DPS director. "We're trying to increase parking for commuters and faculty." The gravel lot on the corner of Rutherford and Centenary will be extended by about 40-50 spaces with the October 7th purchase of nearby property. DPS has enhanced lighting in parking areas, and plans to install concrete barriers to organize the gravel lot.

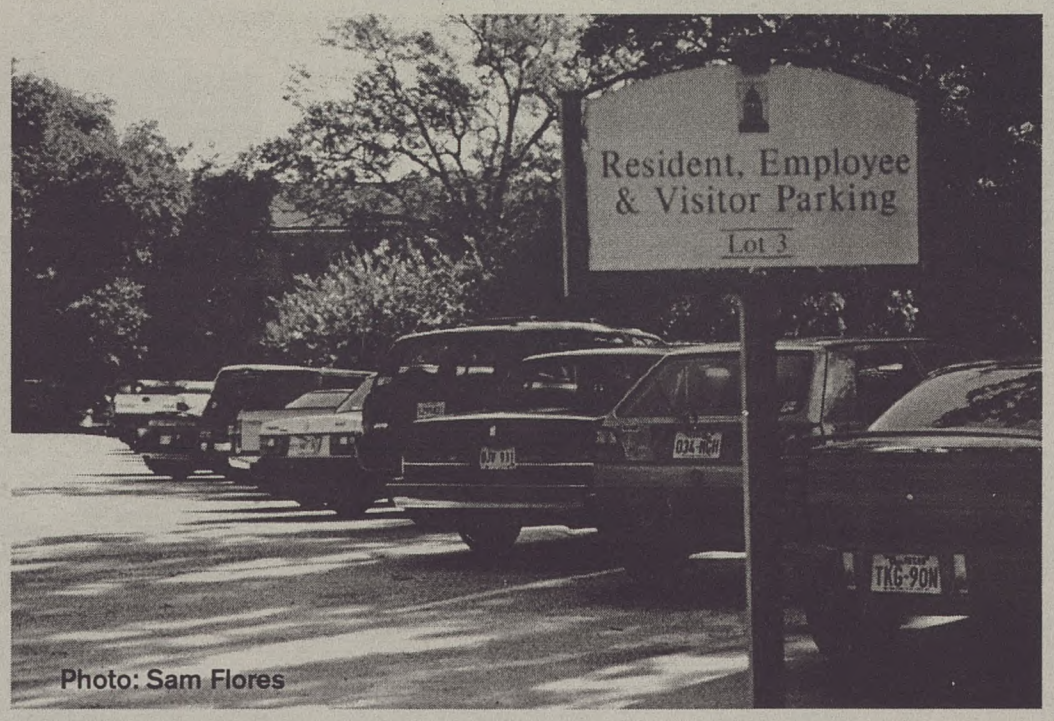


Photo: Sam Flores

Students are also apprehensive of the possible hazard involved with the parking complications. "There's no safe place to park. People often park on the street and have to pull out blindly into Centenary Blvd," said Kris Franks. Zeke Aull contacted Barrow Long in the City of Shreveport Traffic Engineering Department about this matter. An October 5th letter from the city read: "The ordinance to restrict parking on the west side of Centenary Boulevard between Kings Highway and Wilkinson Street has been written for introduction at the City Council's meeting on October 26, 1999." The signs will appear some time in the near future.To increase the security of lots located on the perimeter of campus, SGA president Dawson Taylor has suggested improving outdoor phone access. "I've been working with Scott Greenwood, Tom Phizacklea, and Zeke Aull to install call boxes in parking lots," said Taylor. "They're about $3500 a piece, but are well worth it for our security." As with many projects, obtaining funds is the only real delay. As soon as funds are available, students will begin to note the enhancements.

Other concerns about safety can be directed to zaull@centenary.edu.

Tomieca Johnson
Staff writer

Annual career fair: a search for life after Centenary

The annual Career and Graduate School Fair was held on Wednesday, September 29, from 10:30 a.m.-1 p.m. in the South Dining Hall. Over 30 recruiters advertised their firm or school with elaborately designed project boards and pamphlets.

The fair brought possible employers and graduate schools onto the Centenary campus, in hopes of helping students search for life after graduation. Hopefully, several students will obtain their first job offer or proposed scholarship money as a result of the fair.

Recruiters who participated in this year's fair included: Northwestern Mutual Life, University of Texas Graduate School, Caddo Parish School Board, Apple One Employment Service, State Farm Insurance, and EQ Financial Consultants.

Many students found the fair insightful. "I found that the Career Fair gave me a broad perspective of the positions available for me in today's market," said Jacob Porter, senior business administration and music major.

However, some students felt the fair was geared into certain fields. "I liked the fair, but it was geared toward business majors," said Scott Jones, senior business and economics major. "If I was in another major, I would have been disappointed."

Besides the Career Fair, Centenary's Career Center offers tips on job interviews, as well as individual appointments with the director, career testing, the Career Resource Library, job search information, an internship listing, a credential file, and graduate school information.

Robin Steed, director of the Career Center, also manages an up-to-date website with information and links for career planning.

The Career Center is available to all Centenary students and alumni, and is located across from the Meadows Museum in the Center for Extended Learning, 2910 Centenary Blvd. For more information, call Steed at 869-5042 or e-mail rsteed@centenary.edu.

Angela Watkins
Circulation manager

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5. You may also enter by hand printing on a 3" x 5" postcard your name, address, city, state, zip code, and home phone number, and mailing the postcard with first class postage affixed to the above address. Only one entry per person, regardless of method of entry.
6. All completed official entry forms deposited at Kaplan Educational Centers or Kaplan on-campus sites must be deposited by November 30, 1999. All mail-in entries (completed official entry forms and postcards) must be postmarked by November 30, 1999 and received by December 7, 1999. All online entries must be received by November 30, 1999 at 11:59 p.m. EST. While there are 150,000 pre-printed entry forms, postcards and online entries will also be accepted. The odds of winning depend upon the number of eligible entries received.
7. ONE GRAND PRIZE: One winner will receive $25,000 toward tuition for the first year at a U.S. graduate school (law school, medical school, business school, dental school or other masters or Ph.D programs provided that they have not started the graduate program). Within two (2) years of the date that prize notification is sent to the address on the potential winner's entry, the potential winner must notify us of the graduate school program that the potential winner has chosen to attend. We will then make payment directly to the designated school. All federal, state and local taxes are the winner's sole responsibility. The winner may elect to receive a portion of the prize award in cash to cover payment of taxes on the prize. The prize may not be transferred and may only be used to cover payment of winner's tuition and any applicable taxes in connection with the prize.
8. Officers, directors, representatives and employees of Sponsor, its parent, affiliates or subsidiaries or their respective advertising, promotion, publicity, production, and judging agencies and their immediate families and household members are not eligible to enter.
9. Copies of the Official Rules may be obtained by sending a self-addressed, stamped envelope to the address above (WA and VT residents may omit return postage). Requests for additional entry forms and Official Rules must be received by November 16, 1999.
10. The Sponsor of this Sweepstakes is: Kaplan Educational Centers, Inc., 888 Seventh Avenue, New York, New York 10106.

New director of food services to address student concerns

Sue Tatum, Regional Vice President of Marriott foods, recently visited Centenary's campus to inquire about Marriott services upon receiving student complaints. In a meeting of faculty, administration, and students, the major concern focused on the dwindling service and quality of the food of Centenary's Marriott services. Students even suggested finding a new food service provider. Tatum decided that a change in management might help Centenary immediately. She chose to move Lynn Fredrickson, former director of food services, to another campus and temporarily appoint Russ Gehman director until another food service director can be hired.

SGA President Dawson Taylor, regarding Tatum's visit said, "Marriott has a contract with us that extends for several years. When they agreed to re-do the Jukebox and work in the South Dining Hall, they bargained for more time on the contract. When the renovations were done on the jukebox, the work was about one month behind. President Schwab and I met about it and I asked him to look into it."

The SGA formed a Food Services committee to work with the administration and Marriott to address student concerns. Vice President of External Affairs John Hubbard chairs the committee, with Senators Aimee Patrick, Emily Primeaux, Emily Pinnix, and Nola Sieber rounding out the students.

Jessica Stewart
Staff writer

by Evan McClanahan and Clint Bruce

Superstitions take hold of campus, nation

SHREVEPORT, LA—Kristin Prince didn't really notice when her nail broke one fatal Friday afternoon. But soon, she began to notice more disturbing manifestations of bad luck. Her boyfriend later announced that he wouldn't be able to take her to the winter formal because he had to "wax his Jeep Cherokee." Not to mention the fact that in a dream, it was announced to her that her life would be terminated in a "very painful" manner. "I mean, like yeah, it scared me," said Prince.

It took a while for her to put two and two together. It also took her a while to make the connection between her bad luck and her odd new postal box assignment. "I started to, like, say to myself 'Like, maybe my new campus box has something to do with that the fact that Jeremy had to wax his Jeep Cherokee instead of taking me to the formal,'" said Prince.

Little did she know, two plus two did indeed equal four. And her new postal box would profoundly affect the course of her very existence and the shape of her life. If she had only been able to foresee the future or had at least called Dionne Warwick, Kristin would have known that her fate was to take some more dramatic turns. For instance, on October 12, two enigmatic runs appeared in her pantyhose. The very next day, her tanning appointment had to be cancelled due to an unfortunate illness. Only when Satan appeared to her in a dream did it finally begin to make sense. "Like, I totally saw the light!"

It became frighteningly clear that Kristin could no longer ignore the power of the number of the beast. Her campus mailbox, #666, bore an unmistakable curse—the curse of pro-choicers, the curse of rock music listeners…the curse of the Devil's spawn itself. But, lo! she was not the first.

Three years before Kristin was assigned campus box #666, East Texas native Patrick Patterson, given the same mailbox, also noticed strange occurrences early in his freshman year. After mysteriously sleeping through his 8:20 a.m. philosophy course twice in a row, Patterson discovered that weekend, while waxing his Ford Bronco, that the vehicle had been irreparably keyed. "I was pissed," said Patterson. "Really pissed. I used to go mud-riding in that truck, and it's just not the same now." As Kristin later did, Patrick complained after multiple premonitions, death threats, and omens. He was finally assigned a new campus box. "I liked my new mailbox," commented Patterson, "because there was this real cute girl who had the box above me."

This is real. Just ask the people in the SUB post office.

DPS archives show that Bronco has not been keyed to date, but Patterson never made it to his philosophy class.

Sociologist Ralph Guinea, a member of Friends of Earth And Reason (FEAR), says these sentiments about superstition have been a prominent theme in the American psyche since before the famous Salem witch trials of the 1690's. "I mean, let's get real. How many times have you seen an American citizen betting life and limb that they'll make it out of the McDonnell's Burger Shop without contracting some dreadful virus? When you really get down to it, Americans love to play games, to take chances. They just don't like to lose, so they put their faith in absolutes, like Coca-Cola™, Pick-up Trucks, and Powerball™."

Guinea also asserted that no other culture is as proud of winning and loses so much in the process. "You never hear about what we lose. You only hear about rabbits' feet, four-leaf clovers, that leprechaun on the cereal box, or grandma's lucky rosary that let us win. Let's admit to ourselves, 'I earned that $2.00 jackpot on my Crazy Crawfish Looto Ticket! Hip-hip hooray!'"

The Biggs hotel/casino

Guinea also cites a new hotel/casino that The Biggs Company is building in Shreveport. "Besides the fact that an unending stream of 'winners' will lose thousands of dollars in this lavish building, it won't have a thirteenth floor because of pure superstition."

That's right. The new Hollyhood Casino and Hotel will be built without a 13th floor. And it's probably not what you're thinking; it won't just be that the elevators won't have the number 13 as an option or that the janitors snack rooms will be on the third floor. And what is really the thirteenth floor won't be called the fourteenth floor. There simply won't be a thirteenth floor.

When asked about this, Biggs said, "Well, I don't want to be accused of being a gambler, but I can't risk my casino failing because it has an unlucky number for one of its floors. I mean that just don't plumb make sense. It's a right shame, too. That's a whole floor of clientele out the window. Literally."

Guinea cites a strong drive for success as the impetus for such an odd idea. "Biggs just doesn't want to fail. So he'll have a building without a thirteenth floor instead."

Here at Centenary College, superstition appears to have influenced even the highest administrative echelons. While the College normally accepts multi-million dollar gifts with grace, a recent 13 million dollar donation proved worrying to administrators who didn't want the cold reality of numerological science to negatively affect the construction of the campus' new natatorium. In a memorandum delivered to last month's meeting of the Board of Trustees, President Kenneth S… stated that "in order to accept this generous gift, I feel compelled to ask the donor to add an additional million dollars simply for safety reasons. Appearances by the Prince of Darkness in the College's natatorium might harm our goal of 1,000 undergraduate students by the fall of 2000." The president went on to apologize for missing the meeting, saying that a prior commitment to "waxing my Chevrolet Suburban" prevented his attendance.

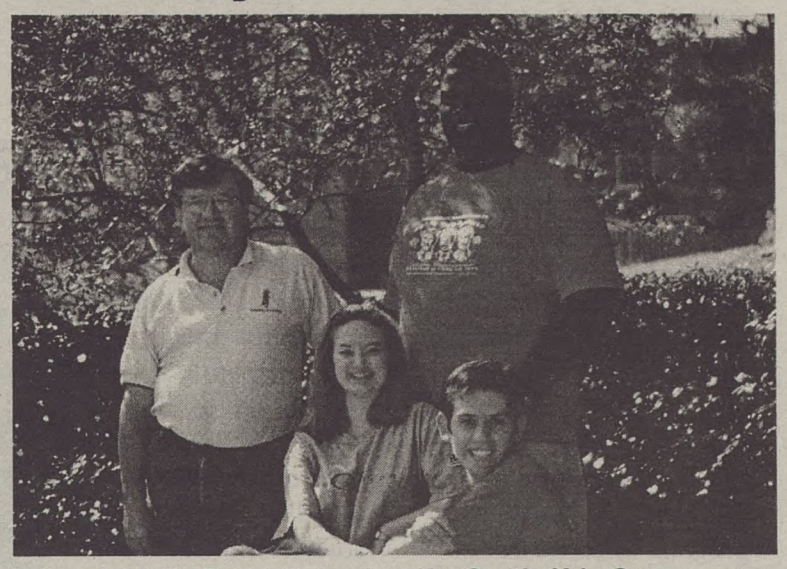
Centenary students participate in community theater

A talented group of Centenary students and faculty have joined forces with two community theatre groups in productions of exciting musicals. "L'l Abner" features the vocal, acting, and dancing talents of Jennifer Smith, Centenary senior and Sacred Music Major, and Dr. David Bieler, professor of geology.

"Li'l Abner" is based on the 1950's comic strip by Al Capp; its plot centers around the upcoming marriage of Abner and his beloved Daisy Mae. The couple's wedding plans undergo considerable peril when Dogpatch, Nevada, their hometown and the setting of the musical, is chosen as the new test site for nuclear explosives. Getting the two "hitched" becomes a city-wide affair as the good people of Dogpatch try and save their fair city.

Jennifer Smith plays the part of Moonbeam McSwime who is, "attractive, but unable to catch a man because of the constant 'funk' that surrounds her person, a nasty side effect of her illustrious job as pig farmer," said Smith. Dr. Bieler's role in the musical is Marryin' Sam, a man who, "...everybody in the town likes, the affable good Joe who just happens to be the only person who can marry people, an occupation for which he has invented a number of colorful ceremonies," said Bieler.

When asked why the "L'il Abner" cast members enjoy community theatre, both cited the new friendships that develop through the show in addition to finding a place to hone their skills and contribute their talents. "Community theatre helps me to know more people in the Shreveport/Bossier metroplex which in turn helps me to have a better knowledge of the place I live and work," said Bieler. Smith offered a similar sentiment: "Whether it's talent or double chocolate nugget cookies they want, I find a place where I can fit in...if I wedge my square-shaped self into that round hole they call 'the theatre'."



left to right: Dr. David Bieler, Jennifer Smith, Kyle Greer, Virgilio Davis

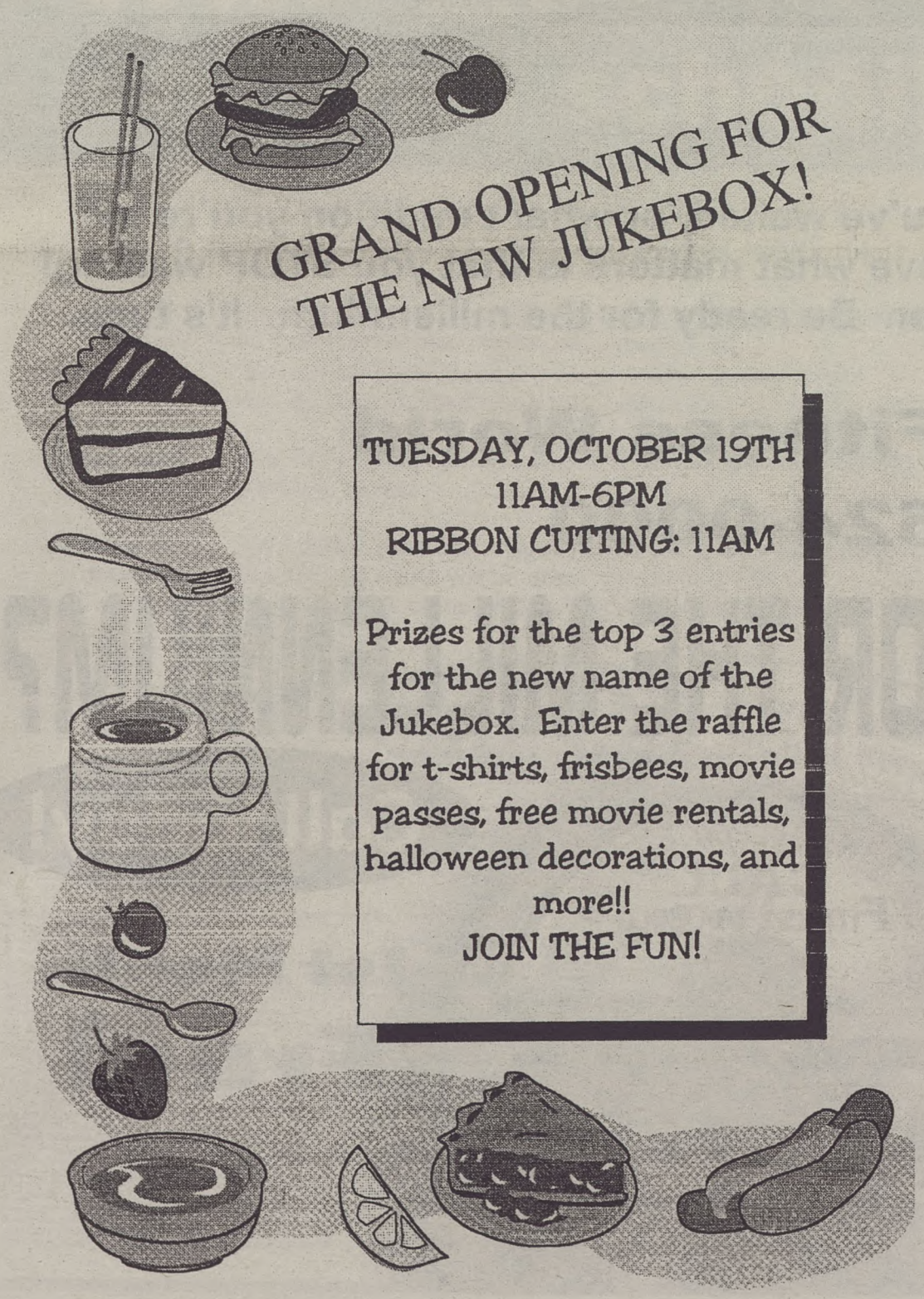
In the same vein, Centenary seniors Kyle Greer, a vocal performance and theory/composition double major, and Virgilio Davis, art major, feel drawn to community theatre for the relationships they have built and enhanced in the musical "A Funny Thing Happened On the Way to the Forum." When asked for the greatest benefit each has received from community theatre, Davis said, "Theatre is just fun. It takes me away from the everyday." Greer has high praise for his co-star, saying, "I have definitely enjoyed working with Virgilio. He's so spontaneous and he radiates such a great energy!"

In the Bossier Parish Community College production of "A Funny Thing Happened On the Way to the Forum." Greer plays Hero, the romantic lead who is "...the typical dim-witted, overly romantic, boyish hero." Greer is a participant in the central action of the plot of "Forum" due to his unfortunate infatuation with a simple courtesan (a major faux pas for the 'hero' of a mock Greco-Roman drama). Hero's slave and unbeknownst manipulator is played by Virgilio Davis. His role as Pseudolous is a key one for the plot: he assumes the role of con-man in an attempt to attain freedom from Hero. Upon learning of Hero's desperate romantic situation, Pseudolous (Davis) offers to unite the unseemly couple...with only a few strings attached.

Each musical has its own appeal according to Dr. Ronald Bukoff, Hurley School of Music Librarian and unofficial scholar on musicals. According to Bukoff, the book for "Forum" (also known as the libretto, or lyrics) was written by Larry Gelbart and is considered by music theatre historians "...to be the funniest book ever written for a musical." Similarly, "L'il Abner" features some of the most exciting chorus/dance numbers in the music theatre repertoire.

To obtain tickets for "Forum" for October 15, 16, 22, 23 at 8:00 p.m. or October 17 and 24 at 2 p.m., call: (318) 741-3672. Tickets for "L'il Abner" at the Performing Arts Center of First United Methodist Church on October 14, 15, 16 at 7:30 p.m. or October 17 at 2:30 p.m. can be obtained by calling (318) 868-1429.

Julia Biehle
A&E editor



Centenary guitarist to perform unique recital

On Wednesday, October 20, 1999 Evan McClanahan, Centenary Junior and classical guitarist, will present a discussion recital at the Hurley School of Music. The FYE event will begin at 7:30 p.m. in the Hurley Auditorium with a brief talk on the concept behind McClanahan's "The Human Landscape" as explained by the performer. This will be followed by a recital of music that, according to McClanahan, "provides a program of music from around the world."

Though the recital is a requirement for music majors, it is unique in both presentation and conception. Through the informal discussion, McClanahan hopes to convey the effect music has on people the world over. "All cultures experience music in different ways. In some, music is so intrinsic to the way of life that no one even considers it an art form. In others, it is held with such reverence that it is nothing short of spiritual. In our own culture we have become so used to hearing music on a daily basis that it has perhaps lost some of its importance," he said.

McClanahan's musical selection for this recital is based on the concept and study of music. "My teacher Susan Graham and I have worked extensively to explore all aspects of music. This has led me, as a student, to experience a broad understanding of the pieces that I am playing," said McClanahan. Each piece represents a different culture, from an arrangement of Japanese folk tunes to a piece featuring Spanish guitar idioms, so that the features of the land, the people, and the idiosyncrosies of each culture are portrayed through the language of classical guitar. In addition, McClanahan will join forces with Centenary senior art major Virgilio Davis in a collaboration on American spiritual arrangements. A dynamic performer with a soulful voice, Davis conveys the depth of feeling of the spiritual and, said McClanahan, "portrays the 'spiritual landscape' of a very specific part of American culture and history."

Evan McClanahan

Following the performance, a reception of international fare will be offered so that audience members might enjoy one further sampling of the cultures discussed and performed in the recital. Kenyan iced coffee, salsa, and stuffed grape leaves will be served as each of these foods is from the native land of a composer from the program.

"In all, music has the ability to help us under our own culture, our past, and, most importantly, our connection to people from other countries. I am so excited that even in the guitar's relatively small repertoire, it is possible to compose a program of music from each of these cultures," said McClanahan.

Julia Biehle
A&E editor

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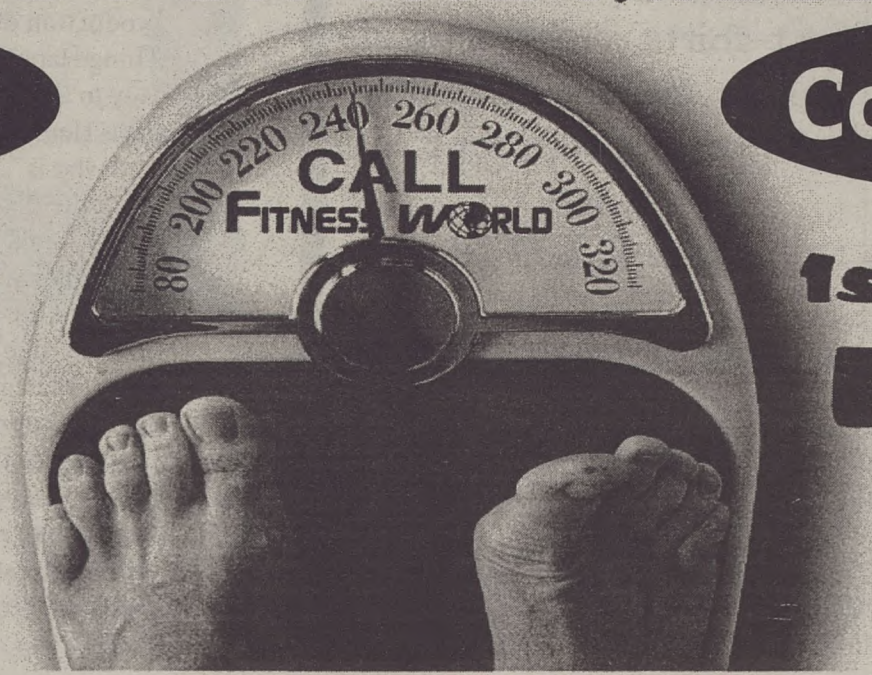

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Patrick Netherton takes over Sports Information

Patrick Netherton replaced Craig Lawson as Sports Information Director this Tuesday.

Netherton is a graduate of Ouachita Baptist University. Netherton served as the sports editor for the Arkadelphia Daily Siftings Herald in Arkadelphia, Arkansas prior to returning to his hometown of Shreveport.

Netherton foresees no immediate changes in the department. "I just want to maintain what's going on right now until I get a little more comfortable," he said. "Besides, Craig had this place running like a well-oiled machine." Netherton would like to build on the broadcasting aspect of the department and expand to the internet to give Centenary sports more exposure.

According to Tiffany Gibson, assistant director of athletics, sports information is the backbone of the entire sports department, from academic support to *Conglomerate*'s own Student Athlete of the Week. David Pratt, graduate assistant for sports information, who ran the department during the search for Lawson's replacement, said, "There's not much that goes on [in sports] that we're not in on."

The department keeps track of statistics from all games Centenary plays and reports them to the local newspapers and television stations. It also takes statistics from other teams Centenary will play to distribute to other coaches. "We kind of act as a liaison between Centenary and the rest of the sports world," said Netherton.

Jessica Stewart
Staff writer

Ladies Volleyball on four game winning streak

Sunday, October 3, the Centenary volleyball team traveled to Lorman, Mississippi to play Alcorn State. The Ladies were ranked third in the nation in service aces per game entering the match. The Ladies proved victorious with a three-game sweep 15-5, 15-10, 15-12.

Cassiana Costa, ranked third nationally for individual service aces, scored two aces for the Ladies. Jessica Tennison also shined for Centenary with four aces and a career high 18 kills and a .417 hitting percentage.

Exciting play continued for the Ladies Friday, October 8, with a 15-10, 15-9, 15-3 victory over Prairie View A&M in the Gold Dome.

Service aces were again the key for Cetenary. The team combined for 14 aces, bringing their season average to 3.0 aces per game.

Costa compiled four aces followed by Prudence Garrison and Kristy Sullins, who each scored three aces.

Centenary volleyball is currently on a four game winning streak. Their record is now 13-6 overall with a winning percentage of 0.684, a new school record.

Friday the Ladies will travel to Edinburg, TX to play Texas Pan-American in a weekend series.

Jackie Eiswirth
Sports editor

Ladies Soccer defeats ULAR

The Ladies Soccer Team improved their record to 4-5-1 with a win over the University of Arkansas-Little Rock last weekend. The game was tied 1-1 at the half , Centenary having scored with an aggressive goal by Lara Brown. However, UALR pulled ahead with a goal in the beginning of the second half. Undaunted, the Ladies battled back when Angela Tryba pushed one past the keeper with ten minutes remaining. The Ladies were victorious in the last two minutes when Jacintha Wick scored a header to win the game.

The Ladies will travel to Thibodaux, LA to play Nicholls State next weekend.

Jacintha Wick
Staff writer

Ladies Softball works under new staff

Centenary softball has undergone another coaching change, making this the third change in three years.

New Head Coach Lisa Root, originally from Homer, New York, comes to Centenary from University of Massachusetts in Boston where she coached the women's softball team for two years. Joining Root is assistant Jill Staaf from Erie, Pennsylvania. This will be Staff's first coaching job after recently graduating from Allegheny College, where she played catcher for four years.

The new coaches have some specific goals in mind for this season. They hope to improve on last year's record by creating a more structured, focused, and driven team. Believing that fundamentals are key, they plan to focus on the basics and build from there. Both coaches are working to develop a triple-threat offense. This means that each girl in the line-up will be a threat from both sides of the plate, utilizing the slap and drag bunt from the left while hitting for power on the right. Realizing that making these changes is frustrating for the girls and won't happen overnight, Root plans to "motivate through positive reinforcement."

Regarding the fall season, both coaches are very positive. Said Root, "We were able to make a lot of progress in a short period of time." Staaf added, "We have dropped 4/10 of a second off of our home-to-first time, improving the team average to 2.9 seconds."

The fall season consisted of a game against Bossier Parish Community College, and an annual fall tournament. On October 2nd, the Centenary Ladies softball team traveled to College Station for a tournament hosted by Texas A&M University. This marked the third straight year the Ladies have played in the tournament. It was also the best showing the Ladies have had. They won two of three games, defeating Northwood College and Galveston College.

Players believe the spring season will be a promising one. Junior Kitty Townley said, "This weekend is the best I've seen us hit in the past two years. Our freshman really stepped up." The Ladies are counting on their nine new freshman to help carry the five returning sophomores, three juniors, and one senior to a productive season.

The team will start workouts next week. Both coaches are anticipating a great spring season and say a main goal is to aim to continue offensive progress.

Susan Larson
Staff writer

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Midnight Madness: 1st official men's basketball practice

11:30 p.m.

Academics

Centenary receives funds for a Super Chair in Communication

On August 11, the Louisiana Board of Regents (BOR)announced the establishment of the R. Z. Biedenharn Eminent Scholars Chair in Communication at Centenary College. The BOR awarded Centenary $800,000 to match $1.2 million, creating one of the first Super Chairs — a chair funded at twice the salary of other endowed chairs — in the state.

The funding for the super chairs came with controversy. "We made the argument to the BOR that Centenary contributes greatly to the economic development of the state by keeping Louisiana students in the state," said Dr. Katherine Fell, director of Foundation and Corporate Relations. "We also made the point that the mass media desperately need liberal arts graduates." She continued, "People do not communicate in a vacuum; they communicate in context." With this idea in mind, Centenary has launched a nationwide search for a communication professional with a distinguished record of scholarship and professional experience in at least one of three areas: new media, radio/ television broadcasting and film and/ or video. The College plans to fill the position by the Fall 2000 semester.

Centenary's communication major has more than doubled in size since it became a program five years ago. "Every year, almost all of our communication graduates begin careers in the field or their choice or go to graduate schools," said Fell.

The Chair will bring positive attention to Louisiana by approaching the mass media from a liberal arts perspective. "Centenary views the R. Z. Biedenharn Eminent Scholars Chair in Communication as a vital appointment - a key to the enhancement of a strong academic major in a college with a record of success," said President Kenneth Schwab. This endowment will provide Centenary the opportunity to become a leader in educating communication professionals for the 21st Century."

Centenary names the Chair in memory of R. Zehntner Biedenharn, who graduated in 1931 and later served on the Centenary Board of Trustees for a number of years. He was a business and civic leader in Monroe.

"The Biedenharn Chair will enable the students to study in the field of communication;" said Fell, "including Film, Television, and Video; with an individual of exceptional stature in this field and will provide the backbone for this program which is needed and desired by many students."

Angela Watkins
Circulation manager

A friendly reminder to all students that have been awarded scholarships:
DON'T FORGET YOUR THANK YOU NOTES!!!
It's important that Centenary students show their appreciation to the donors. If you need to get in contact with your scholarship donor and don't know how, please contact Dr. Katherine Fell at 869-5143.

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Alcohol Awareness Week in progress

Centenary is in the midst of Alcohol Awareness Week, October 11th -15th, with activities being sponsored by many different organizations on campus.

Last year was the first year that Centenary participated in the National Collegiate Alcohol Awareness Week (NCAAW). For the first year, it "went really well, because it involved so many student organizations," said Dean of Student Life Scott Greenwood.

Just like last year, every event is being sponsored by a campus organization. There are even more campus organizations involved this year. The purpose of this week, said Nancy Bushnell, director of counseling, is "…to heighten awareness of the far-reaching aspects of alcohol." Bushnell wants students to understand the consequences of drinking and therefore drink more responsibly.

Greenwood likes the idea of Alcohol Awareness Week because it "allows a big-picture look at a complex issue. It offers education in both fun and serious ways." Bushnell emphasized the fact that Centenary is not alone is offering an Alcohol Awareness Week. She said that the NCAAW was started ten years ago, and now there are more than 100,000 people, on campuses all across the country, participating in Alcohol Awareness Week at the same time. Zeke Aull, Director of the Department of Public Safety, hopes the week will "…make people more alert, and gets them thinking." Director of Housing, Mark Miller, who, along with Bushnell, chairing the Steering Committee, likes the fact that the whole week is basically student-generated and student-run. He stated that Alcohol Awareness Week was "thought of, planned out, and implemented by students." Miller said that this week includes "everything we did last year, plus more."

Some of the events have already occurred, with great response from students who attended.

Sunday, as a dramatic opening to Alcohol Awareness Week, a mock wreck was staged. Two students, Cassiana Costa and Jessica Tennison, were "victims" and were pulled from the wreck, put on stretchers by the paramedics and transported to the hospital. Costa said the experience of being in the wreck was a real eye-opener. "I realized that I never wanted to be in that position of total helplessness again," she said. The car (above) has remained on the north side of campus throughout the week.

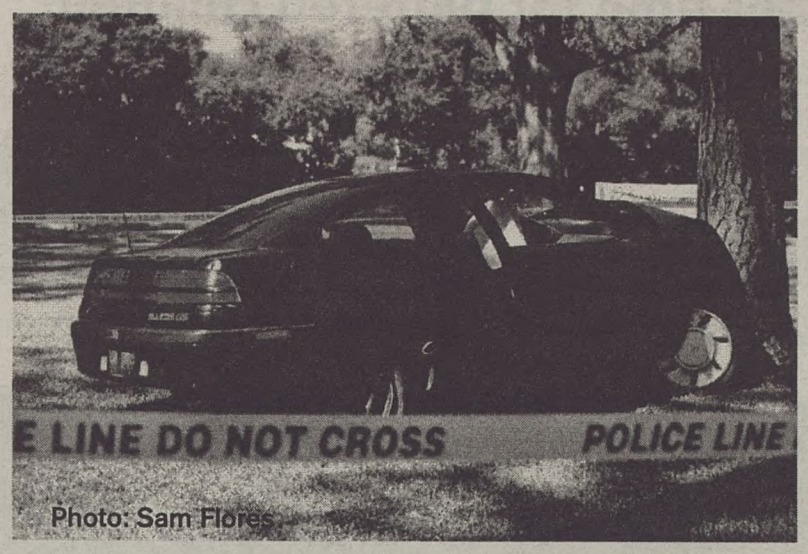

Photo: Sam Flores

On Tuesday afternoon, DPS sponsored Beer Goggles. These goggles impair the vision of the wearer to simulate the effects of alcohol consumption. The participant is asked to perform simple tasks, such as walking a straight line, picking up a pen, or catching a ball. Rolin Moe said, "I always thought the Beer Goggles were a stupid idea that were fun but useless. But this year I was talked into trying them on, and they were a real interesting experience."

Tuesday night, OutReach brought in a speaker, Laura DeCapite who spoke about her own personal battle with alcohol. Clint Bruce, a member of OutReach, thought it was important, during Alcohol Awareness Week, "to include someone who had suffered the trials of alcoholism herself...It added a realistic dimension to the week," said Bruce.

The week has been funded in part by a $20,000 grant that Centenary received for alcohol education.The Louisiana Department of Health and Hospitals was given $200,000 by the federal government for alcohol education on college campuses in the state. They divided it up and granted $20,000 to ten schools. Other schools in the area receiving the grant at Southern-Shreveport, LSUS, and LA Tech. The grant focuses on "education and alternative, non-alcoholic events", according to Bushnell.

Aull said the grant helped to "promote Alcohol Awareness Week in ways which would not have been financially possible otherwise." Miller wants students to be able to "make informed, responsible choices concerning drinking." Greenwood said that he wishes that "everyone on campus would have a reflective moment about how alcohol affects them."

The week's events will conclude tonight (Friday) with a tailgate party and a Beer Goggles obstacle course in the Gold Dome parking lot at 10:15 p.m., followed by Midnight Madness at 11:30 p.m.

Mathew Philbrook
Staff writer

National Collegiate
Alcohol Awareness Week
CENTENARY COLLEGE

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Fall Open House attracts prospectives

Approximately 70 prospective students and their parents took of the opportunity to get a glimpse of what life at Centenary is like as they attended the Fall Open House. This took place on October 2 between 9:00 a.m. and 3:00 p.m., and its timetable included discussions with both faculty and financial aid representatives, as well as a tour of campus and music by Evan McClanahan.

This is a very important element of Centenary's recruitment program, as up to 60% of those who attend the Open House will apply for a place here at Centenary.

Tim Martin, Dean of Admissions, said "[Open House] provides potential students and their parents with a valuable chance to talk to staff and students. This is of the utmost importance as it is these people with whom they will be in contact with in the classroom and in life as a whole if they end up in Centenary."

Martin said that students are currently "shopping" for a university and that this is their first exposure, and if they like what they see they will return.

The Fall Open House requires an immense amount of coordination between various dimensions of campus life, such as administration, faculties, student volunteers, catering and cleaning. Said Martin, "Everyone contributes something and the Open House's success is dependent upon this."

This year will be the first year in which Centenary will host two Open Houses, with the second on April 14-15 2000.

Sharon McManus
Staff writer

Greeks volunteer time for battered children

A group comprised of ZTA's and TKE's (before) volunteered at the Prevent Child Abuse Louisiana Safari Benefit on Saturday, October 9.

There was a $50 donation to attend this benefit as well as raffles for a diamond bracelet at $20 a ticket, and Mirabella Dunn original art at $10 a ticket. Monies raised will be used to support battered children.

Among the evenings guests were Shreveport Mayor, Keith Hightower, and Francis Pittman, Shreveport candidate for Juvenile Judge.

Participating students were Sarah Bracken, Shannon Chambers, Laura Slack, David McCormick, Evette Barnes, Amanda Tevtsch, Katie Day, Nikki Jarrat, and Ryan Thomas.

Centenary Film Society presents

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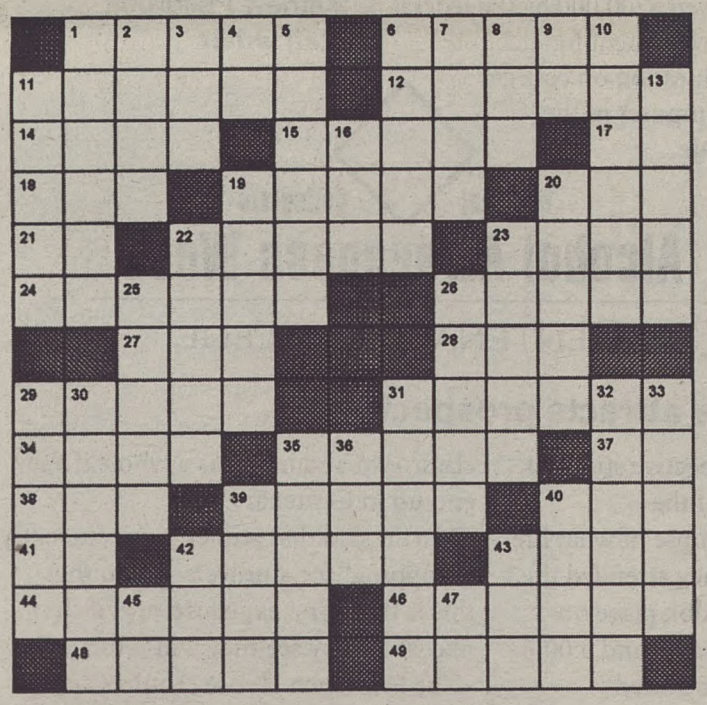

ACROSS
1 Hits
6 Saying
11 Mimic
12 Lull; quiet
14 Delete
15 Sun-dried brick
17 Prosecuting lawyer (abbr.)
18 Time period
19 Fish
20 Pullet
21 Direction (abbr.)
22 Bolt
23 Go by
24 Fur
26 Extravagance
27 How all gerunds end
28 Time zone (abbr.)
29 Area
31 Beams
34 High cards
35 Ward off
37 Near
38 Each
39 Gem
40 Eggs
41 Pronoun
42 Tied up
43 Same
44 Disclaim
46 Grow
48 Rude
49 Clock face

DOWN
1 Heckle
2 Great lake
3 Craft
4 Preposition
5 Hungry
6 Almost
7 Owe
8 Hole-in-one
9 Southern state (abbr.)
10 Oldest
11 A plea (obsolete)
13 Mansion
16 Deer
19 Hue; dye
20 Hurry
22 Circles
23 Obsolete
25 Digger
26 Spin
29 Fast
30 Containing acid
31 Grounded
32 Black birds
33 Upright position
35 Dazes
36 2,000 pounds
39 Seeds
40 Ellipse
42 Snake
43 Environment group (abbr.)
45 Senior (abbr.)
47 Eleven (Roman)

(Last week's puzzle)

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The weekly student publication of Centenary College of Louisiana

Conglomerate

Volume 98, Issue #6: October 22, 1999

Hurricane sweeps volunteers to North Carolina

Over the past weekend, 11 students traveled to North Carolina to aid in the relief effort after the destruction left by Hurricane Floyd. The effort was sponsored by Reverend Jack O'Dell, Chaplain. The group traveled overnight to North Carolina and arrived early Friday morning on a bus provided by the Centenary Muses and President Kenneth Schwab.

Wallace, a small town near Wilmington, North Carolina where the television show Dawson's Creek is filmed, suffered tremendous damage due to Floyd.

30 inches of rain over a two-day period caused flood waters to rise out of a creek and left miles of land and homes under four feet of water. Over 700 people were left homeless in this town of 1500. Crops were destroyed and a large population of livestock was killed.

Centenary students were able to help out the residents of Wallace in many ways. First, one group worked at a makeshift depot set up at a rundown, old shopping market. This depot provided those who lost their homes and possessions with clean clothes, pharmaceutical supplies, cleaning materials, toiletries, and food. The students were given several jobs to do such as emptying and sorting boxes of donations that came in. A main task was to make up boxes of food for families. Such boxes included powdered milk, canned goods, cereal, and other items. People were allowed to come into the depot with the minister of their churches to receive any provisions they may need.

Other students were sent out into "the field." Outfitted with rubber gloves, heavy boots, and protective face masks, they worked at cleaning what was left of peoples' homes. One man needed help moving things on his lawn to dry and away from his barn where the animals were. These animals were in danger of getting sick due to the contaminated flood water and food. Another home needed both the hardwood floor and cabinets torn out so that Habitat for Humanity could come in to reconstruct them. During all of this, the students were at risk handling water-soaked objects and fiberglass insulation.

Volunteers celebrate their efforts.

The students spent a night at the church and members of Rose Hill's religious community offered showers and conversation to the students.

All in all, it is estimated that the volunteers logged about three hundred work hours during their two-day visit to Wallace, something that would take a single person almost a month to do. O'Dell felt that the students did even more than that. "Besides hauling wet mattresses and packing food boxes," said O'Dell, "these students gave the flood victims a sympathetic ear. They were able to tell their stories to someone who cared to listen and offer support."

As their second day in Wallace drew to a close, the students were forced to pack up and leave earlier than expected due to another hurricane making its way up the coast. The area of the town that had flooded only weeks before had to be evacuated again and fifteen inches of rain were supposed to fall that evening.

Lisa Game
Staff writer

SGA hosts Marriott representative to address student concerns

In response to continued student concern about food services, interim head of operations Russ Gaymen attended the SGA meeting this week to get some feedback from the student body. He has been working closely with the Provost and other faculty the past two and a half weeks to make immediate changes in the caf, but felt it necessary to gather student input. The results from a student surveys taken a few weeks ago will back to Gaymen in several weeks. Gaymen says he will use all of the input he receives to improve the food service operation. He will also be working closely with the newly formed SGA Food Services Committee.

Many of the concerns voiced by the students revolved around the former Jukebox Café, such as inflated prices. Gaymen said Marriott was researching prices around Shreveport to get an idea of what students are spending at other restaurants. He didn't affirm that prices would change, but the concern has been noted. He has also ordered a combo board, so students can buy meals at discount prices like at other fast food restaurants.

Gaymen also addressed the variety of food offered by Marriott. He conceeded that the caf hasn't always met the needs of vegetarians, so efforts are being made to accommodate those students. In other news, Gaymen announced the first of this year's Gourmet nights, set for October 28th.

Jessica Stewart
Staff writer

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The *Conglomerate* welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

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Editor's Babble

Did you sign a card at registration consenting to the release of your academic records? If so,—and most of us do without even realizing the implications of our signature on that form—midterm delinquency reports are sent directly *To the parents of 'so and so.'* However, final grades are addressed to the student, but sent to their permanent address.

Does this same type of notification apply to the disciplinary process at colleges and universities?

According to the former interpretation of the Family Education Rights & Privacy Act (FERPA), college officials had no right to release this kind of information to anyone besides the student. "At the postsecondary level, parents have no inherent rights to inspect a student's education records. The right to inspect is limited solely to the student," as stated on the registrar's web site.

However, Congress recently changed confidentiality laws to give universities the option of telling parents when students under 21 violate campus codes.

I came across an article printed in the Monday, October 18 issue of the *Shreveport Times*, this week which I found very interesting. The headline read "Tulane tattling on its students." Tulane University recently implemented a rather controversial parental notification program which in the past would have violated FERPA. Parents of Tulane students are now notified if students are caught with drugs on campus, or if they violate the underage drinking law more than once.

How would this system work at our own college? "As long as drug or alcohol violations don't affect students' grades, there is no need to notify parents," said Crystal Burkhart, freshman.

Thomas Horton, senior added, "Students should sign something at registration. If it were made part of the admissions/registration process students would be less likely to view it as a problem."

My personal opinion is that students have rights, but parents sending their children to Centenary are making a big investment, and they have the right to know when a behavioral problem is becoming a pattern. I'd like to hear your thoughts. I'm looking for some healthy feedback.

Kari Johnson

Editor's Mailbox

Dear Editor,

I would like to respond to Ms. Stewart's article regarding SGA's funds in the October 15th issue with highlights on the money given to the Centenary College Crew team. Previously, I had believed news articles contained fact rather than biased opinions. I consider the short story on the front of last week's paper imaginative and quite fanciful. Being the treasurer of the Crew team, I am fully aware of each account mentioned in the article.

The Rowing Team is not financially established as of today. We seek sponsorship from many areas around the city. We approached our student government as a student run organization to petitions for money that would allow us to enhance the representation of Centenary College we make to other teams as we compete in other cities. Many clubs approach our government for funds to support opportunities currently open to the student body. I manage the funds coming in and going out. SGA passed, by vote not verbal agreement, to give the Crew Team $4190.0. The money allotted to our team by the SGA covers a little over 20% of our original petition . We did not receive the full amount we asked for and that's okay. We appreciate the consideration and funding given to us by the senators.

We were aware of rumors that SGA wished to rescind the money. The equipment we bought was not ordered until the motion was complete. Once I heard that the motion had failed I placed the orders for the extra, necessary racing parts. We are still waiting for the transfer of funds to occur. However, we have NOT spent the full amount allocated yet. And as to the indirect remark on being completely funded by SGA, I can say that the Crew team has never desired to be solely sponsored by our student government. According to our books last year, our income was divided between Dues (41%), SGA (41%), and Fundraising (18%). For all the math majors, each dollar the SGA gave us, we earned $1.50. And this year's budget counts SGA's donation of $4190.00 as 1/10 of our expected income. On behalf of the crew team, I would like to thank you for this opportunity to clear up such a sensitive matter.

Sincerely,
Elizabeth Prince

Response

Dear Ms. Prince,

Thank you for your interest in informing our readers of different perspectives on sensitive issues such as the SGA's handling of the Crew money allocation. *Conglomerate* in no way attempts to provide biased, fanciful news stories, though admittedly we aren't always able to obtain information from both sides of an issue.

Ms. Stewart, *Conglomerate*'s SGA representative and staff writer attends SGA meetings, receives a copy of the minutes, and writes stories based on the facts she receives through both of these avenues. We apologize for any incorrect facts that may have been published in this article, and encourage letters, emails, or calls to inform us of errors.

I suggest that all of our readers follow the example Ms. Prince has set in writing a letter to the editor in reply to an article or a campus activity, rule, or policy. In addition, *Conglomerate* is looking for those interested in helping us cover a wider range of campus and community happenings.

Thank you again for your input, Ms. Prince.

Kari Johnson
Editor-in-chief

Bay-area punk band takes over station and airwaves

"We play music because it's there," explained Mike Mechanic, drummer for THEGODSHATEKANSAS. Not only was it simply there last Wednesday night, the bass-driven sounds of the band thoroughly overtook the lobby and airwaves of KSCL, offering only the second live show the station has seen since 1993. Though last week's audience may not have delivered the largest crowd the San Francisco-area ensemble will see during its five-week trek across the nation, a remarkably diverse group of students turned out to enjoy an energy-packed hour of high quality and socially relevant punk music.

Consisting partially of ex-members of Half Empty, Juke, and Jack Acid, THEGODSHATEKANSAS formed two years ago. The band features the twin vocal/guitar team of Ernst Schoen-René and Rion Turner, Mike on drums, and the talented Doug Keith on bass, performing what KSCL station manager Chris Brown describes as "pretty straight-forward Bay-Area punk music." In addition, both Ernst and Mike, who have been involved in the Berkeley/Bay area punk scene since the late 1980's, run their own record companies.

"WE TRY, AND ENCOURAGE OTHERS TO TRY, TO DO WHAT IS RIGHT , RATHER THAN WHAT IS EXPECTED OR TEMPTING. WE USE WHATEVER TOOLS AND OPPORTUNITIES WE HAVE TO FIGHT, IN COUNTLESS SMALL WAYS, AGAINST THE INSIDIOUS POWERS OF CORPORATE AMERICA: THE HOMOGENIZATION OF OUR CITIES BY CHAIN ENTERPRISES, THE SUBSIDIZED DESTRUCTION OF PUBLIC RESOURCES, THE PARADIGM OF COMMUNITY PLANNING THAT PUTS AUTOMOBILES BEFORE PEOPLE AND CREATES SOULLESS CONCRETE WASTELANDS THAT SERVE MAINLY TO DIVIDE US."

–THEGODSHATEKANSAS

Photo: Chris Brown

THEGODSHATEKANSAS perform live in KSCL.

While planning their Fall 1999 tour, THEGODS-HATEKANSAS contacted KSCL station manager Chris Brown in hopes of securing a concert in Shreveport. While Brown admits that "the town is certainly lacking places for independent bands to play," he had successfully arranged and broadcast a concert by the Picts, a local punk band, this past summer. Moreover, the early 1990's saw a number of live acts perform at the station. "We'd done it in the past, and I knew it could be done again," said Brown.

Winding down their tour this weekend in Southern California, the band believes that touring offers a unique opportunity to spread their music and their message. "The main point behind touring is to get your music out to people that would not hear it otherwise," explained Doug. "Beyond that, it is great to just drive around, meet people, and see places that you wouldn't go without any other reason. Places like Shreveport, for example. I don't know what else would bring me here… if I were not in a band on tour."

Waxing philosophical, Ernst mused afterwards in a similar vein, "In the end, all roads are just roads, men just men."

More specifically, the members of THEGODS-HATEKANSAS enjoyed the chance to reach out musically on a more personal level at Centenary. "I really enjoyed the show," said Rion. "Most of my favorite shows are ones in small rooms with just enough people to fill them. It's cozy."

For KSCL, last Wednesday's performance represented an opportunity to both offer a venue to independent artists and to expose students and listeners to live music outside of the commercial mainstream and outside of more the passive avenues of recordings. "A live performance," concluded Brown, "will establish the connection between between artist and audience more so than a CD. Besides, a show is going to have a hell of a lot more energy and be a lot more exciting."

For further information about THEGODSHATEKANSAS, check out their website at www.badmonkey.com/ghk

Clint Bruce
Layout/Design

Centenary artist displays senior show

The unofficial art gallery in Magale Library's lobby currently showcases works by Virgilio Davis, senior art major. A native of Panama via Beaumont, Texas, Davis shows remarkable talent as painter, drawer, and creator. He is inspired by realism and by photography, though he always adds his personal mark to whatever piece he works on.

Many students and faculty know Davis as a multi-faceted singer and entertainer; he has worked in an array of fields including opera, musical theatre, jazz and popular music performances, and is a member of the Centenary choir. But his devotion to the visual arts is his first priority. Davis studied art at Lon Morris Junior College in Jacksonville, Texas before entering Centenary in the Fall of 1996. During his tenure here, he has worked under the direction of professors in both the Hurley School of Music and in the Art Department. Under the direction of Bruce Allen, Davis has expanded his media experience from pencil and colored pencil to use of oil on canvas.

The works in his senior show exhibit the great strides he has made in the technique of oil painting. A trio of paintings taken from 1960s photographs of Davis's mother and her sisters hangs on the right wall as one enters the door of the library. The "Barnabas Sisters," "Violeta and Vilma," and "Violeta and Julia" are each oils on unstretched canvas. They are displayed as a group due to their common subject matter. Said Davis, "The 1960s was the high point in success and financial standing for my mother and her family. She and her sisters were working in the Panama Canal industry and each had achieved a very high position. They even had to build my mom her own bathroom at the office because she was the first and only high-standing female employ of the Canal Commission. I wanted to capture the power they earned during these years as well as their unique personalities."

Photo: Julia Biehle

Davis said his mission as an artist was "to tell a different story." Davis cited his interest in photo-realism as being distinct from realism because, "in realism a car looks like a car, a toaster looks like a toaster.

Continued Page 4

Davis continued

But in photo-realism, it is hard to tell whether the painting is actually a painting or a photograph. That is what I try to do: create and re-create people and places as photo-realistically as possible."

This year, Davis's concentration is color and manipulating it in as realistic a manner as he can. His "Lindsay," a colored pencil drawing, is an experiment in color and in finding his boundaries within the spectrum. Similarly, Davis shows a piece called "Green Bonneville" that he said was "done in anger at Mr. Graham (former professor of art at Centenary). I wanted to match the green of the car in the picture to the actual car. Graham said I should just 'go crazy' and add color all over the place. I got mad about that and what you see hanging in the library is the result."

After he graduates, Davis hopes to continue both entertaining and his work in art. He is considering entering graduate school to receive a Masters degree in art, but would like to have a positive effect on people regardless of his career.

Davis's senior show will remain in Magale Library through the last weekend in October. The date and time of a closing reception for the show is still to be announced.

Julia Biehle
A&E editor

Academics

The Centenary Chemistry Club has been awarded a Commendable Citation by the National American Chemical Society for the year 1998-99. This award was based on the number and nature of activities sponsored by the club, and places Centenary's chapter in the top 8% in the nation. This is the third year in a row that Centenary has received a national award, and the officers during the award period were John Thurston, Nicole Smith, and Netsanet Temesgen. This year's officers (Andrew Pylant, Sarah Wheat, and Valerie Curtis) will travel to the ACS national meeting in San Francisco in March 2000 to accept the plaque on behalf of the Chemistry Club.

Campus Life

Student reflects on hurricane relief effort

I know it's probably cliched and typical of me to say this, but I'm going to say it anyway: helping the people of Wallace go on with their lives this past weekend was an enlightening experience. When we went into this, we knew that there would be evidence of devastation since Floyd was such a large and intense hurricane, but I didn't factor into that assumption the human element. When you're driving along the road and you see piles of wood and insulation, you can detach yourself. Building materials are inanimate and don't have any emotions. Then you see something that's not so easy to discount. Perhaps a refrigerator with the magnets still stuck on it, one holding a child's picture with the words "I love you Grandma" in sloppy print. Or maybe an old rocking chair sitting out on the lawn ready to be trashed along with a painting of the Count from Sesame Street and a fairly new television set. One church was completely destroyed and everything from the pews to the water-drenched organ was piled on the street.

Everywhere we went, people asked us where we came from and were shocked at the answer. That such a small group drove almost 20 hours to come help their little town for two days was amazing to them.

What was amazing to me was to see how the community pulled together to help each other. The women who were unable to do manual labor went to their church and cooked lunch and dinner everyday for the workers since the day after the hurricane hit. Men with trucks and tools helped to move things out of houses, rip out and repair damaged floors and cabinets, and haul things to dumps. Some people did little things such as sending supplies to the depot or volunteering to sort or make packages up. Others opened their homes to those who didn't have any, or to people like us who needed some hot showers and good company.

On my first day I chose to work at the depot, helping to pack up boxes and sort food. Due to my height I was able to reach and grab things that others couldn't and was glad that I could at least do something to contribute. Though it felt like we didn't do much, we managed to make up boxes for at least 50 or 60 families in the morning and maybe more in the afternoon.

On my second day, I chose to go out "in the field" as we called it and help clean up. After being issued my face mask, gloves, and men's size 9 boots, I hopped into the back of the small pick-up truck that an elderly lady had loaned us for the day. We headed over to a house where Habitat for Humanity needed to put in a new floor. Our mission was to tear out all of this man's lower cabinets, sink, and hardwood floor. Screws, nails, wood, and insulation were flying everywhere. While the men tore everything down, the women hauled it all outside to the curb where a large pile was accumulating. Mr. Prophet, the elderly gentleman who owned the home, was determined to see this through. With tired eyes, he saw the growing pile of his possessions thrown curbside, but wanted to be part of it. He actually took a piece of wood out of my hands at one point and said, "I've got it this time." I think he was finally accepting that he could continue on even with this tragedy. I was struck as I looked around his small home at the damage a tiny, little creek could cause. Things were misplaced: appliances on the lawn, toilet in the living room, and all that was left of his possessions in a small stack on the porch. I greatly admire this man because he's shown me what strength really is.

What hit me most, though, were the stories I was told. A woman who offered her shower to us told me of a man who knew that his neighbor's trailer was severely damaged—some of which included a destroyed sun room. This man decided to help his neighbor by taking down his newly-built garage and using the lumber to repair the sunroom, without his neighbor knowing.

There are many other people in the town of Wallace who don't even need a disaster to show acts of kindness. The man who's house I showered in told me about his job as Santa Claus. An owner of a cleaning service usually, he does double duty at Christmas as Santa at stores and preschools, as well as personal homes. He said that he uses the money earned from this to adopt four or five families each year and surprise them with Christmas presents. What a selfless elf!

I was sorry I could not have done more to help the people of Wallace; but I feel that I may have done a little something. Maybe someone who told me their story will have the courage to keep going knowing that someone out there is listening. Maybe a family who was in need of food will pull out a box of cereal or a can of soup and thank whoever made it possible for them to have it. Or maybe a man like Mr. Prophet will be able to enjoy his new floor and remember that a group of students helped start him off on life again. Whatever happens, I hope I was able to make at least a little difference in someone's life, because all of those little things truly do add up.

Lisa Game

***Conglomerate* would like to apologize for the incorrect information regarding the next Open House, printed in the October 15th issue.**
THE NEXT OPEN HOUSE WILL BE HELD:
SATURDAY, NOVEMBER 13, 1999
REGISTRATION BEGINS AT 8:30 A.M.
Prospective students will be given the opportunity to meet with administrators, faculty, staff, and students, while experiencing the traditions that have made Centenary a leader in higher education for 75 years.

Greater community through Centenary OutReach

Centenary OutReach is a campus organization of gay, lesbian, bisexual, transgendered, and straight students whose motto is "Greater Community Through Understanding." OutReach was founded last October by Jeremiah Stevens, Class of '99. Stevens saw a need for a campus sexuality-based organization after the murder of Matthew Shepard, a gay college student in Wyoming. Amanda Schiffner, OutReach President, said, "[OutReach was formed] to keep something similar [to the Shepard murder] from happening here and to battle the stereotypes about the gay community."

This year, OutReach is attempting to expand its programs. While plans are underway for World AIDS Day and Safe Sex Week later this year, OutReach also observed National Coming Out Day on October 11. Members held a Coming Out Day party that evening and also made rainbow ribbons available in the SUB.

As part of the campus-wide Alcohol Awareness Week, OutReach brought in Shreveport resident Laura DeCapite to speak about her personal experience with alcoholism. The event was organized by Heather Nolan and Laci Adams at the request of Counselor Nancy Bushnell.

Nolan also hopes for OutReach to participate in the national Take Back the Night program this spring. Take Back the Night is a movement that raises awareness about violence against women. Nolan would like for it to involve a peaceful nighttime march on campus. Nolan said that an event like this would "organize awareness about violence that happens in the Highland area toward women and empower those women to fight back."

In addition to sponsoring more campus-wide events, OutReach meetings will take on a new format this year. The meetings will be centered around a certain issue or topic that students deal with on a daily basis. Feminism and lesbian rights were discussed last week. Future topics may include stereotypes within the gay community, history of the gay rights movement, spirituality, and gay historical figures. Members hope that this topical approach to meetings will help OutReach membership increase by bringing in peole who otherwise may not attend.

OutReach meetings are held weekly on Thursday nights at 8:00 pm in Jackson 304, and everyone on campus is invited

Jonathan Hammett
Staff writer

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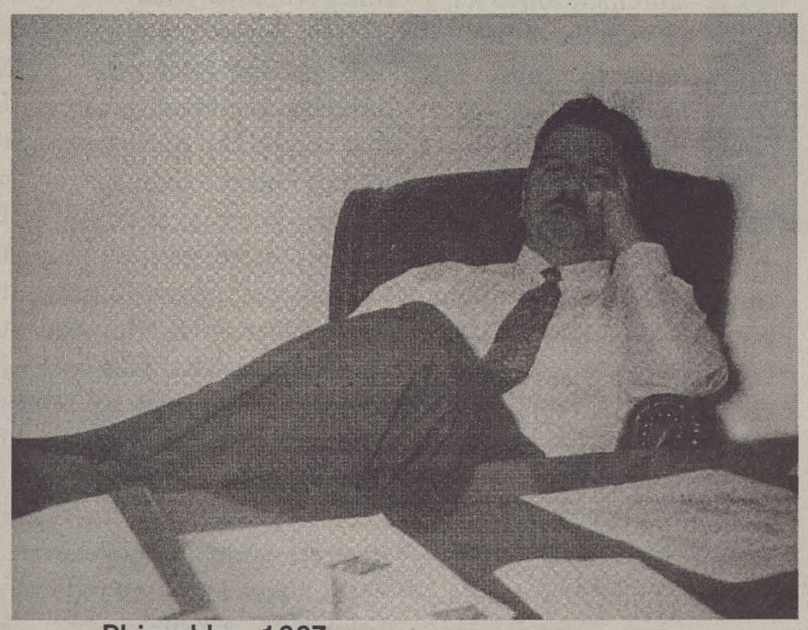
Tom Phizacklea to depart Centenary

Vice President of Finance and Administration Tom Phizacklea will leave Centenary on October 29 to become Vice President of Finance at Goucher College in Towson, Maryland.

Phizacklea has given seven years to the department of finance, most notably turning around a twelve year trend of deficit for the college. Many changes spearheaded by Phiazacklea have impacted students greatly on campus, such as renovations of the Dining Hall and Rotary Hall major grounds improvements and beautification, new phone lines and voice mail for individual students, and the current remodeling of Haynes gym and natatorium.

Phizacklea's dedication to students and the college is evident; he readily admits that Centenary is very close to him. A framed picture of renovated Rotary hangs above his desk and the shovel that broke the ground for the new Haynes leans against the wall. Phizacklea said he "will miss students hanging around in the buildings and in [his] office."



Phizacklea, 1997

Phizacklea enjoys the small college atmosphere that will aid him in the transition to the 1200 student campus of Goucher. His primary motivation to take the position in Maryland is to be closer to his two children, Matthew, 14, and Meredith, 13, who both live near Washington, D.C. Phizacklea will be close to his home state of Pennsylvania, where he began work in Higher Education at the University of Pittsburgh, after which he moved to Gettysburg College. Despite his long residence in the Northeast, Phizacklea and his wife have come to love the atmosphere of the South, particularly the close community of Centenary.

The responsibilities of the Office of Finance and Administration include human resources, Payroll, Accounting, Food Services, Facility Services, DPS, the Post Office, and the College Store.

Students may say farewell to Phizacklea at 4:30 p.m. in the South Dining Hall on October 26.

Katy Valentine
Features editor

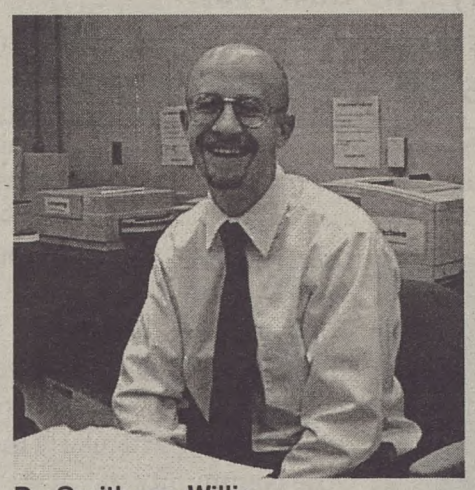
The American Dream

by Evan McClanahan and Clint Bruce

Future interview reveals present absurdity

Yielding to the wishes of the New York Times, *Inc., the mother company that owns* Conglomerate, *the paper decided to reprint the following ground-breaking article from a mysterious future issue of* Slime *magazine discovered in the papers of the late Dr. Carl Sagan.*

Slime Magazine: I am speaking on this April 1, 2023, with Dr. Lance Burbank Smithson-Willis of the world-renowned Arvard School of Sociology (ASS). Dr. Smithson-Willis is the most renowned scholar on the study of the late 1990's "Whatever Generation," now respectably referred to as the "As If" generation. This is the generation, my generation, of course, that



Dr. Smithson-Willis

established itself as an intellectual icon, a concerned consensus, and group of people who grew disillusioned by He-Man, but empowered by Beavis and Butthead. Their maturity, self confidence, and awareness of the world's undoings, frailties, and capitalistic schemes did not go unnoticed, and their legacy set the standard for all children, nephews, cousins, aunts, uncles, nieces, friends, pets, and household appliances to follow. Now, Dr. Smithson-Willis as an expert on this culture we so love, adore, and revere, what are your thoughts on this prodigious generation?

Dr. Lance Burbank Smithson-Willis: Well, I certainly feel that this generation of the 1990's broke molds that many thought could never be broken. Jell-O molds for example are made of very strong aluminum. But this group proved its strength and determination when a group of youngsters stole a Dremel Mototool™ and broke a Jell-O Jigglers™ mold. Needless to say, the late Bill Cosby was quite upset.

SM: But isn't that what this generation was all about? Getting old people pissed off?

DLBS-W: Yes, that's exactly what they were good for. You see, society cannot grow until molds, like the aforementioned Jell-O™ molds or the molds like those found on those sticky Sam's™ pastries, are thrown out and new molds are instituted. During the time of the 1990's, everyone but the kids thought it was bad to go against convention, and that Tae-Bo™ could replace all major religions as a system of thought. After all, their parents were Baby Boomers, and they lived in a time when paper diapers, cheap gasoline, and birth control were still used. Who wants that kind of environment?

SM: Well, certainly not me. I'm proud of the 13 illegitimate children I fathered during the 2000's by having unprotected and frequent sex by women I hardly knew.

DLBS-W: You and I both!

David Nolan, now 43, enjoying the sounds of C+C Music Factory in 1992, just two years before he entered his "wearing all black" and Nirvana phase.

MTV™ would have been proud. This generation though, demanded change. They were not to be weighted down by the pressures of such institutions like big businesses and stupid colleges and partisan groups. For example, tobacco companies, even though surveys indicated that almost half of all teenagers at the time smoked, saw a great deal of business lost to cigars, which young people found much What a brilliant move on their par! They broke the mold of the tobacco companies and saved their lungs in to process. What genius. What determination. What guts.

SM: I'll say! I took up pipe smoking in the 90's, and I've only had three parts of my left cheek taken out, four teeth extracted, and some throat tissue as a result. Of course, it was rather painful when they had to remove snippets of my sphincter. But just think of how much better off I am than all those smokers who are dying of emphysema, lung cancer, and complete social isolation.

DLBS-W: Right on. Slap me some skin, cuz.

The two clap hands in a tame frenzy as if they had never been taught social etiquette. Well, since they were raised in the 1990's, maybe they weren't.

SM: Well anyway, Dr. Lance Burbank Smithson-Willis, what else did this generation contribute?

DLBS-W: Well, one of the most important demands this group had was the desire for a quality cup of java, formally known as coffee. During the 1990's nearly every gas station in America began to service its customers with luscious cappuccino. Not just coffee...cappuccino. You see, this generation demanded it. They got what they wanted because they had the drive to see that it fell through. If they didn't get their cappuccino, they most certainly would have staged a protest big enough to make the Million Man March look like the Pip-squeak Convention!

SM: Indeed. To this day, as I suck on my pipe, I still enjoy a good old-fashioned gas station cappuccino. It makes me feel so...so...so...smart.

DLBS-W: Indeed. The younger generation also saw a rise in chain bookstores, which were not only a clever alternative hangout for the "Goth" crowd, but also wonderful location to socialize over a bad cup of java. Now they could read all they wanted, even though it's true that over half couldn't read over a sixth grade level.

SM: How do you spell "half?"

DLBS-W: H-A-V-E. What kind of idiot are you? One might think you're from the 1970's, or the "For Sure" Generation.

SM: Hey, shut up you lousy...uh...bad man.

DLBS-W: Bad man? Is that the best you could come up with? How small is your vocabulary? You could have at least said...uh...uh...stupid head!

SM: Well why don't we just settle this the old-fashioned 1990's way?

DLBS-W: Kill each other with submachine guns?

SM: No, of course not! Okay, well maybe that is how we used to do it. I'm strapped, how about you?

DLBS-W: You bet, sucka!

SM: Draw!

The two men, not knowing what "draw" meant, looked around frantically for a pad of paper and a pencil.

BSU acknowledges state-wide organization name change

Centenary's Baptist Student Union will undergo a name change at the turn of the century, along with the rest of the unions of colleges in Louisiana and the United States. The new group will be called Baptist Collegiate Ministry.

The new name distinguishes college age from high school, a miscommunication common with Student Ministries programming for public school kids sponsored by local churches.

This announcement was made at the BSU State Convention in Alexandria. Over 300 Louisiana college students were in attendance. The convention also sponsored five Southern Baptist seminaries to recruit students for ministry training after college.

Centenary's BSU conducts various mission related opportunities throughout the year with the first held October 15 at the Irving Place Nursing Home. Several students interacted with the nursing home residents in a brief devotion and games of dominoes and cards.

The BSU also conducts lunch devotionals on Tuesdays at 11:15 a.m. in the Centenary Room of the South Dining Hall, and Bible Study on Thursday nights at 8:45 p.m. in the Northwest Louisiana Baptist Association building, located across the street from Magale Library. This semester's study is Galatians 5:22-23; "Fruit of the Spirit"

For more information on regular and upcoming events, call BSU Advisor Charlene Kelley at 861-2808 or 869-0355.

Angie Watkins
Circulation manager

Members of the Baptist Student Union.

Athletics

Midnight Madness Mania

At a tick past midnight on Friday, Division I programs all over the nation officially began practicing for the 1999-2000 basketball season. For the first time in history, Gents' Basketball participated in this event, not unlike what returning students should remember as Halloween Hoopla. Fans filed into the Gold Dome at 11:30 p.m. to get a sneak peak at the Gents and Ladies in action. The audience enjoyed T-shirt give-aways, and random students won chances to participate in the three-point shooting contests and the Dash for Cash.

The Midnight Madness celebration is the result of NCAA (National Collegiate Athletic Association) rules that declare the Saturday closest to October 15 the earliest possible practice time. The coaching staffs of the Men's and Women's Basketball teams and the Gymnastics team organized the event with the assistance of Assistant Student Activities Coordinator Kelly Stover to rally campus support and enthusiasm for the new season. "Student involvement is so important," said Terry Ennis, the Compliance Coordinator for Athletics. "Students should support each other in their efforts."

The audience watched an exhibition by the gymnastics team, scrimmages by the basketball teams, and a slam-dunk contest. Men's basketball coach Kevin Johnson urges his team to "play as hard as they can and have some fun."

Tomecia Johnson
Staff writer

Centenary volleyball rallies after a disappointing weekend

On Friday, the Ladies' Volleyball team traveled to Edinburg, Texas to play the University of Texas-Pan American. It was a close match and the Ladies were ahead 2-1, but lost the five game match 15-11, 4-15, 15-11, 13-15, 12-15. Joci Petten led the team with a double-double of 12 kills and 17 digs.

On Saturday the Ladies again played the University of Texas-Pan American. This time the team could not stay as close, losing 12-15, 12-15, 10-15. The Ladies were led by Prudence Garrison, who had nine kills and five blocks, and Cassiana Costa, who added 24 assists and 11 digs.

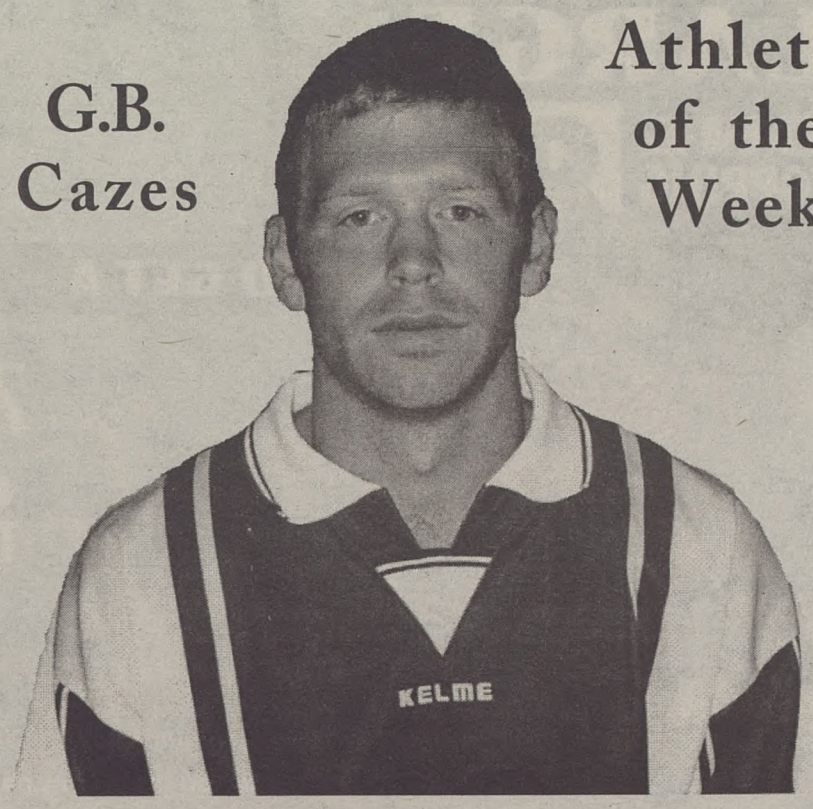
But the Ladies came back with a win on Tuesday. Centenary traveled to Jackson, Mississippi and defeated Jackson State in three games 15-9, 15-7, 15-2. Jessica Tennison and Allison Prestridge compiled 10 kills and 12 kills respectively for the Ladies.

Centenary volleyball is now 14-9 and will travel Sunday, to take on Prairie View A&M. Monday, they will travel to Houston to play Texas Southern.

Jackie Eiswirth
Sports editor

Student Athlete of the Week

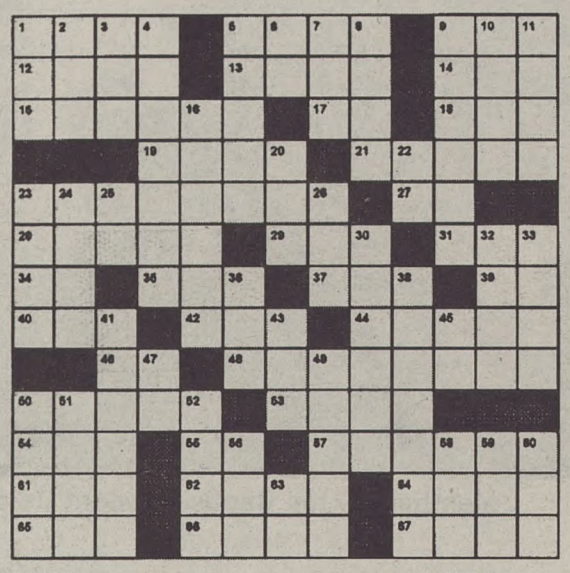
G.B. Cazes

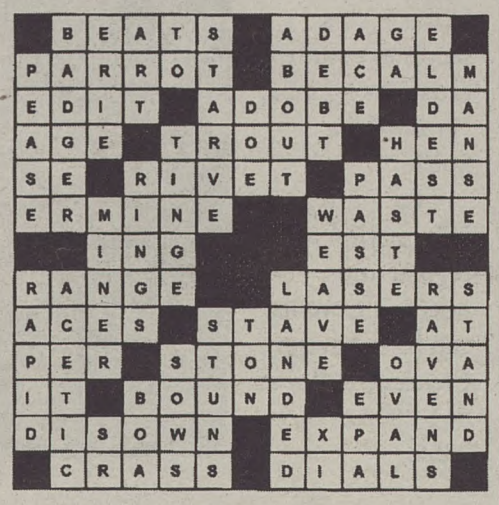


G.B. Cazes, sophomore, men's soccer: G.B., a native of Birmingham, Alabama, is tied for the team lead in points, goals, and assists. His cumulative G.P.A. is 3.58.

CONGLOMERATE CROSSWORD

(LAST WEEK'S PUZZLE TO RIGHT)





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ACROSS
1 Light
5 Snare
9 Feminine pronoun
12 S. African native plant
13 Unusual
14 Sleeveless Arabic garment
15 Stellar
17 Raised railway
18 Decay
19 Lawsuit
21 Across; over (pref.)
23 One who leaves
27 Indicates plural form
28 Architectural design
29 Drooping of head
31 Place
34 Mother (informal)
35 Giving loving care (abbr.)
37 Excavate
39 Southern state (abbr.)
40 Finis
42 Potato
44 Servant
46 Bone
48 Unending
50 Poison
53 Painful
54 Eggs
55 Near
57 Slanted type
61 Vietnam offensive
62 Circuits
64 Yugoslav statesman
65 Direction (abbr.)
66 Way to go out
67 First garden

DOWN
1 __ Vegas
2 High note in music
3 Flightless bird
4 Part of
5 Arranged meeting place
6 Egyptian sun god
7 Be (p.t.)
8 Animal skin
9 Irritate persistently
10 Black
11 Rodents
16 Not usually
20 Even (poetic)
22 For example
23 Wife of knight
24 Dash
25 Yes (Span.)
26 Fishing pole
30 Distract
32 Nights before
33 Fashions lace
36 Feline
38 Helmet-shaped
41 Give
43 Error (pref.)
45 Football position (abbr.)
47 Consequently
49 Wet
50 Result of election
51 Tied
52 Man
56 Levied fee
58 Cover
59 Native of (suf.)
60 Against
63 16th Greek letter

Freak Week Activities

Monday

Freak Show (Concert, Shell) 8 - 10 p.m.

Tuesday

Tails of Terror (south dining hall) 8:30 - 10 p.m.

Wednesday

Haunted Casino (SUB) 8 - 11 p.m.

Thursday

Mystic Mocha (open mic. night, SUB) 8 - 10 p.m.

Friday

Freak Video Show (make your own video, SUB) 2 - 6 p.m.

Saturday

Creepy Carnival (Hardin field) 2 - 6 p.m.
Brain Brushwood, freak extraordinaire (SUB) 8 - 10 p.m.

ATTENTION ALL TALENTED PEOPLE OF CENTENARY!!! WANT TO SHOW OFF YOUR TALENT TO YOUR PEERS AND FRIENDS? CAN YOU SING, JUGGLE, TELL JOKES, RECITE POETRY, ACT, ETC...? THEN SIGN UP TO SHOW YOUR STUFF OFF AT THE NEXT COFFEEHOUSE, OCT. 28TH 8:00 P.M. SHARP. (THAT'S NEXT THURSDAY!!!) FOR MORE INFORMATION PLEASE CONTACT BRITTON LIPSCOMB AT VLIPSCOM@CENTENARY.EDU AND REMEMBER - YOU CAN ALWAYS COME FOR THE FREE COFFEE!!!

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The weekly student publication of Centenary College of Louisiana

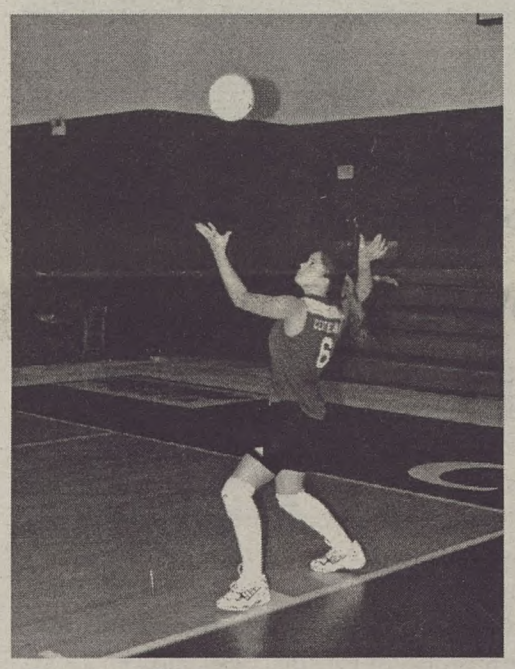
Conglomerate

Volume 98, Issue #7: October 29, 1999

Volleyball ranked #1 in the nation for service aces

The Centenary Volleyball team is ranked number one in the nation for service aces per game. They have been climbing to the top all season long, finally claiming first place, and they plan to stay there.

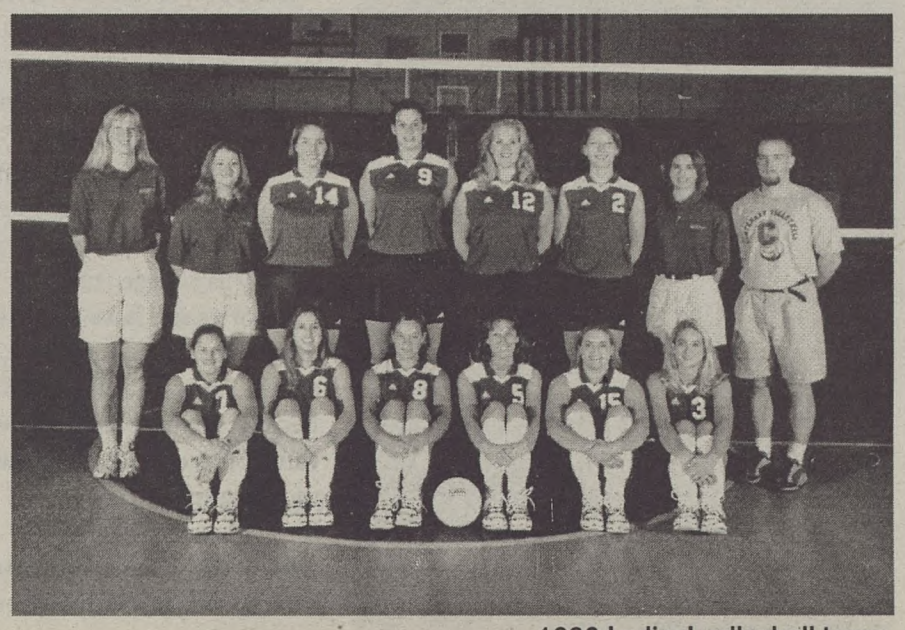
Third year head coach Frances Kennison has a certain strategy for her players. "We serve to the side that most schools don't, the right side," said Kennison. In addition, they single out weaker passers. Kennison feels that it is important to not pressure her team. The players' self-motivation is the key as well as their support of each other.



Cassiana Costa serves.

Sophomore Cassiana Costa is ranked third in the nation for individual service aces per game. Her secret for aces is that she always serves from the same place, but she also admited, "I'm getting stronger, so I'm moving back."

Costa finished ninth in the nation last year for service aces. Because of her previous national ranking, she felt some pressure at the beginning of this season and had problems serving. Once Kennison took her out of a couple of games, the pressure was lifted. Since then, Costa has overwhelmed opposing teams with her blazing aces.



1999 Ladies' volleyball team.

The Ladies' volleyball team currently averages 10 aces per match, breaking records and grabbing national attention. Yet, there seems to be a lack of attention and interest from the Centenary community. Said Kennison, "There's not an excuse not to be watching us. The Ladies' outstanding play demands attention." Costa added, "It's so much easier to play here. Once we have a winning record, we'll get the community out here."

The Ladies do have a winning record. They are 16-10, which ties the record set last year for the most wins in a season with eight games remaining to break it.

The team will host a tri-match against Grambling State and Texas-Pan American Saturday, November 6, at 1:00 p.m., 3:00 p.m., and 7:00 p.m. The number one volleyball team in the nation for service aces per game is proud to be a part of Centenary and would appreciate the support of the Centenary community.

Jackie Eiswirth
Sports editor

Tibetan monks facilitate convocation

On October 7, a group of Tibetan Buddhist monks from the Drepung Loseling Monastery in India spoke during a FYE convocation. This was one of their stops on a world tour to promote awareness of the plight of the Tibetan people, and their last stop before traveling to Mexico.

The convocation began with a discussion of the tour and the exhibit that the monks displayed at the Red River Revel, a sand mandala (or sand painting). Monks create a mandala to provide a visual aid to the monks in their learning and meditation. It takes about two weeks to create and is destroyed after the lesson is over. This helps the monks to focus on developing their mind and soul instead of becoming attached to and relying on material objects.

The monks then proceeded to talk about the conflict between the Tibetans and the Chinese. Because of their Buddhist training, they do not hate the Chinese, but wish for their own freedom and happiness. At the same time, they wish to be freed from the hate the Chinese people direct at the Tibetans.

Few Centenary students are aware of the plight of these and thousands of other monks and nuns that are in exile from their native Tibet. Before the 17th century, Tibet was a war-like nation, similar to the Mongolians. However, when Buddhism came to the country, the entire culture changed to become non-violent and respectful of all life. Many of the soldiers became monks. They lived in relative peace until 1959, when China invaded and shelled the national palace for three days, killing over 12,000 Tibetans and imprisoning

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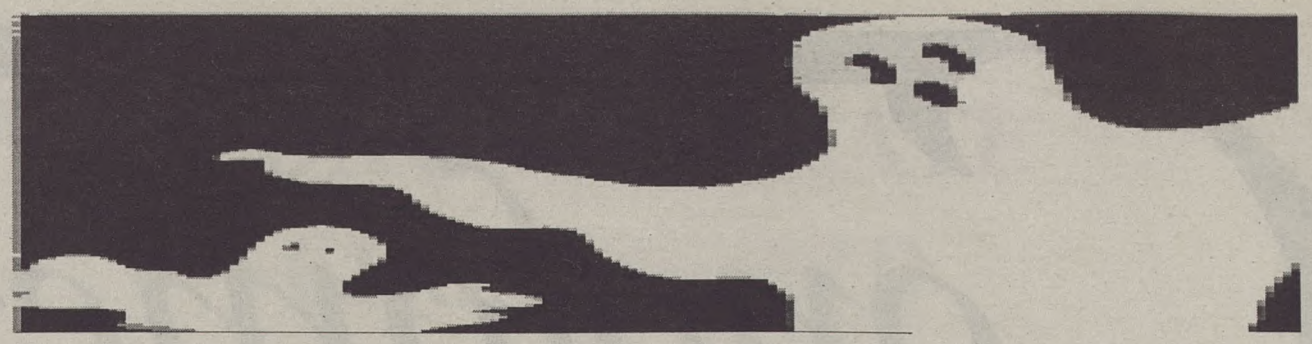

Halloween is more than just spooks

Most people have yet to explore the historical significance and origins of Halloween. As children, we dressed as Dorothy from the Wizard of Oz, Rainbow Brite, Spider Man or Hulk Hogan. We traveled door-to-door in our neighborhoods shouting our battle cry, "Trick-or-treat? Smell my feet. Give me something good to eat!" But, what were we really doing?

Today as college students, most of us still have a small desire to participate in our childhood traditions. Why? Because we have learned the value of free candy. Yet, much more significance is meant for Halloween than just contests to see how long the caramel SugarDaddy can be stretched.

The origin of Halloween dates to about 2,000 years ago with the ancient Celtic Festival of Samhain in today's Ireland, United Kingdom, and northern France. The Celts marked Nov. 1 as the end of summer, the time of harvest, the beginning of winter and the new year. Yet, on the night of Oct. 31, the people believed that the boundary or "curtain" between the worlds of the dead and living grew thin, allowing the ghosts of the dead to return to Earth. The spirits were said to be evil and to be the cause of crop damage. The spirits also allowed the Druids (Celtic preists) to make predictions of the future, direction for the dark, cold winter that was ahead. The Druids built large, sacred bonfires on top of high places in the terrain in order to ward off evil spirits that escaped into the human world. People burned sacrifices of crops and animals to the Celtic deities for protection.

The Celts also wore costumes of animal heads and skins to protect their true identity. After the celebration, the people carried home flame from the bonfire in gourds in order to re-light their hearth fires, another act of protection.

The Romans and the Christians altered these Celtic traditions with their own opinions and philosophy. By about A.D. 43, two festivals of Roman origin combined with Celtic practice. Feralia, a day in late October, commemorated the passing of the dead. The second was a day of honoring Pomona, a Roman goddess of fruit and trees. This observance is said to be the origin for "bobbing" for apples, since the apple

continued, next page

Parents in town? Halloween fun

For those students desperately seeking activities with parents and siblings visiting this weekend, there are a couple of activities around Shreveport that might provide a few hours of relief.

Many students have enjoyed the corn field maze that is located north of town. The gigantic maze is cut through tall rows of corn and can be tricky after making a few turns and rounding a few corners. The average time in completing the maze is between 1-4 hours.

The maze is spooky at night with mysterious figures that haunt the maze and startle guests (although they are helpful to the truly lost). For mazers frustrated with endless circles and the general lack of sense of direction, there is a cheater's option once the halfway mark of the maze is discovered, along with a concession stand for a few moments of respite. The maze prohibits profanity, alcohol, and cigarettes, and is a great atmosphere for a few hours of family fun.

If a maze seems like a bit of a challenge, you might consider taking your parents for a more relaxed haunted hayride at C. Bickham Dickson Park. The hayride proceeds benefit the Gingerbread Advocacy House and has been a popular Halloween feature for the past 8 years.

Other haunted events are plentiful around town, and all are appropriate for parents. Consider one of these options around the city to get in some family time away from the business of Parents' Weekend.

Katy Valentine, Features editor

THE CORNFIELD MAZE:
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ADDRESS: C. BICKHAM DICKSON PARK, 2283 EAST KINGS HIGHWAY
PHONE: 673-7808
COST: $7.00 FOR ADULTS, $3.00 FOR CHILDREN 12 AND UNDER
WHEN: 7-11 P.M. MONDAYS-THURSDAYS AND 7-12 P.M. FRIDAYS AND SATURDAYS THROUGH OCTOBER 31
PROCEEDS BENEFIT GINGERBREAD ADVOCACY HOUSE

HAUNTED HAYRIDE
ADDRESS: 135 CYPRESS PARK DRIVE, BENTON, LA AT CYPRESS BLACK BAYOU RECREATIONAL CENTER
PHONE: 965-0007
COST: $5.00
WHEN: FRIDAYS AND SATURDAYS, DARK-10 P.M., THROUGH OCTOBER 31

New café holds grand opening, still lacks name

The Grand Opening of the renovated café in the SUB was held on Tuesday, October 18. The café's general manager Paul Schiro and President Kenneth Schwab cut a red ribbon at 11:00 a.m. with the help of Kelly Stover, Assistant Director of Student Activities, Russ Gehman, Interim Food Services Director, and several students.

Photo: Sam Flores

Schiro held drawings throughout the day, giving away movie passes, Blockbuster gift cards, coffee mugs, T-shirts, and frisbees. Live entertainment was also provided by guitarist Scott Christensen of Bald Spot Productions.

The SUB cafe is open from 9:00 a.m to 9:00 p.m. each weekday. Items on the menu include hamburgers, deli sandwiches, and panninis. Coffee, cappuccino, and smoothies are also available. Schiro said that smoothies are by far the favorite item, and in the future he hopes to make original smoothie flavors, possibly to coordinate with holidays.

One of Schiro's main goals is for the café to appeal to students. To accomplish this, Schiro plans on "redoing the menu and adding more selections," in hopes of attracting students who are looking for alternatives to standard cafeteria fare. Another way to appeal to students is by altering the prices. "In the future, we plan on lowering the prices to increase the percentage of students who come [to the café]," said Shiro.

Schiro also hopes to spice up life in the SUB. He said, "We also plan on... doing a lot of events, like pajama night, game night, movie night with popcorn, or a student poetry night with discounts on coffee." Schiro hopes that these events will start in about two weeks, and says that the café's hours will extend past 9:00 p.m. on special event nights.

Jonathan Hammett
Staff writer

Halloween, continued

symbolized Pomona. The Christians began to influence Celtic tradition by the 800s with the designation of Nov. 1 as All Saint's Day. This day was called "All-hallows or All-hallowmas" in honor of saints and martyrs. The night before was know as "All-hallows Eve," today's "Halloween."

In 1000 A.D., Nov. 2 became known as All Soul's Day, a day honoring the dead. All three celebrations—the eve of All Saints', All Saints' and All Souls'—became known as Hallowmas.

Halloween is not only a celebration in England or the United States, but Mexico, Latin America, Spain, among others have similar observances.

The celebration of Halloween also incorporates symbols of jack o'lanterns, witches, bats, black cats and others. Traditionally, the jack o'lantern was a hollowed-out pumpkin with a frightening carved face. According to British folktales, the soul of deceased Jack O'Lantern was barred from heaven and hell, trapping him on earth. He is said to wander about with his lit lantern.

Halloween is the second largest holiday in the U.S., just after Christmas. People spend over $5 billion in costumes, candy and decorations. An abundance of information is available on the traditions and origins of Halloween. Groups such as The Halloween Association continue to accept members and maintain a website at *www.halloweenassn.org/industry.html*. The Internet also offers more information at *historyChannel.com* and *encarta.msn.com*.

Angela Watkins
Circulation manager

THE CAFÉ FORMERLY KNOWN AS "JUKEBOX," NEEDS A NAME!!

The name selection committee would like the new name to be somehow connected to Centenary, and Randle T. Moore. (Mr. Moore gave the entire sum of $313,000 in May, 1957, to build the Moore Student Building!)

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Tibet, continued

many more. In that same year, the Dalai Lama, the spiritual and political leader of Tibet, escaped to India, where he has lived in exile since.

According to the Monks, China has been systematically oppressing and destroying the Tibetan people and culture. Because the Tibetan people are non-violent, they have no army, and refuse to fight back. China has been taking advantage of this, destroying all but 13 of Tibet's 6,000 monasteries and imprisoning and torturing the Tibetan people. Forced abortions and sterilization of Tibetan women is common. In addition, forced intermarriage of Tibetan and Chinese people is practiced in order to eventually weed out any trace of the Tibetans. Those who are arrested are quite frequently beaten, raped, and tortured. China has also been rewriting Tibet's history to claim that it was never an independent country, and was always a part of China. So, the people of China do not really understand why anyone would want to "free" Tibet.

Student reaction to this convocation was in the form of awareness. Mikisha Hooper was alarmed to hear the monks' testimonial and people's general apathy towards the situation. She said, "The treatment of Tibetans is incredibly tragic. I am especially angered at the world's ignorance of this issue. [The Tibetan] culture, which believes in a peaceful existence, is being extinguished while the world does nothing."

Bryce Davis said, "I think that this issue is possibly even more important than the conflict in Kosovo, for example, because of its holocaustal proportions. China has made ethnic cleansing an official policy, and a large part of the world, especially the United States, turns a blind eye to it."

Andrew Irby said, "It really opened my eyes to the situation in Tibet. It was definitely one of the better convocations this year."

There are several movements to help the people of Tibet, such as the Milarepa Fund and Students for a Free Tibet. Those interested can check out the organizations' web sites, or call 1-888-Tibet-NOW.

Eric Gardner
Features editor

Academics

Archeologist finds a place at Centenary

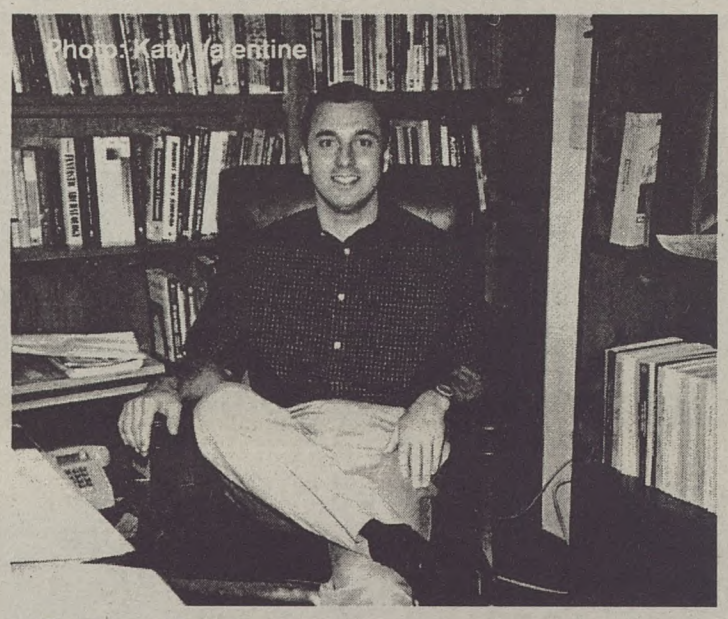
Dr. Allan Meyers comes to Centenary as the new Assistant Visiting Professor in Sociology. An archeologist by profession, Meyers is originally from Louisville, Kentucky. He attended Centre College in Kentucky, where he obtained degrees in Anthropology and Spanish. Meyers then attended the University of Alabama for a masters degree in Anthropology before finishing his doctoral work at Texas A&M in 1998.

Meyers background in archeology and anthropology brings a unique point of view to the Sociology department. In addition to teaching traditional Sociology classes, Meyers will be offering several unique courses next semester, such as Environment and Culture and North American Indians. Since Centenary does not offer a degree in anthropology, students interested in this discipline should consider taking advantage of this opportunity.

Meyers plans to take students on a May Module to Mexico, visiting three sites in the Yucatan. Students will actually participate in archaeological fieldwork at the Hacienda Tabi, a colonial sugar plantation, while also learning traditional Mayan culture. Meyers said that students will learn "to look at the physical manifestations of social class" through the archaeological work of the module.

Meyers enjoys teaching. He would like to stay in a teaching profession in addition to conducting research. So far, Meyers is enjoying Centenary. Meyers said "Centenary has met, if not surpassed, my expectations up to this point." He is impressed by the strong sense of community experienced by both students and professors.

Katy Valentine
Features editor



Dr. Allan Meyers

Today, Ms. Nola Jean Sieber will be President for a Day. She will have the "Reserved for President" parking spot closest to Hamilton Hall and will attend all meetings scheduled for the President on that day.
Dr. Kenneth Schwab will be a Student for the Day and attend classes on Nola's schedule.
For appointments with the "President" on that day call 869-5101 for an appointment.

Arts & Entertainment

Centenary Choir performs 51st annual Rhapsody in View

Rhapsody in View will be held at the Civic Theatre Saturday night at 7:30 p.m. and Sunday afternoon at 2:00 p.m. Rhapsody is the largest concert of the year for the choir, under the direction of Dr. Will Andress. The choir will perform a wide variety of tunes ranging from Leonard Bernstein's "Chichester Psalms" to a medley from the Lojeski arrangement of "Les Miserables."

An exciting feature of Rhapsody this year will be the world premiere of Moses Hogan's "Basin Street Blues," including a solo by Ta Townsend. The choir will also debut new gowns in the second half of the concert.

Tickets to the event are on sale from any choir students for $6, or may be purchased at the door.

Susanna Miller
Staff writer

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French Renaissance group to perform

The 1999-2000 Friends of Music season continues with a unique performance by the French Renaissance group Doulce Mémoire. This performance, the second event in the Friends of Music Series, is slated for Sunday, November 7, at 7:30 p.m in the Hurley Recital Hall. The program will feature vocal and instrumental music of 15th and 16th century Italy and France. Centenary students, faculty, and staff will be admitted free to Sunday's performance, but those wishing to attend the preceding dinner in the South Dinning Hall must purchase meal tickets for $11.95.

Doulce Mémoire director Dadre

Named for a chanson written by François I, the group Doulce Mémoire identifies itself as a "concert of voices and instruments." The ensemble is centered in the Val de Loire region in central France because some of the most significant artifacts of the French Renaissance remain there. The group is dedicated to rediscovering the music of the Renaissance that was familiar in the time of Michelangelo, Leonardo da Vinci, and Henry VIII of England. Their performances offer audiences the opportunity to experience music that once filled the courts of 15th and 16th century Europe.

Countertenor Marc Pontus, one percussionist, four wind players and one string player will combine their musical knowledge and passion for Renaissance music in a performance spotlighting the oft-overlooked value of the music of epoch, whose musical and intellectual advances have had a lasting impact on the world. To add to the authenticity of their performance, Doulce Mémoire employs musical instruments appropriate to their repertoire. When not performing on a museum piece, they draw from their collection of replicated instruments copied by specialists in Europe, Japan, and the United States.

The group's musical director and founder Denis Raison Dadre, brings to the stage not only performance and recording experience, but also scholarship in the field of ancient music. He has studied techniques of ancient performance mediums such as the shawm and recorder and holds a degree in musicology. He studied widely in Lyon, Paris, and Geneva, and earned certificates in ancient music and recorder. In addition, he was active in various Baroque ensembles and recording projects before founding Doulce Mémoire. Although he holds a position as a teacher in the Department of Ancient Music at the CNR of Tours, France, and participates in numerous French radio broadcasts, the primary focus of Dadre's musical efforts is Doulce Mémoire. He founded this group with the aspiration of cultivating interest in ancient music and uniting young singers and instrumentalists wishing to study the particular interpretative and technical aspects unique to this field. In an interview with La Marseillaise (translated from French), Dadre said, "Our ensemble and our repertoire have a living soul that we must combine with the public's enjoyment. Likewise, this also allows young people to discover ancient music through the concert."

Doulce Mémoire has performed and recorded extensively and earned invitations to some of the most prestigious European festivals. In collaboration with L'Auditorium du Louvre, they have participated in presentations exploring the relations between painting and music. Their 1999 agenda also includes a concert tour in Japan. Doulce Mémoire's North American tour is supported in part by the Association Française d'Action Artistique of the Minister of Foreign Affaires and the Cultural Services of the French Embassy in New York. The group will perform in Canada, New York, Washington, D.C., and Boston before coming to Louisiana. Their performance in Shreveport will conclude the ensemble's first North American tour.

Dr. Gale Odom, Dean of the Hurley School of Music said, "It's a rare opportunity in Shreveport to hear a group of this type. We have excellent Baroque Artists of Shreveport here, but Doulce Mémoire will bring us earlier music from the glory of the mid-sixteenth century, in the fullness of the late Renaissance. The instruments will be very different from what we see in a modern orchestra. I believe that everyone will enjoy this lively program."

Jennifer Gipson
Staff writer

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The American Dream

by Evan McClanahan and Clint Bruce

Intercourse voted number one in U.S.

In its yearly overview and ranking of the nation's regions, the monthly magazine *America's National Unexplored Sites* (ANUS) chose a village in southern Pennsylvania as this year's "Best Small Town in America." Chosen from a list of 100 towns, villages, and municipalities, the publication selected Intercourse, Pennsylvania, as a place that embodies the best American values, opportunities, and homemade quilts. The magazine drew its results of this annual study from a variety of criteria, including community involvement, family atmosphere, and a lack of used car dealerships.

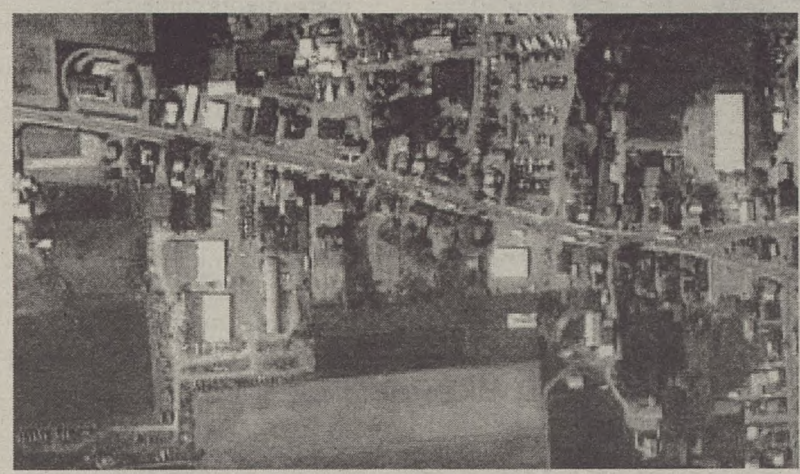
Situated in Lancaster County in the heart of Pennsylvanian German country, Intercourse was settled in 1754 by Amish farmers seeking to improve their standard of living while adhering to their beliefs. "Intercourse has a wonderful and rich history of which all its citizens are proud," said village mayor Wilhelm Fleischmann. "From the most traditional of our Amish farmers to families of other faiths who have come to live here more recently, we all love Intercourse very deeply."

Originally known as Cross Keys, after a legendary tavern, the town became Intercourse in 1814. Stories explaining the origin of the community's name are as numerous as they are varied. Some claim that it evolved from the name of an old racetrack along the Old Philadelphia Pike called the "Entercourse." Others believe that the name simply described the town's citizens and inviting hospitality, in a time when "intercourse" connoted more commonly "fellowship, social interaction, and comraderie."

"Race track, my grandfather Wunfred's plow!" exclaimed Dr. Hermann Schenker, adjunct assistant associate professor of history at the University of Pennsylvania's German & Amish Studies (GAS) center. "Those farmers would go the Cross Keys bar every weekend and engage in all kinds of perverse debauchery. Leaving their poor wives to worry, these men would get so drunk they would start trimming their beards and conversing with Anglican plow-makers. Not to mention participating in crazed sex orgies with barmaids and other farmers. That's how the town got the name 'Intercourse.' Surprisingly, it wasn't called Sex City or Orgyville."

Residents enjoying Intercourse in a buggy.

Whatever the origin of the village's name, today's inhabitants, young and old alike, beam with pride at ANUS' choice of their community as the best small town in America. Residents believe that the municipality's family-oriented character has proven essential in making it a successful community. According to life long resident blacksmith Johann Stoltzfus, "Children find great delight in Intercourse. Though the winters were cold, and life was not always easy, I remember being thankful for Intercourse when I was as young as three." Stoltztfus went on to say that "today, I am happy to share Intercourse with my own children,"adding enthusiastically, "*Ach so*!"



A satellite photograph of Intercourse.

While history and tradition still play a prominent role in daily life, Intercourse has slowly become more modern in recent decades. "We didn't get telephones in Intercourse until 1973," said homemaker Hedwig Ritzenheim. "Even today, we only use telephones in Intercourse when it is necessary." Ritzenheim explained that while telephones do not violate the Ordnung, the unwritten code of Amish life, electricity does. "Very few of us Amish would dare to use electricity in Intercourse. My husband Albrecht and I certainly wouldn't. We just don't want to teach that to our children."

Farmersdiscussing Intercourse.

Much to the chagrin of many villagers, the automobile, however, has become a common sight in the town, especially with an increasing non-traditional population and a more readily assimilated younger generation. "It pains me to see the youth of today use motorcars so frequently in Intercourse these days," complained Helga Pflaume, renowned quilt-maker and mother of fourteen. "I mean, what do they think God made arms and legs for?," said Pflaume, adding woefully, "*Ach so!*"

Though the non-Amish population may see cause to worry in the eyes of more traditional residents, newcomers have found comfort in the community's strong roots and have seen it as a fertile place for returning to a simpler way of life according to their own beliefs—even if that does not include giving up technology, musical instruments or electrically-powered massage machines. Several churches of other denominations even have growing congregations, all of which have come to appreciate the town's warmth and sense of belonging. "Intercourse has been wonderful for the Catholic Church in this area," commented Monsignor James O'Reilly, a priest commissioned by the Diocese of Pittsburgh to minister to the region's growing Catholic population. "If you think about it, the Church has always advocated what Intercourse has to offer," he said, adding giddily, "*Ach so!*"

With the village already known for its hospitality, mayor Fleischmann and other town elders hope to capitalize on the community's wholesome image to expand the burgeoning tourist market. Intercourse is already home to a number of bed and breakfasts, small museums, and antique shops. Fleischmann believes that reaching out to untouched demographic sectors, specifically younger, recently married tourists, represents the future for developing tourism in the area. Indeed, he has set his sights on another of the news magazine's yearly rankings. Best Honeymooning Towns in America. "In other words," said the mayor, "when newlyweds plan their honeymoon, we want them to think about Intercourse."

Back in action: women's basketball begins

On Tuesday, November 8, at 7:05 p.m., the Women's Basketball team will compete in an exhibition game against the Basketball Travelers. This will be the first competitive game since the cancellation of the program in 1984.

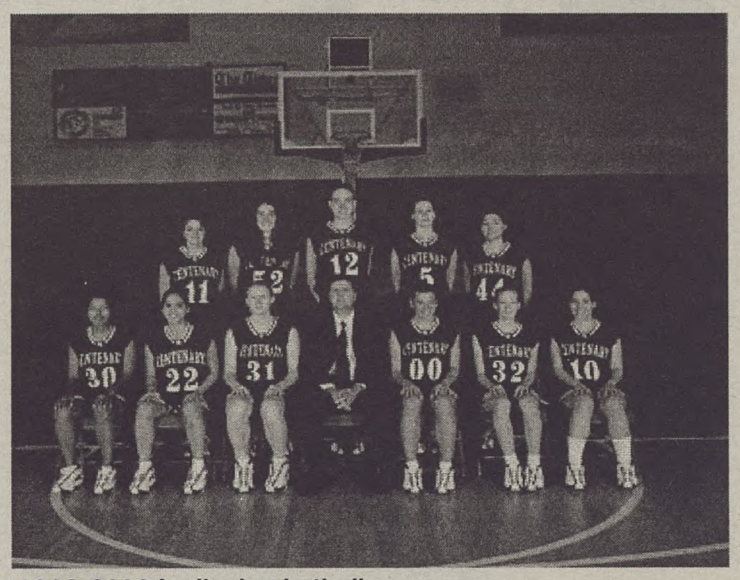
The team has eleven players; seven are freshman. "We're learning, but we're looking forward to good, intense playing. Practices are intense and coach pushes us to play hard," said freshman Julie Danieles.

John Raff, Head Coach, and his assistant, Agnieszka "Ashka" Cieslak, have set the goal to finish above 500—that is, to win more than half of the games this season. The coaches want to see the team play consistently on the court. The aim is to "set a standard of play to meet or surpass each year. We want to practice hard, with full intensity, so that subsequent teams have a standard to meet or exceed."

Because the team is competing independently, the Centenary Ladies will face fierce competition this season. Sports Information Director, Patrick Netherton offers an estimation of the team's prospects. He said, "They're basically at the highest level, and they'll have to adjust to a hectic travel schedule. Although they have no established reputation, they've got a solid nucleus."

Junior Janna Lhotsky shares the excitement of her teammates: "We're gonna struggle," she said, "but by working hard, we'll be alright: even if we don't make 500, we'll come pretty close. We'll surprise some people."

Tomeica Johnson
Staff writer



1999-2000 Ladiesbasketball

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Ladies and Gents Cross Country complete season

The Ladies' cross country team ended their season Thursday, October 21, with a 26-29 victory over Louisiana Tech. Freshman Virginia Jones led the Centenary pack, coming in third at 12:58. Freshman Lauren Jackson, senior Shelley Schneider, and junior Susan Larson followed closely behind Jones, coming in fourth, fifth, and sixth respectively. Senior Ann Haggard sprinted the last 50 meters to push past a Lady Techster to claim eigth place and the meet for the Ladies. This was the second win over Louisiana Tech for the Centenary women's cross country team.

The men's cross country team also completed their season Thursday with a loss to Louisiana Tech. Senior Samuel "Tigger" Denison kept up with the pack and trailed behind the first place runner by only one second, finishing at 11:54. Junior Robby Buhl, junior Casey Handy, sophomore Bryan Scanlon, sophomore Gabe Bailey, and freshman Johnny Collins finished seventh, eigth, ninth, tenth, and eleventh respectively.

Jackie Eiswirth
Sports editor

Ladies Soccer posts 8-7-1, one game remains

The Ladies Soccer record at the end of this week is at 8-7-1. On Tuesday, the Ladies lost a heartbreaker in Lake Charles to rival McNeese State, 2-1. Lara Brown scored the Ladies' only goal with two minutes left in the game.

The Ladies also lost to the University of North Texas on Thursday by a score of 4-0. However, the Ladies beat the University of Louisiana at Monroe (formerly Northeastern) in overtime, 1-0. The goal was scored by freshmen Angela Tryba.

The Ladies had a blow-out victory on Wednesday, defeating Louisiana College 19-0. They will finish out their season with a home game tomorrow at 1:00 p.m. against Oklahoma City University. The Gents will also play against OCU on Saturday at 3:00 p.m.

Jacintha Wick
Staff writer

Flag Football Championship

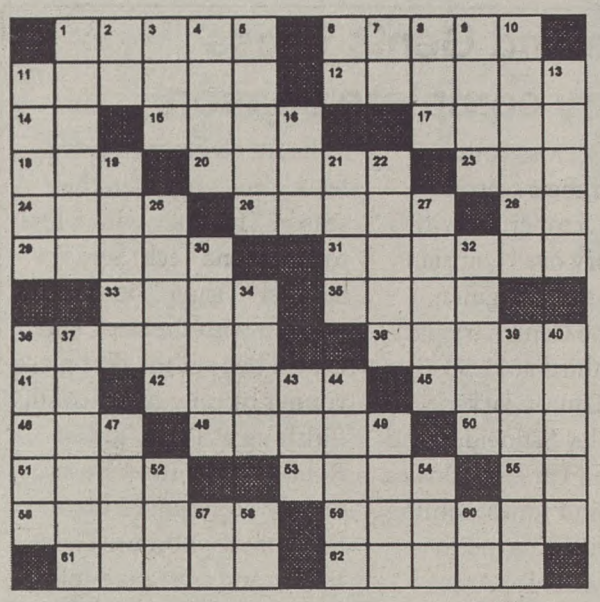
On October 17 over 250 students and faculty attended the Intramural Flag Football Championships. Tau Kappa Epsilon played the Choir men in the "B" league championship, and Kappa Alpha played Kappa Sigma in the "A" league championship. Both games went down to the wire with TKE and Kappa Alpha emerging victorious.

In earlier action, Chi-Omega was defeated by Kamikaze in the championship game. In the Co-Rec league, Nothing Fancy defeated Tahtonka. Overall, the number of teams and fans set records for the growing Intramural Sports Program.

"A HUGE thanks goes out to the fans and players for giving us such a great season of flag football," said Carter Benton, student director of intramurals. "We are looking forward to soccer later this fall and softball in the spring."

CONGLOMERATE CROSSWORD

(LAST WEEK'S ANSWER ON RIGHT)



ACROSS
1 Boutique
6 Contest area
11 Age
12 Vow
14 Impersonal pronoun
15 Donated
17 Unknown (abbr.)
18 Bill
20 Means of accomplishment
23 Having the quality of (suf.)
24 Solo vocal piece
26 Evaluates
28 Argon symbol (abbr.)
29 Fish hook leader
31 To an excessive degree
33 Variant of scion
35 Upper part of glacier
36 Edam
38 Fr. painter Fernand
41 Male pronoun
42 Transmits sensory stimuli
45 Rattling throat sound
46 Dine
48 Horses
50 Rent
51 Same
53 Mexican food
55 Southern state (abbr.)
56 Races
59 Outdoors person
61 Desires
62 Coach

DOWN
1 Planet
2 Near
3 Drag; haul
4 Speak
5 No
6 Public announcement (abbr.)
7 Football position (abbr.)
8 Extravehicular activity (abbr.)
9 No one
10 Lacking tone
11 King of golden touch
13 Passage or opening
16 A Gabor
19 My sister's daughter
21 Jacket (England)
22 Take pleasure in
25 Strange
27 Cut
30 Not a winner
32 Royal
34 Roman emperor
36 Shout of approval
37 Firmament
39 Number
40 Repave
43 Large vessel; tub
44 Decree by legislation
47 Distance (pref.)
49 Blemish
52 No (Scot.)
54 Indicates tumor (suf.)
57 Three feet (abbr.)
58 Steamship (abbr.)
60 3.14159

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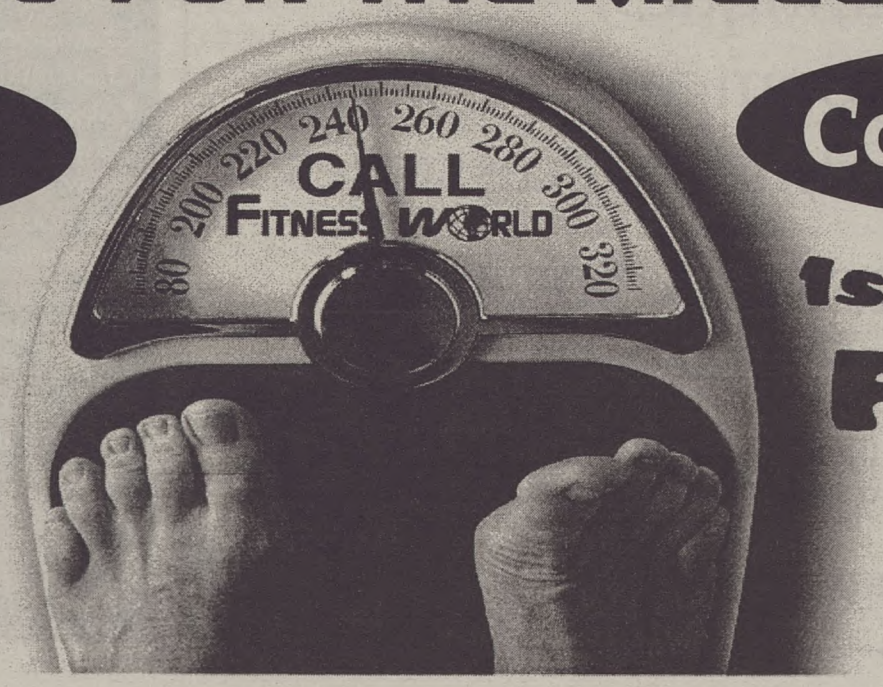

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CONGLOMERATE

Volume 98, Issue #8: November 12, 1999

Third time to charm White House is Dec. 10

The Singing Ambassadors-The Centenary College Choir will sing once again for President Bill Clinton at the White House on Friday, Dec. 10, at 5:45 p.m.

The Choir will leave on Friday at 7:55 a.m. and sing Friday night for presidential appointees. "Whether you are a Democrat or a Republican, to be invited to sing in the White House is a monumental experience," said Dr. Will Andress, director of the Choir. "You know, just to be there."

The Choir is continuously invited back to sing due to Jerry Don Killian and his family's relationship with the Arkansas Democratic Party and the Clintons. Killian is one of the accompianists for the Choir.

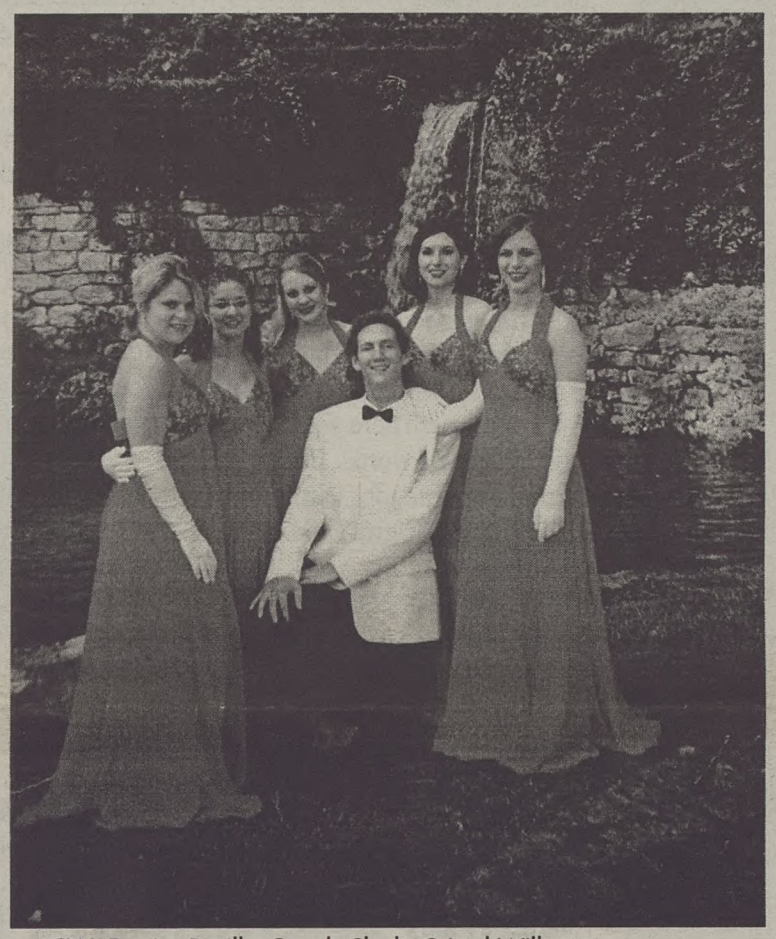
The Choir is preparing a 45-minute repertoire of Christmas songs for two programs at the White House. The songs include "White Christmas," arranged by Irving Berlin; "What Sweeter Music," arranged by John Rutter; and "African Noel," arranged by Harlan.

Saturday morning is scheduled for visits to the Holocaust Museum, the Capitol, and other historic sites in Washington, D.C.

The men will wear tuxedo attire and the women will don the new red dresses debuted at the 51st Rhapsody in View. The Choir alumni and private donations helped to provide the dresses that will be worn for about eight to 10 years before replacement.

Also, Dr. Andress and Choir members are working to find time to visit with Louisiana's congressional leaders. The Choir also hopes to get a private tour of the White House and to see and meet the President. "It is a moving experience. It is very educational for the students," said Dr. Andress.

"I think it is a great opportunity for the students," said President Kenneth Schwab. "The White House is always fully decorated with splendid pieces from all over the United States. The Christmas tree is decorated with different ornaments from the states."



CW: Denise Beville, Sarah Clark, Cristal Willcox, Amanda Mustin, Sarah Lagersen, Robert Swafford

"The White House with our third invitation is both historical and exciting for the Choir and the school," said Dawson Taylor, Choir member and SGA president. "The White House is gorgeous at Christmas."

The entire Choir of 65 members will not be able to participate in singing at the White House because security limits the number of guests at presidential events. Lewis Bell, Jr., a senior communication major, is one Choir member who will not be able to visit the White House this year, but he thinks being asked back is quite a feat. "Regardless of all the negative attention his (Clinton's) administration has received, it is still the most honored, elected position in our country," he said.

Also new for the Choir this year is a corporate sponsor. Virginia Shehee and her family own Kilpatrick Life Insurance, located near downtown Shreveport, and have pledged to support the Choir. Shehee was the first female senator in Louisiana. The Choir is grateful for this sponsorship and recently visited Shehee to give her a framed Choir photograph to hang in her office or at her home.

The following members of the Choir and Centenary community will visit the White House: Emily Pinnix and Jerry Don Killian, Choir accompanists, Sopranos: Jamie Hearne, Sarah King, Kriss Kirkindoll, Grace Long, Sarah Starks, Sarah Williams; Altos: Denise Beville, Lisa Jackson, Keeley Larned, Sarah Lagersen, Katy Valentine, Amy Woodley; Tenors: John Cowden, Warren Harper, Lawrence LeDuff, Larry Loocke; Bases: Jason Burnham, Bob Calhoun, Virgilio Davis, Donny Kirkindoll, Lee Parker, Dawson Taylor; Dr. and Mrs. Andress, President and Mrs. Schwab, Dr. Gene Gregory, and Mrs. Jean Killian.

"(The trip) is also a good opportunity for the College to gain visibility," said Dr. Schwab.

Angela Watkins
Circulation Manager

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Editor's Babble

A tribute to my Grandpa

My Grandfather, who was 74, passed away from a heart attack last Friday. He was a wonderful, caring man who lived his life the way he wanted to, and left his life the way he would have wanted to as well...while playing cards and drinking a beer. He didn't suffer; he went very quickly at a kitchen table that belonged to some of his closest friends.

I have learned so many things from my Grandpa. He always said what was on his mind. We always knew what he was thinking. I remember when I came back from Denmark, having enjoyed the corner bakeries just a little too much. Grandpa said, "Well kid, you didn't lose any weight while you were over there, did ya?!" That's just the kind of person Grandpa was. There was no sugar coating on his words. But he had such a soft side too; that combination of gruff and mush were beautiful.

In my own life, I try not to worry about what other people think about me and the way I live. Of course, this is a difficult thing most of the time. But, it's something I have been striving for all my life. I think Grandpa would be proud of how far I have come.

He also taught me to love people. Grandpa had so many friends. He could talk to anyone! Wherever he went, he soon knew everyone he was surrounded by. He used to get on his four-wheeler in the morning and spend the day riding around visiting with everyone in the subdivision he lived in. I find myself doing the same sort of thing. I think this is why I never get anything done in the library! I get in there and start making the rounds, talking to everyone—not very conducive to making good grades, but a good quality none the less.

Not only did I learn a lot from my Grandpa, but I also liked to just hang out with him. He used to play solitaire while sitting on the couch with the TV volume cranked as high as it could go. I would just cuddle up next to him, asking him if he saw that the black six could play on the red seven. And when he played cards with other people, he knew every card that had been played, and subsequently every card left in people's hands. No one wanted to be his partner because if we made a mistake, he would tease us. But, no one wanted to be against him because he always won. An interesting man, my Grandpa.

My Grandpa loved children. But most of all, he loved children that had spunk. Kids were no fun if they just sat on their mothers's laps. They were fun when they were crawling on his coffee table, pushing buttons on his TV, and crawling up in his lap to give him a "big squeeze." It makes me sad that he will never know my own children, but I'm so happy that he knew me.

This whole situation has made me reflect on my own life. I have realized how important it is to be straight forward and honest with the people you love. You never know how long you will have with them. I have no regrets with my Grandpa, and I know that he'll be looking down and smiling on me.

I love you, Grandpa...and thank you for always being yourself--gruff on the outside and a teddy bear on the inside. You have left an emptyness in our lives and an imprint on our hearts. May you rest in peace.

Kari Johnson

Several students begin Maroon Cross

It was a cold, cold evening in Sexton when several ambitious freshmen met to begin laying the foundation for a new club at Centenary. Having recently traveled to North Carolina with Chaplain Rev. Jack O'Dell to aid in hurricane relief efforts, the girls felt it necessary to continue their service even after returning to campus.

At first the students wanted to return to North Carolina, but felt it would be more practical to create a long-term means of offering relief. Thus, the "Maroon Cross," Centenary's own disaster relief organization was conceived.

The first step in constructing an organization is pin-pointing the unifying purpose of the organization. Coming up with a mission statement was the first order of business at the initial planning meeting of the Maroon Cross. The purpose of the organization is to provide aid to those affected by natural disasters by working in tandem with local and national relief organizations. "I hope that we are able to make a profound difference in the lives of those who have been affected by natural disasters," said Treasurer Jenny Trahan.

In order to clearly outline the duties of the executive committee, the members, and the organization itself, the first draft of the constitution was sketched out. After the purpose was outlined, the executive committee was selected from the organizing body of founding members. Officers include president, vice-president, secretary, treasurer, historian, public relations and safety council chairpersons. During the selection process, O'Dell was chosen faculty advisor.

The Maroon Cross is in the process of applying for official chartered status with SGA. To apply, a new organization must submit a mission statement, constitution, petition with at least 25 student supporter signatures, and a list of officers and a faculty advisor.

In the future, Centenary's disaster relief organization hopes to get the Centenary community involved in several aid projects. Such projects would include clothing and food drives for victims of natural disasters; day trips to help with flood, tornado, fire; clean-up and reconstruction efforts; weekend and break trips to areas farther away from the Shreveport/Bossier Metroplex; and to help with relief efforts.

Plans are underway to possibly take a group of students to Oklahoma or Texas to do work during spring break. More information will be available as plans solidify.

Susanna Miller & Lisa Game, Staff writers

Freak Week - 1 Week : 1,000 Freaks!!!

Freak Week, Centenary's annual Fall Festival in the last week of October, is dedicated to providing entertainment every day of the week prior to Halloween for Centenary students.

"It's something for the students to do before finals and Thanksgiving break," says Bianca McKnight, president of the Centenary Activities Board.

For the second year, it was decided by CAB members to keep the name "Freak Week". The t-shirts commemorate the week with "HELLO, My Name Is...Freak" on the front.

The band "The Good Life," formerly known as "Raggedy Ann," kicked things off Monday night in the Band Shell. Unfortunately, the volume was too loud and complaints were made to the Shreveport police, and the concert had to be shut down 45 minutes into the show. CAB hopes to resolve this issue in future concerts.

Tuesday's event was Tales of Terror, a pseudo-camping experience where students laid on sleeping bags and pillows while reciting their particular tale to others. One story, "The Yellow Wallpaper," read by Joy Mettam, "scared me to death," said Cristal Willcox. The story's plot consists of a woman who is constantly abused by her husband, believing that a woman lives behind the wallpaper in her house. Other stories read included "The Feather Pillow," recited by Meagan Gillett, and "The Pit and the Pendulum," read by Bob Calhoun. Dr. Bryan Alexander, professor of English, founded Tales of Terror last year. "There was a good mixture of students by year, major, and gender," said Dr. Alexander, "and a good variety of reading styles, from quietly intense reading to extravagant gesticulation, from 19th century fiction to modern urban legends."

The largest event took place Wednesday. Casino Night is one of the most popular events during Freak Week. Students lined up to play the slot machines, wheel of money, roulette, and blackjack. There were many winners at the Blackjack table. "I won $20,000 at Scott Greenwood's table," said Krystil Garrett. The "money" was then traded in for raffle tickets for the chance to win a variety of prizes, ranging from a stereo to gift certificates for a massage. "It was a valuable gambling experience," said Nola Jean Sieber who also won big at Scott Greenwood's table.

The next night was "Mystic Mocha," where students showed off their talents during coffeehouse, followed by Centenary Jeopardy! with questions about Centenary facts and another game, "Stump the Centenary Gurus."

Make Your Own Video was held in the SUB Friday afternoon. A big hit last year, Make Your Own Video let students dress up in costumes and literally "make their own video" by singing to a song of their choice in front of a camera.

Saturday was the grand finale, with a carnival and freak extraordinaire--Brian Brushwood. These were part of the Parents and Family Weekend festivities. The carnival included laser-tag, bungee and joust. Brushwood performed many addities, including pulling nails out of his eyes and nose. "It was just...freaky," said Monweh Weeks, freshman. Brushwood also escaped from a strait-jacket, and senior Laura Jimerson stood on top of him while he laid on a bed of nails.

Casandria Snipe,
Staff writer

Student shows concern for graduation

Angela Watkins, senior communication major from Shreveport, voiced her concern over the site of the 2000 graduation at the SGA meeting on Nov. 9. From conversations with her family and others, she anticipates close to 100 people attending on her behalf. Because Barbara Bush is scheduled as keynote speaker, Watkins is afraid that members of the community will come to graduation and seating for the families and friends of graduates will be limited.

Scott Greenwood, Dean of Students, was there to explain the debate of the graduation committee thus far. "Nothing has been finalized," he said. However, those seniors who want an outdoor graduation-- that option has been voted out as a result of the unpredictable Louisiana weather and the May heat.

Watkins, who has spoken with several seniors and a few faculty members about this situation, proposed that graduation be held in Hirsch Coliseum. This would accommodate the seating problem that the Gold Dome has witnessed in past years. But at the same time, (the Hirsch) takes away from the intimacy of the occasion. "And the acoustics are not the best," said Doug Bryson, whose high school graduation was also held in the Hirsch.

Another remedy to the seating problem in the Gold Dome would be to limit the number of people that each graduate could invite. "About 85% of graduations limit seating," explained Greenwood. "My high school graduation had limited seating, and mine was fine," said Danielle West. "Plus, I don't think every student is expecting 100 people to come to the graduation." Until Greenwood gets a definite number from the fire marshal, he has no way of knowing just how limited that seating is.

He has called around to several places in Shreveport that could accommodate a graduation. The Civic Center, where Rhapsody in View was held, is an option, but it has less seating than the Gold Dome. Other sites have been considered as well. The committee has already booked the Hirsch just in case that is the place they decide to hold graduation.

If anyone would like to voice their opinion on this issue, contact members of the graduation committee: Dean Greenwood, Amy Woodley, or Dr. John Peek.

Jessica Stewart,
SGA correspondent

Tutor children for Service Learning, elective credit

There is a little-known program at Centenary that has several advantages for student participants. The CLEAR program is a tutoring program where Centenary students tutor kids in grades one through 12 from the Highland area who have learning needs. CLEAR participants are tutored for an hour twice weekly by their Centenary tutors in almost all subject areas. The program is directed by Jim Forman.

Other than personal fullfilment, there are two reasons that Centenary students participate in the CLEAR tutoring program. First, students can earn two elective hours towards graduation by registering for the CLEAR program as Education 190. Also, students looking to complete the Service Learning requirement of the Centenary Plan can register for the CLEAR program as GED 151V. If you are interested in the CLEAR program and have questions, call Jim Forman at 869-5162 or e-mail him at jforman@centenary.edu.

Bonnie Hayden, parent of a dyslexic elementary school student, was referred to the program by a friend. She said, "[My son's tutor] gives him the confidence he needs. She uses phonics and other suggestions to help him. And [his tutor is] dyslexic, too, so that really helps. They have a common bond." "Through [his tutor], Richard is reading better and passing his spelling tests."

Jonathan Hammett
Staff writer

Academics

Module lends extraordinary experience

The Centenary Plan Committee, along with the administration, announced the May 2000 Modules on Tuesday with the Module Fair, coordinated by Robin Steed, director of the Career Center, and Dian Tooke, director of the service-learning program. The fair was held from 11:30 a.m. to 1:00 p.m. in the South Dining Hall.

Most modules are scheduled to take place during the month of May with three weeks of intense study. This program began about ten years ago when Centenary decided that the winter term created conflicts with Christmas break and the beginning of spring semesters. "The change to module made the (school) calendar more commodious," said Dr. Grace Bareikis, director of intercultural affairs. "It is something for students from all majors to do together."

Participation in a module is a requirement for graduation. The May module seeks to enrich the liberal arts curriculum with a concentrated study for a short time period on topics of general, specialized interests. These topics are not offered as courses. "The modules are supposed to be different...an in-depth study that the student is not doing anything in...an experimental element," said Bareikis.

Students who participate in an international module can apply for a travel award from the International Travel Fund. To qualify, students must have completed their sophomore year, or transfer students must have completed one year at Centenary, and students must be in good academic standing with a cumulative 2.0 gpa. Awards range from $400 to $800, depending on module costs.

Look for a complete list of modules in next week's *Conglomerate*.

Angela Watkins
Circulation Manager

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Coyle receives doctorate

Dr. Naomi Coyle, an education professor at Centenary, has recently earned her doctorate in Education Curriculum and Instruction. She officially receives her doctorate diploma on November 18.

This accomplishment is even more special to Coyle because it marks the end of her formal college career, which spanned 24 years. Since 1975, Coyle has been in school in order to earn her bachelor's in Elementary Education, two masters, a specialist degree, and now her doctorate. All were earned at Louisiana Tech.

Originally from Cotton Valley, La., Dr. Coyle was previously a teacher and assistant principal at Harper Elementary and the principal at Glenbrook, both in Minden. She has been working in the education department at Centenary for one year. Coyle currently teaches four classes, two undergraduate and two graduate, and will be doing the same next semester. In addition to teaching, she has been attending conferences and giving presentations in her field of expertise--portfolios. Unfortunately, she will have to miss her graduation ceremony on the 18th because she will be out of town at a conference.

Coyle enjoys being at Centenary. She says it reminds her of Glenbrook, where one can "get to know people…face and name." Centenary staff and students surprised Coyle with a special graduation ceremony and party on October 25. Smiling, she says she "wouldn't have had that anywhere else."

Currently Coyle lives in Minden with her husband, Zeke. Her two married sons live in Minden, as well. But Coyle says she does not mind the hour-long drive to campus. She also maintains that her family is very proud of her hard-earned achievements.

Although Coyle says that the doctorate is her last degree, she says she will not stop learning. Her advice to students who wish to continue their formal education is to "take one day at a time and persevere."

Shannon Richardson,
Staff writer

Photo: Sam Flores

Hurley performs fall concerts

Beginning Sunday, November 14 at 7:30 p.m. the Hurley School's Department of Instrumental Music begins a week-long concert series featuring each of the school's performing instrumental ensembles.

Sunday's concert will feature the Percussion Ensemble in its fall concert. Ensuing performances include the following:
*The Hurley Wind Ensemble in concert on Wednesday, November 17 at 8:00 p.m.,
*The Hurley Jazz Ensemble on Thursday, November 18 at 3:30 p.m., and
*The Hurley Chamber Orchestra on Monday, November 22 at 8:00 p.m.

All performances are FYE events and will take place in the Hurley auditorium.

The Hurley Percussion Ensemble was founded in 1991 by Chandler Teague, adjunct professor of percussion and principal percussionist/timpanist of the Shreveport Symphony. Since its beginning, the Percussion Ensemble has performed a wide range of music, from standards of the percussion repertoire to pieces transcribed for the medium. Because the members of the ensemble are drawn from all majors and areas of the music department (in the ensemble is a flute major, a clarinet major, a trumpet/ music education major, and three theory/composition majors), it provides a unique opportunity for both percussionists and amateur percussionists to hone their skills in this medium. "The wide variety of music—from straight drumming to melodies—should make the concert enjoyable to hear and to play," said John Cowden, junior Theory/composition and Percussion major.

One of the works is a transcription of George Frederic Handel's "Royal Fireworks Music" which was originally written for an ensemble of 40 bassoons, 30 oboes, and 8 timpani. It has been arranged for a number of different ensembles, including symphony orchestra and smaller chamber groups; now the Hurley Percussion Ensemble will perform the work with an instrumentation including melodic percussion (bells, marimba, and xylophone), bass and snare drum, and timpani.

In a similar vein, programming for the Wind Ensemble Concert on Wednesday, November 17 will provide a varied palette for its listening audience. Two special pieces included in the program are described by Dr. Tom Stone, the ensemble's director and head of the instrumental music department: "I have been thinking of programming Ronald LoPresti's "Elegy for a Young American" for several years. The piece was written in 1964 and serves as a reliquary for John F. Kennedy, assassinated the previous year. When his son JFK, Jr. was killed this past summer, the idea surged back into my plans. But when we lost Marya Williams, one of our own so filled with intelligence, talent, and promise, I knew we must perform this in her honor. It's a beautiful and moving work that reminds us once again of life's uncertainties and how too often we lose people who haven't had a fair shot at life's opportunity."

Another work of distinction on the Wind Ensemble program is a student composition written by Wade Marshall. "Close Encounters" is Marshall's tribute to John Williams, composer of popular film scores from movies such as "E.T.," "Close Encounters of the Third Kind," and "Star Wars." The work uses references to Williams' music, woven into the fabric of the piece. "The piece is very effective and exhibits a highly evolved appoach to the harmonic aspect of composition. The Williams materials are so cleverly assimilated into the flow of the music that the unknowing listener would perhaps miss them," said Stone.

Tracy Autrey and Meghan Andrews in Hurley Chamber Orchestra

The second half of the Fall concert line-up includes the Hurley Jazz Ensemble in an improvisation workshop that will take place during the regular Student Recital Series time of 3:30 p.m., Thursday, November 18. The group's director is Bill Causey, Jr., leader of the Bill Causey Big Band and adjunct professor at Centenary, who said that despite the challenge of a small ensemble this Fall, the concert will still be a great success. "Because of a problematic schedule for the Fall," said Causey, "many of our students had to fulfill other course requirements during the time Jazz Ensemble is scheduled. Although a small group has been a challenge to program for, we have assembled a program of big band music, jazz, rock, and blues in an improvisation workshop format. This should provide something very different from the typical SRS performance."

The final performance of the season is the Hurley Chamber Orchestra concert on Monday, November 22 at 8:00 p.m. A prominent new member of the orchestra is conductor Mark Zeltser, artist-in-residence at the Hurley School of Music. A world-class concert pianist, Dr. Zeltser brings a wealth of performance experience to the ensemble and has chosen to make his conducting debut with works by Schubert, Beethoven, and Grieg. Music major Windy Romero said, "Playing under the direction of Dr. Zeltser this semester has been a great experience. He is an amazing interpreter of the music and always encourages us to keep expression in music at the fore."

Admission for all concerts is free to the public. For further details, contact the Hurley School of Music at 869-5235.

Julia Biehle,
A&E Editor

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The American Dream

by Evan McClanahan and Clint Bruce

Macrosoft to release cool *Word-Up* program

SEATTLE, OR—Macrosoft founder Gil Bates has told a bunch of people about the release of a new product from the biggest software company in the world. We're pretty sure that everyone's gonna like it 'cause it's like sure to be really chill.

Macrosoft *Word-Up*, a program that'll help people with straight-up talk found in like almost every American town and city and stuff, will be a number one hit, just like that Brittany Spears song in '99.

As you can probably see, we're using *Word-up* to write this story. We think that it'll really help us a bunch in talking to normal everyday people. You can see some of its really neat things already, and in the next bunch of sentences, you can see how it fixes big words and stuff. Like, do you see how I ended that last sentence with "and stuff?" I didn't put that there! I mean, it just showed up all by itself!

Kids are really crazy about *Word-up*. "Finally a computer thing that talks to me like a real person, not some ecstasy-using computer geek," says 13 year-old Stacie Woodlong.

Some really freaky parts of Macrosoft is when it underline's really long words like *paradigm*, *misnomer*, and *vehicle*. Instead, it will change those words (all by itself) to "how they usually do stuff," "the wrong one," and "ride."

Many adults, such as Waylan Bangcroft, who's 35, from Palo Alto, CA, are really down with *Word-Up*. "I wish I had this when I was in school. It would have really helped my English grade and stuff. Thank God Gil Bates has come up with such a rockin' dealy."

Everyone doesn't agree, though. "Macrosoft is officially the world's most ~~illegal~~ bogus monopoly since ~~Rockefeller's Standard Oil~~ Wal-Mart, ~~responsible for~~ who screwed up all of current ~~civilization~~ dudes," said smart guy from Harvard University School Bill Byzanski. "They are causing ~~society~~ dudedom to become ~~savage~~ not jigy wid it. I am ~~very concerned~~ not cool about this frightening scary ordeal thingy."

So anyway, there's a bunch of other features I haven't even talked about. Like when you end a letter, you can choose from a bunch of endings. One of my favorites is "Lata playuh," but you can also say, "C-ya, wouldn't wanna be ya," "Love ya 'bout as much as my dirty underwear," or even "Later dude/ess." You see, it's even PC! For the top of the letter, you can start it with "Wus up wus up," "Howdy," or even the classic "Hey."

Macrosoft also uses different modes, like Hillbilly mode and Homeboy mode. In Hillbilly mode, the word "you" is always replaced by "y'all" and "Whatchall been doin'?" is a typical example of replacing the sentence "What have you all been doing?" "I am going to go to the store to buy some food." This would be turned into, "I'm gonna head on down to the gen'ral store to get me some vittles." In Homeboy mode "friends" is always changed to "homies", and the word "you" is always turned into "cuz". Check out this example: "I like to go the theatre to watch a movie with my friends" becomes "I dig goin' to da movies to catch a flick with my homies."

A new change for *Word-Up* is using the best-selling *Vocab for Dummies (Like You!)* instead of that old one *Vebster's*. Usually, in Macrosoft *Word*, they have a dictionary you can use to check out different words with the same meaning and opposites and stuff. But all of those words are for geezers and *Vocab for Dummies* is a big help to the kids.

Probably the best feature they got in *Word-Up* is its templates. Now, kids don't even have to write their own papers! Or at least they don't have to start from scratch. There are templates for every subject taught in schools, like science, math, history, and English so all kids have to do is fill in the blanks. For example, "Christopher Columbus discovered _____ in 1492" or "Paleontology is the _____ of extinct life forms through fossils" or "Reverend Jimmy Swaggart got caught _____ing a _____ in the back seat of his car."

So if a teacher assigns you something about Christopher Columbus, you would fill in "America." For the next one, you would put "study." If you had to write about the Reverend Swaggart, you would fill in "boink" and "hooker."

With all this new stuff, *Word-Up* is like totally down with what's happening in the real world, just like that show on MTV, *The Real World*. That's my favorite show, except for *Road Rules*.

Camerata to dazzle campus

Approximately 40 Centenary students under the direction of Dr. Julia Thorn, with accompanist Cathy DeRousse, will participate in a Camerata Concert on Tuesday Nov. 16. The concert will be at 8:00p.m. in Hurley Auditorium. This concert is free to both students and the public. It is an FYE event and will last approximately one hour.

The performance will feature music of Palestrina, Handel, Eakin, and Schumann. The music is mainly of a spiritual nature with a contemporary twist.

The concert will also include a piece by Lauridsen ,"Les Chansons des Roses" which will be performed during the intermission. Additionally, the "Centenary Voices" will sing various pieces by Hogan, including "Elijah Rock" and "Ride on King Jesus."

The Camerata will also sing a piece by James Eakin (singer composition major) a member of the group . The piece, "O, Bone Jesu," was originally written ,which was originally wrote for the Centenary College Choir. It demanded a lot of work all semester and it is hoped that this performance will yield a recording suitable for publishing.

Dr. Thorn said, "The students have worked very hard on this all semester and the wide variety in the music as well as the different styles will make this concert an enjoyable experience for all."

Sharon Mc Manus. Staff writer

Athletics

Gents tennis team completes sucessful fall season

The Gents tennis team completed a successful fall season with a record of two wins and one loss. The Gents defeated Hardin University 4-3 and finished with a record of 1-1 in the University of Texas at Arlington tournament. In the tournament, the Gents beat Lamar University 4-2 and lost to the University of Texas at San Antonio 2-4.

In the win against Hardin University, the Gents collected wins from number four singles player Jimmy Allen, number five singles player Chris Collins, number six singles player Jesse Cope, and the deciding match was won by number one singles player Eden Kleiman in three sets.

At the UTA tournament, Centenary s victory over Lamar University was accredited to the individual match wins by Eden Kleiman, Chris Collins, Jesse Cope, and Drew Sutton. In the loss to the Unversity of Texas at San Antonio, the Gents still received wins from Eden Kleiman and Todd Killen.

In other Gents tennis action, Jimmy Allen and Eden Kleiman participated in the Rolex Regional Intercolligate Tournament in Athens, Georgia. During the tournament, the Gents players lost to the University of Florida in singles play and to Vanderbilt University in doubles. It was the first time Centenary has ever been represented in this tournament.

Eric Tisdell and Jesse Cope, Staff writers

Cheerleading squad re-organizes

Centenary will soon have a new cheerleading squad. It has been more than 10 years since Centenary has had cheerleaders, but sophomore Dana Beyert decided it was time the school had them again. Last year, Beyert, along with sophomores Merrick Buchanan and Delanie Hebert, came up with the idea to start a squad because, as Beyert said, "Centenary needed spirit." A former junior high cheerleader and high school dance line member, Beyert has set the ball in motion for the new club. Over the summer, she created a constitution that consisted of the potential group's objectives, requirements, and penalties. She also got the constitution approved by Dean Greenwood, athletic director Russ Sharp, and the Leading Ladies, Centenary's dance line. Beyert also had to figure out fund-raising plans, insurance information, and potential uniform ideas. She admits that organizing everything has been "difficult." Susan Moore, a 1999 Centenary graduate, is the squad's sponsor and is aiding Beyert.

A meeting was held Oct. 28 by Beyert for those interested in trying out for the new squad. Approximately 30 people have shown interest. And although the squad will be co-ed, all but two of those interested were ladies. At the meeting, Beyert went over the constitution, explained financial obligations (it will cost between $140-$250 a year to participate), and discussed try-outs, practices, and the upcoming basketball season.

Since Centenary basketball games are where the cheerleaders will perform, Beyert has worked in conjunction with the Leading Ladies, who were previously the sole entertainers at the games. Amy Franklin, a senior co-captain of the Leading Ladies and four-year member, believes the new cheerleaders will be a good addition to Centenary. Franklin says that she and the Leading Ladies "are definitely supportive of them [cheerleaders]." The dance line is going to continue performing the way it has in the past, without any major changes, despite the addition of cheerleaders at games. Franklin also says that the two organizations will "work together" to promote school spirit on the campus. The two groups plan on cooperating by alternating time-out routines and performing at opposite ends of the court.

Beyert echoes Franklin's enthusiasm at working together during the upcoming basketball season. Beyert says the Leading Ladies have been "really nice" while aiding her organization of the new group.

Upcoming try-outs for the Centenary College Cheerleading Squad will be held Friday, November 12 at 3:00 p.m. in Kilpatrick Auditorium. Those trying out will be expected to perform one chant, one cheer, one small dance, and five jumps in front of judges. New members will be announced that night. No experience is necessary to try out. And there is no specific number of spots to be filled.

The new Centenary cheerleaders will debut at the first or second basketball game of the Spring 2000 semester.

Shannon Richardson, Staff writer

The Unique Shoppe's
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Don't miss this year's unique selection of special collectibles, home-baked treats and hand-crafted holiday gifts by the Women's Auxiliary, plus a variety of dressy to casual holiday wear.
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Lonely Planet in final weekend at Playhouse

Currently showing at Marjorie Lyons Playhouse is *Lonely Planet* by Steven Dietz. The play began its seven performance run on November 4 and will finish with shows on November 12 and 13 at 8:00 p.m. and a matinee performance on Sunday, November 14 at 2:00 p.m. An additional performance will be held on Friday, November 19 at 8:15 p.m. as part of the Louisiana College Theatre Festival being held at the playhouse. Centenary students and faculty each receive one free ticket to the play with proof of college identification.

Lonely Planet is a comedy/ drama featuring a two character cast. Patric McWilliams, adjunct professor at Centenary and department costume designer, will play Jody, an agraphobic owner of a map store who refuses to leave his business for fear of facing the world at large. The play's second character is Carl, played by Logan Sledge, Centenary senior theatre major. Carl is a jack-of-all trades, doing everything from tabloid writing to replacing auto glass in order to make ends' meet. McWilliams and Sledge portray the quirky-but- touching friendship of these two characters with great depth, an item of praise echoed by the play's director, Robert Buseick. "I had two exceptional actors with the ability to make this a meaningful and moving theatrical experience, said Buseick. "It's a play that has univisersal ideas that should be of concern to all of us."

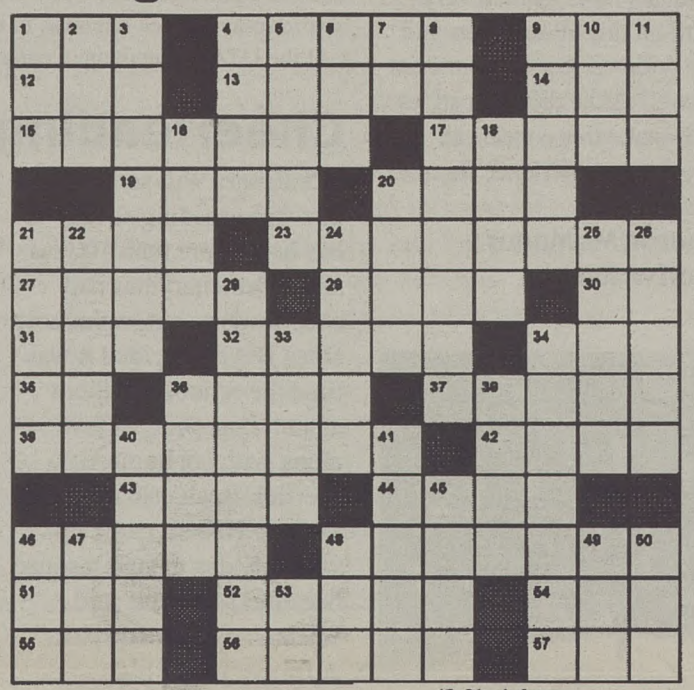
Buseick's talent as a director is well-matched to the fine performance given by his actors. He is the winner of 14 Shreveport *Times* Drama Awards and theatre department chair for Centenary. Buseick chose the play because of its emphasis on the importance of friendship in the age of the AIDS epidemic. "I believe that *Lonely Planet* is a play that should be able to speak to everyone in all walks of life," he said. "It's about friendship, caring and the nature of the world we live in. It's about being a humanitarian and taking responsibility for the world and what we have a capacity to accomplish in our lives. I thought that it was a play that could be a great foundation for discussion by intelligent students and faculty regarding many of the issues and ideas that it addresses."

In addition to his co-starring role in the play, McWilliams is costume designer for the production. Behind the scenes support for *Lonely Planet* includes set and light design by Don Hooper. Ken Scrugss designed the sound for the production. Josh Porter is assistant to the director and stage manager. Vanessa Keller is property master.

The box office for *Lonely Planet* will be open from 12:00 p.m. to 4:00 p.m. daily. Tickets may be reserved by calling 869-5242 during these hours.

Julia Biehle
A&E Editor

Conglomerate crossword



ACROSS
1 __ Aviv
4 Remedy
9 Belonging to (suf.)
12 Is (p.t.)
13 Amphitheater
14 Give approval
15 Sedative
17 Correct
19 Wan
20 Taro plant
21 Aquatic animal
23 Engine cooling device
27 Danger
29 Window
30 Box Office (abbr.)
31 Order (abbr.)
32 Smell
34 Second smallest U.S. state (abbr.)
35 Southern New England state (abbr.)
36 Wide-mouthed pitcher
37 Rent
39 On the same team
42 Gr. god of war
43 Clock face
44 Melodious song bird
46 Record keeper
48 Behaviors
51 Policeman (slang)
52 Muse of lyric poetry
54 Bring action against
55 Small bed
56 Measured
57 Number

DOWN
1 Flap
2 Mistake
3 Spotted animal
4 End
5 Arrangement
6 Born
7 Not out
8 Red bird
9 Molded metal
10 Variant of no (Japanese)
11 Time standard (abbr.)
16 A republic of Africa
18 Family names in zoology (suf.)
20 Cheese
21 Game
22 Scary
24 To the left (naut.)
25 Fat
26 Positions
28 Senator
33 In fact
34 Blackest
36 Prince (Arabian)
38 Deserve
40 Good at doing
41 Make happy
45 Head movement (two words)
46 300 (Roman)
47 Card game
48 Cushion
49 Feel remorse
50 Chinese currency
53 Egyptian sun god

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The weekly student publication of Centenary College of Louisiana

CONGLOMERATE

Volume 98, Issue #9: November 19, 1999

Dr. David Bedard to replace Athletic Director Russ Sharp

Centenary College President Kenneth Schwab has appointed longtime professor Dr. David Bedard as the college's new director of athletics to replace Russ Sharp, whose departure was announced Monday, Nov. 1, 1999.

Sharp, who has served at Centenary since August 1994, has accepted a position at West Virginia University where he will be assistant athletic director for administration and finance, Schwab said.

Bedard is currently professor of health and exercise science, and has been a Centenary faculty member for more than 18 years. He is a three-time All-American gymnast and former gymnastics coach for Northwestern State University. He holds B.S. and M.Ed. degrees from Northwestern State University (1968 and 1972), and a doctorate in college teaching of health and physical education from Texas A & M University-Commerce (1981).

At Centenary, Sharp is credited with leading a department which has undergone an extensive overhaul. The department focused on gender equity — which will be achieved during the current academic year — and on academic excellence and adding a strong group of new coaches, as well as a defined administrative structure.

During Sharp's tenure, women's golf and women's basketball were added, as was a new softball complex, renovated soccer complex and an improved baseball facility. An academic support program for student athletes, a strong rules compliance program and several new coaching positions were also added.

"We appreciate Russ Sharp's leadership these past five years," Schwab said. "He has led our program through some challenging times with strength and determination, and we wish him well in his new post."

Left: Russ Sharp, Right: Dr. David Bedard

Schwab cited Bedard's long association with the college and his involvement with its athletic program as strengths he brings to the athletic directorship. Bedard recently chaired the Steering Committee for NCAA Athletics Certification, as well as the Fiscal Integrity and Academic Integrity subcommittees. "This is a critical moment in our athletic program's history as we seek affiliation with a new conference, and I know that Dr. Bedard will lead us through and beyond this important step," Schwab said.

Sharp said that while he is excited about the opportunity at West Virginia University, he will miss the people associated with the Centenary program. "I have always said that the best thing about our program is the quality of our student-athletes and I stand by that. I am also proud of our hard-working coaches and the tremendous support of our fans and donors," he said. "I'd also like to thank Dr. Schwab for his support of me personally and professionally. The department is in good hands. I know that David will be able to move our program to the next level and hopefully to a Division I conference alliance."

In accepting the post, Bedard said, "I am very happy to accept the position of director of athletics at an NCAA Division I institution. It will be a significant challenge, but I will do the very best job that I can for Centenary College."

Centenary News Service

Pre-Law Society hosts community forum for candidates

Under the sponsorship of the Pre-Law Society, students were given the opportunity to hear Paul Young, a candidate for Shreveport Juvenile Court Judge, on November 11 in the South Dining Hall.

The event was originally scheduled as a community forum, an opportunity for students to hear debate between Young and the opposing candidate, Assistant Attorney General Francis Pitman. Pitman cancelled at the last minute, citing scheduling conflicts. Having twice confirmed with Pitman and her staff soon before the event, Pre-Law President Trey Reeme shared his thoughts on why she might have opted not to attend. "Maybe Mrs. Pitman decided not to come because she knew that Paul Young was a Centenary graduate and she would be coming to his home turf," he said.

With Pitman's absence, Young was given the opportunity to inform students of his candidacy and answer questions. Young graduated from Centenary College in 1976 and Vanderbilt University Law School in 1980.

Young has been extensively involved in legal service foundations. Since 1992, he has served as the executive director of Northwest Louisiana Legal Services. Young stated that he has made it his goal to use his legal career to help those less fortunate. In his campaign, he has reiterated his experience in representing hundreds of families in juvenile court, as well as serving as a policy maker in national and state government organizations.

Many students asked questions concerning school violence, the high rate of juvenile crime, racism in the judicial system, and child support issues. Young stressed that his personal opinions on such issues were irrelevant since a judge's duty is to apply the law, not to interpret it. He explained that the vast majority of juvenile court cases were instances of minor offenses. Many of the children routed through the juvenile court have been victims of poverty. In order to help, a judge should have a perspective on the origin of a child's problems, identify or create a support system for the child, and design a treatment plan drawing on the child's support system. "A support system," he said, "makes poverty survivable for the child."

Chad Ruffin
Staff writer

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Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

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Editor's Babble

First of all I would just like to say "THANKS!" to my wonderful staff who pulled together and put out the paper in my absence last week. You guys did a great job, and I'm very thankful to have such a capable and supportive group of colleagues and friends.

It's getting around that time when the work is piling up and we are all starting to think about those papers that are due at the end of the semester, and the finals that we have yet to study for. There are only two full weeks of school left after Thanksgiving. That doesn't leave much time to finish those assignments that were put off. Thanksgiving break is an excellent opportunity to get caught up, or even ahead of course, a very small percentage of you will probably do that.

At any rate, whether you're studying or snoozing, I hope you all have a wonderful Thanksgiving, and remember all of the many things we have to be thankful for. And, a neat little poem I found to share with you all. The author is unknown. I hope you like it.

Have a happy Thanksgiving!

Kari Johnson

LITTLE THINGS

It's just the little homely things,
The unobtrusive, friendly things,
The "won't-you-let-me-help-you" things
That make our pathway light—
And it's just the jolly, joking things,
The "never-mind-the-trouble" things,
The "laugh-with-me, it's funny" things
That make the world seem bright.

For all the countless famous things,
The wondrous, record-breaking things,
Those "never-can-be-equalled" things
That all the papers cite,
Aren't like the little human things,
The everyday-encountered things,
The "just-because-I-like you" things
That make us happy quite.

So here's to all the simple things,
The dear "all-in-a-day's-work" things,
The "smile-and-face-your-troubles" things,
Trust God to put them right!
The "done-and-then-forgotten" things,
The "can't-you-see-I-love-you" things,
The hearty "I-am-with-you" things
That make life worth the fight.

Drost brings interest in genetics to biology department

Every summer, new faculty members arrive on campus. Every August, new freshmen arrive on campus. This year, the two have met in Cell Biology.

Dr. Joni Drost, the newest professor in the Biology Department, currently teaches two sections of freshman Biology and two labs. Drost realizes that many freshman biology students find the Cell coursework extremely difficult. She said, "I have really enjoyed working with these students and seeing how well they deal with this hard material.... I just keep telling them that every time you fall down you have to get back up again. And it's always worth it." Drost takes her Cell Biology classes quite seriously because she "[wants] to see students have a strong background in biology before they move into their specialized fields."

Centenary is Drost's first full-time teaching position, but she previously taught summer classes at the University of California at Berkeley. Next semester, Drost will teach Genetics lecture and lab and the Biology Senior Seminar, which will focus on human evolution and human population genetics.

Drost's educational background includes a B.S. in Zoology from Louisiana Tech University, an M.A. in Biological Sciences from University of Texas at Austin, and a Ph.D. in Zoology with a concentration in genetics from Louisiana State University in 1993. Before coming to Centenary, Drost did research on the Human Genome Project at Clark Atlanta University in Atlanta, Georgia. Most recently, Drost did post-doctoral work in the Department of Molecular Genetics at the City of Hope National Medical Center in Duarte, California, where she analyzed data about the genetic mutations that cause hemophilia.

Drost's main interest is human genetics and her research goal is "[to develop] a genetic database of the human populations of north Louisiana for use in medical diagnosis, paternity testing, and the determination of ethnic populations here." According to Drost, Africans have the most variant populations "because they're the mother race." She says that by tracing these genetic variants back far enough, she can determine which country an African-American's ancestors were from. She said, "When people loose the knowledge of their roots, they loose their heritage. But I can give them back those roots."

When asked what she likes about Centenary, Drost said "I like the quality of students I see and the environment that they do their work in. These are top-notch students." Drost also truly loves her field of biology. She said, "We've come to a time that there is so much you can do with a biology background... people of all different interests can find something in biology that they can use." She says that biology is important to fields as diverse as forensics and agriculture. She also points to the importance of biological research to the health insurance industry as evidence of biology's infiltration of "every aspect of society."

Jonathan Hammett
Staff writer

Don't miss the Hurley Chamber Orchestra in their semester concert
8:00 p.m.
Monday, November 22
Hurley Auditorium

Feminist group established

Up until this fall, two activist groups were visible on campus – Outreach, a group focused on the interests of gay, lesbian, bisexual, and transgendered people; and the Centenary Environmental Citizens (CEC). Now a third activist group is emerging at Centenary: a feminist organization.

October 21 was the National Young Woman's Day of Action. This is a national campaign organized by and for young women. The goal of the campaign is to educate young women about women's issues, from reproductive rights to economic justice and quality education. Several young women on campus – and a few young men as well – distributed informational flyers about the National Young Women's Day of Action. "The response of students was extremely positive, demonstrating to us that there is an interest on Centenary's campus in women's issues and human rights issues," said Mikisha Hooper, a primary organizer of the group.

The objectives of the new organization include raising awareness in the Centenary community about human rights and women's issues, as well as dispelling negative stereotypes about feminism, and taking an active role on campus and in the community. It is hoped that this organization will be empowering for both male and female members, as well as the campus as a whole.

Centenary's feminist group plans to affiliate with the National Organization for Women (NOW). It is beneficial to the group to align with a national organization like NOW for several reasons. Affiliation will provide the necessary resources to become active in the community. Also, NOW already has chapters in northern Louisiana. There is a chapter in Ruston, comprised of Louisiana Tech and Grambling University. In addition, a Shreveport chapter of NOW--separate from Centenary's newly-formed group--is in the process of being formed.

Both women and men are encouraged to take part in the organization.

"This group is made up of individuals with different abilities and ideas to contribute – the gender of each individual is relatively unimportant," said Eric Gardner.

Anyone interested in women's rights, human rights, or the history of feminism is encouraged to come to the next meeting. The meetings are every Monday night at 8:30 p.m. on the second floor of Mickle.

Samantha Evans
Staff writer

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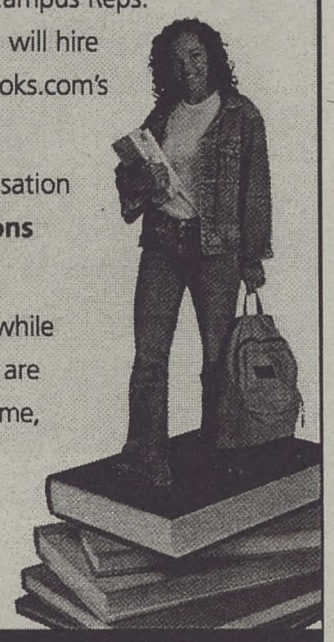

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Record number attend open house

On November 13, the college hosted an "open house." Prospective students from around the country came to view and critique the college.

Their day began early with welcomes from various administrators including Tim Martin, Dean of Enrollment; Tim Crowley, Associate Dean of Admissions; and Dr. Eugene Gregory, Vice President of Development. Nola Sieber, a senior SGA senator, addressed the prospectives with a story of how she ended up at Centenary out of necessity, but stayed of her own free will. She spoke of the diversity on campus, the congeniality of professors, and the opportunities offered by a liberal arts education, and the Centenary Plan. After an hour of welcomes, student volunteers escorted the visitors to discussion sessions. Then, they ate lunch in the cafeteria and mingled with other students and faculty. After lunch, a student-faculty panel answered questions about the school and its benefits.

Fall 98	Fall 99
Nov. 155 students +parents and family	Oct. 70 students + parents and family Nov. 150 students +parents and family
370 total guests	600 total guests

Tallied increase in prospective students

This year's open house hosted more guests than any other year. Admissions Coordinator Michelle Faith and her staff put in much preparation time to make sure the campus was ready for the visitors. She had help from a large number of students and faculty representing many organizations on campus. Student volunteers helped in a variety of capacities, such as greeting visitors, directing parking, and leading tours. Said Martin, "We appreciate the help of all the Centenary community."

Celeste Orris, a high school junior from Alexandria, thoroughly enjoyed her visit. She said, "I was very impressed with the friendly atmosphere and hospitality of all the students."

Krystil Garrett,
Staff writer

Organizations broadcast on campus station

KSCL gives fifteen minute segments each week to several organizations on campus: Centenary Outreach, Centenary's newly formed feminist organization, the SGA, and Centenary Environmental Citizens. Amanda Schiffner, Samantha Evans & Mikisha Hooper, random SGA members, and Patricia Lavin, represent the organizations, respectively.

These weekly segments primarily focus on each organization's upcoming events, previous endeavors, and highlights from recent meetings. Extending outside the organizations themselves, some of the group's leaders have chosen to incorporate pertinent news articles into their talks.

Be sure to tune in each week on Tuesdays from 5 until 6 p.m. to catch the goings-on regarding each of these organizations. A big "thank you" goes out to the group's leaders who have expressed interest in this, and have been willing to share valuable information with KSCL listeners.

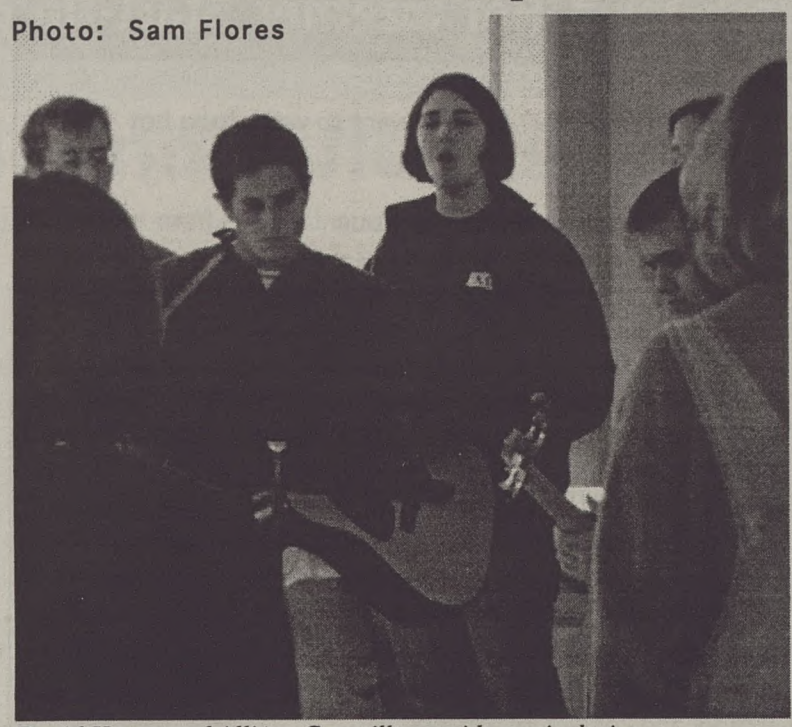
KSCL 91.3 FM

Tuesday afternoons:
5:00-5:15 Centenary Outreach
5:15-5:30 Centenary's feminist group
5:30-5:45 SGA
5:45-6:00 Centenary Environmental Citizens

Chris Brown, Station Manager

Students step forward in worship

Photo: Sam Flores



David Hamm and Allison Courville provide music during a Stepping Stones worship service.

Every Tuesday morning at 11:10 a.m., students gather in Brown Chapel to spend time with friends, meet new people, sing, listen to scripture, and hear a message, all as part of a new program called Stepping Stones.

"The purpose of Stepping Stones, I believe," said Eric Huffman, "is to provide a very informal, relaxed environment to be with Christians from all backgrounds; a place to learn about one another's beliefs and to share in the common bond that brings us together, and that is our belief in Jesus."

The idea for Stepping Stones came out of the Chaplain's office, but is student led. Students do everything that takes place during the service, except for the blessing of the sacraments for communion, which follows as an option.

The music is led by a group of six students: Eric Huffman, Geovanna Huffman, Sarah Bate, Joey Legg, Allison Courville, and David Hamm. Most of the speakers that deliver the message are also students.

"I think the service is great! It gives students a good opportunity to be active leaders in the spiritual lives of this campus," said Chaplain Jack O'Dell.

Stepping Stones is a place for all Christians to meet together in a community of faith. Attendance at the worship service has steadily increased. The group averages 15 to 25 students including the ones leading the different components of the service.

"We have no long-term goals really," said Huffman. "We just plan on continuing to do what we are doing, and to focus on our love for the one we serve. By doing this, we hope to see this ministry grow as time goes by."

Susanna Miller
Staff writer

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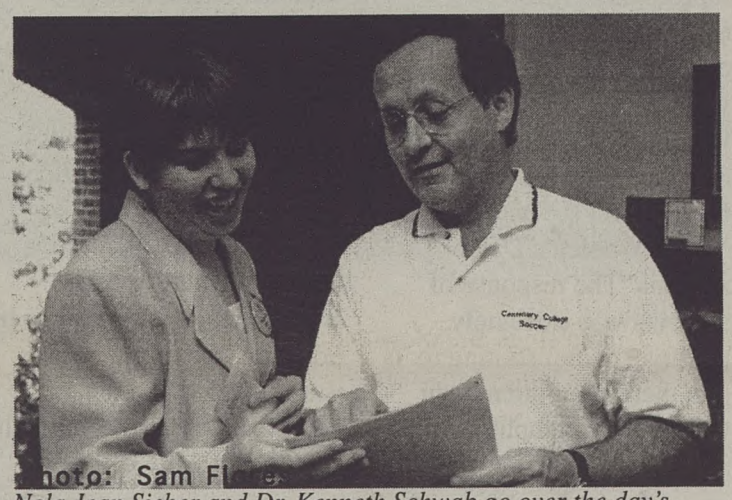

Photo: Sam Flores

Nola Jean Sieber and Dr. Kenneth Schwab go over the day's plans concerning the "President/Student for a Day."

Sieber President for a Day

Nola Jean Sieber was this year's "President for a Day," swapping roles with College President Kenneth Schwab on October 29.

Sieber, a senior Bio-Chemistry major, was nominated for the position by Student Life Staff based upon her prominent leadership qualities, including involvement in the Student Government Association, the United Methodist Student Movement, the Baptist Student Union, and the President of the 1998 Orientation

This event began in 1992 when Schwab decided he wanted the opportunity to be a student at each year. He said, "This is a wonderful opportunity for me to enjoy what our students experience every day. Each year I am impressed with what goes on in our classrooms and the dynamic relationship which exists between students and faculty."

Sieber said "I was delighted to be chosen for this honor and I was even more delighted to get the chance to sit in the President's big comfy chair all day!"

The day involved Sieber meeting with various members of the administrative council as well as attending lunch with Dr. Eugene Gregory, Vice President of Development; Dawson Taylor, SGA President; and Elenore Colquitt, a friend of the college.

Sieber's administrative decisions included asking DPS to cite Schwab for parking in the President's space. Schwab was duly ticketed.

Sharon Mc Manus
Staff writer

Students participate in local bands

To many students, Centenary College can seem like a remote island, somehow in the midst of and still separated from the real world. Naturally, the question will arise of how Centenary fits into the city that supports it, and what we contribute to the local culture, besides noise violations and late night traffic. Shreveport, in brief spurts, has produced nationally recognized musical artists and venues, such as the Elvis-spawning Louisiana Hayride and (regrettably), Kenny Wayne Shepherd. Continuing in this tradition are three Centenary students, all Shreveport natives, that regularly take part in the local music scene in their bands. Juniors Angela Russell and Eric Gardner and senior Scott Handley perform in Blue Jade, Juba Moon, and the Jimmy Cousins Trio, respectively.

Angela sings and plays the violin in a duo called Blue Jade. Local musician Danny Wilder is the second half of the duo. They perform popular cover songs at "Tommy's Place" on Marshall Street and the "Noble Savage" downtown. Angela has been playing in various groups in Shreveport since she was 15. She said, "I just do it for fun. Most of the time people go out to drink, and if there's a band there, that's cool. We're kind of in the background."

When asked how Centenary fit into the local music scene, Scott Handley replied that Centenary is "a breeding ground for new audiences for music, a possible generator of groups as well." Scott plays tenor sax for the Jimmy Cousins Trio, a local retro rockabilly blues band with a vintage sound that performs Saturdays at either the "Burning Spear Café" on Wall Street or the "Noble Savage." On any given weekend, one can find a number of students at these venues enjoying the Jimmy Cousins Trio.

Eric Gardner is the bassist for Juba Moon, a modern alternative rock quartet that has been playing in the Shreveport area for the past five years. They have performed at "Flanagan's," "Southpaw's," "J.D.'s Pub," and many parties. "We have been lucky enough to be hired by Centenary's CAB to play for a number of gigs in the past," said Juba Moon singer Michael Schepp. "It's really great to play in the Shell, and provides an opportunity for people that have never seen us before to go to a show. This is especially helpful in a town with as few all age venues as Shreveport." Juba Moon is currently constructing a studio, the future home of Rock Hollow Records, and plans to produce a compilation album of Shreveport rock bands in the next six months, along with their second full-length original album. The band hopes to eventually build a music scene in Shreveport comparable to a larger city like Dallas or Los Angeles.

Another feature of Centenary that is helpful to local music is the campus radio station, KSCL 91.3 fm. "I wish that people would stop listening to stations which feed off of nostalgia (98 Rocks), unmitigated brutal masculinity (the so-called Rebel Rocker), or idiot trends (the Big Dog), and develop their own taste," said Handley. "KSCL has been instrumental in presenting a real alternative to Shreveport." Both the Jimmy Cousins Trio and Juba Moon have made a CD of original music that is available for listening at KSCL for DJ's to play and listeners to request.

Students interested in keeping up with Juba Moon or the Jimmy Cousins Trio can visit their websites. Juba Moon's URL is *www.jubamoon.com*, and the Jimmy Cousins Trio's URL is available at *artists.mp3s.com/artists/56/jimmy_cousins_trio.html*. Both bands have songs available for listening on their websites. Students interested in purchasing CD's can get them through the websites or email Scott Handley or Eric Gardner.

Eric Gardner
Features editor

Scott Handley of the Jimmy Cousins Trio plays a set with local Shreveport band, "The Picks" and KSCL this summer.

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Centenary exposed to "insidious lies" of tobacco industries

On November 11, Patrick Reynolds, the disinherited heir to the R.J. Reynolds tobacco fortune, came to campus as part of this year's FYE forbidden knowledge theme. According to Lynn Stewart, Public Relations Director, Reynolds is one of the nation's most influential advocates of a smoke-free America. Reynolds aims to reveal a little knowledge to the young people of America by showcasing some of the hidden agendas of the tobacco industry.

Reynolds began his speech with an appeal to the emotions. He related his own story of seeing his father as an invalid as a result of smoking tobacco. Both his father and his oldest brother suffer from emphysema. After witnessing first hand the dangers of smoking and learning about the corrupt tobacco industry, Reynolds began his campaign for a smoke-free America in 1986.

Said Reynolds, "If the hands that have fed me belong to tobacco people, those same hands have killed thousands of people." He has given over half of his fortune to promote the anti-smoking campaign. As he travels to different locals, he stresses the ability of tobacco corporations to manipulate Congress.

Tobacco companies spend over $5 billion a year to promote their products to young adults between the ages of 14 and 19. According to Reynolds, these companies know that 90% of smokers get addicted before the age of 19, therefore they must do everything they can to get them hooked before they lose a potential customer.

At the end of his fifty minute speech, Reynolds initiated the guests into the adult world. He gave them the "forbidden knowledge" that tobacco companies do not want the public to know. Reactions to this convocation were varied, but there did seem to be a general consensus which was summarized by freshman Jeanette Lyles. "I think it was good information that would make people think about stuff, but it ultimately has to be their decision."

Alyson Briggs
Staff writer

The American Dream

by Evan McClanahan and Clint Bruce

Trend uploads many to www.website.com

Hi, and welcome to Evanandclint.com. We hope you are having a wonderful life, a wonderful day, and you just got out of a wonderful class. We want to help you in any way we can, so all you have to do is click here, and push these buttons, and pull these strings, and we'll do whatever you want us to. We really like you a lot, and we think our product is not only better that everyone else's but without it, you may die.

We're wonderfully easy to be around, which is partially what makes us so likeable. We have numerous links and they go to all kinds of fun places, both naughty and nice. But we'll get to that later. Now, just check us out!

You can check out these links www.friends.com or www.parents.com to find out about our validity. You can e-mail us at congo@clintevan.com and let us know what you think of us. Send us your credit card number and we'll ship you advice, love, or romance novels.

Our sponsors are very generous and they believe in us and our product line. For instance, our biggest sponsor, Unitedstatesofamerica.com, is highly influential in the process of dumbing down the world. Remember "Married with Children?" That gem was an early machination of Unitedstatesofamerica.com. See how well it worked! This website is the consummate example of a handful of influential people making the common man's life easier, and at the same time, more out of control. All with one click of your mouse!

Recently, over 200 million Americans have reported to be so addicted to the Internet, that they have not only abandoned food and water, but their brains have been converted into servers so that their cyberbeings can upload "original" thoughts, feelings, and bowel movements. Fortunately, with a 112K modem coming from the ear area, these cyberbeings can connect to the Almighty and Everlasting Presence known as Netshape Navigator, fueled by the Almighty and Everlasting Creator, All the World Online (AWOL).

As you can see on our welcome page, you can choose to visit either Evan.com or Clint.com. Both sites are much more personable and charming than Evan and Clint ever were, which is why they decided to upload their personalities. Besides, the graphic design of these pages is much more attractive than their ghastly corporal physiques. Furthermore, Evan couldn't figure out how to make a link between his body and amazon.com, so becoming a website seemed to be the perfect choice. This newfound existence also allows Clint to access directly to news services in 83 languages, from Farsi to Algonquin, all thanks to a modem port protruding from his right armpit.

Using a well-known capitalist principle (read: pig-dog, scummy, money-grabbing, earth-raping, third world country demolishing conspiracy) of following the tastes and trends of the consumer, businesses have also opted to redefine their image, just like reincarnation of John Travolta. Koka-kola has become koka-kola.com, where the populace can log on to click the interactive "drink" button, quenching their thirst as many times as their credit cards will allow.

Some of the greatest innovations have come in the medical field. Eager consumers can fill their prescriptions online at sites like fillyourprescriptions.com, for example. Most sites feature a list of links to related topics. Just as Clint.com has links to arrogantnerd.com, socialistempire.com, and killcarnivores.com, most corporate sites contain links to related web pages. Fillyourprescriptions.com offers a link to the increasingly popular hemorrhoidzap.com. This page gives suffering netsurfers a range of choices for healing their hurting hineys, from interactive rubbing creams to online surgery. Other popular pages for medical concerns include lowerbackpain.com, braintumorsfrom-cellphones.com, or cancerfromelectricrazors.com

ClintandEvan.com is happy to be on the forefront of this technology. Hopefully, within another five years, the rest of the world will keep up with us. And look so good in the process.

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Centenary hosts Louisiana College Theatre Festival

The 28th annual Louisiana College Theatre Festival is currently underway at the Marjorie Lyons Plahouse. The festival began on Wednesday and will continue through today.

Five plays are on the bill for this state branch of the Kennedy Center American College Theatre festival. Don Hooper, Professor of theatre at Centenary and the KCACT-Louisiana Vice-Chair, is organizer and host of the festival.

Participating universities are the University of Louisiana at Monroe, McNeese State University, Louisiana Tech University, the University of New Orleans, and Centenary's own Patric McWilliams and Logan Sledge in a final performance of "Lonely Planet." Centenary students and faculty interested in attending the final two performances of the festival will be admitted without charge by showing their I.D. cards at the box office. For non-Centenarians, tickets for each performance may be purchased for $5.00 or, for theatre patrons who wish to see all five plays, a $20.00 festival pass is available.

The University of New Orleans and Centenary College compose the final two performing companies for the festival. Friday's matinee performance is "Lot's Daughter's" by Rebecca Bashaun and will be presented at 1:15 by the University of New Orleans. Of special interest to Centenary students and faculty is the final performance of the festival, "Lonely Planet" by Steven Dietz. Logan Sledge and Patric McWilliams will present their last performance of this play at 8:15 p.m.

For ticket information, call the Marjorie Lyons Playhouse box office at 869-5242.

Julia Biehle
A&E editor

Spring modules

The following is a list of the modules by department, their costs, and their approval for intercultural experience credit or service-learning credit:

Biology—Dr. Ed Leuck: Island biology and natural history. Approved for intercultural experience credit
Cost: $600

Education—Dr. Sammye J. Guenther
Cooperation & conflict management in urban schools. Approved for intercultural experience credit
Approved for service-learning credit
Student may elect only one of the above.
No cost—on campus

English—Dr. Dorsey Armstrong
Introduction to Medieval culture
No cost—on campus

Foreign Languages—Dr. Maureen McKenna: Spanish language & Mexican culture. Approved for intercultural experience credit
Cost: $1,200

Geology—Dr. David Bieler
Geography and cultures of the Southern Colorado Plateau. Approved for intercultural experience credit
Cost: $900

German—Dr. Mark Gruettner:
German life and culture. Approved for intercultural experience credit
Cost: $1,900

Health & Exercise Science—Dr. Victoria LeFevers: History/culture of Chile
Approved for intercultural experience credit
Cost: $6,000

Music—Dr. Ron Bukoff: A history of musical theater
No cost—on campus

Continued, page 8

Athletics

Centenary Volleyball defeats University of Louisiana at Monroe

The Ladies volleyball team ran over the Universiy of Louisiana at Monroe (formally NLU) 15-1, 10-15, 15-4, 15-1 on Tuesday, November 9.

Centenary combined for 14 aces as a team, with senior Robin Hill, junior Kristy Sullins, and sophomore Cassiana Costa scoring three each. The top players at the net were freshman Allison Prestridge, with nine kills, two block assists, and two blocks; and junior Prudence Garrison, with 11 kills and two block assists.

On November 6, Centenary hosted a tri-match at the Gold Dome. The Ladies defeated Grambling State 15-6, 3-15, 15-7, 15-6 and the University of Texas-Pan American 15-5, 15-12, 15-13.

During the Grambling match junior Prudence Garrison led Centenary with four block assists, one block, and a .364 hitting percentage. Freshman Jessica Tennison added eight kills and seven digs for the Ladies.

Against UTPA, freshman Jessica Tennison and sophomore Cassiana Costa both compiled 10 kills for the Ladies. Freshman Allison Prestridge and junior Krissy McFarland were also serious threats at the net with six and four block assists respectively.

The Centenary volleyball team holds a record of 21-12 already the record for most wins for the Ladies in a season. Centenary's very last volleyball game of the century will be tonight at 7:00 p.m. in the Gold Dome against the University of Tulsa.

Jackie Eiswirth
Sports editor

Gents hold first alumni game

On November 14, the Gents baseball team held its first alumni game under second year head coach Ed McCann. The alumni came ready to play and the game finished in a 2-2 tie. The day turned out to be a success, bringing back many former Gents players and coaches.

On November 15, the team hosted the seventh annual Curtis Stout Golf Tournament, which took place at the Olde Oaks golf club. Among the many supporters and participants were President Schwab, outgoing Athletic Director Russ Sharp, and incoming Athletic Director Dr. David Bedard.

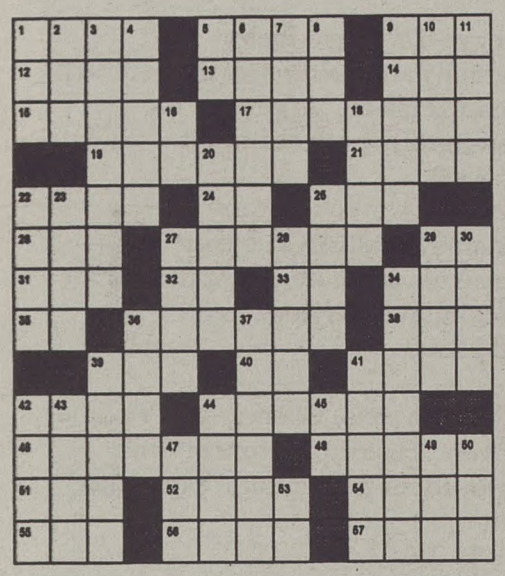
Eric Tisdell, Staff writer

Student athlete of the week

Kristy Sullins

Kristy Sullins, junior, volleyball:
Kristy, a junior setter on the Centenary Ladies volleyball team, from Mesquite Texas, compiled 26 assists and 3 aces in a match versus the University of Louisiana-Monroe. Kristy is an Exercise Science major with a 3.69 cumulative G.P.A.

Congo Crossword



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ACROSS
1 Mineral springs
5 First man
9 Sleep stage (abbr.)
12 Domesticate
13 Dealer's used car
14 __ Maria
15 Take as one's own
17 Belongs to same family
19 Sweet grape
21 Continuous mark
22 Instrument
24 Edward's nickname
25 Military post office (abbr.)
26 Flightless bird
27 Occurrences
29 Egyptian sun god
31 Man's nickname
32 Remove (prefix)
33 Impersonal pronoun
34 Cloth scrap
35 One-half em
36 Sable animals
38 Uncle (Scot.)
39 Edge
40 Alternating current (abbr.)
41 Record
42 Uganda president (1971-1979)
44 Acid or vinegar
46 Satisfied
48 Aquatic animal
51 Office holders
52 W. Indian indigo plant
54 Ardor
55 Female deer
56 Diplomacy
57 Ever (poetic, pl.)

DOWN
1 Station (abbr.)
2 Cushion
3 Enamored
4 Leaflike like part of flower
5 Public announcement (abbr.)
6 Mock
7 So be it
8 Molecular (abbr.)
9 Proportional relation
10 Same
11 Native of ancient Media
16 Titanium (abbr.)
18 High mountains
20 Cut
22 Distance (pref.)
23 Prophetic sign
25 Attention (abbr.)
27 Cheese
28 Daughter of one's brother
29 Inclined passage
30 Awry; askew
34 Person who responds
36 Origin of money
37 Maneuver
39 Remove suds
41 Name of article
42 Sharp; caustic
43 Alone, single (pref.)
44 Former copper coin of India
45 At
47 Dine
49 Night before
50 Legal point
53 Light (abbr.)

Modules, continued

Political Science—Dr. Rodney Grunes:
Gay Politics. Approved for intercultural experience credit
No cost—on campus

Psychology—Dr. Joyce Johnson
Co-regulation in mental disabilities. Approved for intercultural experience credit. Approved for service-learning credit. Students may elect one of the above.
Cost: $260

Sociology—Dr. Loren Demerath
The geographies and cultures of Ecuador. Approved for intercultural experience credit
Cost: $1,390

Sociology—Dr. Allan Meyers
Archaeology of the Yucatan Peninsula. Approved for intercultural experience credit
Cost: $1,070

Theatre—Mr. Robert Buseick
Theatre-Art-Culture: London-Stratford-Amsterdam.
Approved for intercultural experience credit
Cost: $2,800

Non-departmental modules:

Rev. Jack O'Dell, Centenary Chaplain. Cuba: Culture and religion. Approved for intercultural experience credit
Participants may apply for independent module credit
Cost: $1,500

British Studies at Oxford
Five-week, interdisciplinary course on English culture offered by Rhodes College for all students of schools that are members of the Associated Colleges of the South. Live in St. John's College in Oxford University. Earn 6 hours of academic credit. Can apply for independent module credit.
Cost: $6,000
(Financial aid is available. Students can receive up to $4,000. Centenary sends two/three students each summer.)

Angela Watkins
Circulation manager

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The weekly student publication of Centenary College of Louisiana

CONGLOMERATE

Volume 98, Issue #10: December 7, 1999

KSCL, Red River Radio discuss partnership

Over 50 students and personnel from Red River Radio and Centenary attended a forum Tuesday, Nov. 30 to discuss KSCL's partnership with Red River Radio. KSCL and RRR hope to finalize a contract by the end of the semester. However, an FCC approval takes between three and six months.

Centenary officials plan for the Spring 2000 semester to be a time of transition.

"The deal RRR is now giving KSCL seems much better than their original offer," said KSCL Station Manager Chris Brown. "However, we still have our concerns."

The meeting hoped to clarify that the agreement with Red River Radio is a partnership, not a merger--not a take over in any form KSCL is entitled 24 hours/365 days a year of operating time under its FCC license, but KSCL only broadcasts 12 hours a day and while school is in session. RRR considered KSCL to be underutilized.

In partnership with Red River Radio, KSCL will continue to maintain the regular broadcast hours from 12 p.m. to 12 a.m. At the end of KSCL's broadcast day, the DJ on duty will switch the relay so programming from Red River Radio will be transmitted from KSCL's receiver in the. Red River Radio officials will not be found on campus; the only contact will be over microwaves from the transmitters. Also, the partnership will apply for new call letters for the broadcast from 12 a.m. to 12 p.m. But the broadcast will be transmitted from the same frequency as KSCL, 91.3 FM.

According to the agreement, Centenary will provide new equipment for KSCL, including upgrades to the existing tower or a new tower, an increase in broadcast wattage (as allotted by the FCC), and a possible upgrade in KSCL's equipment. The agreement also calls for a review committee, manned by Red River Radio and Centenary personnel, that will address problems that may arise from the signed agreement.

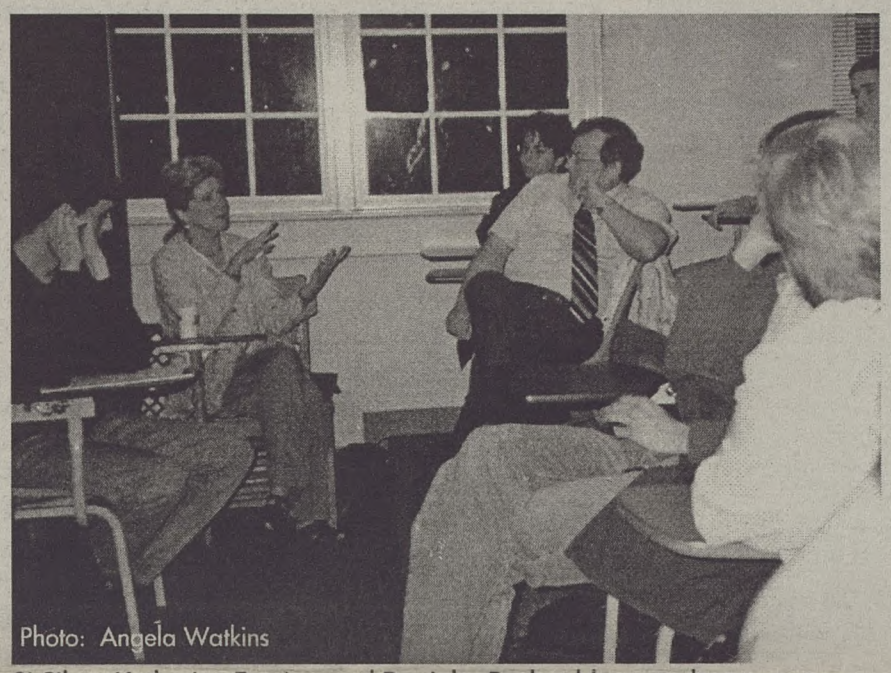

Photo: Angela Watkins

Si Sikes, Katherine Frasier, and Dr. John Peek address student concerns

According to Centenary Administration, participation in the partnership is for educational purposes, and that new equipment will attract more students. "To get full benefits of the radio station, you have to have an operation that involves students in all aspects of media," said Dr. John Peek, Associate Professor of Political Science. "[The partnership] allows the students to maintain autonomy while providing the benefits for students that comes from an opportunity to work with NPR and Red River Radio."

Student opinion gathered from the student body varied from sheer anger to an appreciative understanding since the first word on this subject arose during Spring 1999. "I feel like all of the media are somehow connected with [another group]," said Danielle West, editor of the *Yoncopin*. "If at any time Red River Radio ever takes over KSCL in any way and students are no longer in charge [of KSCL], then [the partnership] poses a problem."

"The partnership is going to be a positive one if KSCL, specifically, is allowed to do as planned in the contract," said Crystal Carter, sophomore DJ. "KSCL has nothing to lose."

According to Brown, "Assuming they [RRR] uphold their promises, and Centenary administration never attempts to further regulate KSCL, this might work."

Angela Watkins
Circulation manager

CEC sponsors first ever lake clean-up

On November 14, the first Cross Lake clean-up was hosted by the Centenary Environmental Citizens (CEC). About twenty students donned gloves and trash bags and scouted the park for cigarette butts, beer bottles, and general litter. Participants included members, and non-members, Dr. Mary Barrett, faculty advisor.

The clean-up was organized by Laura Jimerson, head of the clean-up committee. Jimerson said, "I thought it was a great opportunity for Centenary students to get outdoors and appreciate some of the natural beauty of the state. Often we become so absorbed in our daily routines at the college that we don't venture out into the community to explore our surroundings. This was a great opportunity for Centenary students to get out and take actions toward protecting our land."

The clean-up also presented CEC with the opportunity to be involved with an ongoing project at Caddo Lake. The Nature Conservancy (TNC) heard about CEC's clean-up and now hopes to involve Centenary in the restoration of their Caddo Lake Black Bayou preserve. TNC plans to build trails accessible to the public on their preserve as well.

Keturah Cummings
Staff writer

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The *Conglomerate* welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

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Editor's Babble

We are in the midst of prep week, and with finals soon approaching, stress is beginning to take over. Many of us have a hard time adjusting to the studying requirements of college, after having breezed our way through high school. But, this is a different ball game, my friends. Simply said: if you do not study, you will fail. I wanted to find some study tips to help all of us out during this difficult time. Manhatten College Counseling Center has a web cite on study skills that I thought might be of interest.

Study skills

The majority of college success is due to motivation and time management. Anyone who tells you that they can get through college without studying, or that they make great grades without studying is pulling your leg. Success in college takes effort. This means that if you want to do well you must be willing to set aside time to study. You may have to sacrifice at times. However, effective time management will allow adequate time for school as well as a social life or free time to do the activities that you most enjoy.

We have ideas and tools that will help you manage your time more wisely.

Motivation

Motivation is the key to success in school. Although we can provide you with some helpful hints to enhance motivation, we cannot motivate students. You are responsible for your study habits, for seeking resources and assistance, and for managing your time. You have to want to do well enough to put forth the effort.

Five major problems with students who study are...

Not studying enough.

Wasting time when studying. (Have you ever read 2 or 3 pages of material only to discover that you cannot remember any of the material that you have just read?)

Having trouble getting ready to study. ("Before I study my laundry must be done, the bathroom must be clean, I need to have all of my errands run, etc.")

Finding a good place for studying.

Using a good learning stategy.

The following suggestions will help you avoid these problems:

Set up a schedule.

Allocate more time for the most difficult classes. Make sure that you allot time for recreation and social activities. (You need to reward yourself for your hard work!) And follow your schedule.

Start studying for 10-15 minutes at a time, then build up to longer periods of time

Most study skills programs suggest reading for 10-15 minute increments your freshman year, 20 minutes your sophomore year, 25 minutes your junior year, 30 minutes your senior year and 45 minutes to an hour in graduate school. So, work towards reading for longer periods of time. Just remember to be realistic. If you can no longer concentrate or remember what you have read, stop. There's no sense in wasting your valuable time.

Take Breaks

Take breaks when studying. The average attention span for one task is approximately 20 minutes.

Do not attempt to cram

Study small portions of material, take a break and then study some more. We retain a great deal more if we learn in small manageable portions, than when we attempt to learn a great deal of information at once. Make these breaks mandatory. Even if you are enjoying your reading or studying, take some breaks. You do not want to get burned out.

Reward Yourself

Reward yourself for studying, learning a difficult concept, or completing a project. Go to a movie, spend time with your friends, or do the things you put off in order to study. This reinforces your behavior. You are more likely to study again and concentrate if you know there is a reward at the end of completing a task.

Find a good location. Where you study can influence your concentration and your study habits as well. Make sure you are comfortable, but not too comfortable. Sitting at a desk is preferable to lying in bed.

Use the same place for studying. This will help you associate that particular location with studying and will facilitate concentration.

Make sure it is a quiet place

Seeking a quiet well-lit study area is equally important. A radio blaring in the background, a stereo blaring next door, and the sounds of an interesting conversation are but a few of the factors that can disturb a study area.

Eliminate the obvious distractions

Some of the more common distractions are telephone calls or friends and family stopping by to chat. Put up the newspapers, magazines, and unfinished projects. Even the sight of a textbook from another class can serve as a reminder of how far behind you are in another class, causing you to waste time worrying. Once you become aware of these simple distractions, you can eliminate them and improve your study skills.

Remember that memory is "context dependent"

Studying in a physical situation similar to the one in which you will be tested increases your chances to recall information. (This is another reason why studying in bed does not work!) Make your studying situation as similar as possible to the testing situation. When possible, go review your materials in the classroom.

Memory is also "state dependent."

Studying in an emotional mood similar to the one you experience during tests increases your chances to recall studied information. When studying, keep the same focus and enhanced attention you have in your tests. Being too relaxed during your study time would not match the level of activation you reach during your tests. You need to increase your concentration and activation levels while studying to increase your chances to recall the studied material when tested. The reverse is applicable to tests. If you get too psyched-up or tensed-up during your tests,
you will not be able to recall your material because your test mood state will not match your studying mood. This is the reason why it is so important to calm down in a testing situation.

continued... page 3

KSCL presents evening of traditional music

On December 2, KSCL 91.3 FM treated listeners and a live studio audience to two hours live music performed by Centenary's own. While some may see this type of presentation as a departure from what KSCL usually offers, station manager Chris Brown believes that this program is simply another way of fulfilling the station's mission of providing alternative listening for the area. "This particular event exposed the audience to two types of traditional music -- both highly under-represented by other stations in town," said Brown.

Photo: Clint Bruce

Evan McClanahan explains his dulcimer.

The program began with Evan McClanahan, a classical guitar student who provided an entertaining and educational hour of dulcimer music and commentary. Performing on a dulcimer hand-crafted by his grandfather, McClanahan shared a variety of music written or transcribed for this unique American instrument. Although the program focused on murder ballads, Evan also included a piece of Japanese origin, and some of his own dulcimer compositions.

"Murder ballads are the past's equivalent to what we know as 'horror' today," said McClanahan. "Let's face it, people have always enjoyed a good scare, and perhaps more significant, they've always seemed to be fascinated with death. Ultimately, murder ballads are a great study of how our ancestors viewed death and suspense."

Although folk music has fallen victim to the epidemic of short attention spans, McClanahan succeeded in increasing his audience's appreciation for this music's style of numerous repeated verses by pointing out the creative but sometimes subtle changes in music and lyrics. McClanahan also highlighted the importance of narrative in much of the repertoire coming from Arkansas and the Appalachian region. Throughout the performance, McClanahan's passion for music was quite evident, and the audience greatly appreciated the education and amusement that his show offered.

The program continued with a performance of traditional Acadian music from the prairies of southwest Louisiana, called "Le Hayride de la Louisiane" Clint Bruce on guitar and vocals provided an emulation of a Cajun accent and sung songs that have long graced front porches and dance halls in francophone Louisiana. Liz Rozas played the accordion, perhaps the instrument now most associated with Cajun music, and explained how the Cajun accordion actually originated in Germany. Jennifer Gipson played the ti' fer (triangle).

In response to audience questions, Bruce briefly explained the difference between Cajun French, Creole, Louisiana French, and the French spoken in France. The often confused differences between Cajun and Zydeco music were discussed.

The program included many songs from the traditional repetoire of the Cadiens and other more modern songs like D.L. Menard's 1968 hit "La Porte d'en arrière." Frequently hailed as the Cajun national anthem, "La Porte d'en arrière" (The Back Door) provided an excellent starting point for a discussion of the French Renaissance that Louisiana has experienced the past few decades. Although he is a fluent French-speaker, Menard had to jot down the lyrics to his future hit in English since he was a victim of a time when French was forbidden in schools. The lyrics of this song, though laced with Cajun humor, carry the very serious symbolism of how Louisiana French speakers have so often been forced through a figurative back door.

The participants discussed the integral role that Cadienne music plays in the culture and language of Southern Louisiana. Not only is it a way that outsiders experience a reality of Louisiana French culture, but the music is also one way that Louisiana natives who live in non-francophone homes pick up the language of the area. Cajun music has also proven a motivation for aspiring musicians and enthusiasts alike to master the unique form of French which is such a treasure for Louisiana's culture.

Perhaps the central idea of this program was that the traditional music of a culture, regardless of the language, has a definite relation to that culture's traditions and values. Both groups of performers stressed the fact that preservation of traditional music is instrumental to the future of a culture.

Jennifer Gipson
Staff writer

Photo: Evan McClanahan

Clint Bruce, Liz Rozas, and Jennifer Gipson discuss Acadian music between songs.

Continued- Editor's Babble

Although you've been told to avoid cramming (studying the night before), there are times when you're left with no other choice, according to the University of Washington. So here is information on how to cram.

CRAMMING

FOR STUDENTS WHO HAVE WORKED HARD ALL TERM BUT NOW HAVE THREE EXAMS IN FIVE DAYS SO ONLY AN EVENING TO REVIEW ALREADY LEARNED MATERIAL:

TRY writing out a course summary.

WHY? Because reviewing the structure of the course will help you remember, comprehend, and retain the material.

TRY to work through notes and assignments but just skim the text.

WHY? Because this is the best way to set priorities for the time that you have.

TRY to stay calm and confident!

HOW? By taking breaks in your studying, by getting at least 6- and preferably 8-hrs sleep, and by reminding yourself that working hard all term really will pay off!

FOR STUDENTS WHO'VE SLACKED OFF AND ARE NOW IN JUSTIFIABLE PANIC:

TRY gathering information about what's likely to be on the exam.

HOW? Find out which chapters in the text were covered; get a set of course notes, copy and return them; ask someone what topics were covered.

TRY finding the following from information gathered: principal themes, sub-topics, and major illustrations. Now memorize them!

WHY? Repetition is the key to memorization; so is using ever trick you can — word association, rhymes, enumeration, sentences from acronyms.

TRY being selective. After memorizing major themes, decide what supporting material to concentrate on. You're more likely to remember a narrow range of material covered in depth.

HOW? Skim the text if there is only one, or skim only chapters that seem emphasized from your information gathering. If there are many texts, pick two to concentrate on. Take time to review what you've covered.

TRY to be kind to yourself.

HOW? Get at least 6hrs sleep. Finally, record the pain of this experience (in a letter or a tape to be addressed next term) so you won't repeat it!

Now, all I have left to say is good luck, I hope you survive. But, remember to take care of yourself, that's the most important thing. Happy studying, have a wonderful Christmas, and we'll see you next semester!!

Kari Johnson

Guitarist Muriel Anderson to perform, present master class

Muriel Anderson

The Hurley School of Music will present renowned guitarist Muriel Anderson in a concert and master class on Saturday, Dec. 11. The concert will be at 7:30 p.m. in Hurley Recital Hall. Admission to the concert is $8 for non-Centenary patrons, and $4 for Centenary students.

Tickets will be available at the door, or patrons may call the music office of the Hurley School of Music at 869-5235 or Evan McClanahan at 869-5656 to purchase tickets.

The workshop/master class will precede the concert from 2 to 4 p.m. in room 208 of the Hurley School of Music building. Admission to the workshop is $25. Guitarists who attend the workshop will receive two free sets of strings, courtesy of GHS Strings, one of Ms. Anderson's sponsors. Guitarists who wish to attend the workshop should contact McClanahan.

Acoustic guitarist Muriel Anderson was the National Fingerpicking guitar Champion of 1989. She has taken the music of her mentors, Chet Atkins and Christopher Parkening, and combined them with a heart and style that is uniquely her own.

Her show spans the musical world from Japanese Koto music and Spanish flamenco to Beatles music. Muriel Anderson is very active in the music community as a performer, composer and writer. She has released five CD's, including *Heartstrings*, and has written several instructional guitar books.

Centenary News Service

Midway Marine

Sale! Sale! Sale!

New H.O. slalom skies on Sale for $89.95

With this coupon AND STUDENT ID only $59.95!

Ski values up to $249

Midway Marine
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Shreveport (318) 636-7006

Directions from Centenary: right on Kings Highway, Left on Linwood, Right on Midway 2 blocks

Academics

Visiting Woodrow Wilson fellow Karen Swenson captivates campus

The week of November 15-19 poet, journalist, and world traveler Karen Swenson, visited Campus.

Swenson is a member of the Woodrow Wilson Visiting Fellowship Program, which, as English professor Dr. David Havird explained, "provides eminent people in some discipline…to come in for a week at a college or university." Woodrow Wilson Visiting Fellows travel mostly to small, liberal arts colleges. Swenson has also been to Union College (New York) and Central College (Iowa). Experts in a variety of fields, their united purpose is to provide students with information and advice that will aid them in their lives beyond college.

Swenson spent a week on campus giving lectures and presentations, mostly concerning her travels in Southeast Asia. On Tuesday, she presented a slide show at Turner Art Center on her most recent visit to Tibet. She led a discussion about her journalistic interest for the Mass Communication Association on Wednesday evening, and several members of MCA joined her for dinner afterwards. Swenson also presented some of her experiences in Asia at a convocation Thursday morning and gave a poetry reading later that day. During the week, Swenson was available to meet with students on a more personal level, discuss her multi-faceted occupation, and offer any advice she could.

Although her permanent residence is in New York City, Swenson has traveled all over the world, visiting places from Iran and Italy, to France and China. Two of her notable books include "A Daughter's Latitude: New and Selected Poems" and "The Landlady in Bangkok," which were both inspired primarily from her many travels. As a journalist, she writes articles for publications such as the *New York Times* and the *Wall Street Journal*. But Swenson admits that her foremost passion is writing poetry.

Swenson received diplomas from Barnard College and NYU, majoring in English and minoring in Education. She said she was "fascinated by teaching" and taught at the high school and collegiate level for several years, but always had an interest in poetry. Her intrigue with travel came to her after her mother took a vacation to Europe and praised the adventure. Swenson began her traveling addiction by teaching poetry all over the United States; she has driven across the country ten times.

Nepal was one of her first overseas trips, and she confessed that while she was there, "Everything was totally alien, and I knew I was in the right place." Interestingly enough, Swenson also mentioned that she does not always travel with a guide or translator, even when she does not speak the country's native language. She likes to discover the novelties and peculiarities of other places on her own and then write about them for others to enjoy.

Swenson's future aspirations include writing another book and finding the time to write that book. She also plans on visiting Africa and Ethiopia someday.

Shannon Richardson
Staff writer

Chemistry Club in top 8% in nation for activities

The chemistry club has received its third consecutive citation of the American Chemical Society based on the number and nature of its activities. The commendable citation for 1998-99 puts the organization in the top 8% in the nation. An award plaque will be presented to the club at the National American Chemical Society meeting in San Francisco, CA in March 2000. Officers during the award period were John Thurston, Nicole Smith, and Netsenet Temesgen, all 1999 graduates. Dr. Tom Ticich serves as the advisor to the group.

Student Life

Nurse Hurley retires

As the semester draws to an end and as finals start to approach, Nurse Elizabeth Hurley begins to clean up her office and prepare for a new life. At the end of this semester Nurse Hurley will be retiring. "I'm on my third Dean" she said laughing. " I feel sad. I've been here for seven and a half years, although I never thought I would stay so long. I will miss Centenary."

"She has done a consistently good jog of working with students to help them make them make their own healthy choices. She has worked hard to provide them diagnostic and referral services and to make sure they were getting the best treatment possible," praised Dean of Students,Scott Greenwood.

A graduate from Tauro School of Nursing, Nurse Hurley started at Tulane wanting to be a doctor but switched to Nursing after she got married. She also holds a degree for Psychiatric Nursing from

Photo: Sam Flores
Nurse Elizabeth Hurley

Texas. Most of her career has been as a nursing teacher and when she first came to Centenary the teachers' freedom seduced her. "I was very impressed with Centenary, I appreciated the academic freedom enjoyed here."

As for her plans after retirement, Nurse Hurley may be slowing down, but she doesn't show any signs of stopping. "I'm going to be living in Florida in a Quaker retirement place," she said while explaining how she has admired the Quaker Alternative to Violence Program, and how she was one of the members here in Shreveport. "We ended up going to Houston, Austin and several prisons," she said.

Although most of her plans are still taking shape, Nurse Hurley knows she'll be keeping herself busy. "I would like to work with underprivileged women and help them with their problems in dealing with death and old age."

As Dean Greenwood so perfectly put it: "Nurse Hurley has done a terrific job and we will definitely miss her."

Although there is no one to replace her yet, Student Life has been working on making a decision on how the structure of campus health services will be like. "We are also exploring how this position will work with the new Fitness facility at Haynes, with the Health and Exercise Science Department and with the overall concept of Wellness that we are trying to work towards," said Greenwood.

Cassiana Costa
Staff writer

LSAT GMAT GRE MCAT OAT DAT

Relax, it's only your future we're talking about.

Classes starting soon in Shreveport!
LSAT December 16
MCAT January 8
GRE January 29

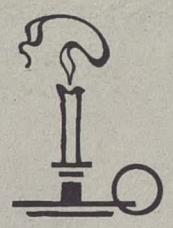
KAPLAN
1-800-KAP-TEST
kaptest.com AOL keyword: kaplan

Kaplan gets you in.

*Test names are the registered trademarks of their respective owners.

On Friday, December 3 at 6 p.m., the Centenary family joined in song, prayer and fellowship in the annual Christmas Candlelight Celebration in Brown Chapel. Music was provided by the world renowned choir, directed by Dr. Will Andress, organist Ron Dean; the camerata, directed by Dr. Julia B. Thorne; and the brass quintet.

President Kenneth Schwab delivered a Christmas message; prayers and readings were led by senior Church Career members Staci Braden, Caressa Holoman, Heather Nolan, Katy Valentine, and Angela Watkins. The service was followed by the lighting of the campus and a reception complete with Santa was held in the Library.



A · N · N · U · A · L
Christmas Candlelight Celebration

Hardin to host Christmas carnival

Once again students want to make the Christmas Holiday possible for 5 area Shreveport/Bossier families. The Hardin Hall Council is putting on a campus-wide canned food and toy drive as well as donations for the families who are not as fortunate as some of us, but we need your help. All we are asking is that you donate either can goods, toys, or money which will be presented to them.

Hardin Hall Council is hosting a carnival Dec. 9 from 8:30-11:30 p.m. in the SUB. There will be lots of fun games including "Throw a Pie in a Professors Face" and other fun winning games.

Donations can be brought to the SUB that night in order to participate in the carnival.

If students would like to help make this Christmas holiday special for needy families, do the following:

1. Dec. 2-Hardin Residents will come around the Residence Halls and ask for canned goods.
2. Donations can be picked up; call Ta Townsend (5421), Shannon Guzovich (5456), or Evette Barnes (5444)
3. Drop off at campus Box #270
4. Email should be directed to Tcekct@aol.com

Hardin Hall Council

Erratum

The picture of Scott Handley's impromptu saxophone contribution, on page 3, was with the **Picts**, not the Picks, as reported. Besides being a local band, the Picts were a Gaelic tribe known for painting themselves blue. Hadrian built his famous wall to defend against them. A pick, on the other hand, is a plectrum for striking stringed instruments.

Editor's Mailbox

Dear Editor,

What I am about to write is going to be misinterpreted in one major way by many people, so before I proceed I want to clear up what I know will be confused: I am not anti-Greek, I try not to be judgmental and I certainly would hate to be accused of being anything less than a fair man. But I do have a small complaint, specifically with the campus sororities' apparent stance on taking down their banners.

This is an attractive campus, I have always thought so. With the start of every Fall Semester any number of huge greek banners and signs go up to draw attention to these organizations. That is fine and good, but it is presently the end of the semester and huge ZTA and Chi-O banners are still hanging about campus welcoming the Class of 2004. They have long been welcomed. If I am being anal retentive, sue me. But I think at this point those signs are less about welcoming anyone than they are about laying claim to territory and asserting superiority over other organizations. If this hasn't been thrown away already by someone who disagrees with me, know that I am proud of my opinion and I attach my name to this with all confidence that we are "all adults here".

Namaste,
Chris Jay

The American Dream

by Evan McClanahan and Clint Bruce

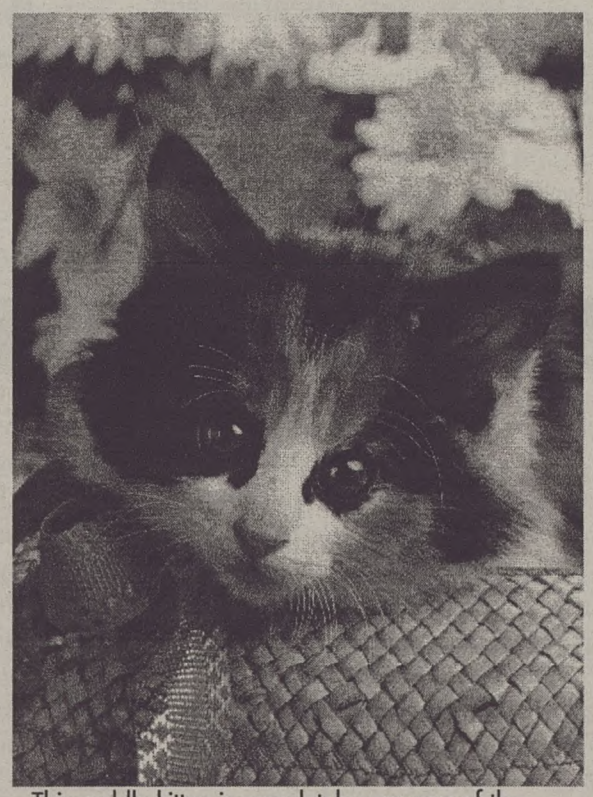
Conglomerate predicts doom for Y2K

Greenspan says Dow Jones may still reach 12,000

After months of tedious analysis, study, and divine visions revealed to editor Kari Johnson, *Conglomerate* predicts that the utter annihilation of the world will mark the beginning of the new millennium. At best, the paper's editorial staff feels that humankind might last until January 2. But it's doubtful.

It is *Conglomerate*'s belief that the wrath of God will finally obliterate all of humanity, for its lack of fruitfulness and love towards others. *Conglomerate* draws this conclusion primarily from this recent disturbing quote from God himself, communicated to Centenary's campus newspaper and all other world communication superpowers via e-mail: " You shall see my wrath when I obliterate all of humanity." Readers should note that God failed to respond to our pleas imploring for more time to repent or at least watch the AFC championship game. If you would like to try getting in touch with him, his e-mail address is god@aol.com. Of course, fans of God can also pray.

Other predictions for the year 2000 seem pretty meaningless compared to the doom of the earth. Fortunately, God has promised to suspend the eradication of the cosmos just long enough to see if the Y2K bug was worth all of the hype. For instance, people may have as long as a day to quell their curiosity about whether the power really will go out, the phones will stop working, and late-80's pop sensation Tiffany will undertake a second nationwide mall tour. He also "wanted to give some folks the chance to repent and stuff." *Conglomerate* forewarns that all of those other menial events will also transpire. Because of, as God puts it, "a reliance on that which is not pure, right, and wise, e.g. personal computers, you shall see all of your non-spiritual operating systems fail."



This cuddly kitten is completely unaware of the gruesome demise it will face on Jan. 1

For instance, the water will stop working at midnight on December 31, as will the electricity.

A special Macrosoft program allowed *Conglomerate* to generate the above image. Every PC on planet earth will produce this kind of explosion on Jan. 1. Fortunately, the offices of *Conglomerate* are equipped with Macintoshes and will remain unharmed.

Experts suggest that to help alleviate your suffering during this 24 hour period, citizens stock lots of bottled water, five loaves of bread, and a couple of fish. "My personal favorite is Twinkies™, so I'll be eatin' a whole bunch of them since I'm gonna die anyway," said senior Destiny Of Our Men (DOOM) spokesman Rich Krinkle. "I'm also planning on seein' how long I can wait before I have to go to the bathroom. I've always wanted to do that."

Many (okay, okay just a few) others agree with *Conglomerate's* futuristic vision. In an editorial dated November 11, editor-in-chief Earl Dodge of the *Coushatta Overview Weekly* (COW) advised members of the community to "stock up on water, food, and as many Mostess snack cakes you can." Dodge went on to offer more specific advice in dealing with the possible demise of creation. "First of all," he continued, "Hide them snack cakes from your wives. Wouldn't want the women-folk to fall off the wagon if they're on one of them fancy girlie diets. Second of all, make sure to keep a copy of the Good Book in your back pocket just in case that trumpet sounds and the Almighty reaches down his blessed hand to snatch up the righteous."

One of Conglomerate's newest partners in the campaign to inform the populace of the imminent decimation of our planet is the Denver Underground Militia Press. An article in last month's DUMP concurred with sentiments expressed by Conglomerate's editorial staff, maintaining that "January 1 will unleash the most disastrous chain of events since those limp-wristed crybabies on the Supreme Court barred oppressed Christian students from praying in public schools." The publication's December issue will include a handy Y2K guide offering helpful hints on minimizing damage to homes and separatist compounds. "Take a DUMP wherever you go in the week leading up to Y2K," said editor Rick Cummings.

According to God, otherwise known as Jehovah, Yahweh, and the Holy Honcho, those selected for salvation will be those involved in such noble activities as mothering, blue-collar labor, and professional wrestling. God, in his last e-mail to Conglomerate, delineated his reasoning for choosing these activities as sacred. "Mothers have known the pain of childbirth and made sacrifices for their children. Workers have sustained the efforts necessary for human progress. And, well, nothing strokes my beard like seeing Bob the Mangler throw it down with Herb the Destroyer while I'm sucking down a cold one and chomping on a manna burger."

Those chosen for "doomdom" are those involved in such wicked activities like Satan worship, extensive cell phone usage, and anyone who was ever a committed viewer of any TGIF sitcom. The Almighty has, of course, reserved the harshest eternal torments for those who actually procured enjoyment from Balki on *Perfect Strangers*.

Athletics

Gents locked down by Alabama

The Alabama Crimson Tide used a stifling defense to take an easy 94-72 victory over the Centenary Gents at Coleman Coliseum.

Centenary was led by junior Ed Dotson, who notched a double-double with 23 points and 10 rebounds on 10 of 18 shooting from the field. Coming into the season, junior guard Ronnie McCollum was the team's leading scorer, averaging 30.5 points per game. Upon his return to Alabama, McCollum, a native of Fayette, was not greeted warmly by the Alabama players.

McCollum's long-time friend and ex-AAU teammate Doc Martin did most of the damage to McCollum, smothering him for the entire first half. McCollum ended the first half with 10 points, but on four of 17 shooting. For the game, McCollum scored 15 points on six of 25 shooting.

Alabama started the game with a 13-8 run over the first 5:21 to take the early advantage, thanks to three pointers from guards Terrence Meade and Rod Grizzard. They continued to pressure the Gents and force bad shots, and the Crimson Tide lead kept increasing to the 21-point halftime margin.

Centenary was never able to get back into the game, thanks in large part to a very balanced attack from Alabama. Guard Schea Cotton led the way with 20 points, as five Tide players made their way into double-figures. Meade ended with 14, forward Erwin Dudley had 13, Grizzard scored 12 and center Jeremy Hays finished with 11 points.

For the game, the Gents shot 38 percent from the floor thanks to a 49 percent effort in the second half, but Alabama shot 57 percent in the second half en route to a sizzling 51 percent shooting night.

Free throw shooting also hurt the Gents, who were 10 of 14 in the second half after going three for 11 in the first half. They ended the game shooting 52 percent from the line.

The Gents' next home game is on Jan. 12 against Louisiana Tech.

Patrick Netherton
Sports Information Director

Ladies' volleyball ends successful season

On November 19, the Ladies' volleyball team ended their most successful season in history. The team posted an impressive record of 21-13 with eight vicotries at home.

Over the 1999 season top performers for the Ladies were junior Prudence Garrison (236 kills, 75 total blocks), sophomore Cassiana Costa (642 assists, 87 service aces, 256 digs), and freshman Jessica Tennison (108 kills, 46 service aces, 217 digs).

As of November 14, the last time the NCAA updated their results, Centenary was ranked number one in the nation for team service aces per game. In addition, sophomore Cassiana Costa was ranked number one in the nation for individual service aces per game.

Jackie Eiswirth
Sports editor

Ladies have rough season start

The women's basketball team has had a rough start for their first season in 15 years. On Nov. 19, they lost to the University of Texas at Arlington 71-52 and on Nov. 20, the Ladies lost to Southwest Texas State 108-51. Over the break the team travelled to Little Rock, where they were defeated by the University of Arkansas at Little Rock 76-55. Then, Thanksgiving night, Nov. 26, the University of Texas at Arlington claimed a 75-39 victory over the Ladies.

Top performers for the Ladies' first games were junior Prudence Garrison, who compiled 51 points and 23 total rebounds over four games, and freshman Valerie Ashby, who scored 43 points and had 15 rebounds in four games. Garrison was also a top performer for the Ladies volleyball team.

The women's basketball team will travel to Columbia, MO this weekend, Dec. 3-4, to play in the University of Missouri Tournament.

Jackie Eiswirth
Sports editor

Ladies Basketball team shows sportsmanship

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Christmas gifts, Beanie Babies, beautiful jewelry, southern belle merchandise, antiques and crafts!

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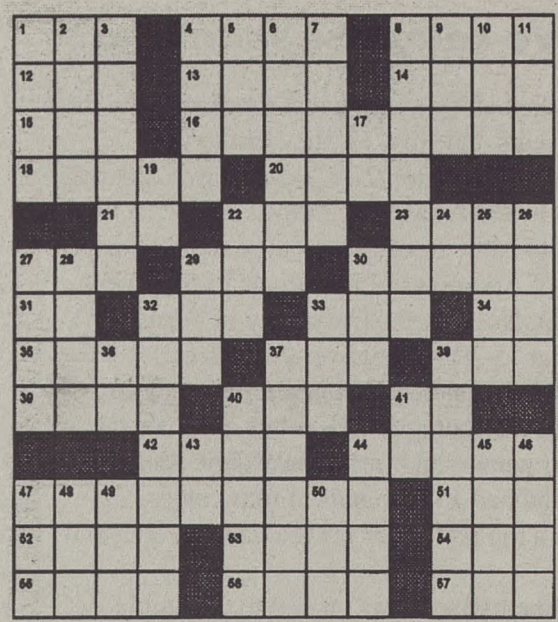
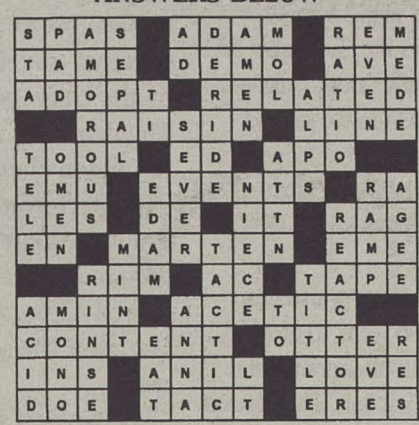
Congo Crossword

(Last week's answers below)





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ACROSS
1 Sum
4 Talk back
8 Old India copper coin
12 Hawaiian garland
13 Medicinal plant
14 College official
15 Elevated railroads
16 Exercising moderation
18 Make happy
20 Bid (p.t.)
21 S. New England state (abbr.)
22 Jelly
23 Number
27 Democrat (abbr.)
29 Dog
30 Trite
31 Extended play (abbr.)
32 Father's boy
33 Sun
34 Southern state (abbr.)
35 Cloth cap
37 Rule
38 Number
39 Sea bird
40 Hours of light
41 Midwest state (abbr.)
42 In bed
44 Flower
47 Drink maker
51 Attempt
52 Vivacity
53 Chair
54 Direction (abbr.)
55 Leader (abbr.)
56 Makes mistakes
57 Legal point

DOWN
1 Leeward side
2 Secluded, wooded valley
3 Take away gun
4 Glut
5 Beer
6 Sad
7 Calyx of flower
8 Gland near the kidneys
9 Teacher's group (abbr.)
10 Native (abbr.)
11 Saturated hydrocarbon (suffix)
17 Edward's nickname
19 Scale note
22 Weapon
24 Not out
25 Central part of church
26 Dash
27 Owe money
28 Fencing sword
29 Bed
30 Ribbon
32 Lawmaker
33 Articulate
36 Railroad (abbr.)
37 Object for climbing
38 Tear; badly worn
40 Thick
41 Sing., present of be
43 Am
44 Crafts
45 Gaelic language
46 Whiskeys
47 England's electronic media (abbr
48 Appendage
49 Free of something
50 Hearing organ

Congratulations to *Conglomerate*'s own Angela Gaye Watkins, a Centenary senior from Shreveport, who will receive the Kerry Garland Memorial Scholarship from the Shreveport Journalism Foundation.

The $1,000 award goes to a college senior from Northwest Louisiana who is majoring in journalism, communications or public relations and who has demonstrated outstanding academic ability, writing skill and journalistic potential.

Watkins is a communication major at Centenary, where she is circulation manager and staff member of the Conglomerate and editor of the Baptist Student Union newsletter. She has worked and interned at *The* (Shreveport) *Times*, The American Rose Magazine, and the Centenary News Service. The daughter of Mr. and Mrs. Phillip Watkins, she is a 1996 graduate of Northwood High School.

The award will be presented on Monday, Dec. 20, at Ralph and Kacoo's.

Clint Bruce will relinquish his position as layout/design editor at the end of this semester, due to his studying at the Catholic University of Lille, France. He has done a magnificent job and will be greatly missed. *Conglomerate* looks forward to his return in the 2000-2001 school year with an assured position on staff.

In light of Clint's departure, Conglomerate welcomes a new face to the layout/design position. Freshman Susanna Miller—who was the editor of *HighLife*, the Byrd High School newspaper for two years—promises to offer experience and new energy to the task.

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CONGLOMERATE

Volume 98, Issue #11: February 1, 2000

A New Age: Age-Old Challenges

by
Angela Watkins
Staff writer

"Free us again...Free us to love and to be loved," said Reverend Jack O'Dell, college Chaplain, in an opening prayer to the college's public convocation and observance of Martin Luther King Day, held January 17, in Brown Memorial Chapel. The program included song from the Mt. Canaan Youth Choir and a historical account of "The King Holiday" from the Rev. Harry Blake, pastor of Mt. Canaan Baptist Church. Also, Melissa Gabriel, theater major, gave a dramatic reading of King's "I Have A Dream" speech and Ron Anderson, director of the Lighthouse delivered the keynote address.

Blake spent over three years as a member of King's staff in Shreveport, spreading King's cause to the area. But on March 2, 1960, "I found myself in jail. And, the rest is history," he said. In his remeberance, Blake recalled the Rosa Parks incident in Birmingham, Alabama, and said, "From our blood, God created all man...We will not tolerate racism." Blake also encouraged the audience to respond and rededicate their lives to the idea of intolerance.

Since her freshman year, Gabriel has campaigned for an MLK observance on Campus. "Martin Luther King has always been an on-going figure in my life—as far as his goals," she said. "I was very pleased with the turnout and the community involvement."

Anderson, keynote speaker, challenged the audience to rediscover lost values in his delivery of "A New Age: Age-Old Challenges." He said, "Our challenge for Y2K and beyond is our challenge of humanity." Anderson directs after-school activities for lower-income families, one mission of the Lighthouse.

Centenary's student athletes also played a role in the day's activities by entertaining and serving as a buddy to over 30 students from the Lighthouse. "I thought it was an enjoyable day for the kids," said Tigger Denison, member of the cross-country team. He worked with 10 elementary students from the Lighthouse. "[The students] saw things that you would not regularly see on a normal tour."

Blane Sessions, chairman of Student Athletes, said, "I thought that it was a very positive influence because it showed Centenary to the community. Also, it showed that student athletes at Centenary were doing acts of goodwill toward the community."

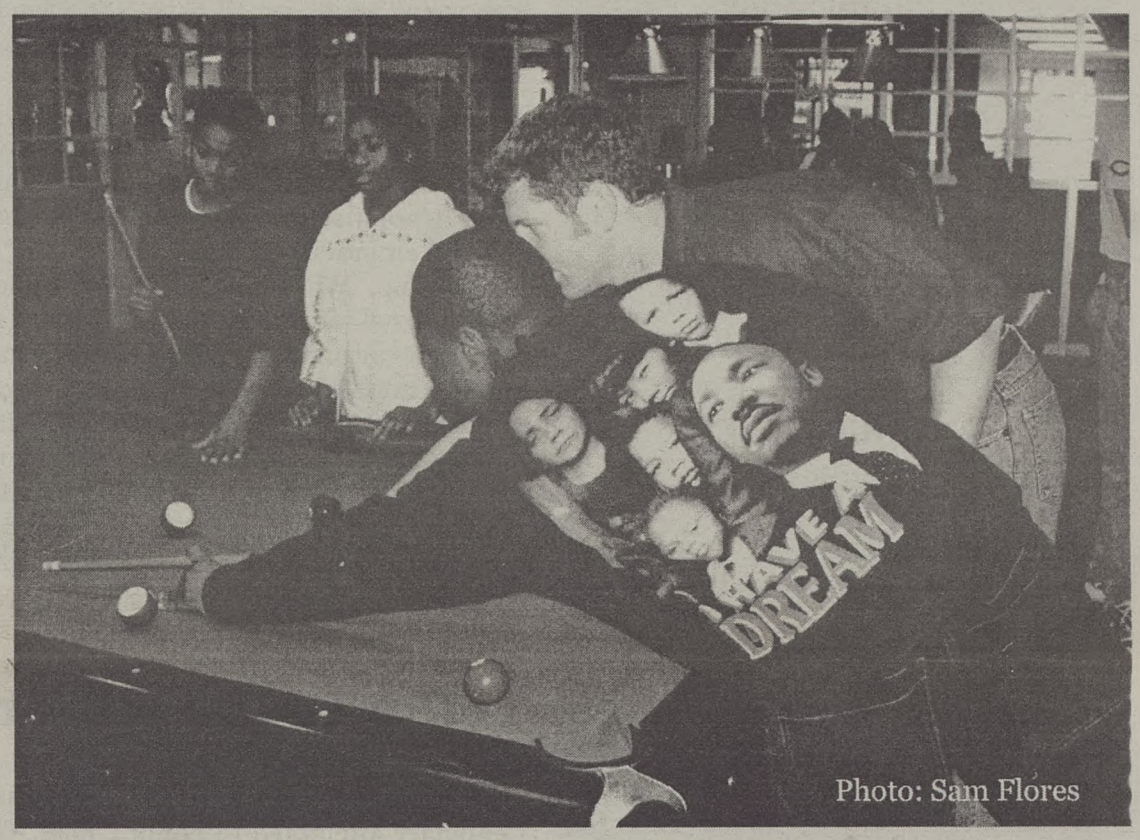

Photo: Sam Flores

Rob Rubel plays pool with students from the Lighthouse on Martin Luther King Day

As most Centenary students noted, professors held class on Martin Luther King day. "What happened to the 'observance' of school being out on that day?," some wondered. Centenary chooses to observe the day as a College unit, in-session and with a convocation of celebration and remembrance. As can be noted with the continuation of class, the administration may feel that sleeping in, playing or shopping on this day is not the best way to observe. "I'm really glad that we do not hav the day off," said Sessions.

The Mt. Canaan Youth Choi concluded the ceremony singing: "Lord, help me t hold out...until my day ha come!"

Gabriel said, "Hopefully, th students hereafter wi continue the tradition [o observing MLK day]."

Graduation 2000 Relocated to Hirsch Coliseum

by
Shannon Richardson
Staff writer

On May 6, the graduating class will receive diplomas not at the Gold Dome, where Commencement has taken place in the past, but at Hirsch Coliseum.

The decision to move graduation was based on several factors. Insufficient seating has been a problem at the Gold Dome in the past. Hirsch, a bigger facility, alleviates this problem by offering seniors the opportunity to invite as many guests as they like. Senior Communication major Jacintha Wick liked the idea of moving. "I have a big family, and I want them all to be there, not just a few of them," said Wick. Furthermore, attendance at the ceremony is expected to be even greater this year than in previous years for two reasons—it is Centenary's 175th Anniversary, and Mrs. Barbara Bush will b speaking. These factors hav attracted interest from th general public, and as Dean o Students Scott Greenwoo said, "The Gold Dome couldn' accommodate the number o people we expect to be here.'

By relocating Commence ment to Hirsch, parking i expected to be a much easie and less stressful process a well, according to Colleg

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CONGLOMERATE

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The *Conglomerate* welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

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Editor's Babble

Welcome back folks! Only three more months of school, and I'm counting the minutes. It seems graduation is so far away, but I know it will come very quickly.

This semester, I hope to address some important, sometimes controversial issues in my babble. Though it may not happen every week, more often than not is the goal I have set for myself. Remember, if what I type happens to strike a nerve or touch your heart, feel free to respond. We're thrilled to get "Letters to the Editor."

In light of the first convocation of the new semester, the topic of the week is homophobia. Warren J. Blumenfeld came to Centenary two weeks ago and delivered an emotional and informative presentation titled "How Homophobia Hurts."

As young adults we all have, and have had role models. Singers, athletes, actors and the like. These figures are often portrayed in the various media—TV, Newspapers, Magazines. We also look to magazines particularly for advice on love, relationships, and sexuality. It is very common to look at popular magazine covers to see happy couples embracing, a portrayal of the "normal" relationship. What is an adolescent exploring his or her sexual identity supposed to relate to? It is extremely uncommon to see a homosexual couple pictured on the front of a newspaper, magazine, or in advertisements for the publics viewing. Is a healthy, happy homosexual relationship something to be hidden? Where then are youths to find a positive image of who they are? Does our society really want to tell the youth of America that there is only one way to love—heterosexually? In accordance to the lack of exposure of gays, lesbians, bi-sexuals, transgendered people in the media, it seems so.

According to the 1993 editor of, *Making Colleges and Universities sage for Gay and Lesbian Students*, July 1993, "The college years are a time of personal identity formation and growing independence...Through the process of socialization, [heterosexuals'] feelings are validated and mirrored by their peers, by supportive adult role models including positive portrayals in the media...Though some young people do come to terms fairly early with their les/bi/gay/trans orientation and have little difficulty gaining the support they need...[they] see and hear demeaning stereotypes and myths about homosexuals, hear derogatory epithets from peers and family members are exposed to negative and misleading media portrayals, and find little accurate information presented in grade school and college, if not nothing at all."

So, what can we do about it? We can be accepting and tolerant of those different than ourselves, and keep an open mind about those things we know little about. Blumenfeld gives tips on ways to increase LGBT visibility and reduce homophobia. The following are included in that list.

*Be aware of the generalizations you make. Assume there are LGBT people where you go to school, where you work, in your family, etc.

*Challenge homophobic jokes and name-calling.

*Develop support groups for LGBT people and heterosexual allies.

There is such a support group, Outreach here on campus which meets Thursday nights at 8:00 p.m. It is refreshing that there is such an organization on campus. But, I would love to see it grow in number and visibility, which cannot be done with all of our help.

Kari Johnson

Letter to the Editor

Dear Editor,

On Monday, January 17th, Centenary attempted to honor and respect the memory of the most prominent and amazing civil rights leader of our time, Dr. Martin Luther King, Jr. Instead, the convocation served as a constant reminder of the apathy and disrespect that is so often witnessed at Centenary.

As I sat in Brown Chapel, I saw various problems which dissappointed and frustrated me. First, Brown Chapel should have been filled with people honoring Dr. King. What I saw instead were empty seats, and those that were actually occupied were largely by students seeking FYE credit. It was these students that most disturbed me because they were chatting back and forth to one another, making jokes, drawing on their programs, and reading magazines.

I am not suggesting that all of the FYE students did not want to be there, but it seems a shame to me that the school must force students to honor Dr. King because what I witnessed that day was dishonor to a wonderful man. This should be a day that we all rejoice and praise a man that put his life on the line in order to make this world a better place for us all. In a day that was supposed to honor a courageous man I saw so much disrespect that I was sickened.

Centenary seems to want to believe that we are an advanced institution. How can we continue to say this when the closest we have to minority professors are women? I do not know if Centenary can be blamed for the lack of respect for Dr. King. Yet, how are African-Americans ever supposed to overcome when the school and the students do not set an example on our own campus? At the beginning one school year, a mother was moving her child into the dorms and asked me, "Are there many black students here?" I was floored and could not believe that racism is still so prominent 135 years after slaves were finally set free in America. Unfortunately, the answer to her question was a disheartened, no. Why would African-Americans care to martriculate at an institution such as Centenary when they probably have no role models to teach them, no predominantly African-American groups to join, and not many other students for them to share a common culture with? One can see the progress that African-Americans have made since the time of Dr. King, but I think that if he were attending that convocation in his honor, he would have been equally disheartened.

Last, as Ron Anderson said at the convocation, we should honor Dr. King and his efforts year-round. It is a wonderful tribute to have a day in his memory, but his work should be remembered on a daily basis, not just one day out of the year. As students growing up in a progressive world at one of thegreatest times in our history, let us not revert back to the days ofsegregated schools and buses. Let us set an example in our own community and world. We have been taught for many years that we are the leaders of tomorrow, so let us set an example that Dr. King would have been proud of.

-Danielle West

Editorial

Homophobia Hurts Everyone

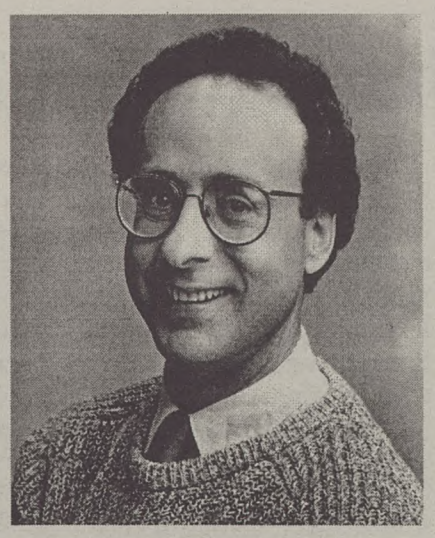
by
Kris Franks
Staff writer

Warren J. Blumenfeld, a dynamic and hopeful figure on the front-lines of the battle against "Homophobia," was a heartfelt, genuine, and attention grabbing speaker in Brown Chapel on January 13. Mr. Blumenfeld's ideals on Homophobia and how we all pay the price illuminated the audience on the tragedies and injustices caused by a society who refuses to accept gay, lesbian, bi-sexual, and transgender people into our social melting pot. As Blumenfeld conveyed, this is a dilemma that affects all of us—whether we like it or not.

What is Homophobia? Mr. Blumenfeld defines Homophobia as "The fear and sometimes hatred of people who are perceived as gay, lesbian, or bisexual." He went on to say "On many levels, heterosexuals are also hurt, and therefore it is everyone's best interest to work to eliminate Homophobia.

From his own personal experiences to an endless statistical knowledge on the subject, Blumenfeld shared horrific accounts of verbal, emotional and physical abuse against homosexuals—or at least those perceived to be so.

During childhood, he experienced the trauma of growing up in a society that would give shock therapy to those thought of as homosexuals. Fortunately,



Warren Blumenfeld

Warren's experiences did not include this, but they did encompass therapy and the denial of the arts to him as a young child. His parents became concerned with him as early as his toddler years, and he was soon forced to undergo eight long years of therapy with a child psychologist in order to eliminate his "effeminate" characteristics. He also was not permitted to play the violin, which is where his real interests were.

Warren's own life exemplifies many youths who are detoured from their individual paths to happiness in order to conform to a sexist society. One could never realize his true talents in this manner. It's no wonder that homosexuals are two to three times more likely to commit suicide than heterosexuals. Violence against homosexuals is frightening to someone who is not sure about their sexuality, and it may inhibit them from making the right choice.

Positive role-models and leaders, such as Warren J. Blumenfeld, are crucial in order to overcome the age-old ignorance of Homophobia. However, not everyone is as strong as Warren, and he certainly pays a price for his bravery. On one occasion, he received threatening phone calls after having appearing on the news as a gay activist. The content of the remarks was shocking. These sick individuals inexorably degraded this man's very existence. This is not only a crime against homosexuals, but it is a crime against humanity. Nobody deserves such abuse—especially someone who is just being themselves and trying desperately to create an amiable society in which prejudice people do not dictate who we love.

When asked why he chose this noble and sometimes dangerous career, Mr. Blumenfeld said that the "youth are the teachers of adults. If gays see positive role models, they will be less inclined to suicide, they might be happier sooner, and in this, I will have saved them some misery."

Ninety percent of attacks on gay people occur on college campuses. Lets reduce that statistic by awareness, acceptance, and by letting the homosexual and bi-sexual students on our campus know that it is O.K. to be who they are. Acceptance has many facets. It is not just a lack of violence or verbal abuse, but it is not making homosexuals feel isolated, weird or different from everyone else. After all, we all love. Does it really matter who?

Warren J. Blumenfeld is editor of "Homophobia: How We All Pay the Price," ; Co-author of "Looking at Gay and Lesbian Life" ; Author of "AIDS and Your Religious Community: A Hands-On Guide for Local Programs" ; Principal author of "Making Colleges and Universities Safe for Gay and Lesbian Students: Report and Recommendations of the Massachusetts Governor's Commission on Gay and Lesbian Youth;" Co -author of "Gay/Straight Alliances: A Student Guide;" Co-producer of the documentary film "Pink Triangles"

He is currently a Doctoral Candidate in the Social Justice Education Program, University of Massachusetts—Amherst. He holds a Dual Masters Degree in Special Education from Boston College, and a Bachelors Degree (Major in Sociology with a Minor in Music) with Secondary School Certification from San Jose State University.

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Spirit Week Passes Unnoticed

by
Eric Gardner
Features editor

Centenary's spirit week, January 17 through January 21, was intended to provide an outlet for displays of school spirit in connection with the Gents basketball team's home games that week, leading up to the big game against Texas Pan-Am on Saturday. It was the brainchild of Assistant Director of Student Activities Kelly Stover and the basketball team, and was conceived in response to the overwhelming support of Midnight Madness, held last fall. "We decided that theme nights would be a great thing to start out with," said Stover. Whoever showed the most support at the two home games last week won a prize funded by the basketball program, ten large pizzas and sodas. The Chi-O's won the contest twice, showing overwhelming support for the team.

Student response was varied. When asked what he thought about spirit week, senior Nathan Hamilton replied, "Spirit week? What is that?" Many students seemed completely unaware that a spirit week existed or was taking place. "I have seen some students around campus dressing the part, but not as many as I would have liked!" remarked Stover.

Others knew about the week long event, but chose not to participate in spirit week because it too closely resembled activities that took place at their high school. "They had dress-up days at my high school that everyone did and it was fun, but in college it is a little different," said freshman Robert Neumeyer.

Some students, such as freshman Lacey Adams, did participate and enjoyed the festivities. "I got to wear this big prom dress on Monday," said Adams, who was in the minority of the student body that took part in the events.

"It's hard to get a lot of spirit generated at a school at which there is no football team," said senior Cliff Magness. Game attendance indicates a student interest in supporting the basketball team, but most people choose to do it in their normal clothes.

Stover indicated that she looked at ideas that had worked in the past at other schools and met with the coaching staff to brainstorm ideas for the theme days and nights.

Campus Life

New Dean Brings Fresh Approach to Student Life

by
Rolin Moe
Copy editor

In October, Rich Thompson resigned from his role as Director of Student Activities and Intramurals to take a position at William & Mary University. After Thompson's departure, the Office of Student Life added several responsibilities to the Student Activities & Intramurals position, and renamed the job Assistant Dean of Student Life. Over 40 people in the Student Affairs field applied for the post. After a two-month search and selection process, the Office of Student Life unanimously selected Lori Bradshaw, at the time Assistant Dean of Student Life at Cameron University in Lawton, Okla.

Not only was Bradshaw Assistant Dean of Student Life at Cameron, but she also graduated from there in 1992 with a BS in Interdisciplinary Studies. "In the Fall," said Bradshaw, "I decided I wanted to get out of college. The Interdisciplinary Studies major was the quickest way there."

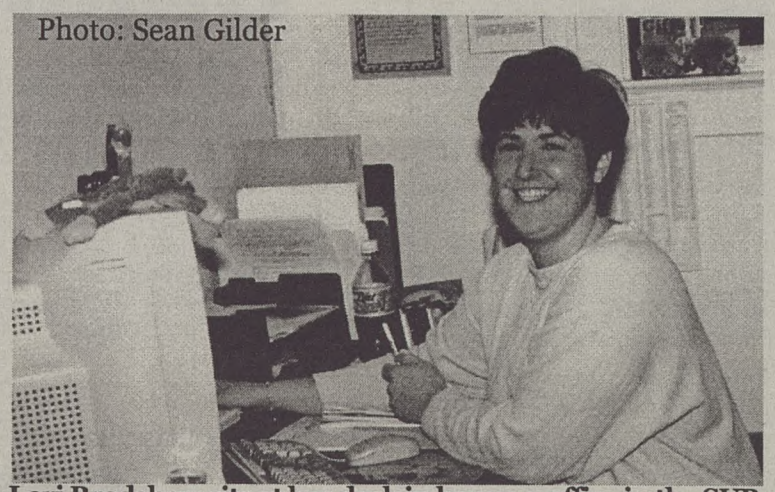


Photo: Sean Gilder

Lori Bradshaw sits at her desk in her new office in the SUB

The major also gave her a base in Student Affairs, the field she wished to enter. After receiving a Masters degree in Counseling Education with an emphasis in Student Personnel from Emporia State University in 1994, Bradshaw became the Assistant Dean of Student Life at the University of the Ozarks in Clarksville, Ark. She stayed there for three years before returning to Cameron to become Assistant Dean of Student Life there. "I wanted to go back to my alma mater," Bradshaw said. "My family was there, and it was a good position move. At the Ozarks, we had started everything...at Cameron, it was already set up."

However, the non-traditional make-up of the student body at Cameron made planning events difficult. After eighteen months, Bradshaw began looking for something new. She came across Centenary's advertisement, and saw a fit. "I wanted a small, private school," said Bradshaw. "At Cameron, there are 6000 students, and no way to know the majority of them. It was also very commuter-oriented and non-traditional. Centenary's position was open and looked very ideal."

Bradshaw applied for the position and was asked to interview in person. Within minutes of being on campus, she saw a unique student-administration relationship. "Scott [Greenwood, Dean of Student Life] walked me into James Hall, and a few students said hi to him and they had a conversation. The students knew him, he knew them, and there was a relationship there."

Though Bradshaw has only been on campus a little less than a month, she has already noticed several points of student life which could use a little improvement or encouragement. "Right now, students know that student organizations exist, and that's about it," said Bradshaw. "Students need to know about them past that."

Bradshaw feels that her experience in student affairs will help her get along with students and help current and new organizations. "At times I can be very hands-on," said Bradshaw, "and at others I let them go in their own direction so they can learn from the good and the mistakes." In that vein, Bradshaw also enjoys playing Devil's Advocate to teach students the importance of articulating an opinion. "I may agree with what you're saying," said Bradshaw, "but I'll question you in order to help you learn to explain what you're doing and why you're doing it."

New Classes Diversify Options

by
Keturah Cummings
and Jonathan Hammett
Staff writers

Myers teaches two new Sociology classes

Dr. Allan Meyers hopes that his two new courses, "Environment and Culture" and "Indians of North and Middle America," will expose students to topics not previously explored on campus. Meyers's background in the prehistory and archeology of North America in addition to his desire to 'broaden the experience for Sociology students" made these courses a natural choice.

Furthermore, Dr. Meyers feels that an interdisciplinary approach to the past is an interesting opportunity for students of a liberal arts college. He stresses the importance of exposing students to different subjects and describes his classes as having a "completely different approach to social science than a sociologist would take."

Nicoletti offers new class in Art Department

In addition to the "Introduction to Photography" course offered each year, Dr. Lisa Nicoletti is offering a "History of Photography" course this semester. Nicoletti hopes that her course will compliment not only the "Introduction to Photography" course, but also *Stopping Time: Photography at the Millennium*, a series of exhibitions and lectures that she has organized. One exhibit by Kate Sartor Hilburn and Terrie Queen Autry focuses on domestic violence and Dr. Maureen McKeena will give a lecture on the role of photography in Latin American fiction. Like the exhibits and lectures, "History of Photography" alsoexplores many disciplines and covers topics like photo-journalism, and photo-graphing war, gender, the insane, race, the dead, and fashion.

Alexander teaches computer technology and literature at once

Dr. Bryan Alexander is teaching a course called "Multimedia Writing and Literature" that can be taken for either English or Communication credit. Alexander believes that "literary-minded students will find the technology more accessible once they start to think about it in literary terms, and technologically-oriented people should see the literature open up as a medium they have already experienced." The class combines the study of multimedia quality traditional literature with new and cutting-edge hypertext literature and cyber theory. Alexander likes teaching computer-intensive classes. He said, "Quiet students can discuss more easily online and... students can quickly and thoughtfully collaborate in online communications."

Brayford and Shelburne collaborate on inter-disciplinary course

Dr. Susan Brayford and Dr. Steve Shelburne are collaborating with a Classics professor, Mike Gleason from Millsaps College in Jackson, MS, for a class called "Medium and Message: Reading Culture through Art and Artifact." The class involves the Art, English, and Religion Departments and was designed with funding from an Associated Colleges of the South-Mellon Technology grant that "supports the use of technology in the classroom," Brayford said. The class is taught primarily over the Internet, with students from Millsaps also enrolled. Brayford said the Internet is the perfect environment for the class. "The technology allows us to study other cultures, especially ancient cultures, that we can only visit 'virtually,'" she said. She also hopes that the class will make "the traditional boundaries between disciplines transparent" for students enrolled.

New Faces Appear in the Caf, Need Student Feedback

by
Jonathan Hammett
Staff writer

Three new faces have been floating around the cafeteria the past few weeks. Mike Barulic, the new Director of Dining Services; Natalie McVay, his administrative assistant; and Ida Schofield, the new Director of Catering, are doing their best to make the dining experience a pleasant one.

Barulic and McVay like to be seen during meal times so that students can get to know them. Barulic said, "Student feedback is the best barometer as to what my best decision [in a certain situation] would be."

In an effort to please students more, Barulic will be changing the request/comment card system, but declined revealing the details of their plan, saying that there is "no greater thrill for me than to make a change and receive spontaneous student feedback.

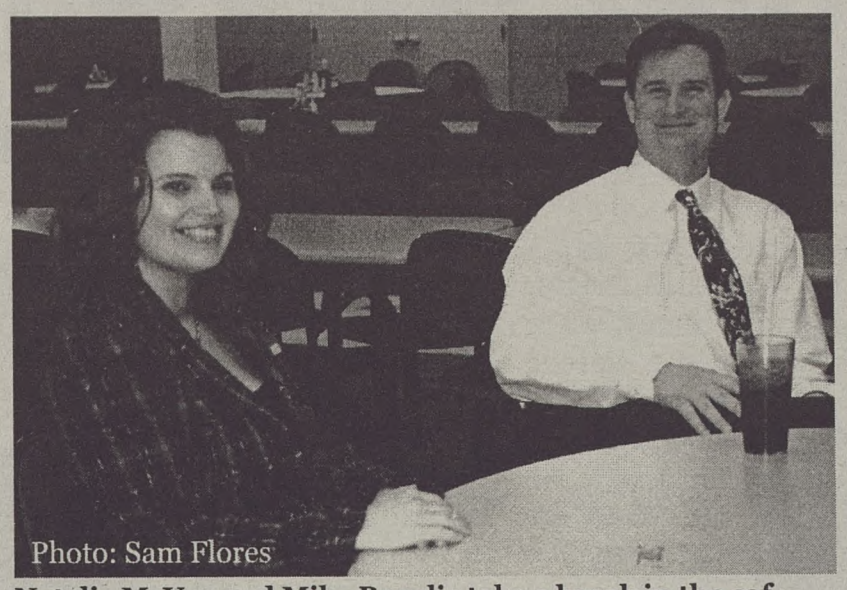


Photo: Sam Flores

Natalie McVay and Mike Barulic take a break in the caf

Barulic did reveal one change that he hopes to make. He said, "[I hope to add] a certain amount of entertainment and personality to the students' dining experience and... to work very hard to become an integral part of the college."

As for things that will remain the same, Barulic said, "For this semester, the caf hours will remain the same and I'm going to leave Late Night Snack as it is unless I receive major student feedback." he said, "Students are the most important group of people on campus, and my job is to make sure that they are happy.

Ida Schofield, the Director of Catering, is responsible for the operation of Randle's Place (the café in the SUB) and also the administrative functions that the cafe-teria caters. Schofield's department also caters the special dinners held for students at Thanksgiving and Christmas.

Schofield seems very excited about working on a college campus. She said, "The main thing that I'm offering is much more customer service. Anything that you want, I'll do my very best to get."

With regard to Randle's Place, Schofield said the café was named after Randle T. Moore, who donated the money to build the SUB in 1957. She said that there will be some changes at Randle's Place in the future. "A sign will be put up, and in response to student requests, more smoothie selections will be offered."

Holocaust Survivor Speaks at Convocation

by
Katy Valentine
Features editor

One of the most engaging and moving convocations to take place on Centenary campus was the account of the World War II Holocaust given by a survivor Mrs. Rose Van Thyn. The convocation took place on November 22 at 6:30 p.m. in Kilpatrick Auditorium. Freshmen students Amy Patrick and Kristin Dickinson arranged the convocation in conjunction with Dr. Steve Shelburne.

Van Thyn was born in Holland in 1921 to a Jewish family. Though her family enjoyed a good life without religious persecution, the rise of Hitler in Germany radically altered the life of Van Thyn and millions of others in Europe. Van Thyn recounted her story from the first rights of Jews taken away in the 1930s to her horror experiences in German death camps to her rescue by American troops in 1945.

Van Thyn was brought to campus by freshman sociology and psychology major Amy Patrick and sophomore applied science major Kristin Dickenson. The two roommates are enrolled in the same English class and participate in the theme of Forbidden Knowledge. Part of the curriculum was Maus by Art Spiegelman, a book whose subject matter is the Holocaust of World War II. In discussing the book, Patrick and Dickenson developed an interest in hearing someone who had experienced the Holocaust. Patrick attended high school at Louisiana School of Math, Sciences, and Arts in Natchitoches, LA, and had heard Van Thyn speak twice to the student body. The two students contacted Van Thyn, who resides in Shreveport, with the interest of having her speak for a convocation. "She told us repeatedly that she would love to speak at Centenary and said that it was no problem," said Patrick. Patrick and Dickenson contacted Dian Tooke, Director of Service Learning and Steve Shelburne, Associate Professor of English, whom both loved the idea of bringing Van Thyn to Centenary, and they helped make the arrangements for the convocation.

Van Thyn's story is indeed remarkable. She survived every member of her family, including her husband, mother, father, siblings, and extended family. After being taken from her homeland in October 1942, Van Thyn lived in Auschwitz where she was selected as one who would undergo medical experiments. "We hardly lived in Auschwitz. We merely existed," said Van Thyn as she recounted her life at the death camp. Upon arrival at the camp, Van Thyn asked about her mother who had arrived at the camp earlier and she learned of her mother's murder. "I spent a lot of time with God in those three years. I talked to him in those years more than I had talked to him before in my life."

After her time at Auschwitz, Van Thyn was moved Westbourk. She also participated in the death march of 1945 before being abandoned by Axis soldiers. When she arrived at the American camp, Van Thyn weighed 65 pounds. After her return to Holland, Van Thyn said, "I was not well mentally or physically. I asked myself over and over why I survived and returned to my country. The answer I finally came to is because God must have wanted me to return." Back in her home country, Van Thyn met her second husband, Lois Van Thyn, also a survivor of the Holocaust.

Van Thyn and her husband were able to have two children, despite the doctor's warnings that she could probably not have children due to the stress inflicted upon her during the medical experiments. They moved to Shreveport in 1956 when the government allowed Holocaust survivors with a sponsor to come to the country to begin new lives. They have lived here since that time.

Van Thyn has spoken many times in Shreveport, and is always willing to share her story. "Not many people get a second chance and we are really grateful that we get this chance because 11 million other people were murdered," she said.

Evan McClanahan and Nicholas Pabst

In a bizarre turn of events, *Conglomerate's* prediction that the world would soon end was correct. On the first day of the year 2000, the planet Earth burst into flames and exploded into the heavens. There are no known survivors.

Dead Scientist Willard Phoebe

Scientists at PT (Purgatory Technical) have come up with several possible theories to explain the world's sudden ending. One such theory proposed by Willard Phoebe is that the electric companies could not keep an ample supply of power for its greedy and fearful customers. Another less popular belief is that a monumental comet moving at "really freakin' fast" speeds hit the earth without any forewarning. The final possible answer is that Three Mile Island's thermonuclear reactor had another meltdown and caused an instant nuclear catastrophe. Unfortunately, none of these excuses are yet good enough for the scientists to get them into Heaven. God's own "Dream Team" of experts is still working on proving why the world actually did end.

"I knew it would happen! I knew it! I told you so," said dead astrologist and 1-900-psychos™ telephone receptionist Milton Heyward. "I says, to my wife, I says Gertrude, you know honey, we're all gonna die before long, you just wait and see. The Lord, He done told me that in a dream, and now look at it all. I's been proved right."

Others disagreed with Mr. Heyward's assessment of the situation. "What can I say, I guess there might be a God," said scorched scientist Bruce Dickson, former co-chair of the London Institute of Astronomical Research (LIAR). "It really sucks to have your skin melt off forcing you to keep it in a Supperware™ container, but I stand by my past convictions. Maybe this isn't really Hell, maybe it's just a part of my subconscious. Yeah, sure there's all these horned creatures, and I am in chains and on fire, but other than the carbon-dating device giving me readings of over 6000000000000009 years old, I still don't have any scientific proof that this is Hell."

Dead Scientist Bruce Dickson

Others in Hell share Dickson's feelings. John Lennon, of Beatles fame, who said "We are bigger than Jesus" in the 1970's was recently quoted as saying in Hell, "We're still bigger than Jesus!" He then added "If we would've known Hell was this cool, we would have named the song *Lucy in Hell with Diamonds*." George Harrison then stepped in to say, "But LHD isn't the same as LSD." Ringo Star, who never actually formed any opinions, was spared and sent to Purgatory, waiting for his mom's prayer to save him.

Other famous faces were also thrown into hell. The Backstreet Boys found themselves in Hell where they were surrounded by an endless line of 13 year old adoring fans while Martha Stewart is eternally bound to endure the pains of misplaced forks and soup bowls.

Perhaps the greatest wrath was felt by employees of the National Standards Bureau, the officiators of the "official time" we all use. For example, the TV Fried™ channel used this to denote what time *Ally McBeal* or *Friends* started. Since this company was the cause of the century change, they are being held personally responsible by Satan, Master of Doom. "I tried to kindly explain that there wasn't room down here for *all* the timekeepers and the clockmakers, so God was nice enough to send the National Standards Bureau. Besides, now I'll know exactly when my 1000 year reign will begin!" (It should be noted that the makers of Cwatch™ were sent to Hell, not on principle of their ability to keep time, but because their straps were of inferior quality.)

Those of good faith are seen in heaven living the good life complete with balloons, beer, and party hats.

Meanwhile, in Heaven, the folks of good faith are living it up. All protestants saw the tunnel, the light, the angels, the harps and the clouds. But only for about 5 minutes. After that there was a penalty of 5 minutes in hell per minute of viewing pleasure.

The members of Led Zeppelin found their place in heaven. They had this to say about the matter, "We told everybody about this years ago. For God's sake, we wrote a song about how to get here. But noooo, what does a rock band know about Heaven?"

We at *Conglomerate* are in Hell, with journalism passes to Heaven. That way we can still bring you all the latest updates of the goings on in what's left of the world. If you're wondering why we're in Hell, read the above satire. God hates sarcasm.

Vice President for Finance and Administration Named

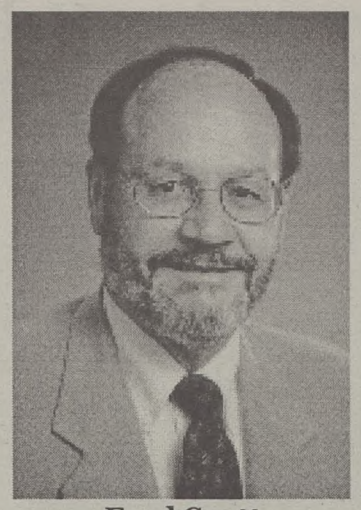
Centenary News Service

Fred J. Scott of San Antonio, Texas, will join the administrative staff of Centenary College of Louisiana on Feb. 1 as the college's new vice president for finance and administration, Centenary President Kenneth L. Schwab announced.

Scott is currently comptroller at St. Mary's University in San Antonio, a position he has held since 1996. Prior to joining St. Mary's, he was controller at St. Edward's University in Austin, Texas, where he also served as an instructor in accounting and business management. Prior to that post, he was chief financial officer for Broadcast Systems, Inc. of Austin.

"We are pleased that Fred Scott will be joining the Centenary community," Schwab said. "His appointment came after a national search for the financial leader to take Centenary into the new century. Scott has significant fiscal management, personnel administration, and operations management experience. He is known as a collaborative problem solver, an adept user of technology for business solutions and an involved, service-minded volunteer. I am delighted with his selection and look forward to the many positive contributions he will make at Centenary."

Scott earned the B.B.A. degree in accounting from the University of Texas at El Paso (1971) and the



Fred Scott

M.B.A. in business management from St. Edward's University (1979).

Among his community and public service activities have been the

continued on pg. 9

Hardin Christmas Carnival a Sucess

by
Tomeica Johnson
Staff writer

Last semester, Hardin Hall Council held a Christmas Carnival, and, through the support students and faculty, was able to give the gift of sharing to six area families, as well as provide a Christmas for a young boy who had just lost his father. The carnival which took place on December 9 in the SUB. Students took a break from exam preparation to play games like darts and ring toss, throw pies at professors, listen to good music, stop by the kissing booth, and partake in other carnival events.

The three-hour event was a grand success. Each of the six families received at least 15 toys and books, 92 canned goods and other food items. The largest family received the three turkeys. Because well over 300 people gave to the cause, Centenary was able to pass of the spirit of giving and bring joy to the lives of others.

The Hall Council sends a hearty 'Thank You' to all who offered their time and effort.

More Efficient Registration a Possibility?

by
Lisa Game
Staff writer

Long lines, long waits, and long faces were all present at validation on January 10 along with some very differing opinions of how registration should be handled in the future.

Some students, mostly underclassmen, thought that validation moved fairly smoothly and quickly. Upperclassmen, however, had a few more problems. Senior Katy Valentine said, "I was frustrated during registration because the seniors had to wait a long time to have a meeting with the Registrar. It seems that they could have scheduled us all in over a period of a week rather than trying to squeeze us all in on one day."

Several students also voiced concerns about the current method of registration and validation holding up in the future. In a world that is beginning to rely so heavily on technology the old system of registration may be a thing of the past.

Schools across the country are now employing telephone and web-based systems of registration to accommodate more students and make the process move more quickly. Nine out of the 33 top southern universities, as ranked by US News and World Report, currently have some form of online or telephone registration for students. Several more are working on it.

Centenary, ranked at number 11 in the southern university category, is attempting to improve on its own registration/validation system. Dr. John Peek, Associate Professor of Political Science and Associate Dean of the college explained how Banner, new administrative software purchased by the school, may help make registration a more hassle-free process. Peek said, "The old system only worked on a few computers which limited our flexibility whereas the new system can be used pretty much anywhere on campus, offering a larger range of possibilities in the future."

Eventually, when faculty are aquatinted with the system, students can meet with advisors to schedule courses and the advisors will be able to directly register the students. This would cut out the difficult pre-registration process of getting a number and waiting in line.

Banner may also lead to a more efficient validation process which could take place over several days rather than all at once as it does now. It would allow the Business Office to generate bills in advance so the students could pay before classes and perhaps eliminate validation for returning students entirely. The recent conversion to this system is part of what made the validation process so tedious this spring - being the first time the administration used the integrated computer system, there were very few people trained in how to operate it.

Even though there is the possibility of such technical advancements making the process of registration easier, many administrators still want to stay away from the impersonal nature of telephone and online registration. Dr. Gary Young, Registrar, feels that students still need to be able to "negotiate" with real people rather than precise voice response systems.

Of the nine colleges mentioned above that have telephone or web-based registration, all are larger than Centenary, the smallest having 1600 students. Also, if Centenary were to switch to such a system, the students would end up being responsible for most of the expense.

Until the switch to Banner and a simpler registration process can be made there are things that students can do to help alleviate the problems associated with registration. Dr. Young said that students can make financial arrangements through the Financial Aid and Business Offices ahead of time. The validation process is what normally takes up so much of the students' time and paying beforehand could virtually eliminate it.

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Arts & Entertainment

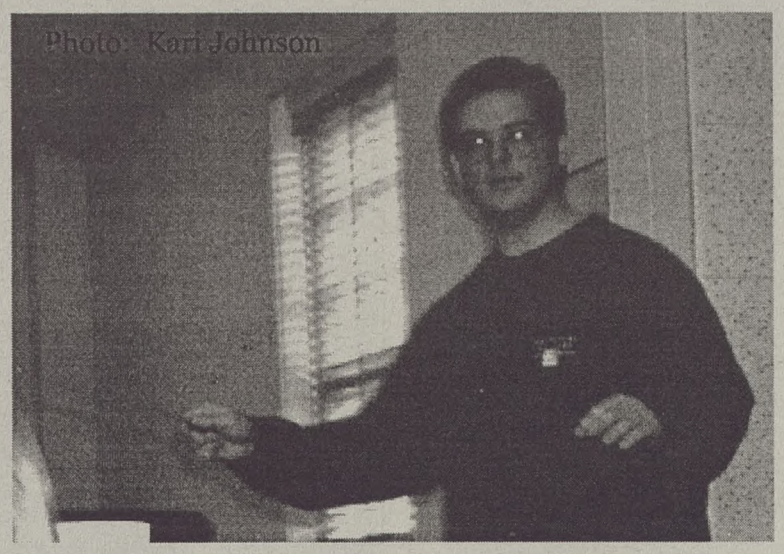
Second Annual Conductors Symposium Held Saturday

by
Kari Johnson
Editor-in-chief

The second annual conductors symposium was Saturday with Mr. Dennis Fisher, Associate Director of Bands at the University of North Texas as its clinitian.

The conductor's symposium was a day long session in which area conductors directed a piece of music they have prepared, and then were critiqued by in clinitian. "It is a chance for area directors to conduct music that is generally more difficult than their bands will play," said Dr. Thomas Stone, Professor of Music.

The Wind Ensemble, in addition to other area musicians one the conductors themselves, performed the music.



John Cowden directs "March With Trumpets"

Those conducting this year included area high school and middle school music directors, and junior music student, John Cowden. Cowden was asked to conduct due to an openingin the program a week and a half prior to the event.

"The opportunity provided podium time that many young conductors need in order to improve," Cowden said. "It also gave me the chance to learn from other conductors, and be critiqued by a fine clinitian," he said.

When considering which clinitian to invite Stone said, "Mr. Fisher was a natural choice." After having sat in on one of Fisher's symposiums, Stone believed Fisher would bring much to the conductors of the Shreveport community.

The participants appreciated Stones choice. Mark Minton, director of bands at Parkway High School, said, "Mr. Fisher is a true gem of music education."

Cowden added, "Mr. Fisher accentuates the positive when he critiques."

The first symposium held last year was designed much like ones held at larger colleges and universities across the country. According to Stone, the purpose was "to help area band directors feel more connected to Centenary and see it as the center for wind music in Shreveport."

Stone served as the facilitator last year, mainly to introduce the concept of a symposium to area band directors.

To further build the connection between the musical community and the college, Stone directs the Prevailing Winds, a community band composed of high school students, teachers, community members, and Hurley students. In addition, Stone holds a masterclass workshop in the fall for high school students preparing for the All-State competition, where the college's applied instrument professors give group sessions at no cost.

Editorial

Orchestra Performs on Symphonic Steroids

by
Eric Gardner
Bassist

On Monday, November 22, the Hurley Chamber Orchestra held their fall concert in Hurley auditorium under the direction of Dr. Mark Zeltser. The orchestra performed some very popular pieces and received a rather rare standing ovation at the close of the evening. The only problem was, from my seat on the stage, it did not seem that the applause was actually for the members of the Hurley Chamber Orchestra. The orchestra had been beefed up the previous night at the dress rehearsal with members of the Shreveport Symphony added to almost every section. As one could imagine, this resulted in a drastic improvement in the orchestra's sound. Many people would say that this was not a bad thing, but I took it as vote of no confidence in the orchestra by the powers that be.

We had a few Symphony players in the orchestra for the duration of the semester, and they were a tremendous help to their respective sections during rehearsals. The players that were added the day before the concert, however, were paid to be there and make the orchestra sound better, not to provide any instruction. Dr. Zeltser has been doing a wonderful job with the orchestra, and though it had its weaknesses, it was sounding better than I could remember from my five years of playing with the ensemble. I would have preferred to not give a stellar performance and present an accurate representation of what Centenary's orchestra sounded like than give a wonderful performance with a group that was not really Centenary's.

In the interest of the education of those students involved in the orchestra, I think that it would have been better to let the orchestra make its mistakes and provide an opportunity to learn from them, rather than provide an opportunity for the students to hide behind professionals. I do not know how the Symphony players were paid, and I know that with Shreveport's financial support for the arts, every extra opportunity to make paying rent easier is a welcome one, and I am glad that Centenary could help those players a little. It is, though, that Centenary is spending money on stocking up the orchestra at the last minute instead of investing in more long term solutions- finding out why Centenary has such a hard time attracting student musicians, improving the instrumental programs internally, creating a strong orchestral strings program, etc. The Hurley Music Building is filled with potential, it just needs to be encouraged in the right direction, and I can not think that inserting professionals into a student performance is the right way to do it.

SAI social--Sunday, February 6

SAI, an international music fraternity with an excellent acacemic reputation, invites all interested women who have a love and dedication of music (and at least one music credit hour) to an informal social. It will be held in the lobby on the third floor of the SUB, Sunday, February 6, 2:00 p.m.

For more information, refer to the SAI bulletin board located on the first floor of Hurley.

Athletics

Men's Basketball Back from Break with Two-Game Winning Streak

by
Jackie Eiswirth
Sports editor

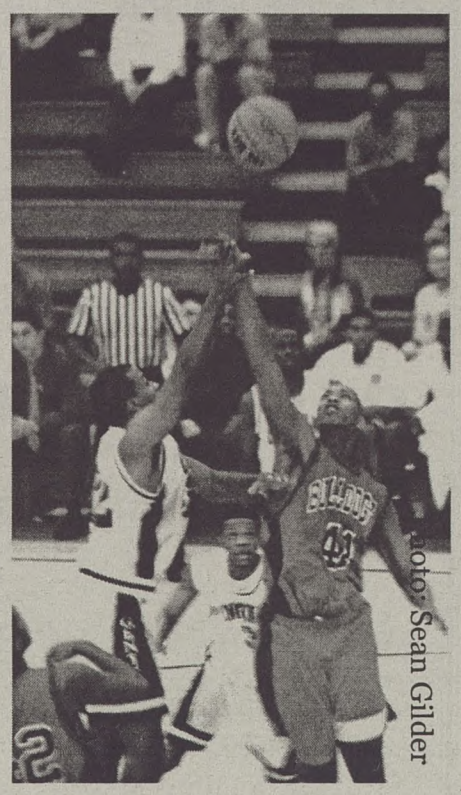


Photo: Sean Gilder

The men's basketball team has had some highs and lows over their last 10 games, going back to December 18 when they lost a heartbreaker to rival, Louisiana Tech 63-61. After that, the Gents dropped back-to-back games against SEC foes LSU and Arkansas before winning two exciting games against Southwest Texas State and Texas A&M. Sophomore Ed Dotson led the charge against Southwest Texas State, scoring 19 points, but it was Junior Ronnie McCollum who became the hero when he made an off-balance three-point shot at the buzzer to win it for the Gents, 59-56.

Two days later, Centenary traveled to Texas A&M to take on the Aggies. In yet another amazing finish, Ronnie McCollum hit almost the same shot while being triple-teamed to pull out the upset victory, 63-60. McCollum admitted afterward that the win over Texas A&M was the biggest in his career at Centenary.

The team then lost three games to Texas Tech, Northwestern State, and another to Louisiana Tech before finding their winning ways again versus Tougaloo College.

In another thrilling victory, Centenary triumphed over Teaxs-Pan American in overtime, 89-86. The Gents had their biggest scoring output of the year and Ronnie McCollum set a new career high with 38 points, placing him in a tie for 13th place for most points scored by a Centenary player in a single game.

The Gents return home on January 29 to play Texas A&M-Corpus Christi in the Gold Dome at 1:05 p.m.

Women's Gymnastics Open 2000 Season

by
Jackie Eiswirth
Sports editor

The women's gymnastics team opened their season January 22, with a split between Springfield College and Texas Woman's University. The Ladies defeated Springfield (180.725-173.000) but fell to Texas Woman's (180.725-186.075).

Freshmen Melanie Moeck (37.050) and Tasha Rogers (36.050) claimed first and second places respectively in the All-Around competition. Moeck also claimed second place on the Uneven Parallel Bars.

The Ladies dominated the Beam competition with a team score of 46.400. Centenary leaders for the Beam were junior Lina Hakola (9.575) and Tasha Rogers (9.450).

The women's gymnastics team is currently 1-1. Thursday, February 3, they will travel to Ohio to take on Bowling Green University in the first of a series of competitions throughout Ohio and Illinois.

Graduation 2000 Relocated

continued from pg. 1

President Kenneth Schwab.

Public Relations Director Lynn Stewart revealed that last semester many students discussed with her a possible change of location for Commencement. Preparation for the change began late last fall when Greenwood gathered students' opinions about moving the ceremony. In early December, he conducted a survey of soon-to-be graduates, to find out if moving the location would be an acceptable solution. The results of the survey indicated that 75% of those surveyed were in favor of the move while only 25% were against it.

While many are in favor of the move, others are not so thrilled. Commencements in the past were held in the Gold Dome, allowing students to be right at home to reflect upon their achievements. The intimacy of the location was definitely appealing to many people. Some students, such as senior Katy Valentine, feel that Hirsch may not turn out to have the charming and aesthetically pleasing atmosphere that characterized the Gold Dome in the past. "The Gold Dome has some character to it," she said. Senior Business/Economics major Scott Jones shared her sentiment, that the Gold Dome was closer, more personal, and more traditional.

Nevertheless, the decision to move the 2000 Commencement has been made. According to Schwab and Greenwood, every effort will be made to keep the intimate character of Centenary alive at the ceremony, despite the expected increase of attendance. Furthermore, students and their families will have priority seating at the event.

After the ceremony, executive officers will critique the change and determine the degree of its success for future graduations.

Scott Named V.P.

continued from pg. 7

chairmanships of a larger federal credit union and three United Way Campaigns. He was a community volunteer on a site-based management team at a school in his neighborhood, and he served on the district-wide committee that designed the structure for the future growth and direction of a 60,000-plus student school district.

Scott assumes the position vacated by Thomas Phizacklea, who served for six and a half years before taking a post at Goucher College.

SGA Holds New Election

by
Jessica Stewart
Staff writer

At the January 25 SGA meeting, Vice President of Internal Affairs Ashley Hunter announced the ballot count of the second elections for Homecoming court.

Only two hundred names were crossed off the list this year, a significant decrease from previous years. A problem occured, however in that there were 203 ballots counted. Though it is common for a discrepancy between ballots and number of voters accounted for, the fact that the eighth place candidate who would not be on the court received only three less votes than the seventh place candidate who would be on the court in both the men and womens cases.

Thus, because of the low turn-out in addition to the ballot/voter discrepancy, a decision was made to hold another election.

Freshman Robyn Marchand said, "The elections weren't very publicized, so the people that live off campus were unaware of the elections. I think that's unfair to them or the people on the ballot."

Because of the low turnout as well as the close results, several senators opposed accepting the count. "We're not pressed for time since Homecoming is not until February 5," said Treasurer Jeff Everson.

Junior Senator Rolin Moe worked to uphold the curren count, "Homecoming is fun for thecampus, but in the grand scheme of things [the court] doesn't mean much. If this were an election which concerned a position with responsibilities, I would be all for running elections again ."

With 10 Senators voting to accept the elections, 7 opposed, and 2 abstentions, a 2/3 majority was not met. The elections would be held again.

Reigning Homecoming King Sam Flores replied to the decision to rerun the elections, "Homecoming is a whole week for the campus to come together not just about the court. It's fun, and in my opinion holding elections this many times would take away from the activities of the week."

Review of New Cafe

by
Amanda Coyne
Staff writer

As I was reading a Rolling Stone at the Barnes and Noble café, I noticed two men trampling into the building carrying instruments. One had an Irish drum, and the other a guitar. Another man and a woman, both carrying additional instruments and music stands, followed them in. I wondered what they were up to, so I proceeded to ask the drum-carrier.

After introducing himself and his fellow band members, Keith Waddoups revealed the details. He and the other three were members of the Conlys, a band named for their lead singer, Bill Conly. The four, who cover a variety of Celtic, Scottish, and Irish folk and anti-war tunes, have been playing together for about 3 years. Keith, the percussionist and manager of the band, is the husband of Betty, who sings and plays the flute and various pennywhistles (small wooden recorders whose sounds are important characteristics of Celtic music). The other two members are Bob Jordan, psychologist by day, singer and guitarist by night, and, of course, Bill Conly, lead singer, who also performs on the guitar, Irish drum, and mandolin.

Bob Jordan, Betty Waddoups, and Bill Conly play in Barnes and Noble while Keith Waddoups controls sound

I thoroughly enjoyed their performance at the café, but I was disappointed when I heard that they wouldn't be back for a while. The sadness was short. Soon after the performance, Keith approached me again and told me about the opening of his "Celtic Crossing Café." The band would be playing there often, along with other Celtic groups. The most exciting news was that the new spot was located at 1911 Centenary Boulevard, only a few blocks away from school. And for all you non-smokers who can't stand sitting in the smoke-infested air of the other bars and cafes around town, Keith guaranteed no smoking inside the café. And just to make EVERYONE happy (including he and his wife, who are both smokers),there will be a covered area equipped with speakers right outside the café doors. The Celtic Crossing will pub fare, beverages, and live music in the evenings, and will be open from 11 a.m. to midnight.

The café opens to the public on February 1, but, since we're already bogged down with work, I told Keith to wait on Centenary students until the weekend (February 4 and 5). I am looking forward to seeing you there.

GOT SKILLS?

Pick up an RA application for 2000-2001
in the Residence Life office or at the information desk.

GOT QUESTIONS?

Attend an informational session on:

Wednesday, February 2, in James Lobby
or
Sunday, February 6, in the SUB
-see campus email or flyers for times

APPLICATIONS ARE DUE FEBRUARY 11.

RA: DOES A CAMPUS GOOD!

Conglomerate Online

One day, the *Conglomerate's* editor, Kari Johnnson had the idea that our school's beloved newspaper should be accessible on-line. That way, alumni could keep up with current school happenings and prospective could see what the students here do. This project took a back seat to other more pressing matter, but eventually got underway, and is now complete.

Through the work of *Conglomerate* copy editor, Rolin Moe, this Centenary publication is now on-line at

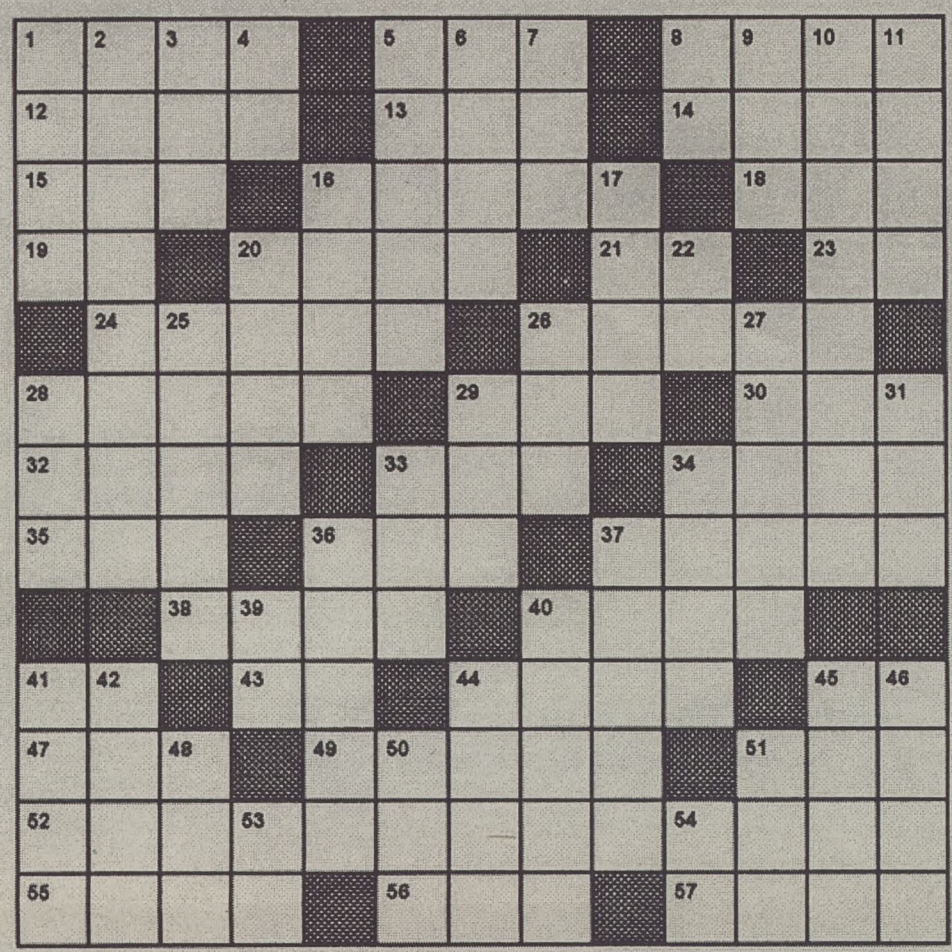
www.centenary.edu/students/congo

Right now, the last issue of the paper is up, but when the next issue comes out, it will be posted also. Eventually, Moe said, "We will build up an archive of past Congo's, starting with this year and going back in time." Coincidentally, the library staff is hard at work cataloging the old issues of the Conglomerate, so hopefully we will have a functioning archive soon.

Centenary Feminist Organization to Meet on Sunday

If the signs about exploited women hanging around campus caught your attention, you may be intersted in attending the meeting of the **Centenary Feminist Organization**. This new organization welcomes new members and meets on **Sunday at 6:30** in Mickle 217.

Congo Crossword



Answers to Issue 10 Puzzle

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C	M	D	R		E	R	R	S		R	E	S

ACROSS
1 Largest continent
5 Direction (abbr.)
8 Diplomacy
12 Quiet; not working
13 Rule
14 You (archaic)
15 Dine
16 House overhangings
18 Girl's name
19 News agency (abbr.)
20 Glut
21 Western state (abbr.)
23 Southern state (abbr.)
24 Rent
26 S. African tribe
28 Scope
29 Noise
30 Southern state (abbr.)
32 Bet
33 Smack
34 Association (abbr.)
35 Preparing golf ball
36 Direct an arrow
37 Eight singers
38 Tiers
40 Completely true
41 Egyptian sun god
43 Musical note
44 Female suffix
45 Greek (abbr.)
47 Collection of poems
49 Lettuce preparation
51 Lion
52 Southern state
55 To the inside
56 Direction (abbr.)
57 Able to gain entry

DOWN
1 Region
2 Water aircraft
3 Skilled person (suf.)
4 Near
5 Make happy
6 Central part of church
7 Female sheep
8 Small man's initials
9 Surprised expression
10 Shake violently
11 Canned fish
16 At rest
17 Read quickly
20 Wise
22 Top
25 Go in
26 Small portion
27 Small bite
28 Rodent
29 Faintly lighted
31 Picnic pest
33 Male pronoun
34 43,560 sq. ft.
36 Washed by waves
37 Better than
39 Derived or coming from
40 Gaze
41 Wife of a rajah
42 At another time
44 Dash
45 Hereditary unit
46 Chestnut-colored horse
48 Craft
50 High card
51 Part of face
53 At
54 Behold

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CONGLOMERATE

Volume 98, Issue #12: February 11, 2000

Turner Hosts First Exhibit in Photography Series

by
Jonathan Hammett
Staff writer

"Pictures of Non-Famous People," a photography exhibit by John Shimon and Julie Lindemann, both of Manitowoc, Wisc., opened Friday, February 4, at Turner Art Center. Dr. Lisa Nicoletti, who brought the exhibit to Centenary, first saw Shimon and Lindemann's work while she was employed at the Madison Art Center in Madison, Wisc., and then met the artists a few years later in Madison when she taught a class on the history of photography.

The current exhibit is part of "Stopping Time: Photography at the Millennium," a series of lectures and exhibits on photography that will take place throughout the semester. The series is funded by a grant from the Louisiana Decentralized Fund. The series coincides with Nicoletti's new history of photography course, and she plans to make extensive use of the exhibits in class.

Photo provided by Dr. Lisa Nicoletti

Julie Lindemann, Dr. Lisa Nicoletti, and John Shimon at Turner Arts Center

Shimon and Lindemann write narrative descriptions of their photographs' subjects and juxtapose these alongside the photos.

"We started doing the writing because some of the pictures are so odd. People didn't know how to read them, so we wanted to offer a little clue... to explain the circumstances," said Shimon.

"Some artists think that the picture should say it all, but it's not like that," said Lindemann. "People seem to be more moved by the pictures once we began recording their stories [in narrative form]."

Nicoletti hopes that the Shimon and Lindemann exhibit will help students, particularly students in the FYE program, to see "how image and narrative can be related. Viewers [of the exhibit] should ask themselves: 'How do we characterize people in narratives, and how is that characterization different in images?'"

Shimon and Lindemann do not have any set goals for their art.

"[We] just let stuff happen," said Lindemann Almost all of the subjects of their photographs are people from Manitowoc whom they know personally.

"People would come into our lives. We'd be haunted by their stories and feel the need to record them, to document an aspect of humanity and the different

Continued on pg. 3

"Ice Storm 2000" Closes Centenary for Two Days

by
Lisa Game
and Susanna Miller
Staff writers

It's sleeting, it's snowing!
The pile of ice is growing!
Didn't stay in--
Made snowmen --
Went snowball throwing!

Thursday, January 27, students and faculty woke up to a slushy mess and reports of school closings. The administration made the decision to cancel classes and close facilities with the exception of the library and the caf, which opened later than usual for breakfast.

Many commuters, unaware of the cancelations showed up for classes. Some die-hard professors went to their classrooms anyway so that students, not realizing that school was closed, could ask questions and find out what assignments would be due when classes resumed. Dr. Bryan Alexander was one of those professors who still met with members of his classes.

"Student learning is why we're here. So I made sure I could hold as much of the class as possible: being there for student questions, teaching some of the technology, helping with student group projects," he said. "As a Russian-heritage Yankee, this was a snap."

Enjoying the extra sleep time, students remained indoors for most of the morning and early afternoon, until about two o'clock on Thursday when the falling ice began to look like snow and pile up on the ground.

Students marveled over the white ground. Roughly two inches of "snow" fell by the end of the day on Thursday. The campus immediately livened up with students sliding down the side-walks, throwing snowballs, and making snowmen. Some students even made makeshift sleds out of plastic garbage bags, cafeteria trays, Rubber-maid tub lids and anything else they could get their hands on.

Photo: Sam Flores

Christy Finch making a snow angel

Drew Sutton said, "It was the best party Centenary may ever throw."

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CONGLOMERATE

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For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

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Editor's Babble

Well, despite the page numbers being out of order, I was very pleased with the first paper of the semester. Susanna Miller, our new Layout Manager, did a fabulous job. Pat her on the back if you see her walking around campus. Thanks Susanna!!

With Valentines Day just around the corner, I thought that being the sappy person I am, I'd share with you a love poem this week. No, this is not a cop-out. I really do like to write about important events happening. I also like to enjoy the season upon us, however, and thought you readers might like to feel the love in the air as well.

The following is a famous love poem by Elizabeth Barrett Browning (1806 - 1861) who was one of the most famous female English poets of her day. She was married to poet Robert Browning, for whom she wrote the famous sonnet sequence *Sonnets from the Portuguese.*

Kari Johnson

Sonnet XLIII

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of being and ideal Grace.
I love thee to the level of everyday's
Most quiet need, by sun and by candle-light.
I love thee freely, as men strive for Right.
I love thee purely, as they turn from Praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints,—I love thee with breath,
Smiles, tears, of all my life!—and, if God choose,
I shall but love thee better after death.

-Elizabeth Barrett Browning

Letters to the Editor

Dear Editor:

While printing the February 1, 2000 edition of the Centenary *Conglomerate*, an error was made in our production department which caused the sequence of newspaper pages to be printed out of order. *The Minden Press-Herald* apologizes to *Conglomerate* readers, and the students, faculty and staff of Centenary College for any inconvenience this may have caused.

Sincerely,
Tracy Campbell
Managing Editor
The Minden Press-Herald

Dear Editor,

A few weeks ago, Centenary's new feminist group launched a campaign to expose the plethora of negative images of women in the media, particularly in advertising. They did this by clipping ads from magazines and making fliers that said "Negative Ad" on the top. Next to the ad, they wrote what type of negative message the ad gave. Most of the ads portrayed woman as nothing but sex objects, showing scantily clad women being fawned over by men.

Every time I saw one of these fliers (they were each different), I stopped to read it and wondered which magazine it had come from. I was never successful in guessing this, because ads like these infiltrate the media, appearing in magazines from *GQ* and *Men's Health* to *Vanity Fair* and *Cosmopolitan.*

Unfortunately, not all Centenary students took the feminist organization's campaign as seriously as I did. One night as I was walking home from the library, I was confronted with one student reaction to the "negative ads." Hanging in the lobby of Cline Hall was a flier similar in style to the feminist group's fliers. Thinking that a member of the group had ventured into the testosterone territory of Cline to post a new flier (all others had been torn down), I stopped to read it. What I discovered was a flier that read "Positive Ad" over an adverstisement for whiskey that featured a woman in a bikini. The creator of this demeaning flier had written all the ways that this ad was "positive." These included references to tipsy women being "easy" and all women looking "this good" when you're drunk. At the bottom, where the feminist group had written "Sponsored by the Centenary Feminist Organization," this sign read "Sponsored by the Centenary Male Society."

I immediately took down the flier and brought it to a couple of friends who helped to established the Centenary Feminist Organization. Like me, they were shocked at this openly displayed hostility towards their honest attempt to call our campus' attention to stereotypes about women. My friends resolved simply to take this as proof that the Feminist Organization has a lot of work to do on our campus. Their comment was, "At least now we know what we're up against."

But I am unwilling to let things rest at that. I write this letter to call attention to the stereotypes and blatant chauvinism that run rampant all over our campus. I've heard the remarks and jokes that are flippantly made every day. I've heard the demeaning attitudes that men at Centenary take towards women being expressed lewdly and loudly in the cafeteria, in the library, and at the fraternity houses, not to mention in the dorms. And all this occurs on a campus where there are more women than men. It must stop now. We are no longer living in an era in which it is acceptable for over half of humanity to be looked down upon as second class citizens. The so-called "men" of Centenary are nothing more than immature boys as long as they hold and express these types of attitudes and behaviors. It is time for a change on our campus. It is time for a reversal of values. It is time for everyone to be equal at Centenary.

-Jonathan Hammett

Outreach Sponsors Poetry Reading

by
Jonathan Hammett
Staff writer

In an attempt to raise the visibility of the gay and lesbian community on campus, OutReach will host a poetry reading featuring gay and lesbian authors on Valentine's Day.

The program is titled "Queen of Hearts," and will take place at 7:00 pm on Monday, February 14 at Randle's Place.

The poetry reading will feature selections from anthologies of gay and lesbian poetry that have been published in the past several years. The program will include poetry with gay themes and poetry on other topics written by gay and lesbian authors. Readings will be selected by OurReach members, but everyone planning to attend is encouraged to bring poetry that they would like to read.

Recently elected Out-Reach vice president Laci Adams said, "[The poetry reading] is important because it shows that there are perspectives out there other than the ones we normally see. Events like this are what a liberal arts education is all about, helping students to see the alternative perspectives and broaden their horizons."

Adams encourages everyone on campus to attend the poetry reading. "Since the poetry reading will be over by 8:30, you'll still have plenty of time left to go out on your Valentine's date that night," she said.

OutReach meetings are held every Tuesday night at 8:00 on the third floor of Jackson Hall.

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Photography Exhibit in Turner

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experiences people have," said Lindemann.

Most of Shimon and Lindemann's images are biographical. The photos seem to capture the entire being of their subjects, and it almost seems as if they encapsulate the depth the human experience and emotions, focusing mainly on sadness, pain, hardship and suffering.

Shimon and Lindemann's photographs show real life, harsh and without the trimmings. Walking into the exhibit is like walking directly into the mid-western America of the 1990's .

"[They] capture a voice that will disappear if they don't record it," said Nicoletti. "They capture the stories that would otherwise get lost in history, because we don't hear about the ordinary, non-famous people."

Shimon and Lindemann did note, however, that by capturing their subjects on film, they are in a sense making them famous, or even immortal. Lindemann said, "By photographing something, you convey importance." And that's exactly what their art does. By photographing the non-famous people of Manitowoc, Shimon and Lindemann are speaking of the importance of all peoples, the importance of the non-famous masses who live their lives without acknowledgement.

Another interesting thing about Shimon and Lindemann's art is their photographic processes. Most of their photographs are platinum palladium prints. Shimon said, "[This] is a technique from the turn of the century that uses platinum plates and is really quite difficult, but results in a picture with a very 'flat' tone."

Even more impressive are the size of the cameras that Shimon and Lindemann use. Their pictures are all either 8 x 10 or 12 x 20; their photos are not enlargements. This means that their cameras must be big enough to hold film of those sizes. The cameras they work with are often as old as the printing process they use and must be set on huge wooden tripods.

"Pictures of Non-Famous People" will be at Turner through March 3, before moving on to Florida Gulf Coast University. The Turner Gallery's hours are Monday through Thursday 10 a.m. - 10 p.m., Friday 10 a.m. to 5 p.m., Saturday and Sunday, 2 to 5 p.m.

Debbra at Home, Revealing Tiger Tattoo, Sturgeon Bay, Wisconsin, 1999, Platinum-Palladium Print, 12x20 inches

Homecoming 2000

by
Krystil Garrett
Staff writer

The spirit of the millennium ran rampant over campus last weekend. Faculty, staff, alumni, students, and other visitors enjoyed this year's homecoming festivities, which included a bonfire, parade, dance, and various athletic competitions. The whole weekend was planned by the SGA, but sponsored with the help of other school organizations. The turnout for these events was much larger than last year.

To kick off the weekend, the baseball team took on Southeastern for their first game of the season. The team lost, but it didn't hinder the students' school spirit one bit. "It's okay, we play them two more times this season," said junior Ashley Knecht.

The bonfire was cut short due to the cold weather, but about 150 students showed. First, both the ladies and men's basketball team were introduced. Then, the dance line and cheerleaders each did short performances to rally school spirit and encourage attendance at the other homecoming events. Finally, the court was announced and congratulated.

The following students were appointed to the court: Amy Franklin, Emily Gannon, Lindsay Holman, Ashley Knecht, Sarah Lagerson, Keeley Larned, Carolyn Morris, Nola Sieber, Danielle West, Virgilio Davis, Colin Delaney, Nate Edwards, Jeff Everson, Sam Flores, David McCormick, Rolin Moe, David Pierce, Dawson Taylor, and Vince Ware.

On Saturday morning, the parade was attended by more people than previous years. "Last year, there were like six people at the parade," said sophomore Becky Soskin. The Byrd high school band joined the Centenary floats in spreading homecoming cheer. Several Greek organizations, the choir, the math club, the court, and others completed the entourage. Onlookers were bombarded with Mardi Gras beads or candy. Then, all participants and any onlookers who enjoyed the Gold Dome went to a tailgate party sponsored by RHA.

The floats in the homecom-ing parade were judged in 3 areas, and the winners follow: Best Theme- Chi Omega, Most Creative Float- Zeta Tau Alpha, Most Spirit- Cheerleaders.

Photo: Sean Gilder

King Virgilio Davis and Queen Ashley Knecht

That afternoon, sports took the spotlight. First, the ladies softball team played. Then, the women's basketball team took on Belmont. Later that night, the men's basketball team played against Belmont and were victorious.

During half-time of the men's game, the royalty of the homecoming court was announced: King- Virgilio Davis, Queen- Ashley Knecht, Prince- Sam Flores, Princess- Amy Franklin, Duke- David McCormick, Duchess- Sarah Lagerson.

The finale of the weekend was the dance at the Progressive Men's Club. Many students and alumni attended and danced well into the evening.

Danceline performs at Bonfire.

Laura Slack and David McCormick swing.

Choir float

Chi Omega wins "Best Theme" float.

Photos: Sean Gilder

Cheerleaders win "Most Spirited" float.

Portrait 2000 Captures Local Color

by
Sean Gilder
Staff writer

Local photographer and Centenary faculty member Neil Johnson knows the Shreveport/Bossier community. He should, since he recently photographed 2,000 members of that community.

Portrait 2000 seeks "to create a single collective portrait of Shreveport and Bossier City, Louisiana" through a series of 2,000 individual portraits of Shreveport-Bossier residents taken from March 1997 to December 1999.

Johnson, who lives and works in Shreveport holds a degree in newspaper journalism from Washington and Lee University. In addition to having taught photo-graphy courses at Centenary for eighteen years, Johnson divides his time between commercial photography and writing books for children and adults.

In Jan. of 1997, Johnson realized that the millennium was fast approaching and Shreveport/Bossier did not have any plans in the works to commemorate this once-in-a-lifetime event. "They may have been planning big fireworks displays or something, but...they do that every year." He quickly seized the idea of doing something memorable to mark the passing of the millennium. Three long years later, after continuous shooting and printing, *Portrait 2000* is hanging in galleries all across Shreveport/Bossier.

Photo: Sean Gilder

Neil Johnson

When asked what impact he thinks *Portrait 2000* will have on the community, Johnson said, "I may never know, but the vision is that somebody will look at it and maybe for the first time look at a picture of who we are as a total community."

Johnson hopes that after the community sees itself, it will understand that everyone is connected and depends on each other. "I don't know if that's ever been done before," he said. "When you have a Fourth of July party, you don't get certain parts of the population. When you have a Red River Revel, you get a huge crowd and not everybody comes to it. It was a way to put the whole community together symbolically."

Portrait 2000 features portraits of many Centenary faculty and students, including Amy Franklin, Dr. Robert Buseick, and Art Department Chair Dr. Bruce Allen. Johnson claims that Allen's portrait is the most popular picture in the exhibit. Currently, the exhibit is visible throughout the two cities, displayed by the letter of the subjects' last name. The letters A, B, and C are being displayed at Meadows Museum until Feb. 13, and the letter L is being displayed at Barnes &Noble Booksellers on Youree Drive until Feb. 29.

A CD-ROM that contains the entire exhibit is for sale for $15. A complete list of exhibit sites and schedules can be found at the *Portrait 2000* website: http://www.shreve. net/ portrait2000/exhibit.html

Winter Wonderland at Centenary

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Later that evening, students glued themselves to news channels and waited for a formal announcement of another day off from school. Finally that evening, the little blue line running along the bottom of the television scrolled the words "Centenary College" in its list of closings.

Due to the closing of several major roads, students were not able to take much-awaited trips away from campus, whether it was home for the weekend or to the grocery store.

"I was planning on traveling home to Vinton, La., for the weekend, but I didn't feel that it was safe to travel," said Jenny Trahan. "At first I was a little irritated because I hate when plans get changed at the last minute, but I got over that really quick. I enjoyed being on campus and playing in the 'snow' and ice with my friends."

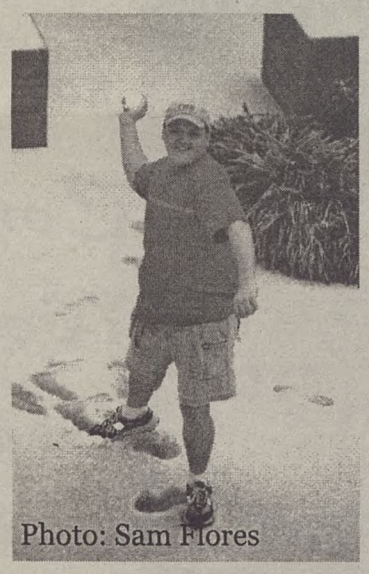


Photo: Sam Flores

Cliff Magness

Several students from the northern United States thought Shreveport was overreacting. The problem with ice in Shreveport is that people are not prepared or trained to drive in inclement weather conditions.

One student remembered waiting in negative 40-degree wind chill for at least four feet of snow to fall before classes were cancelled in New York.

On Sunday, the sun came out and the ice began to melt. The trees began to rain on the students as they were going to lunch in the caf. The only evidence of the winter wonderland was mounds of snow in low-trafficked areas and several memories and photographs of "Ice Storm 2000."

Dining Services throws Super Bowl Party

by
Jonathan Hammett
Staff writer

On Sunday, Jan. 29, Dining Services and Student Activities co-hosted a Super Bowl party in the SUB. True to their name, Dining Services provided snacks, using the party as an opportunity to test several possible menu additions to Randle's Place. The main feature was "wraps," a more healthy alternative to hamburgers and fries. Wraps come in four varieties: fajita, turkey caesar, chicken mushroom, and garden veggie. Mike Barulic, dining services director said that based on the positive student feedback he received, the wraps will very likely be added to the menu of Randle's Place in the near future.

Photo: Natalie McVay

Sophomore Cassiana Costa wins bicycle from Dining Services

In addition to watching the big game and munching on wraps, party goers got a chance to win t-shirts, cups and hats in a football toss game organized during the commercials. Participants attempted to throw toy footballs through a hoop that was hung from the SUB ceiling. Students won prizes for accuracy.

The drawing for the grand prize, a Mongoose mountain bike, was the highlight of the party. Earlier that week, students who dine in the cafeteria had a chance to enter their names in the raffle. Barulic drew Cassiana Costa 's name during half-time.

Conglomerate staff wishes Centenary's faculty, staff and student body a heart-felt Valentine's Day!!

Nicholas Pabst + Evan McClanahan

Board Books to Release Latest in *Tomato Soup* Series

Sales expected to go through the proverbial roof

In a not-so-surprising move, Board Books released its fifth *Tomato Soup* book last month, *Tomato Soup for the Construction Worker's Soul.* This follows the success of the last three releases in this series, *Tomato Soup for the PC Owners Soul, Tomato Soup for the Presidential Intern's Soul,* and *Tomato Soup for the Washed-Up Athlete's Soul.*

Board Books CEO John Tite said, "We're really proud of the success of the *Tomato Soup* series. We are glad that our books have been so helpful to many lives of the American public. We're glad that stories by Leonard Nimoy, Mike Tyson, and Ben Stein were able to evoke such passion and fire into our reader's lives."

"I just love these books," said *Tomato Soup* fan Lyla Smearnoff. "My favorite, *Tomato Soup for the Postal Worker's Soul*, helped me immensely understand the pains and agonies of my childhood and resolve all of my problems. It also helped me deliver the mail on time."

Following are excerpts from a review by our newspaper's own book reviewer, Jimbo. "After reading the *Tomato Soup for the Construction Worker's Soul*, I wanted to run out and give a big hug to the biggest, strongest and smelliest construction worker I could find. This book touched me in places I never knew I had. My future plans have even changed because of this book. Forget law school. Forget medical school. Forget clown school. I want to build stuff.

"Since I finished reading this epic work, I've been inspired to make many changes in my life. For example, I've added a galvanized revolving shower nozzle in both bathrooms, as well asthe purchase of a table saw and grummel tool.

"Thank you, *Tomato Soup.* Thank you for making my shower experience better, my garage no longer empty, and my life no longer without meaning."

The following is an example of some of the brilliant writing exhibited in *Tomato Soup for the Construction Worker's Soul.* It's a poem by construction worker Heywood Johnson called *The Plight of the Construction Worker.*

In the morning I drink coffee,
In the afternoon I drink tea,
In the evening I drink beer,
That's the life for me.

I can weld two pieces of metal,
Or cut a piece of wood,
And lay a concrete foundation,
And I can do it good.

Some men shave every morning,
Put on a tie to go to work,
But they don't know what it's like
When your foreman is a jerk.

I am construction worker,
Hear my drill roar,
I am man,
And nothing more.

In another ravishing work, construction worker James "Tiny" Chinoski, heartfelt poetry expresses the need and desire to provide for his family with a solid pension plan in *401K.*

The reason I survive.
The reason I drive...to work.
Is to provide for the little ones that imitate me with Bonka trucks.

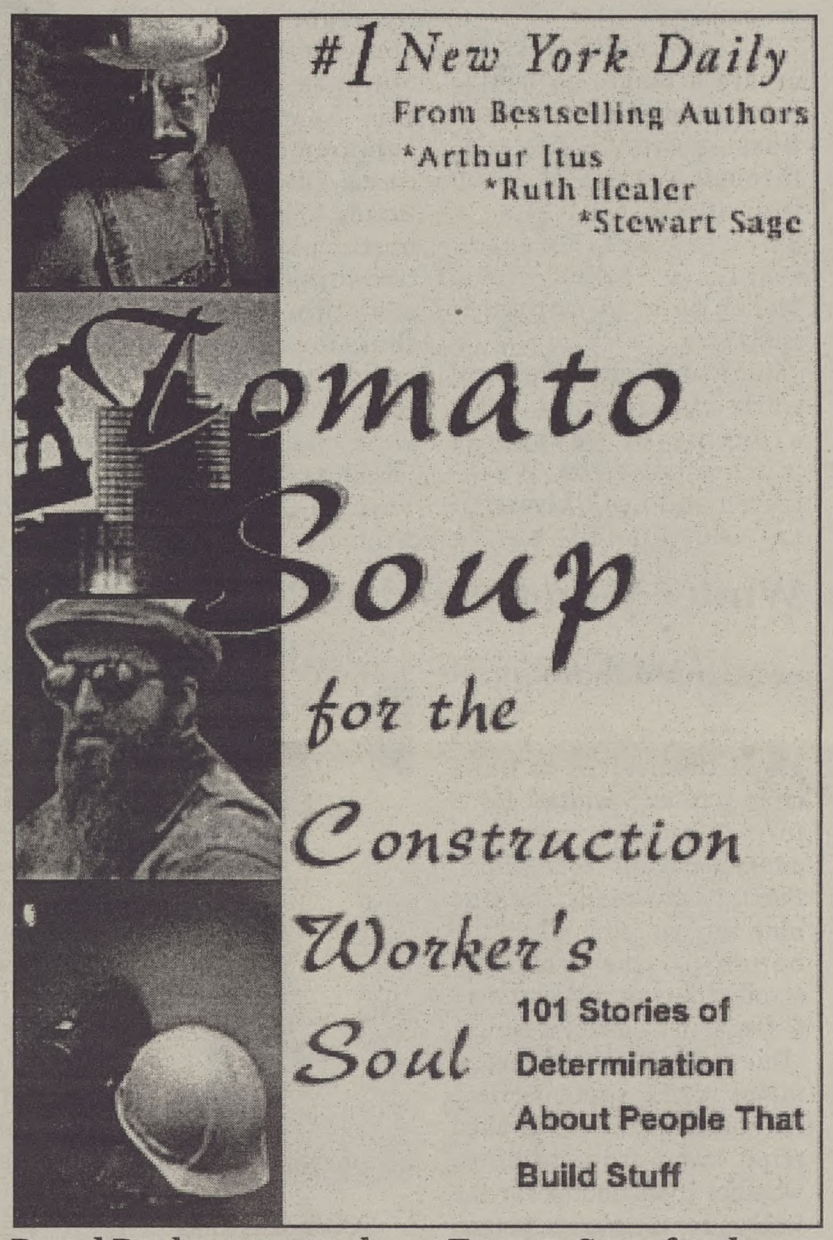
The children in my life,
And also my wife.
I do it every day.
Thank God for 401K.

The bills pile up sometimes.
I got to take what's mine.
I may need insurance someday.
Thank God for 401K.

I'm not getting younger.
No, I think I'm getting older.
I like living this way.
Thank God for 401K.

The success of the *Tomato Soup* series, though, has spawned serious competition. Stick Books has unleashed its new series *French Onion Dip for the Spirit* in an effort to keep up. Their first release, *French Onion Dip for the Telemarketer's Spirit,* is expected to reach epic sales due to the excessively high number of telemarketers in the market for quality reading. Their next book, *French Onion Dip for the Grand Auto Thief's Spirit* is also expected to be a big hit.

The Attorney General warns that the book *French Onion Dip for the Grand Auto Thief's Spirit,* should not be left in an unattended vehicle in open view.



Board Books newest release *Tomato Soup for the Construction Worker's Soul.* Like the last 597 *Tomato Soup* books, it's sure to be a top a top seller.

This satire is in no way meant to be offensive. We genuinely admire construction workers. We are simply poking fun of one facet of the current literary world. In other words, please don't beat us up Mr. construction worker.

Arts & Entertainment

KSCL Hosts Semester's First Live Show

by
Keturah Cummings
Staff writer

On Saturday Jan. 29, KSCL hosted its first live show of the semester, showcasing three bands from the surrounding area: Zack the Rookie from Minden, The DitchDiggers from Longview, and The Picts from Shreveport.

While The Picts have played at KSCL before, this was the very first show for The Picts with their new drummer. However, this was both Zack the Rookie's and The DitchDiggers's KSCL debut.

Zack the Rookie opened to a full lobby with what they describe as "hardcore with a smirk." Although they are a relatively new group, their set was impressive and was highlighted by a cover of Celine Dion's "My Heart Will Go On." The DitchDiggers' musical style could be described as raw, but their ambition is to entertain. They were complete with a skeleton-masked bassist and a high-jumping guitarist. The show ended with the crowd singing along to The Picts' musically tight set. Even though their set was shorter than usual due to their new drummer, it was still the most anticipated and thrilling set of the evening.

The DitchDigger's performing

Chris Brown, station manager, feels that "because there are so few outlets for small, independent artists in the area, KSCL can function as an important resource by bringing bands to their audience," he said. "Also, the shows allow us to broaden our horizons as many other college stations around the nation have done."

Corrington Award Presented

Centenary News Service

MacArthur Fellow and poet Eleanor Wilner received the 10th annual John William Corrington Award for Literary Excellence and read from her work at Centenary College on Monday, February 7.

Wilner is the author of five volumes of poetry, including *Otherwise* (1993) and *Sarah's Choice* (1989). Her most recent book is *Reversing the Spell: New and Selected Poems*, published by Copper Canyon Press in 1998. Individual poems have appeared in such national periodicals as *The American Poetry Review* (which she edited from 1975-1978), *The New Republic*, *The New Yorker*, and the *Southern Review*.

Wilner's many awards include a so-called "genius grant" from the John D. and Catherine T. MacArthur Foundation (1991-1996), the Pushcart Prize (1996), and the Juniper Prize (1979).

Born in 1937 in Cleveland, Ohio, Wilner was educated at Goucher College in Maryland and Johns Hopkins University, from which she obtained an interdepartmental Ph.D. in literature, anthropology, and psychology in 1972.

A resident of Philadelphia, Wilner has taught since 1989 in the "low residency" Master of Fine Arts Degree Program for Writers at Warren Wilson College in Asheville, N.C. She was the Distinguished Visiting Writer at the University of Hawaii in 1993. She lived for two years (1984-1986) in Tokyo, where she was on the faculty at Temple University Japan. Wilner will be teaching as Visiting Professor and Sherry Poet at the University of Chicago in the spring. She will be a visiting poet at Smith College in 2000-2001.

Eleanor Wilner

Previous recipients of Centenary's Corrington Award have been Eudora Welty, Ernest J. Gaines, James Dickey, Miller Williams, Lee Smith, Paul Auster, Elizabeth Spencer, Anthony Hecht, and Richard Wilbur.

The Corrington Award is named for the Centenary alumnus and author of the novella "Decoration Day" (published in All My Trials by the University of Arkansas Press in 1987), who died in 1988. The award takes the form of a bronze medal designed by the internationally acclaimed Louisiana sculptor Clyde Connell.

Two Centenary Students Win Music Competition

by
Katy Valentine
Features editor

Sophomore Alison Beck and freshman Walter Wooldridge are the winners of the Monroe Symphony League 2000 Young Artist competition held on Jan. 15 in Monroe. Beck and Wooldridge will perform with the Monroe Symphony Orchestra on March 15 in Monroe.

Beck studies piano under Dr. Ross Smith at Centenary, who also accompanied Beck in the competition. She performed the 1st movement of the "Tchakovsky Piano Concerto." She beat a wide range of students in the piano category.

Wooldridge studies violin under Laura Crawford at Centenary and performed the "Mendelsohn Concerto in E Minor" for violin. In addition to the competition in Monroe, Wooldridge is also a winner of the Centenary Aria and Concerto contest and will perform with the Centenary orchestra in their spring concert.

The collegiate level of the competition is open to students ranging from the ages of 18-30. Students from the undergraduate to doctoral levels participate in the competition, thus highlighting Beck and Wooldridge's accomplishment.

Walter Wooldridge and Alison Beck

Neither Beck nor Wooldridge expected to win the competition. Beck said that she "expected to go and play and have the experience of playing, not to win."

Despite her modesty, Beck defeated a doctoral student from LSU in Baton Rouge in the piano category. "I didn't think I had much of a chance, especially with the big names at LSU," said Wooldridge.

While Beck and Wooldridge might have had doubts prior to the competition, they have proven their talent. Their professors at Centenary are pleased but not surprised with the results of the two students' work. "Both of them played with such maturity and at such a high level of artistry, I knew this would be the result," said Smith. "Walter is a natural, but in addition he practices as much as any student, [and Alison] aims for perfection," said Crawford.

"How I Learned to Drive" Opens

by
Julia Biehle
A&E editor

Marjorie Lyons Play-house will begin its spring season with "How I Learned to Drive" on Thursday, February 10 at 8:00 p.m. This 1998 Pulitzer Prize winning play stars Abby Broussard and Robin Jenkins. The plot centers around the taboo subject of molestation as the character L'il Bit flashes back from age 40 to 11, recalling her childhood relationship to Uncle Peck.

The play has received numerous other awards and has been hailed by critics as an honest, humorous, and realistic portrait of the cycle of abuse and forgiveness.

"How I Learned to Drive" will hold 8:00 p.m. curtains on Feb. 10, 11, 12, 17, 18, and 19 and a Sunday matinee on February 20 at 2:00 p.m.

Centenary students and faculty receive free admission. For ticket purchases, contact the Playhouse ticket office at 869-5242 between noon and 4:00 p.m.

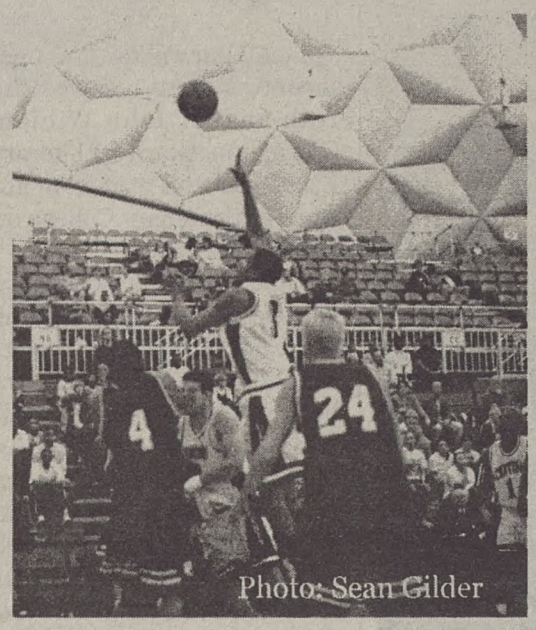
Athletics

Gents Out-rebound Belmont to Get Win

by
Patrick Netherton
Sports Information

The Centenary Gents welcomed the Belmont Bruins to the Gold Dome on Saturday night, fully aware that the Bruins average the most three-pointers made per game in the nation. However, in a game which neither team shot well from the three-point range, it was a dominating rebounding performance that led the Gents to a 74-63 win.

Centenary led by double-digits for most of the game, but Belmont began to hit their shots down the stretch, cutting a lead that was as high as 18 down to four points with 2:39 at 65-61. The Bruins looked poised to bring the game even closer until junior guard Ronnie McCollum, second in the nation in scoring with 24.4 points per game, took a desperation heave that went down as the shot clock expired. The Gents hit six of eight free throws down the stretch to ice it.



Gents basketball in action

McCollum led the Gents in scoring, as he poured in 24 points on eight of 21 shooting from the field, including only two of 10 three-point shots.

However, McCollum got plenty of help in this game, in the form of double-doubles from forwards Ed Dotson and Olufemi Odukoya.

Dotson, who has a high ankle sprain, played 34 minutes, scoring 18 points and grabbing 10 rebounds. Odukoya, who has strained ligaments across the top of his foot, played 18 minutes, scored 10 points and grabbed 10 rebounds, all of which were on the offensive glass.

All told, the Gents out-rebounded the Bruins 55-38, including a 20-12 advantage in the offensive rebounds.

Upcoming Sports Events

Saturday, February 12:
1p.m.-Baseball hosts Texas Southern University (Double header-Centenary Field)
7p.m.-Gymnastics home opener against Texas A&M-Corpus Christi (Gold Dome)

Sunday, February 13:
1p.m.-Baseball hosts Texas Southern University (Centenary Field)

Monday, February 14:
7p.m.-Gymnastics hosts Texas Women's Universtiy (Gold Dome)

Tuesday, February 15:
3p.m.-Baseball hosts University of Texas-Arlington (Centenary Field)
4/6p.m.-Softball hosts Stephen F. Austin (double header)
7:05p.m.-Men's Basketball hosts University of Arkansas-Little Rock (Gold Dome)

Intramural Volleyball Tournament
Feb. 25 - Feb. 27
Gold dome

Registration opens Monday in the SUB at the info desk and closes on the 24th at 4:40 p.m.

Non-refundable registration fee - $20

Prizes
1st - $150
2nd - $75
3rd - $50

For more information, contact Carter, Joci or Marcille at 5266

Ladies Fall at Home to Belmont

by
Patrick Netherton
Sports Information

Women's basketball has had a troubling season. The Ladies continued to struggle with depth, as only seven players dressed out in a 62-42 loss to the Belmont Bruins in the Gold Dome on Saturday afternoon.

Belmont (15-6) raced out on a 20-9 run over the first 11 minutes of the first half, and the Ladies (0-21) could never recover.

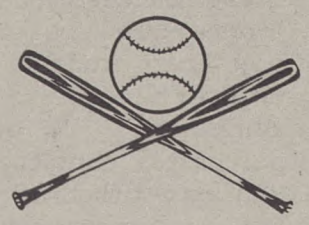
Centenary was led by freshman forward Kayla Forster, who scored 15 points and grabbed eight rebounds.

Stacy Cox drives to the hoop

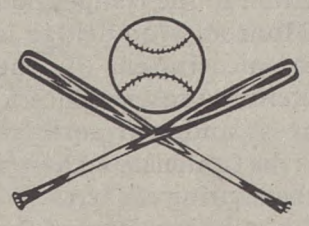
Forward Celeste Nash had seven points, while guards Valerie Ashby and Sandy Burris both had six points. As a team, the Ladies shot 31.6 percent from the field, while the Bruins managed 42.4 percent.

Intramural Softball Homerun Derby

Registration closes Monday at 3:30 p.m.
Derby begins on Monday at 5:15 p.m. on Hardin Field



Registration cost is $5 per person.
Sign up at the Info desk in the SUB or call 5266 for more information



Come test your strength and win prizes:
1st - $100
2nd - $50
3rd - $25

Baseball Loses Opener on Controversial Call

by
Jackie Eiswirth
Sports editor

On Feb. 8, the Gents traveled to Ruston to play Louisiana Tech, losing in extra innings 5-4 on a controversial call.

Centenary took the lead early in the third inning with a solo home run by first baseman Ralph Hicks. The Bulldogs answered with one run in the fifth and one run in the seventh. Solid defense on both ends kept teams from scoring until the ninth inning.

At the top of the ninth with bases loaded, Centenary scored on a wild pitch. With runners on second and third and one out, pinch hitter Gabe Bailey drove a single past the shortstop to score two runs for the Gents. This put Centenary up 4-2 and three outs from victory. At the bottom of the ninth Tech scored two runs to tie up the game and send it into extra innings.

Centenary did not score in the top of the tenth and were still tied 4-4 at the bottom of the tenth. The leadoff hitter for Tech singled. Next with one out, the ball, which could have been a double play, stuck the umpire, putting runners on first and second. Then, after a Centenary error, bases were loaded. The next Tech batter grounded to third base and with a timely throw from third baseman Mike Hicks to the catcher Ryan Hageman Centenary should have recorded their second out of the inning. However, home plate umpire Ray Arthur called the Tech runner safe--in a possibly biased call--promptly ending the game.

Gents baseball in action

After the Louisiana Tech game, traveling to California, and hosting Southeastern Louisiana University in a three game series, the Gents Baseball team is 2-6. Centenary hosts Texas Southern University this weekend in a double-header Saturday afternoon and a single game Sunday.

2000 Softball Season Opens

by
Caressa Holloman
Staff writer

The Ladies softball team, under new coaches Lisa Root and Jill Staaf, opened their 2000 season against the University of Texas-Arlington on Feb. 5. Though the double-header ended in two defeats, the Ladies showed aggressive batting, solid defense, and potential for a promising season.

The first game against UTA was a battle of the bats with UTA having 14 hits and Centenary having 10. The Ladies fought hard to the end, with only two hitless innings, but UTA won 11-4. Catherine McCarthy led the team 2 for 3 with 2 RBI's. Katie Meinen and Rachel Alcorn both went 1-3 with an RBI each.

The second game began in the Ladies favor until the bats of UTA secured them a 10-4 victory. The game opened in the first inning with the Ladies scoring first and continued to be a neck-and-neck race until the sixth inning.

McCarthy led the team once again batting 2 for 4 with all four of the game's RBI's. With five of the Ladies batting .500 or more, they look to be a solid threat at the plate this season.

McCarthy throws to first for an out

After a long day on Saturday, the Ladies travelled to Hammond, La. to take on Southeastern Louisiana University in a double-header on Sunday, Feb. 6. The Ladies took their first win of the season in the first game by a score of 2-1. Katie Meinen, the first baseman, led the team 2-3 at the plate, while McCarthy gained her first win of the season. In the second game the Ladies struggled to score after the Lions took the lead early. They battled to the end with Susan Larson hitting a double to deep left field, but lost to SLU 1-0.

The next home game for the Ladies will be a double-header against Stephen F. Austin Tuesday, Feb. 15 at 4/6 p.m.

Intramural Softball

Registration closes Monday at 3:30 p.m.

Play begins at 5 p.m. Feb 15th
on
Hardin Field

Registration cost $20 per team

Sign up at the info desk in the SUB
or
call 5266 for more information

Three leagues
Women's, Men's and Co-rec

Captains and Officials meeting Monday at 4:00 p.m.

SAI Recruits New Members, Increases Influence

by
Julia Biehle
A&E Editor

The Centenary chapter of Sigma Alpha Iota (SAI) is well on its way to promoting performances of classical music on campus. The Centenary chapter of SAI was founded in 1990 and has steadily increased its membership since that time. Its goal is to keep college-age women involved in music through organizing performances, welcoming prospective students, and assisting with performance details.

SAI differs from other Greek organizations because of its focus on the professional rather than the social side of music. Although being a music major is not a requirement, members must be enrolled in one credit hour of music per semester. All ensembles, such as Centenary Choir, Wind Ensemble, Hurley Chamber Orchestra, Jazz Ensemble, and Camerata, fulfill the requirement. Members can also be enrolled in academic courses for non-majors, such as Music Appre-ciation or Non-Western music. SAI is a non-exclusive organization that allows members of other Greek sororities/ fraternities to join and participate.

SAI President for 1999-2000 is Andrea Reese, who said that membership has increased by about two women each semester for the last couple of years. SAI is currently enjoying its largest membership to date, but Reese feels this number could be even greater if students knew more about the organization. "Although we do socialize, SAI tries to focus its energy as a group toward assisting musical performances on campus. For every concert or recital that is performed at the Hurley Recital Hall, we assign ushers and attendants who distribute programs, show people to their seats, and assemble post-concert receptions. We want the performers and their families to be able to enjoy the music without worrying about the details," said Reese.

Last row: Melanie Genius, Melanie Russell, Katy Valentine, Sarah King, Amanda Morrison, and Hazel Daniels (initiated 1937)
Front row: Sarah Beth Starks, Montie Thomas, Courtney Rhodes, Katy Furr, and Andrea Reese

An annual event for SAI is the Lagniappe concert that takes place every spring. This concert features full-time and adjunct members of the Hurley faculty in a slightly less formal atmosphere. "Lagniappe is geared specifically toward non-music students who are not regular listeners of classical music. Because a variety of music is performed, students may find this concert more accessible than a typical formal affair. Also, the concert will provide an opportunity for faculty members who do not perform regularly to showcase their talents in any type of style they wish," said Katy Valentine, SAI Vice President of Ritual.

Other annual duties of SAI include greeting and welcoming prospective music students during spring auditions and a continuing beautification project that maintains the aesthetic appearance of Hurley. Future goals of SAI include refurbishing practice rooms and bringing classical music to local elementary schools. Regular meetings are scheduled, but are kept flexible so that more women can participate. "SAI tries to keep its activities plentiful but not rigorous. Women who are involved in music at Centenary can participate even if they are already members of another Greek organization. We keep our requirements to a minimum so all interested persons can join us," said Valentine.

Women who would like more information about SAI should contact Valentine through the Hurley Music office at 869-5235.

This Week In Conglomerate History

Around Campus

Around Campus

Around Campus is a weekly feature of the Conglomerate. If your group or organization has an event which you would like publicized, just send the announcement to Around Campus, The Conglomerate, Campus Mail. The deadline for submissions is noon on Friday.

Movies movies. . .

Tomorrow night the SGA sponsored movie "Being There," starring Peter Sellers, will be shown in the SUB at 9:30 p.m. Next Wednesday night (also in the SUB at 9:30 p.m.), the spine-tingling thriller "American Werewolf in London" will be shown.

Gymnastics

The Public Relations and Dean of Students offices are considering chartering a bus for students, faculty, and staff to attend the national AIAW Division II Gymnastics Meet in Denver, Colo., to be held the last weekend in March. Exact costs are not available at this time, but if you are interested, please let Dick Anders or Janie Flournoy know.

Quilting

Basic and advanced quilting will be taught by Ms. Sally Hover on March 8, 15, 22, and 29 from 8 p.m. til 10 p.m. on the SUB stage.

Back to basics

This semester, a variety of non-credit courses will be offered free to all students, faculty and staff. The deadline to sign up for following courses is February 15. If you see a course that might be of interest to you just stop by or call the Activities Center. The courses for this semester are:

Basic guitar

This will be taught on April 19 and 26, and May 3 and 10, on the SUB stage from 6:30 p.m. til 7:30 p.m. by Chris Ward. You'll need a guitar!

Basic watercolor

Ms. Elizabeth Friedenberg will teach the art of watercoloring. The classes will be held April 19 and 26, and May 3 and 10 on the SUB stage from 4 p.m. to 6 p.m.

C and W dancing

Country and Western dance lessons will be taught every Monday in March from 7 p.m. to 8 p.m. in the SUB. Ms. Betsy Boyd will be the leader.

CPR training

The American Red Cross will teach a course on cardiopulmonary resuscitation on Tuesday, March 2 and Thursday, March 4 from 6:30 p.m. to 9:30 p.m. Transportation to the Red Cross will be furnished. There is a five-dollar fee.

Order prints

Students whose yearbook photographs were taken by Yearbook Associates may view proofs in the Office of Public Relations, Room 227, Hamilton Hall. Color prints may be ordered at that time; $5 for a 5x7 and $10 for an 8x10. Please make out your check to Yearbook Associates. The proofs will be on view through the end of February.

Coffeehouse

The Coffeehouse is open and back in operation with a brand new look. The hours are from 10 a.m. to 10:30 p.m. on Monday through Thursday; 10 a.m. to 12:30 a.m. on Fridays; 2 p.m. to 12:30 a.m. on Saturdays; and from 6 p.m. to 10:30 p.m. on Sundays. Drop by and take a look!

Needlepoint

Basic needlepoint will be taught on Mondays at 6 p.m. Feb. 15 and 22, and March 1. Materials will be provided.

Remember, the deadline for sign-up is Feb. 15, so contact the Activities Center now to reserve your spot!

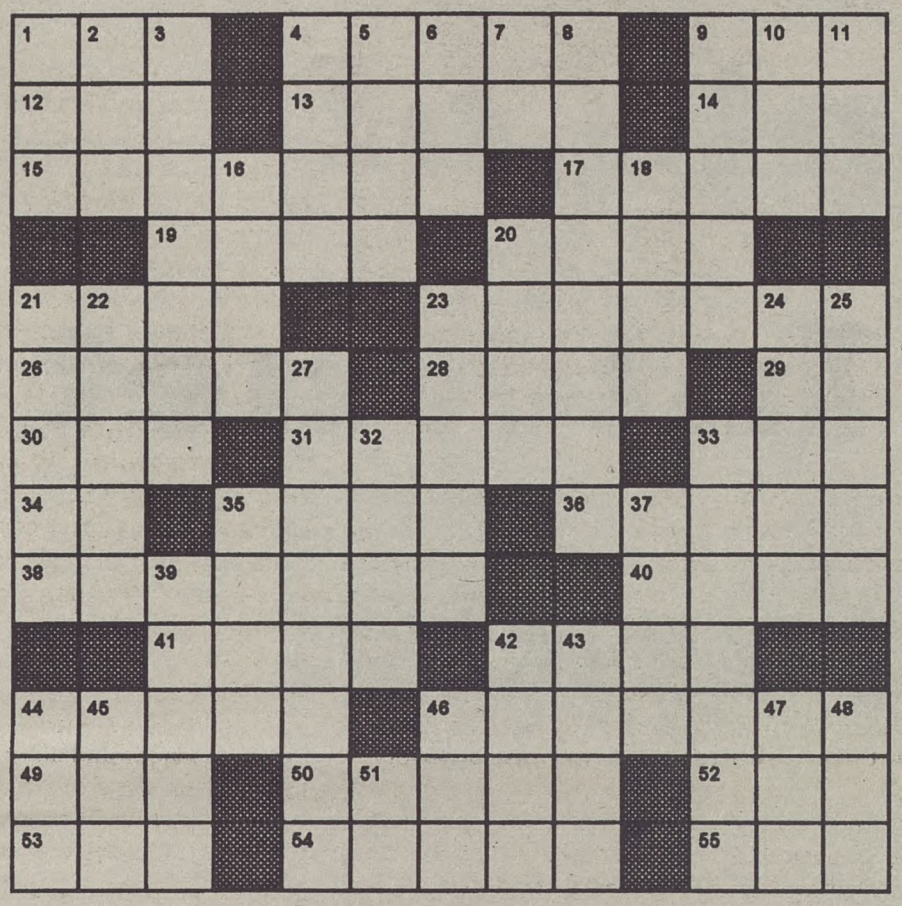
Honor court

The Honor Court has convened twice this semester. One verdict of not guilty and one verdict of guilty with failure on an exam as a penalty has been handed down.

Rifle Team

Centenary will have a NCAA rifle team for the semester. All full-time students with at least a 2.0 GPA are eligible to try-out. Try-outs will be Feb. 22-26 from 4:30 p.m. to 6 p.m. at the rifle range in Haynes Gym. Seven people will be chosen to represent Centenary in this field. For more information, contact Sergeant Ivy at 869-5194.

Congo Crossword



Answers to Issue 11 Puzzle

A	S	I	A		E	N	E		T	A	C	T
R	E	S	T		L	A	W		T	H	O	U
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A	P		S	A	T	E		C	O		V	A
	L	E	A	S	E		B	A	N	T	U	
R	A	N	G	E		D	I	N		A	L	A
A	N	T	E		H	I	T		A	S	S	N
T	E	E		A	I	M		O	C	T	E	T
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R	A		F	A		E	T	T	E		G	R
A	N	A		S	A	L	A	D		L	E	O
N	O	R	T	H	C	A	R	O	L	I	N	A
I	N	T	O		E	N	E		O	P	E	N

ACROSS
1 Honey maker
4 Make happy
9 Smart
12 Make a mistake
13 Those poisoned with locoweed
14 Born
15 Over 12 and under 20
17 Habit
19 Walking stick
20 Layer
21 Against
23 Embroidered design
26 Screwdrivers, for example
28 Braid
29 Concerning
30 Rocks on top of hill
31 Throw out
33 Dry, as in wine
34 Equally
35 Spit (p.t.)
36 Put in office
38 Let go
40 Inside
41 43,560 sq. ft.
42 Loch __
44 __ Claus
46 Arrest
49 Bow; curve
50 Edges
52 Fish eggs
53 Prepare golf ball
54 Rub out
55 Deviate from course

DOWN
1 Wager
2 Before (poetic)
3 Building set
4 Dash
5 Theater box
6 High card
7 Near
8 Calculate
9 Growl
10 Hawaiian garland
11 At this time
16 Pointed piece of metal
18 Receipt (abbr.)
20 Powder
21 Fragrant oil
22 Rope
23 Malicious ill will
24 Build
25 Right-hand page of book
27 Cut away from
32 Flower receptacle
33 Pertaining to the senses
35 Religious body
37 Itemize
39 Thrusting weapon
42 Numbers (abbr.)
43 Feminine suffix
44 Day of week (abbr.)
45 Is (p.t.)
46 Government spys (abbr.)
47 Not alive upon arrival (abbr.)
48 Evergreen tree
51 Railroad (abbr.)

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The weekly student publication of Centenary College of Louisiana

CONGLOMERATE

Volume 98, Issue 13: February 18, 2000

Convocation to Address Drinking and Driving

by
Shannon Richardson
Staff writer

Mark Sterner will be delivering a riveting presentation to Centenary at the Convocation on Thursday, Feb. 24, at 11:00 a.m. in Kilpatrick Auditorium.

While celebrating his senior year spring break in Florida with four of his fraternity brothers, Mark Sterner made a mistake that will haunt him for the rest of his life.

In 1994, the former Johnson & Wales student spent a week in Sanibel Island with his friends, drinking and partying. Sterner confessed that he and his friends "wanted to experience spring break like [they] had seen on MTV and the movies."

On their sixth night in Florida, the young men went bar hopping. While downing shots and chasing them with beer, they videotaped their last night to show their friends back home what a great time they had. Sterner, Aaron, Jim, Darren, and Pete danced and partied, never expecting this to be their last night together.

Mark Sterner's Car after his Spring Break accident (Photo courtesy of Sterner)

In the early hours of the morning, the five friends, realizing they were without a designated driver, decided that the "least drunk" of them should drive home. Sterner was chosen, and later reports show that he was indeed the least drunk, although he was still too intoxicated to drive. The friends spent their last minutes together careening down the road recklessly in their rented Lincoln Town Car at more than 100 mph.

When the car spun out of control and crashed, Aaron, Pete, and Jim were killed. Sterner would live to suffer the consequences of this mistake for the rest of his life. He was sentenced to three years in jail for D.U.I. manslaughter, which he served. While incarcerated, he began his penance by speaking to the community about the tragedy.

Upon release, Sterner has continued to share his story and message with hundreds of thousands of people. In his orange prison uniform, Sterner relays that night's events, hoping that his words will reach others and ultimately save lives. He does not plea or persuade; he calmly tells about his personal tragedy, which could have been prevented. He even plays the videotape of his final spring break night. The tape portrays five college guys laughing and goofing off, with no knowledge of their impending fate.

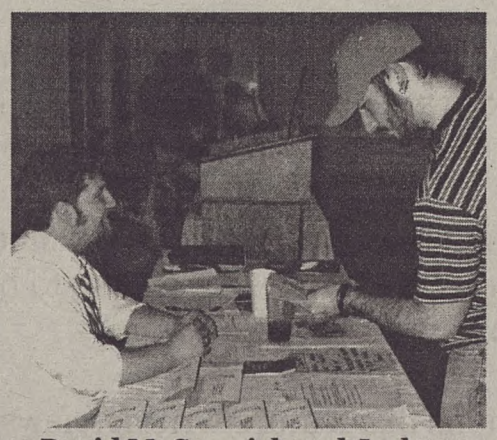
continued on pg. 3

Speech Tournament: A Winning Weekend

by
Sam Flores
Staff writer

This past weekend, the Speech Club held its annual high school forensic tournament. This year's tournament was a great success, thanks to the many hours of preparation and dedication of the speech club members, David McCormick, Sam Flores, Thomas Avallone, Lacy Morgan, Britt Pitre, and Ben Cunningham.

The competition began on Friday afternoon with team registration from 11:30 a.m. to 12:30p.m. After the teams completed the registration process, the intense debating, judging, and coaching began. Students put forth their best efforts with the hopes of advancing to the state tournament later this year.



David McCormick and Josh Porter going over ballot sheets (Photo: Sam Flores)

Participating in this year's tournament were schools from Ark. and La. Almost 150 students, judges and coaches participated in the tournament.

Some of the events held were: debate, oratory, extemporaneous speaking, dramatic inter-pretation, and humorous interpretation.

The performances were completed and the judges filled out the ballots, which were tallied by Britt Pitre and Lacy Morgan. The students waited anxiously for their names to be called during the awards ceremony that was held Saturday evening.

Out of the individuals who participated in these events, 40 placed. local high school Captain Shreve finished with the most trophies.

Dr. Lisa Lockford is the faculty advisor for the speech club.

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CONGLOMERATE

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The *Conglomerate* welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@centenary.edu

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Editor's Babble

As I sat among my fellow Centenary students at the Gents Basketball game on Tuesday night, I found myself asking the questions, "What happened to the lack of school spirit everyone has been complaining about the past five years?" I was overwhelmed by the support students provided to the team, the cheerleaders and the Leading Ladies at that game. It was a refreshing change from the Gents games I attended my freshman year, sitting in the sparsely populated pep band—it being the greatest numbered group in the Dome. Though I was just feet away from a rather irritating group of ULAR fans, I still enjoyed being in the stands, surrounded mostly by enthusiastic Centenary fans.

The Gents, ahead by double digits at the half, seemed to leave their momentum in the locker room. ULAR came out ready to play and quickly gained the lead. In the last 8 minutes of the second half, the score remained close: Gents up by 2, ULAR up by 4, and so on and so forth. Centenary puled it out in the end, however, by two points. My chest swelled with pride as the entire side of the stands remained on their feet for the last minute of the game.

Where is Centenary school spirit? It was at the Gents basketball game on Tuesday night. Kudos to the fans, and the team, of course. If they didn't provide an interesting game, the fans would likely not attend.

Now that I've seen this evidence of school spirit, I can only wonder why it isn't visible in more campus activities. Where is everyone during the softball and baseball games? What about women's basketball? These teams need our support as much as the Gents basketball team does.

What about CAB events? Though attendance has improved tremendously since my freshman year, it could definitely be improved. I'd love to see a full audience for student coffeehouse, with many students participating in the act as well. I'd also love to see more people come out to RA programs. Target-non-Target, an RA staff event held on Wednesday night, had a decent crowd, but I wondered why the crowd wasn't bigger. I know we all have tests and papers, and all of that. And, true, school is the reason we're here. But, on the other hand, we should also get involved in the other aspects of Centenary life, i.e., socialization.

It is what we learn outside the classroom that validates that which we learn in the classroom. And finding the balance between in-class and out-of-class activities can be difficult. However, if we manage our time wisely, we can allow ourselves those necessary one-hour breaks, during which time we can support those campus organizations that work so hard to provide us with exciting entertainment.

In closing, I see a great increase in the amount of school spirit and participation in campus events. However, there is still improvement to be made. Although class work should be a priority, let's remember that it's not the ONLY thing on campus. We all want there to be witnesses to what it is that we work hard to present.

Kari Johnson

Three members of the *Conglomerate* will travel to Miledgeville, Ga. this week to attend the South Eastern Journalism Conference to learn about how other southern colleges approach student newspaper production.

Though the *Conglomerate* was not listed among the winners of the SEJC contest, the conference is sure to be a useful tool in improving the quality of your student publication.

Sessions like feature writing, news reporting, photography, copy editing and many others will be presented by journalism professionals. In addition, there will be an on-site competition with many categories.

The *Conglomerate* appreciates the generosity of the SGA, Women's Endowment Quorum and the Mass Communication Association in supporting this endeavor.

President Schwab Elected to Leadership Position with Accrediting Agency

Centenary News Service

Dr. Kenneth L. Schwab, president of Centenary College of Louisiana, has been elected to the 13-member Executive Council of the Commission on Colleges of the regional accrediting association, the Southern Association of Colleges and Schools.

The Council directs the work of the staff and the elected Commission that accredits more than 750 colleges and universities throughout the southeastern region of the United States and Latin America.

Schwab has been president of Centenary since 1991. He earned the Bachelor of Science degree (1969) from Purdue University, the Master of Education (1972) from the University of North Carolina-Greensboro, and the Doctorate in Education (1978) from Indiana University. Prior to joining Centenary, he held positions at Guilford College and the University of South Carolina.

The Executive Council, elected by the 77-member Commission on Colleges, is the executive body of the Commission, charged with acting for the Commission when it is not in session, interpreting Commission policies and procedures, acting on reports from the special and standing committees (including recommendations concerning institutions applying for candidacy and membership, or seeking reaffirmation of accreditation), developing and approving guidelines and standards for the accreditation of various types of institutions and submitting those standards to the Commission for review and approval, and overseeing the work of the Commission's administrative staff. Executive Council members also serve as state chairs of the commissioners within their respective states.

Accreditation is a non-governmental and voluntary process concerned with improving educational quality and assuring the public that member institutions meet established standards.

The Southern Association of Colleges and Schools is one of six regional accrediting organizations in the United States. Its membership consists of more than 12,000 accredited public and private institutions from university level down to the pre-kindergarten level.

Founded in 1895 and headquartered in Decatur, Ga., the Southern Association works with schools and colleges in 11 Southern states from Virginia through Texas, in Mexico, the Caribbean, and in Central and Virginia through Texas, in Mexico, the Caribbean, and in Central and South America.

Drinking and Driving

continued from pg. 1

Sterner is brought to campus through the combined efforts of the Counseling Department, the Convocation Committee, and Student Affairs.

The Counseling Department is utilizing an alcohol grant called "Creating Change" in order to address the important topic of responsible drinking.

This topic is of concern to everyone on campus, even those who do not drink but are still in danger by those who do.

In addition to the convocation, peer support groups will be meeting on campus that same day. Counselors and resident assistants will be available to discuss the issue of alcohol with students. More information about this will be given at the convocation and by global e-mail.

For more information on Sterner's upcoming visit, contact Nancy Bushnell at 5424 in the Counseling Center.

How would you score?

LSAT GMAT GRE MCAT DAT

Take a FREE Test Drive and find out!

Now is your chance to take a practice test under real test conditions. Experience Kaplan's Test Drive and you'll receive individual feedback on your performance. Don't miss this free opportunity to find out how you would score on the real exam.

Saturday, February 19
MCAT & LSAT check-in 8:30 am
Centenary College
Jackson Hall • First Floor

Call 1-800-KAP-TEST to register!

Or take it online from February 15-29 at kaptestdrive.com!

KAPLAN

1-800-KAP-TEST

kaptest.com AOL keyword: kaplan

Call or visit us online to register!

*Test names are the registered trademark of their respective owners.

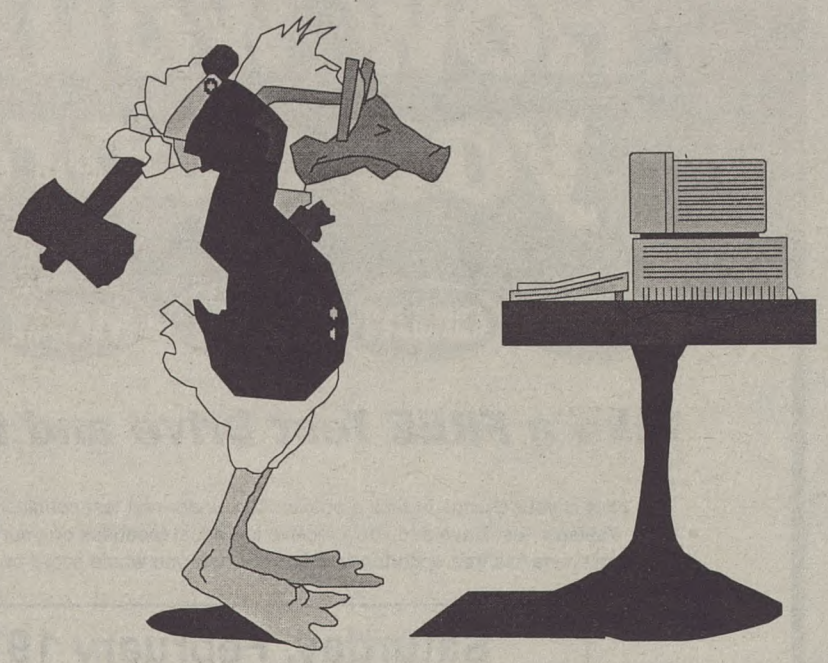
Student Coffeehouse

February 23rd
8-10 p.m.
in the SUB

If you would like to have a chance at winning $MONEY$, then sign up to perform at the Information Desk

Computer Proficiency Exam Is an Option

by
Shannon Richardson
Staff writer



The Computer Proficiency exam is one of the graduation requirements. The school offers the exam in the library.

The test itself is composed of two parts: Word and Excel. Each part has thirty fundamental questions and takes about 15 minutes to complete. Self-explanatory instructions are given as the test is taken. The test comes from earlier versions of Word, but Centenary is looking to upgrade it sometime in the near future.

After finishing the test, the scores are tabulated immediately. Seventy percent correct on each individual part is considered passing. Students can take the test as many times as necessary to reach a passing grade. Furthermore, a study guide for the exam is available in the library. The guide covers most of the basic Word and Excel functions. The study guide can be referred to, even after the test has already been taken.

Once a score of 70 % on both halves of the test is reached, the results are e-mailed to Golda Young in the Registrar's Office, who adds the credit to students' transcript.

The best news about the Computer Proficiency Exam is that it can be taken at almost any time. Eric Grunes and Sharon Chevalier administer the test, and they can be found at the circulation desk in the library on weekdays.

"How I Learned to Drive" Wows MLP Audiences

by
Julia Biehle
A&E editor

In another successful venture into controversial waters, Marjorie Lyons Playhouse opened its production of "How I Learned to Drive" on Feb. 10. Many theatre-goers have been disturbed by the content and impressed by the production. Paula Vogel's 1998 Pulitzer Prize winning play examines the childhood violation and adult recovery of Li'l Bit played by Sophomore Abbey Broussard. Li'l endures years of molestation by her Uncle Peck (Robin Jenkins). In a series of flashbacks from adulthood, L'il Bit relives the scope of her childhood, both private and public, in an attempt to understand where she is going by looking back to what she has been through.

In typical MLP fashion, the play began before its characters enter the stage, as a dimly-lit, bare highway trails off into the distance. A prelude of 'traffic sounds' settled the audience uncomfortably into its respective seats. Ken Scruggs's sound design is to be commended in this production for the bits and pieces of songs that filtered in through radio and memory as the soundtrack of Li'l Bit's childhood. Lighting and sets designed in chief by Don Hooper provided appropriately bare surroundings for the unfolding of the story; as in memory, these elements only suggest the set, the remainder being left to the audience's (and Li'l Bit's) imagination.

Because "How I Learned to Drive" is constructed around the predominantly grown-up world of Li'l Bit, who has blossomed into womanhood sooner than usual, a challenge for any actress in this lead role might lie in working with an ensemble cast of people much older than herself. However, Broussard showed no signs of insecurity as she leapt back and forth from adulthood to youth. She held her own easily with her 'family', a particularly amazing feat to have accomplished in her first starring role. The same was true of her approach to the awkward, shocking scenes between Li'l Bit and Uncle Peck.

The supporting cast of "How I Learned to Drive" is no shabbier than its star. Of particular distinction was Ginger Folmer as the ever-patient, ever misguided Aunt Mary. Li'l Bit's mother, played by Paulette Jamer was the court jester of the show, garnering a number of much-appreciated laughs in the midst of such sordid subject matter. And of course, Jenkins as Uncle Peck, like the best of pedophiles, caused an audible flinch in the audience as viewers squirmed in their chairs during his more graphic sequences with Li'l Bit. His performance was delivered superbly, leaving the audience with a mixed sense of disgust and pity for his character.

In all, those attending this play should prepare to be completely transported, taken on the whirlwind metamorphosis that is Li'l Bit's life. In all hopefulness, patrons of MLP will get the chance to see more of Broussard—let this premiere be only the beginning of a talented actress's career.

KSCL NEWS BRIEFS 2/16/00

In key debate, GOP candidates duel over campaign tactics

With polls indicating the race will go down to the wire, Republican rivals George W. Bush and John McCain engaged in a decidedly uncivil war of words in South Carolina on Wednesday night, trading heated accusations over less than honorable campaign tactics in their last debate before Saturday's crucial primary. The debate, moderated by CNN's Larry King, and sponsored by the South Carolina Business and Industry Political Education Committee, also included conservative talk show host Alan Keyes, whose fiery oratory has distinguished him in past meetings. But the repartee between Bush and McCain often left Keyes struggling to insert his comments.

Chairman of Germany's CDU resigns over finance scandal

The chairman of Germany's Christian Democratic Union resigned Wednesday, felled by a groundswell of criticism over his handling of a campaign funding scandal that has plagued the party and cost it valuable support in approaching elections. Schaeuble was former Chancellor Helmut Kohl's hand-picked successor after an electoral victory by Gerhard Schroeder's Social Democrats booted Kohl from office in 1998. The funding scandal erupted over secret funds set up by Kohl during his 16-year tenure at the top of Germany's government and 25-year stint as CDU chairman. Kohl has admitted receiving 2 million marks ($1 million) illegally, but refuses to name the donors.

Bauer to Endorse McCain

Former GOP hopeful Gary Bauer will endorse Republican Sen. John McCain on Wednesday at an event here, according to sources from both campaigns. Bauer, who himself was a presidential candidate until dropping out after his poor showing in the New Hampshire primary, was scheduled to fly from Washington to South Carolina Wednesday morning to endorse McCain at an event at Furman University.

"American Beauty" leads with 8 Oscar nominations

"American Beauty" took home eight Oscar nominations at Tuesday's nomination release including best picture, best director, best actor (Kevin Spacy) , and best actress (Annette Benning). Right behind "American Beauty" came "The Cider House Rules" and "The Insider," with seven nominations each. Both films accepted nods for best picture, a category which also included "The Green Mile" and "The Sixth Sense." Along with Spacey in the best actor category are Russell Crowe ("The Insider"), Richard Farnsworth ("The Straight Story"), Sean Penn ("Sweet and Lowdown") and Denzel Washington ("The Hurricane"). Competing with Bening for best actress are Janet McTeer ("Tumbleweeds"), Julianne Moore ("The End of the Affair"), Meryl Streep ("Music of the Heart") and Hilary Swank ("Boys Don't Cry").

Nyaho/Garcia Piano Duo to Perform

Centenary News Service

"Music From Around the World" will be presented by the Nyaho/Garcia Piano Duo at 7 p.m. Feb. 18 in Hurley School of Music Auditorium. The concert is free and open to the general public.

William Chapman Nyaho and Susie Garcia, musicians and teachers in residence at the University of Louisiana at Lafayette, have combined their talents into an international touring duo known for its energetic and compelling performances, specializing in both the standard repertoire and newly composed works.

Drawing from their extensive knowledge of the repertoire, Nyaho and Garcia create fascinating programs that not only entertain but educate diverse audiences. The highlight of this particular event is the inclusion of works outside the European classical tradition with special emphasis on music of the Americas by women and minority composers.

Garcia and Nyaho

The duo has been performing for several years now, and recently released its first compact disc recording of the complete transcriptions of Aaron Copland for two pianos with Centaur Records.

The event is co-sponsored by Centenary College of Louisiana and the Greater Shreveport Music Teachers' Association, supported by a grant from the Louisiana State Arts Council, the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture Recreation and Tourism, and the Shreveport Regional Arts Council.

Dr. Nyaho is Assistant Professor of Piano. He received his advanced music training from Oxford University, England, the Conservatoire de Musique de Genève, Switzerland, the Eastman School of Music, and the University of Texas at Austin. His professional experience includes performances in Ghana, England, Italy, Switzerland and Canada. He has concertized extensively throughout the United States and he has also appeared with symphonies in the South and been featured on radio and television broadcasts in Ghana and Switzerland, and on National Public Radio.

Dr. Garcia is Coordinator of Keyboard. She earned the baccalaureate with highest honors form Corpus Christi State University and the M.M. in Piano Pedagogy and Literature and the D.M.A. in Piano Performance from the University of Texas at Austin. Dr. Garcia's performances include solo and chamber music recitals throughout the United States and in Italy and Mexico. In addition to maintaining a busy performing schedule, Dr. Garcia is an active lecturer, clinician, and music educator.

Faculty Voice Recital Features Variety of Music

by
Julia Biehle
A&E editor

Hurley School of Music professors Horace English and Gale Odom will present a Faculty Recital on Tuesday, February 22 at 8:00 p.m.

The recital will be held in the Hurley recital hall and will feature a wide range of vocal selections from Brahms to Sondheim. Of particular interest are the "Hermit Songs" by Samuel Barber. This set of songs was premiered in 1953 at a Library of Congress Recital in Washington D.C. They are settings of anonymous Irish texts of the eighth to 13th centuries written by monks and scholars, often on the margins of manuscripts they were copying or illuminating.

Other featured works on the program include selections from "Earth and Air and Rain" by Gerald Finzi and songs by Richard Strauss.

Accompanists for the recital are Joyce English and Ronald Sat. This program is free and open to the public.

Black Student Alliance Assembles

by
Tomeica Johnson
Staff writer

On Monday February 14, 2000 at 9:00 p.m., the Black Student Alliance held an organizational meeting in James Dormitory. The Alliance is a support group that focuses on the cultural, political, and intellectual issues of the Black community. The aim of the group is to increase solidarity and awareness among minority groups on campus. The Black Student Alliance is open to all Centenary students and faculty. The BSA president Tara Freeman asserted, "it is important to promote Black cultural, intellectual, and social interests at Centenary College and the surrounding community." The group meets every Monday evening in James Dormitory at 9:00 p.m. The group aspires to present at least one informational event each month to raise campus awareness of political and social concerns, and to further promote involvement in cultural activities.

Feminist Organization to Meet

Dr. Joyce Johnson will speak at the meeting of the Feminist Organization. Her discussion will concentrate on the focus on body image and alternative focuses.

Sunday Feb. 20, 6:30 p.m.
CFO meetings are held in Mickle 217

Would you like your creative works published?
Submit them to *Pandora!*

Art, literature, and music should be submitted by 4:30 p.m., Friday, Feb. 25.

Questions should be directed to pandora@centenary.edu

This Week in *Conglomerate* History

THE CONGLOMERATE—Thursday, October 13, 1983

Typing Room available soon

How many times have you had to frantically hunt through the dorm to find a typewriter in order to complete an assignment? Or, how many times have you been disturbed while you've been sleeping or studying by the tap-tap-tap of your neighbor's typewriter?

Well, the Student Government Association is doing something about these situations and ones similar to them. By the beginning of November, the library will be equipped with a new typing room.

Acting on a suggestion by SGA Senator Bob Thomas, the SGA has been discussing the matter of converting one of the study rooms on the second floor of the library into a typing room. Plans for having the new typing room s. .nd proofed are underway but no date for the actual construction has been set. However, two IBM "Selectric" typewriters should be installed by the first of November.

The SGA is still a little hazy on the procedures a student will have to go through to use a typewriter, but hopefully things will be worked more defined once the typewriters arrive. The typing rooms may be kept unlocked during library hours, or a student may need to obtain a key from the front desk of the library in order to use a typewriter. Also, the idea of being able to reserve time to use a typewriter in advance has appealled to many students. This would eliminate two people planning to use the same typewriter at the same time. The system of reserving a typewriter will probably be similar to the one used in the Computer Lab.

Another matter which is still being questioned is the cost and payment of the typewriter ribbons. A small fee may be charged for the use of the typing room in order to cover the cost of the ribbons, however the SGA is looking into the possibility of budgeting some money for this purpose. Since the SGA has no idea as to how much ribbons will be used each year, it will be difficult to project a budget for the ribbons.

Bob Thomas, heading the committee, is still ironing out many of these small details, and of course things will be running smoothly when the typewriters become available for student usage.

Many other schools already have typing rooms available for students, and Thomas is looking into how they have been handling the use of the rooms. If you have any suggestions or ideas that can help the SGA with the new typing rooms, contact Bob Thomas or any other SGA member.

Nicholas Pabst + Evan McClanahan

Sweet Potato Club Sprouts up on Campus

Student Government predicts it will last one week

Centenary's own sweet potato club has spunk. SPUNK, Sweet Potato Underground Klub, has formed on campus and it promises to be one of the most outspoken groups on campus. It's three main focuses are promoting the benefits of sweet potatoes, differentiating sweet potatoes from all other potatoes, and of course, it's anti-yam campaign.

"We SPUNKers, as we like to call ourselves, feel that the sweet potato has been grossly underestimated in our American culture," said Spokesperson and president of SPUNK Woijtech Blonski. "The sweet potato is a vital part of most Thanksgiving dinners, and therefore it continues to remind us of the destruction and pillaging that took place in order to help create a materialistic culture that has a heavy reliance on chemical stimulation. Also, it is a huge aid to the marshmallow industry, and Lord knows how important that is to our economy." He continued in relating the importance of the sweet potato by saying "We SPUNKers believe that if more people ate sweet potatoes, world peace could be attained."

-SPUNK says this kid has the right idea... Kill new potatoes.

SPUNK pamphlets can be found throughout campus and at local grocery stores. They are full of interesting historical and demographic information about the sweet potato. For example, sweet potatoes originally came from Poland, and were used as cushioning to stuff mattresses and pillows.

SPUNK has come into a few problems, though, with students and citizens who have had their fill of political groups. Ethyl Joman, an angry citizen, had this to say about the matter. "Everywhere I look now-a-days I see these new politcial groups popping up. None of them ever do anything but supply another excuse for people to get together and watch TV at their meetings. Like yesterday, for example, when I came out to my car I found a flyer for the new Animal Dissection Group. Back in the good old days, we had Bridge groups and student newspapers. Now, everybody has got to be yelling and screaming about something, trying to change the world."

Also, on Centenary's campus, an anti-SPUNK campaign has taken root. Headed by Joe Boston, UNSPUNK has threatened to put up flyers proposing the Idaho potato. One of their would-be flyers has a picture of an Idaho potato and it says, "Eat this SPUNK!" Another flyer seems to go for the jugular when it says, "Sweet potatoes like to be turned into yams. At least, that's what they said last night." SPUNK has no comment on this new situation, though it plans to continue its onslaught of pro-sweet potato action.

The first major campaign for SPUNK was to promote the orange veggie with flyers all over campus. Some of the more catchy ones read, "Sweet Potatoes. They're Sweet. They're Potatoes. They're good." Another one illustrates the differences between a good potato (a sweet potato) and a bad potato (an Idaho potato.)

An example of a flier for SPUNK, Centenary's new pro-sweet potato organization

Their most controversial platform deals with the age-old sweet potato vs. yam debate. Woijtech Blonski had this to say about yams. "Don't trust yams. Yams are not sweet. They may say they're sweet potatoes, but they're not. They're yams and only yams. At the heart of a yam is a yam...and nothing more. They may tempt you with their sugar and cinnamon and charm you with their butter, but they are not to be trusted under any circumstances. The end result will only be catastrophic... unsatisfied hunger and needs left unfulfilled.

"Most importantly, yams are good only the night they are made. If you want to have yams, for, oh I don't know, breakfast, forget about it. They're just no good the morning after. Also, yams aren't as fulfilling as sweet potatoes. One serving from yams is seldom enough to satisfy the eater."

"Don't trust yams. Yams are not sweet. They may say they're sweet potatoes, but they're not."

The SPUNK meetings are to take place every Monday night in the South Dining Hall. An open and comfortable environment is hoped to be achieved by filling the room with sweet potato foods and products. At the next meeting, SPUNKers are to bring in old family recipes in an effort to expand knowledge of the sweet potato. Also, this Friday is the "Burn Mr. Potato Head Party" to be located behind the cafateria.

Athletics

Gymnastics Wins Home Opener

by
David Pratt and
Patrick Netherton
Sports Information

The Ladies Gymnastic Team (Photo: Sam Flores)

Saturday, Feb. 12, the Ladies Gymnastic Team won their home opener Saturday night against Southeast Missouri by the score of 189.300 to 187.350. The meet was close until the final event when Centenary posted a 9.625 or better from all five of their participants on the floor exercise.

The Ladies were led by Tasha Rogers who placed first in the All-Around competition with a score of 37.800. Centenary also swept the first, second, and third place finishes on the balance beam with Bonnie Kulosa winning the event with a 9.475.

Monday, Feb. 14, the Ladies hosted one of the better gymnastic teams in the state of Texas and came away with a close loss to Texas Woman's University. TWU pulled out the overall victory by a final score of 191.075 to 190.850, edging Centenary by 0.225 points.

Individually, Centenary's Tasha Rogers won the all-around competition with a 37.725, beating TWU's Luci Romberg's 37.325. Janelle Thibault of the Ladies won the vault with a 9.750, while TWU's Patty Walpert (9.700) and Natascha Hopkins (9.650) finished second and third respectively.

The bars competition was won by Centenary's Melanie Moeck and TWU's Michelle Hepner, who tied with a score of 9.725. Stephanie Loudat of Texas Woman's finished in second with a 9.675, followed by Tasha Rogers of the Ladies with a 9.650 to finish in third.

Trisha Driggs and Lindsey Clowers of TWU tied for first in the floor exercise with a 9.800, followed by Centenary's Lina Hakola and TWU's Patty Walpert in second with a score of 9.750. Centenary's Aimee McQueen finished third at 9.700.

The Ladies hit the road for their next few meets, but return to the Gold Dome to host Auburn on March 5.

Gents Defeat Trojans by Two

by
Patrick Netherton
Sports Information

The Gents Basketball team squandered a 10-point lead in the second half and overcame a three-point deficit in the final 4:25 to come away with a 66-64 victory over the Arkansas-Little Rock Trojans in the Gold Dome on Tuesday night.

After being down 33-29 at the half, UALR went on a 17-4 run to begin the second half and take a 41-37 lead with 12:52 remaining in the game.

With 2:16 left and the Gents down 62-61, junior guard Ronnie McCollum missed a three-point shot from the right wing, grabbed his own rebound and hit the leaning jumper from inside the key to give Centenary a 63-62 lead that they would not relinquish.

A key layup from point guard Warren Harris gave the Gents a three-point lead at 65-62, followed by a jumper by Laverne Smith of UALR to cut the lead back to 65-64 with 38 seconds remaining. Harris hit one of two free throws, and Smith's 12-footer missed as the game ended.

Centenary was led by McCollum and sophomore forward Ed Dotson, who both scored over 20 points for the second straight game. McCollum ended with a game-high 27 points on 10 of 18 shooting, including 5 of 11 from three-point range, while Dotson chipped in with 21 on 7 of 12 shooting from both the field and the free throw line.

The Gents shot 48 percent from the field, while the Trojans shot 46.9, and both teams collected 28 rebounds in what was a very evenly played game.

Centenary returns to road action as the Gents travel to Nashville to face the Belmont Bruins for the second time this season on Saturday. The tip-off is set for 3:00 p.m.

Cheerleading Squad Reorganizes to Boost School Spirit

by
Angela Watkins
Staff writer

"GENTS!—Get ready!—We'll put you to the test—..."

The Centenary cheerleading squad has formed once again in order to boost the lacking school spirit. "We are trying to get Centenary more involved in the sports program at Centenary," said Sophomore Merrick Buchanan.

Centenary's cheerleading squad dissolved several years ago after a lack of interest. During the past several years, the Leading Ladies has served as both the cheerleading and dance squad. Sophomore Dana Beyert revived this school tradition last semester.

"School activities are not supported by the entire campus," said Sophomore Stacy Shelton. "Overall, our school is not known for its spirit." Beyert spent most of her freshman year mulling over the idea of a cheering squad, a second group to focus on building school spirit and supporting athletic events. "She wanted something that would strictly boost the spirit of the school," said Shelton.

Beyert worked up a constitution in August 1999 and presented her ideas to the Student Government Association in September. She organized formal tryouts, selecting seven women to help in boosting school spirit; just two of the women selected have previous experience in cheering. When asked why she wanted to organize the squad, Beyert said: "I do not want to go through life thinking what might have been. I do not want any regrets."

This year's squad includes Beyert, Buchanan, Jennifer Collins, Delanie Hebert, Virginia O'Donnell, Tasha Rogers and Shelton.

The cheerleaders made their formal debut at this year's Homecoming activities, winning the "Most Spirited" float in the parade. In their first year, the women plan to have as much fun as possible, promoting a positive school image. In their second year, the cheerleaders hope to organize the Homecoming bonfire, as well as acquire "throws" to boost crowd participation at basketball games. "We want to go out there and let the crowd get involved," said Buchanan.

Beyert plans to facilitate a second selection process at the beginning of the fall semester. Also in the future, the cheerleaders hope to be instructed by the National Cheerleading Association and attend competitions held by NCA. "A goal is competitions," said Shelton. Also, the women plan to enlist several men to help in stunt work.

The cheerleaders extend a "thank you" to the student body and fans for their support and participation at recent basketball games. "We are impressed with the crowd's response at the games," said Shelton.

"VICTORY!—GENTS!—We're better than the rest!"

Upcoming Sporting Events

Friday, Feb. 18
Ladies Gymnastics @ Louisiana State University
Baseball @ Northwestern State University Tournament
Softball @ Texas A&M Tournament

Saturday, Feb. 19
Men's Basketball @ Belmont University
Women's Basketball @ Belmont University
Baseball @ NSU Tournament
Softball @ TX A&M Tournament

Sunday, Feb. 20
Ladies Gymnastics @ University of Oklahoma
Baseball @ NSU Tournament
Softball @ TX A&M Tournament

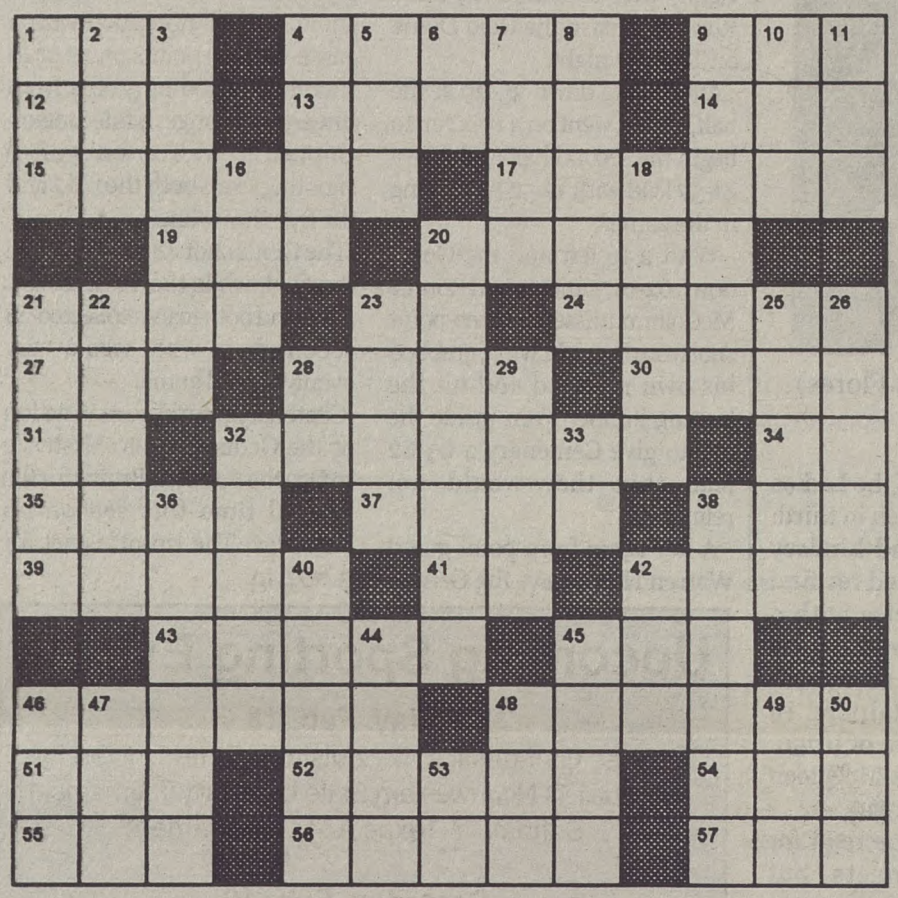
Monday, Feb. 21
Women's Basketball @ McNesse State

Tuesday, Feb. 22
Softball hosts University of Louisiana-Lafayette (double-header) 4/6 p.m.
Baseball @ Northwestern State University
Women's Golf @ University of Texas-Pan American

Wednesday, Feb. 23
Softball hosts McNeese State (double-header) 4/6 p.m.
Baseball hosts LSU-Shreveport 7 p.m.
Women's Basketball hosts Lamar 7:05 p.m.
Women's Golf @ UTPA

Thursday, Feb. 24
Men's Basketball hosts Texas College 7:05 p.m.
Women's Golf @ UTPA

Congo Crossword



ACROSS
1 Rocks on hilltop
4 View
9 Piece
12 16th president (abbr.)
13 Hue
14 High card
15 Place incorrectly
17 Declared holy
19 Over (poetic)
20 Redo
21 Sharp taste
23 Exist
24 Accumulation of body fluids
27 Scrap of food
28 Veal
30 Gr. God of War
31 Morning (abbr.)
32 Wilderness
34 Seventh musical note
35 Cries
37 Slope downward
38 Irate
39 Entertain
41 Direction (abbr.)
42 Very strong wind
43 Growing older
45 Stop
46 N. Amer. Indian tribe
48 Sell
51 Hawaiian food
52 German (slang)
54 Put
55 Saturated hydrocarbon (suf.)
56 Glide along
57 Before (poetic)

DOWN
1 Scottish cap
2 Wide Japanese sash
3 Place for relaxation
4 Blemish
5 Sly
6 Elevated railroad
7 Part of face
8 Rub out
9 Sell
10 Frozen water
11 Spread grass for drying
16 Lease
18 Aromic, reddish wood
20 Perusing
21 Warm thoroughly
22 Protective body covering
23 Wagers
25 Iron
26 To one side
28 12th Greek letter
29 Distinct pitch
32 Sioux tribe
33 All right
36 Small brimless cap
38 Sleeveless coat
40 Clock clickings
42 Fish
44 Informer (Brit. slang)
45 Take away; subtract
46 Mineral spring
47 Age; eternity
48 Conjunction
49 Hearing organ
50 Cereal grass
53 Community college degree (abbr.)

Issue 12 Answers

B	E	E		E	L	A	T	E		S	L	Y
E	R	R		L	O	C	O	S		N	E	E
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The weekly student publication of Centenary College of Louisiana

CONGLOMERATE

Volume 98, Issue #14: February 25, 2000

Students Targeted by Stereotypes

Kari Johnson
Editor-in-chief

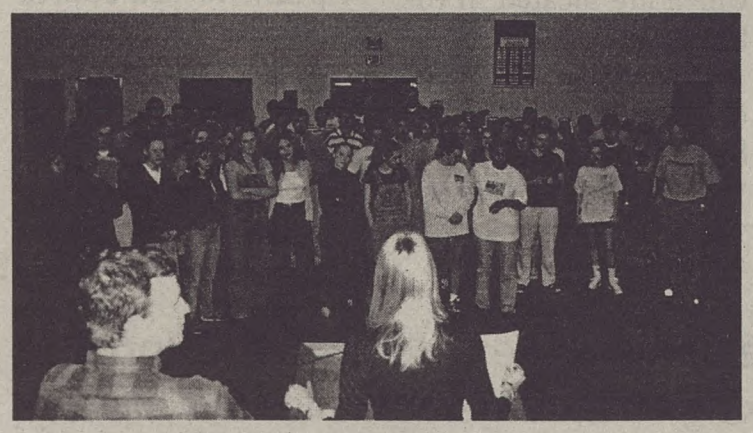
"You go to Centenary College, therefore you are a rich nerdy snob who thinks you're better than students that go to any other college or university." Have you heard any of these stereotypes before? Have you been categorized just because you attend Centenary?

"Being stereotyped falsely should make people become more aware of the stereotypes that they themselves put on other groups of people," said Kelly Stover, Area Coordinator and organizer of the recent Residence Life program, "Target/Non-Target."

Target/Non-Target is a program that uses shock value to make students aware of the harm stereotypes can cause. With a line drawn down the middle of Kilpatrick Auditorium, approximately 70 students were asked to cross over if they identified with the group designated. Those individuals then became the targets. They were subjected to a list of primarily negative stereotypes associated with "their" group, while they stood facing the non-targets on the other side of the line.

"It made us look at the targets as people we knew personally and not as a group of people with all of those negative characteristics," said Dawson Taylor. "It was not pleasant to hear all of those negative things about our friends."

Target/Non-Target emcees Katherine Slaiku and Josh Bridges (Photo by Sean Gilder)



Students were instructed to cross the line if they feel they identify with the group being named, and to "please take this seriously" by Target/Non-Target emcees, Josh Bridges, left and Katherine Slaiku, right. (Photo by Sean Gilder)

Last week's rendition of "Target/Non-Target" was the second program of its kind on campus, the first of which happened two years ago under the direction of former Director of Residence Life Deborah Monk. Some of the categories used this year included "southern, white women," "fraternity men," "Republicans," "Catholics," and more.

Emcees Katherine Slaiku and Josh Bridges, both of Rotary Hall, attempted to make the atmosphere serious yet dramatic.

"It was very important for students to take this seriously," said Slaiku. "The words were supposed to hurt, that's what made people truly aware of the negative affects of stereotyping."

This shocking approach was the introduction to the "more important aspect of Target/Non-Target--the group discussions," said Mark Miller, Residence Life Director. In the second phase of the program, students were divided into groups of about 8 people with a member of Residence Life present to facilitate a group discussion. The discussions were sparked by questions like, "How did you feel when you were on the 'target' side of the line?" "Do you think negative stereotyping happens at Centenary?" and "What can we do to combat this harmful action?"

"To combat the problem of stereotyping on campus, we can stand up to jokes which categorize people," said Resident Assistant Keeley Larned. "Being passive or silent is as bad as telling the joke ourselves."

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Editor's Babble

The Environmental Citizens of Centenary College have made me want to stop recycling.

Their objective, however, I believe, is to make people understand the importance of recycling, and then get them to do so. Perhaps they don't understand the art of persuasive communication. They certainly didn't persuade me to help them save the earth with their recent reprimanding letters.

Consider this:

Mary wants her boyfriend Alan to start being more organized with his personal belongings in their apartment. At first she starts organizing his things for him, which really makes Alan mad. So, Mary yells at Alan, calls him a slob and reprimands him for his messy style. In response, Alan gets mad, and messes up the apartment even more.

We Communication majors learn throughout our time at Centenary how to communicate in a way that produces desired results. By the time we graduate, we have gotten out of at least one test, gotten extensions on at least one paper, and probably even improved our grade by *communicating* effectively with a professor.

In Communication, we learn that the way to achieve desired results in a situation has everything to do with the approach you use. Making people mad is never a good way to get people to do what you want them to do. If they are mad, it is highly unlikely that they will do what you wanted them to do in the first place. Approaching people in a mature, professional, and often humble manner seems to work much better.

Try this instead:

Mary wants her boyfriend Alan to start being more organized with his personal belongings in their apartment. Instead of organizing his things for him, she sets an example by organizing her own things. She then mentions to Alan that she feels much more comfortable in the apartment when it is orderly. She lists the benefits to both of them of being neat, and then asks him to please try to stay more organized for both of their sakes.

So, what does this have to do with *Conglomerate*, you ask?

There seems to have been a recent rage in recycling on campus. This in my mind is a very good thing. None of us can argue that recycling isn't important. However, the *Conglomerate* has recently received two letters reprimanding our recycling behaviors.

The first one that we got about two weeks ago was right after several of our extra news papers were placed in the "paper only" container. Who would have thought that didn't mean "newspaper?" There is no color on the paper. Anyway, the letter we received contained lines like:

"[Has the college] not taught you the difference between **WHITE PAPER** and **NEWS PAPER**...**WHITE** is the absence of color, whereas **NEWS** is somewhat darker."

The instructions then revealed that a bin had been created specifically for newspapers which we could use at our leisure and contact someone to pick up when it became full.

We then filled up the bin, happy we could help the Environmental Citizens in their quest to clean up the earth, starting with the third floor of the SUB. Only we were reprimanded once again only a few days later.

The second letter contained lines which essentially said that even though a bin was created for us, because of our recent blunder (putting newspaper in the white paper bin) now, "[we] must place all [our] unused newspapers in the large GREEN recycling containers [ourselves] which are located in the tunnel under Mickle Hall"

It concluded with "And remember: If you don't follow my commands, I will recycle you into the dust from which you came."

Now, let me go back to my opening statement. If you want people to do something, you must approach them in a positive, constructive way. It's all about the approach. Making people mad, and calling them stupid does not now, nor will it ever, make them do what it is that you want them to do.

These letters didn't make us want to recycle. They didn't want us to go all the way to the Mickle Tunnel to dispose of our extra papers. They made us (at least me) want to throw them in the trash can, so they could be taken out by whomever it is that takes out the garbage. We would then be sent no more degrading letters explaining our inadequecies.

In conclusion, if you want us to recycle properly, tell us how, tell us how important it is, and ask us to do it. Then thank us for our continuing efforts to make the earth a better place to live.

I hope this lesson in communication helps the Environmental Citizens help acheive their desired results.

Kari Johnson

CONGLOMERATE

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The *Conglomerate* welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

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The *Conglomerate* would like to thank **Ms. Ginger Hartman** for making all arrangements for our trip to the SEJC conference, and Dr. Fell for accompanying us to the event.

We will progressively be implimenting the suggested changes that we found to be pertinent to our publication.

DPS Offers Safety Options

Tomeica Johnson
Staff writer

Recently, the Department of Public Safety sent a global e-mail warning students and faculty to take precautions to secure their well being.

A female student had an encounter with an unidentified man in Magale Library, and laptop theft has also been reported. Although campus is fairly safe, it is important for DPS and the student body to work together in maintaining this level of security.

DPS offers various services to ensure the safety of students, faculty and their property. Officers will escort students--especially those who get in late at night--to their dormitories whenever students dial x5000 and make a request.

DPS also offers free engraving through "Operation ID." An officer will come to the residence hall or office and engrave property with a unique identifying mark to improve chances for property recovery in the event of a robery.

In addition to these safety options, the gravel lot next to the 2910 building will be paved by next semester. Proposals for further lighting the back entrance to Sexton Hall and the installation of call boxes around campus are pending as well.

DPS works closely with the Shreveport Police Department and relishes in a low campus crime rate. Still, DPS urges the campus to take precautions, such as locking doors--especially in Rotary where it is fairly easy to gain entry--reporting accidents, suspicious people, and safety concerns.

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Tenure Track Procedures Investigated

Lisa Game
Staff writer

A recent denial of tenure to a long serving faculty member sparked the interest of many students on campus, concerning raised the question of how a professor is awarded the tenure track, and what exactly receiving tenure means.

Tenure was developed in the early twentieth century to allow professors more academic freedom in teaching their courses, and assure that "unpopular" ideas such as a person's political or religious views would not be just cause to terminate his or her employment.

Tenure comes from the Medieval Latin word that mean se"to hold" and dates back to the 15th century. Tenure allows a person to hold a job for a long period of time. Pertaining to an academic institution, tenure ensures a lifetime contract. Centenary follows the guidelines set down by the American Association of University Professors (AAUP) in regard to tenure.

Academic freedom is the ability to pursue academic efforts without hindrance from the administration within certain boundaries. Before the adoption of these guidelines, a professor could lose his or her job if a student had a simple dislike for him or her or the style of teaching. Tenure allows the chance to voice opinions and new ways of thinking within the academic arena.

The tenure track at Centenary allows a six-year probationary, or apprentice period during which a professor is reviewed. There are minor reviews the 1st, 2nd, 4th, and 5th years, and major reviews in both the 3rd and 6th years. The reviews are very thorough, making sure a professor is the right candidate to receive tenure. Such reviews include student evaluations, letters written by peers, examinations of the classes taught, textbooks used, and tests given, as well as an examination of the professor by a colleague outside of that department or discipline. They also include a record of service work done, grants written, and programs developed outside of the classroom.

The process is rigorous bacause tenure is essentially a lifetime contract. When entering into such a contract, both parties must therefore be comfortable with the decision. Centenary examines its professors in regard to four major attributes: ability to teach, ability to advise, service to the community (both the school and in the larger academic field), and participation in scholarly activities in the academic field. Professors are expected to do everything required of their jobs at the school and be active in their discipline in other ways, such as publishing papers or going to seminars, etc. Dr. Earl Fleck, Provost of the College, emphasized the need for such a close examination of the tenure-track faculty. "In order to have a tenure system and a highly qualified faculty, reviews must be thorough and taken very seriously," he said. The financial aspect of the contract is also taken into consideration when awarding a professor tenure.

The college must make sure that it is financially secure enough to tenure a professor who might go on to serve the college for another 30 years. All committee recommendations on whether or not to give a professor tenure are then passed on to the Board of Trustees for approval.

Not all professors have the opportunity to receive tenure. There are several different classifications of professors. According to the *Centenary College Faculty Handbook*, the tenure track faculty rank as follows: Instructor, Assistant Professor, Associate Professor, and Full Professor. The non-tenure track faculty, also known as the unranked and extraordinary faculty, can be lecturers, adjunct professors, visiting professors, artists-in-residence, or professors emeritus/emerita. These professors are brought in on a need basis depending on the number of students in the student body and what types of courses need to be taught at specific times.

The tenure process raises a few questionable points. First of all, tenure involves a modest amount of inflexibility. For example, long contracts force the institution to employ tenured professors that may not be needed, or cannot be afforded at certain times. There is also the potential difficulty in maintaining academic standards. When a professor is comfortable in his job, he may not feel the need to change with the times or strive to continue growing. In recent years, post-tenure review - a system similar to the review period before receiving tenure - has become popular. It allows the work of professors to be periodically evaluated by their peers. Dr. Steve Shelburne, Associate Professor of English and advocate of post-tenure review said, "Professors have an obligation to do valuable work. They ought to be able to make their ideas public and allow them to be scrutinized."

Further questions can be researched in the faculty handbook on the Provost's web page, which can be found at:
www.centenary.edu/department/provost

Career Center Offers Aid in Job Search

Shannon Richardson
Staff writer

The Career Center offers many useful tools for helping students locate job opportunities. Robin Steed, Director of the Career Center, has much planned in the upcoming weeks to help students find the jobs of their dreams.

On March 3, Harrah's Casino will be holding interviews for paid summer internship positions. The internships will be in Hospitality, Finance, Human Relations, and more. The deadline to register is March 1. Those interested need to register at the web site: centenary.JobDirect.com.

The Metroplex Job Fair will be held on March 7 at the Arlington Convention Center in Arlington. This is an excellent opportunity to get information on national companies. About 200 company representatives are planned to be in attendance at the Job Fair. There is no cost to attend. The Fair will be held from 10 a.m. until 4 p.m. Steed will be driving a limited number of registered students to Arlington. If you would like to travel with Steed, contact her at the Career Center. Visit http://www.mac3.org for more information on this event.

For graduating seniors, there will be a Senior Reception held at the Career Center from 11 a.m. until 2 p.m. on March 16. David Hennington, Director of Alumni Relations, and Steed will be hosting the event. A ring representative will be present, so seniors can choose their class rings at that time. Information on job opportunities and Commencement will also be available.

A workshop on "Job Search Tactics," open to all students, will take place in the Career Center on March 21 at 11:15 a.m. For freshmen or anyone else who is having a little trouble deciding on a major, a workshop called "Major Confusion" will be held on April 4 at 11:30 a.m. in the Career Center. With registration approaching in April, this event might be able to help put students on the right track to picking fall classes.

Another Job Fair will be held locally on April 11. It will be at the Shreveport Convention Center from 11 a.m. until 7 p.m. This is also free of charge. About fifty companies should be there, and internships for the upcoming summer will be offered.

On April 18, an Interview Etiquette Luncheon will be offered at the South Dining Hall from 11:30 a.m. to 12:30 p.m. This is open to everyone who has a meal plan at Centenary. Proper etiquette tips for interviews, business meals, and more will be given. You need to RSVP through the JobDirect web site in order to attend.

Any questions about any of these events can be addressed to Steed at 5042 or www.centenary.edu/career.

Students Light Up Hardin Field

Cassianna Costa
Staff writer

In keeping with the traditions of the past, Dr. Barrie Richardson's Human Relations class is once again engaged in a project to improve part of campus.

The non-traditional class, offered every spring, has been responsible for a number of project throughout the years, such as the renovation of Hardgrove Memorial Amphitheater and the construction of the Climbing Wall.

This year, the students are determined to put lights on the field beside Hardin Hall, used for intramural sports. In the last couple of years the popularity of this kind of competition has soared among the students.

The addition of a soccer tournament last semester has heightened awareness of the need for adequate lighting, since many games were played in partial darkness.

In order to achieve this massive undertaking, the students are ready to dedicate the next eleven weeks, contributing both class and free time, to the cause.

One member felt that "this project is important because it is something that most students on campus will benefit from, and we will always be able to look back on it and see what we have accomplished."

The main problem faced is lack of funds. However, the interest showed by administrative sections of Centenary as well as among the general students, is encouraging and would seem to indicate generosity. To complete this project, the students need to raise an estimated total of $34,900 between now and the completion date of April 20. Numerous fundraising events are being planned as these students strive to raise the highest amount of money any class has ever attempted.

Nevertheless, with the help of all students, the class is confident that it can achieve the goal of lighting up Hardin field, and give students a first class field for their tournaments.

This Week in *Conglomerate* History

THE CENTENARY CONGLOMERATE—Thursday, November 11, 1982

Clean up the Caf

Recently, several students gathered to discuss a dissatisfaction with recent cafeteria service. We came to the conclusion that immediate action should be taken to satisfy the needs of all cafeteria patrons.

The cafeteria is not only a gathering place for students and faculty to partake of a meal, but also a place to relax and socialize. We as students find it difficult to do this when we discover such things as hairs in our potatoes, roaches in our corn and on our do-nuts, worms in our casseroles, and grease in everything from cheesecake to coffee. Periodically, cups, glasses, and utensils and found unclean which is quite unsanitary. Also, students are getting tired of a menu that is so heavy laiden with starches such as rice and mashed potatoes.

Several students have complained about the above situations leading those of us who have complied with this letter to speak out. We are not trying to anger anyone or blame anyone for these occurences. All that we want to accomplish is a clean up of the cafeteria so that it may be enjoyed by all who use it once again.

Jenny Loep,
Larry Morse
Tina Hackett
Theresa Olah

THE CONGLOMERATE, NOVEMBER 19,1987

Controversy rises from campus condom talk

By Theresa Wiggins
Staff Writer

With the AIDS epidemic receiving widespread attention, the condom might become increasingly popular. Disease researchers have declared the condom to be the best form of protection, aside from abstinence, from sexually transmitted diseases.

At Centenary, some students have suggested that condoms should be available on campus. Machines that dispense condoms could be installed in the dorms. Some students feel that they should be given to students at parties.

Dr. Robert Ed Taylor, professor of religion and Centenary's chaplain, did not see opposition from the Methodist church as a reason not to distribute them. "The Methodist church does not have a position opposing contraception and, in fact, promotes the responsible use of birth control," he said.

He did not, however, see the need for them to be sold on campus. "Why would they need to be available on campus when they are so readily available in drug stores?", he asked.

Taylor suggested that they could be added to the bookstore's line of pharmaceutical products. "There would be opposition," he said, "especially from parents," he said.

LaFerne Collins, resident director of James dorm believes that this is a controversial issue. "They should be conveniently located and available but discreetly so," she said.

> "If my morals were out of line and I was going to do it, then I would buy them—it would be stupid not to."
> - Jane Whittington

She thinks that the bookstore would not be the best place for them because they might offend some parents and even some students.

Neither Collins nor Taylor feels that the availability of condoms on campus would promote promiscuity.

Andrew Dewberry, a former student says that condoms on campus, "might offend the people here who aren't sexually active," he said.

Whether or not condoms are available on campus, some students realize the advantages of using them.

Junior **Suzanna Olah** says, "If my partner didn't buy them, I would. Because of the disease risks as well as pregnancy protection, it's not safe to neglect them."

Jane Whittington, a freshman, stated, "If my morals were out of line and I was going to do it, then I would buy them—it would be stupid not to."

Arts & Entertainment

Chamber Players to Present Concert

Centenary News Service

The New Friends Chamber Players will present a concert of chamber music on Sunday, Feb. 27 at 7:30 p.m. as part of the Friends of Music Series at the Hurley School of Music.

The New Friends Chamber Players consists of many of the finest chamber musicians in the Shreveport/Bossier area, including faculty members at the Hurley School of Music and individual members of the Shreveport Symphony.

The program will consist of four works, two of them never heard before in Shreveport.

Members of the New Friends Chamber Players include (left to right, front row) Thomas Phillips, Thomas Hundemer, Andrew Brandt, (back row) Peter Haas, Sylvia Mann, Ruth Drummond, Laura Crawford, Theresa Zale and Ross Smith

Theresa Zale will be featured in Wolfgang Amadeus Mozart's well-known Oboe Quartet in F Major. Soprano Gale Odom will be featured in five pieces from Dominick Argento's work, *To Be Sung upon the Water*, for soprano, clarinet and piano.

The first area performance of Lowell Liebermann's *Fantasy on a Fugue of J. S. Bach* will feature principal wind players of the Shreveport Symphony Orchestra with Centenary College's Ross Smith on piano.

Although Franz Berwald's *Septet in B-flat Major* was written in 1828, this work was just recently published in a modern edition and this performance will be the first for the septet in this area, featuring violin, viola, cello, doublebass, clarinet, horn and bassoon.

Admission for the concert is free for students and faculty.

The New Friends Chamber Players was co-founded by Ruth Drummond and Thomas Hundemer in 1991. They have been featured annually on the Friends of Music Series on campus.

Performers will be Gale Odom, soprano; Ross Smith, piano; Sally Horak, flute; Theresa Zale, oboe; Thomas Phillips, clarinet; Andrew Brandt, bassoon; Thomas Hundemer, horn; Laura Crawford, violin; Sylvia Mann, viola; Ruth Drummond, cello; and Peter Haas, doublebass. For more information, call the Hurley School of Music at 869-5235 during business hours.

Alumnus to publish book on Centenary History

175 Years
CENTENARY COLLEGE
1825 ❧ 2000

To commemorate the 175th anniversary of the founding of the college, a new book on the school's history will soon be available. Due out this spring, *Centenary College of Louisiana* is a pictorial history of the school from its founding at Jackson, Louisiana, in 1825 to the present day. Over 200 archival images from 175 years of Centenary's history will be showcased together with an illuminating text by Louisiana historian and Centenary Alumnus Eric J. Brock (class of 1988). Published by Arcadia, a division of Tempus Publishing Co. of London, the book will sell for $19.99 and will be available from the College Store, Meadows Museum, local booksellers, and the publisher. Advanced orders may be placed by calling 1-800-313-BOOK.

For more information, contact David Henington, Director of Alumni Relations at 5151.

Communication Super Chair

Krystil Garrett
Staff writer

Centenary was awarded with the R. Zehnther Biedenharn Eminent Scholar's Chair. This "superchair" position is a special one because Biedenharn's daughter, a 1975 graduate of Centenary helped secure the gift. This was the first of three colleges in Louisiana to be awarded this $2 million endowment. The intent of this endowment is to create a more specialized communication program.

"Since a large portion of the communication classes now are taught by adjunct staff, this award will centralize more classes to be taught on campus by our faculty" said Dr. Eugene Gregory, Vice President of Development.

A search committee, headed by Dr. David Havird, has been appointed to find the best possible candidate for the job. The applicants must have a M.F.A. or Ph.D. in radio/TV broadcasting, film and video production, or any other "new media."

He or she will also be required to four courses per semester, including a FYE course, coordinate the advising of majors, and strengthen the relationship between the college and the local media. He or she will probably work closely with Dr. Katherine Fell, who now teaches the writing aspect of communication, and Dr. Jeff Hendricks and Bruce Allen, who work with the film and portion of this major.

Two candidates have been interviewed so far. Dr. Geoffrey Sauer gave a presentation last Friday of his scholarly/professional work.

Students interested in the communication field were encouraged to attend and give input to the search committee.

Shenandoah Shakespeare Express to Perform in March

Centenary News Service

Shenandoah Shakespeare Express begins its annual visit to the Centenary College campus on Monday, March 13. This year the troupe will present Christopher Marlowe's Dr. Faustus in addition to Shakespeare's Richard II and Much Ado about Nothing.

The performances, all held in Kilpatrick Auditorium. Tickets will be available at Kilpatrick Auditorium one hour before each performance.

The internationally acclaimed Shenandoah Shakespeare Express is an energetic ensemble that performs under conditions closely approximating those for which Shakespeare wrote.

SSE actors and directors commit to "two hours' traffic of our stage"; to a cast of 12 actors who double roles; to thrust staging; and to universal lighting, which ensures that the audience and the actors can see and, more importantly, engage each other. In short, the SSE aims to give audiences some of the pleasures that an Elizabethan playgoer would have enjoyed.

Monday, March 13, 7 p.m.: *Dr. Faustus*
Tuesday, March 14, 7 p.m.: *Much Ado about Nothing*
Wednesday, March 15, 7 p.m.: *Richard II*
Thursday, March 16, 7 p.m.: *Dr. Faustus*
Friday, March 17, 7 p.m.: *Richard II*
Saturday, March 18, 2 p.m.: *Dr. Faustus*
Saturday, March 18, 7 p.m.: *Much Ado about Nothing*

Satire

Andrew "The Diceman" Clay Dies of "Broken Heart"

Andrew Dice Clay has died of a broken heart following a devestating break-up from his long time object of obsession. Clay died yesterday afternoon while watching his favorite television program, *The Golden Girls*. He will be missed. Maybe. Definitely, by a few people.

The Diceman during a recent comedy show featuring has-beens.

Father Vito Carolini found Clay in his bed late last Sunday afternoon. Father Carolini was passing by on his way home from church to ask Clay why he was not in attendance. "It was the first Sunday Liturgy I've said in seven years that The Diceman didn't attend. I knew something had to be wrong, so I grabbed my rosary, some of that unleven bread stuff, and headed right over. I didn't even stay for confession."

"He had a condition," says his physician, Dr. Strangelove, "known as Helionarcabetaluvaosis, a condition that causes people to act in ways they ordinarily wouldn't. For example, when loving a person, one shouldn't be too angry, overly jealous, or generally unpleasant. Andy though, was all of these, causing his better half to leave even though that's the *opposite* of what he actually wanted. In other words, love compelled him to behave in ways that would be detrimental to the ideal outcome." Apparently, it is the side-effects of the drug, Angerex that Andy was taking for Helionarcabetaluvaosis, which ultimately caused Andy to die.

In a nutshell, the complexities of love seemed to make Andy incapable of dealing with the outside world. He never seemed to understand people very well, or how to make them like him. Actually, he never really understood comedy or how to make people like his.

"Andy's condition is really quite normal," says Dr. Strangelove. "Most people think of themselves first in relationships. He could never understand how two different people could actually pair together." Indeed, he was once quoted as saying, "I hope one day I can find someone as perfect as me. It's just so damn hard trying to find someone who is as patient, polite, easygoing, fun to be around, rational and non-argumentative. I mean, does this person even exist?"

According to Dr. Strangelove, The Diceman also suffered from a condition that is often fatal to many lovers. "Well, he was a fatalist. He thought things were meant to be, that love lasts forever, and even that diamonds are forever, and what not. I mean, what planet is he from? Mars? Stupid idealist."

Another factor that affected Andy's heart was a condition known as Expectationsitus. This is a condition where a patient places unrealistic expectations on another person, causing constant disappointment. Unfortunately, Andy never realized that making statements like "Hey, I need a woman who can hang with my intellect. Women are more than just pieces of meat to me, their talking pieces of meat. When I am going to meet a woman who reaches these levels of perfection?" were possible symptoms of the potentially fatal disease Expectationsitus. Had he known this, possible steps towards prevention could have been taken.

A country song was found on Andy's computer. The song went something like this:

I'm as blue as I can be.
That chick has done left me.
Now who's gonna feed me,
When I turn ninety?

I saved myself for her
My heart's now cold—
BURRRR!
I wonder if she liked that fur
Jacket I got for her?

So now I will view
The Golden Girls on the tube,
But I'm thinking of you,
As I'm forever blue.

Garth Brooks is scheduled to record the song shortly, and it's expected to make it to #1 on the charts.

What we believe to be Andy's last written words were found scribbled on a napkin in his back pocket. It was his last joke.

Jack and Jill went up the hill,
Because they were deeply in love.
Jill came down, and broke Jack's heart,
And he fell in the well and died.

Little Miss Muffit sat on a tuffet,
Drinking her sorrows away,
She had lost the love,
Sent from above,
And died of alcohol poisoning the next day.

Humpty Dumpty climbed up a wall,
And threw his unboiled body from the top.
He felt so alone,
His woman kicked him out his home,
And he was so upset that he decided to end his miserable little egg life.

"I wish I had more answers," says Strangelove. "This happens all too often, even with appropriate medical care, such as shock treatment and cane lashings. I only wish Andy could have understood that love is like basketball. One player can't win a game. Only a team can. And preferably a team of seven-foot-tall black men."

History of Desegregation on Campus Explored

Eric Gardner
Staff writer

Centenary College is a predominantly white institution. There are a number of black students attending the school, but they are undoubtedly the minority. Some might say that this is an example of how Centenary is behind the times on certain social issues, but in honor of Black History Month, it might be interesting to look back into the past and see how far the campus has come.

In 1950, before Centenary was desegregated, the college hosted a Regional International Relations conference. Two representatives from all-black colleges, Wiley College and Langston College, attended, and the conference was a success, except for one incident. Joseph Mickle, then the President of Centenary, invited two black people to sit and eat with him at his table at lunch. Four Centenary students did not approve of this and voiced their opinions to the campus. From there, thirteen students responded by admonishing the four for acting like "self-appointed spokesmen for the student body."

President Mickle later released a statement that said, "It was difficult for me to conceive of the intersocial situation being so acute in Shreveport that upon the campus of a Christian college a small group of intelligent and well educated Negroes might not be permitted to make some contribution toward the solution of world problems."

In 1964, the Forums committee aroused quite a controversy when they withdrew an invitation to James Farmer, a prominent civil rights leader, to speak at the school. The Senate recommended to the committee that they choose someone who was "not so likely to arouse great feeling against the school." Students responded with letters to the editor of the *Conglomerate* stating that they felt that the cancellation was due to objections from the community, and it was the responsibility of a Liberal Arts institution to present students with a variety of viewpoints from which they could draw their own conclusions.

On March 2, 1965, however, Dr. Thomas Cole, president of Wiley College, did speak to the campus on "The Current Race Situation in the Nation," without provoking any harsh reactions from the campus or the community.

On the other end of the spectrum, Centenary hosted Ross Barnett, then the governor of Mississippi, to speak on March 6, 1968. Barnett was the governor of Mississippi when the Supreme Court ordered the University of Mississippi to admit James Meredith, a black man. Barnett was publicly very opposed to the prospect, and his resistance led to rioting on the University campus. This was countered by President Kennedy's deployment of federal troops to contain the riots.

Before March 10, 1965, Centenary did not play any basketball teams with blacks on them at their home games. The coach at that time, Orvis Sigler, complained to the Board of Trustees that he was having trouble filling out the home court schedule, and recommended that it be changed. On March 10, the vote went through and in January of 1966, Centenary played the University of Houston Cougars, which had two black members, and lost, 108-84.

Centenary's deseg-regation came about as a result of the Civil Rights Act of 1964. Title VI of the act provides financial incentives for private institutions to desegregate. It was a voluntary act on the part of each institution, but the act allowed the government to increasingly withhold federal funds from institutions that did not agree to desegregate. The Board of Trustees decided that it was in Centenary's best interest to desegregate, and voted to sign the Assurance of Compliance on October 21. 1965.

In 1967, four black freshmen were admitted to Centenary, and in 1970, Ken Fisher became the first black to graduate from Centenary.

Much has happened at Centenary in the thirty years since Ken Fisher's graduation, but the role of all kinds of people from all different backgrounds is still paramount in the issues that students and everyone else deal with every day.

KSCL DJ AND TIME SCHEDULE

	SUN	MON	TUE	WED	THU	FRI	SAT
NOON - 2	Tommy Welch	Jonathan Hammett		Casandria Snipe	Corey McMullin	G.B. Cazes	Travis Leger & Adam Blancher
2 - 4		Nick Pabst	Keturah Cummings	Doug Bryson	Tomieca Johnson	Tom Horton	Linda Millhollen & Michael Ranns
4 - 6	Angie Watkins	Margo Shideler & Julie Greene	Matthew Philbrook	Chris Brown	Samantha Evans	Luke Allison	Robert Neumeyer
6 - 8	Simon White	Liz Rozas	Jonathan Vidrine	Will Wells	Nikki Pharr	J.D.	Tom Horton
8 - 10	Courtney Patterson	LeVette Fuller	Jill Boudreaux	Amber Walson	Evan McClanahan	Luke McClung	Zach Mort
10 - MID	Jamie Prince	Austin Lee	Rolin Moe	Heather Nolan	Chris Brown	Chris Jay	Lucas Evans
MID - 2	Meagen Gillet & Crystal Carter	Joanna Tagert		Nola Jean Sieber	J.W. Steves		

This week in Sports

Saturday, February 26
Baseball hosts Sam Houston State (double-header) Noon

Monday, February 28
Women's Basketball hosts University of Arkansas-Little Rock 7:05 p.m.

Tuesday, February 29
Men's and Women's Tennis hosts Grambling 3 p.m.

Thursday, March 2
Women's Tennis hosts Northwester State 3 p.m.

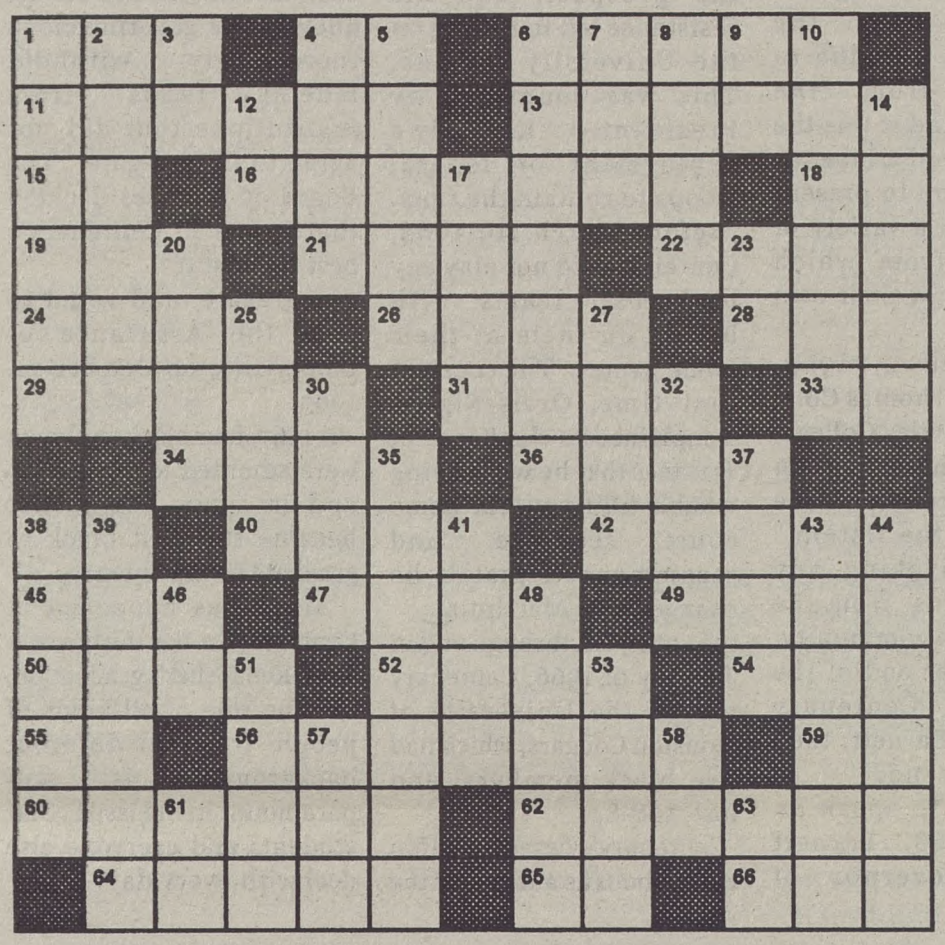
Sunday, March 5
Gymnastics hosts Auburn 2 p.m.

Monday, March 6
Baseball hosts Lamar (double-header) 3 p.m.

Wednesday, March 8
Baseball hosts Louisiana Tech 7 p.m.

Sunday, March 12
Softball hosts Prairie View A&M (double-header) 3/5 p.m.

Congo Crossword



Answers to Issue 13 Puzzle

T	O	R		S	C	E	N	E		B	I	T
A	B	E		C	O	L	O	R		A	C	E
M	I	S	L	A	Y		S	A	C	R	E	D
		O	E	R		R	E	S	E	T		
T	A	R	T		B	E		E	D	E	M	A
O	R	T		M	E	A	T		A	R	E	S
A	M		O	U	T	D	O	O	R		T	I
S	O	B	S		S	I	N	K		M	A	D
T	R	E	A	T		N	E		G	A	L	E
		A	G	I	N	G		B	A	N		
S	E	N	E	C	A		B	A	R	T	E	R
P	O	I		K	R	A	U	T		L	A	Y
A	N	E		S	K	A	T	E		E	R	E

ACROSS
1 Cooking vessel
4 State of being
6 Contest area
11 Salad plant
13 Type of window
15 Football position (abbr.)
16 Send
18 S. New England state (abbr.)
19 Top of container
21 Ride (p.t.)
22 Glide
24 Make written changes
26 Roman emperor
28 No (Scot.)
29 Domesticates
31 Snakes
33 The place of the seal (L., abbr.)
34 Catch sight of
36 Per
38 Take action
40 Frog
42 Owner of a landed estate (Scot.)
45 High card
47 Snare
49 Oak
50 In the time of (L., abbr.)
52 Leak
54 Abstract concept
55 Raised railroad
56 Lacking professional skill
59 Twice; double (pref.)
60 Sharp bend in fairway
62 Deep hole
64 Test food
65 Erbium symbol
66 Metal

DOWN
1 Bullet; small shot
2 Iroquois tribe
3 Football score (abbr.)
4 Affirm
5 Fruit
6 Negative
7 Female deer
8 Makes mistakes
9 S.W. state (abbr.)
10 Lofty
12 N.W. state (abbr.)
14 Angers
17 Thought
20 Small coin
23 Article
25 Exam
27 Gem
30 Stain; blot
32 Scram
35 Measurement in 3-ft. lengths
37 Employ
38 Old
39 Forest-dwelling cat
41 Slender, pointed missile
43 Present for consideration
44 Need
46 Type measurement
48 Portion
51 Friends
53 Meow
57 Encountered
58 Egyptian sun god
61 Southern state (abbr.)
63 At

The weekly student publication of Centenary College of Louisiana

CONGLOMERATE

Volume 98, Issue #15: March 3, 2000

FYE-- For the Better?

Katy Valentine
Features Editor

FYE (first year experience) initially appears to be a holistic and integrated approach to initiating new students into the learning process and exposing them to many events that extend beyond the walls of the classroom. But, according to students, many aspects of the FYE program have not been addressed to their satisfaction. The current FYE program has been in place at Centenary for two years and replaced CP (cultural perspectives).

The mechanics of FYE are more complex than those of CP, the program juniors and seniors went through in their freshman year. Students still have to attend a minimum number of events each semester, but those events are determined by individual professors and are tied directly to a class. For the fall semester, the FYE program is driven by the English department. During the spring semester, FYE branches out to various departments and various professors offer FYE classes; those professors decide individually which events their students will attend.

Unlike CP, the grade for FYE is part of the grade for the class and each FYE class is four credit hours. Thus, if a student makes a B in the class, they also make a B in the FYE, regardless of their attendance at the actual FYE events.

The administration recognized that there was an inherent problem with the CP system several years ago, but did not formally make the switch to FYE until the 1998-1999 year. Part of the liberal arts education that Centenary professes to give its students is to draw from many different disciplines and allow students to make the connections among the various disciplines. "The FYE program sets out to make those kinds of connections," said Dr. Steve Shelburne, Associate Professor of English and one of the formulators of the current FYE program. Shelburne also emphasized the importance of allowing students to have educational experiences beyond the four walls of the classroom; "Education involves much more than the classroom," said Shelburne.

Dian Tooke, FYE Events Coordinator, echoes the emphasis on education extending beyond the confines of the classroom. "CP never had any connection with the academics...FYE grasps the reality of liberal arts by connecting events on campus to course work," said Tooke.

Tooke and Shelburne are just two of many faculty who have striven to make FYE a meaningful experience. All professors teaching an FYE course meet together on Wednesdays at noon to evaluate and reformulate aspects of the FYE program. Unfortunately, they do not as yet have a formal system of student advisors.

Shelburne acknowledges the need for formal student input beyond evaluation forms and casual suggestions at the end of the semester. He suggests that perhaps an advisory committee of students, freshman through seniors, could help plan new events and offer proposals; however, nothing of the sort is currently in place, despite the fact that the program is only two years old.

FYE cards are collected at the end of each event as a means of recording attendance. (Photo by Sean Gilder)

Student reaction to the FYE program is diversified across the campus. Most new students approve of the idea of having an experience that integrates various aspects of their life.

"I like the idea of the FYE program and think that it could be very useful, but the details and inflexibility of the program make it difficult to enjoy all the events," said freshman Taylor Davis. Some students may discover value in events they would not otherwise attend, but "FYE has not been a life changing experience for me," said freshman Melissa Thomas.

Other students have taken to the idea of FYE, even going so far as to help plan events. Kristen Dickenson and Aimee Patrick helped plan the convocation in the fall in which Rose Van Thyn spoke about her experience as a Holocaust survivor.

Many of the concerns of the FYE program, however, do not directly affect freshman-this year. Many upper classmen have been trapped into taken a core class including FYE which includes an extra hour. Unfortunately, these students have not found much sympathy in the administration.

Tooke expressed her desire for upper classmen to look beyond the added coursework and look upon FYE as "part of the larger experiential part of education."

Ultimately, the decision on whether to excuse an upper class student from the burdens of attending events lies with the professor. Senior Andrew Pylant is taking a political science class, Political Contemporary Issues in Public Policy, a class that includes FYE credit. Because he is a senior, Dr. Grunes allowed him to take the course without demanding that he attend the added FYE events. Admittedly, this can create added work for professors, who have to create multiple syllabi and incorporate events into their teaching that not every student has viewed.

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Mark Sterner Passes on Powerful Message to Students

Shannon Richardson
Staff writer

"Choices you make can change your whole life and affect more people than you'll ever know," said Mark Sterner.

The week before Mardi Gras Break seems to be an appropriate time to discuss the dangers of drinking and driving. Last Thursday, at the Convocation in Kilpatrick, Sterner did just that, in sharing his testimony.

During Spring Break in 1994, Sterner got behind the wheel drunk after a night of partying with his fraternity brothers and had a serious car accident. He wound up killing three of his friends, getting a prison sentence, and forever having to live with the guilt and remorse of his decision. Sterner said: "You're not supposed to die when you're having fun...I think about it everyday. What if we would have made it?"

During his time in prison, Sterner began talking to the community about what happened to him. He hopes he is educating and warning young people about the consequences of their actions. Sterner says it was his idea to do the public presentations, and they are his therapy. "The only thing I can do is what I am doing today—talking to you," said Sterner.

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Letters to the Editor

Dear Editor,

I was very distressed to read the editor's babble in the last issue regarding recycling. The way that the messages from CEC were presented certainly made them seem immature and unwise in their choices of how to handle the situation. I am not sure that whoever wrote that letter should be used to represent the entire group, but that is really not the issue. If the CEC were being immature in their handling of the situation, why lower yourself and react the same way?

The principal issue here has nothing to do with communications; it has to do with recycling. Saying that you wanted to throw away all of your recyclables to spite them is ridiculous. You would not really be spiting them, you would be spiting the earth. That is like burning down a neighborhood to get back at one person that lives there. If it is always going to be up to other people to try and coax people into doing the right thing by being as nice and accommodating as they can be, then we truly are lost. Issues that affect us all, such as environmental issues, should transcend personal squabbles and disagreements. After all, should you recycle to make other people happy or to get them off of your back, or should you do it because we are already having trouble digging ourselves out of our own trash, and we owe it to the planet that supports us to do everything that we can to try and stop the massive amounts of damage that we have done? As an avid recycler, it is eternally frustrating to me to see people that either do not even think about the consequences of their actions or just do not care enough to do anything about it. I was raised in a family that recycled, so I always thought that it was normal, and it made sense to do it. After leaving my parent's home, however, I discovered, much to my dismay, that we were the exception. I have tried to start recycling programs at my place of employment because it sickens me to see the dumpster filling up with things that do not have to be thrown away. There is only so much land on this planet, and too much of it is already being used to host our trash. There are enough cans being thrown away every year to rebuild our entire commercial air fleet. That is tons and tons of "trash" that is not being used in the way that it should. We do not see it, and so it does not bother us. We put all the stuff we do not want anymore in this can, and then poof! it magically disappears. It is going somewhere, and if our habits do not change, than we are eventually going to have learn to live surrounded by our own mess. Perhaps that is what we deserve. But I digress. It is utterly disheartening for me to see people was.ing their time getting angry with each other and caught up in their little dramas and losing the focus on what is important here. How wise is it to let someone else influence you to sabotage a group that is trying very hard to do the right thing and be responsible with products that we use. Is personal responsibility that easily avoided? I would like to think not. So, please, in all of your choices and decisions, especially regarding the environment, give a little more thought to who your decisions are really affecting.

Eric Gardner

Dear Editor:

I noticed in the last issue of the *Conglomerate* there was a full, front-page article discussing the "Target/Non-Target" event that was held in Kilpatrick. In light of this article concerning the existence of stereotypes both on and off campus I feel it is appropriate to write to you regarding something that happened to a friend of mine not too long ago.

The last week that the play "How I Learned to Drive" was being shown at Marjorie Lyons Playhouse, the friend I mentioned above attended the Friday night performance. After the show ended she asked a friend of hers to drive her to her car in the parking lot behind James Hall because it was dark and getting late and she did not want to go alone. My friend was then dropped off in the lot and proceeded to walk to her car when she heard voices not far away. She turned around to discover that she did not know these people, though, in retrospect, says they looked familiar and thinks they were Centenary students, and continued to her car. Shortly after, she heard one of the group yell something that sounded like, "Run, ni**er, run." She turned around again to find the derogatory comment was directed at her. The group's response to this was, "Yeah, we're talking about you, fat, black girl." Flustered and scared my friend resumed her walk to her car, got in, and left. She did not see the small group anymore as she drove away.

My friend will now no longer go to the parking lot without someone with her for fear of running into such a situation again. She spoke to the Department of Public Safety about what happened to her; the response was to offer her a parking space in the front of the building rather than the back to ensure her safety. She has declined to accept.

I am shocked and a little frightened to think that at this point in time people still stereotype and have prejudices against people who are different than they are. I feel very sorry that my friend no longer feels safe on the campus as I do and cannot be Independent when doing such a simple, everyday activity as going to her car. It is not right that she refuses to accept an alternative parking area because she feels she did not deserve it and does not want to "look like a crybaby."

The "Target/Non-Target" program was a good idea and a start in the right direction but it appears that more must be done in order to educate Centenary's students in tolerance and acceptance of differences. I know it's a too-often-used idea, but where would we all be if we were the same, thought the same, dressed the same, etc.? I for one take pride in my individuality and know my friend does too, as should we all. I do not want to preach and say that everyone should change, because that's impossible; however, everyone has a different opinion, this is mine people should not have to live in fear because someone else thinks he or she is better than everyone else. You have an opinion, fine, feel free to express it, but do so on neutral terms and not in a way that attacks a person.

I'll get off of my soapbox now, but I leave you with this: I chose to voice my thoughts to the newspaper where they could be read and mulled over by a large variety of people. I did not scream them in a parking lot late at night where the only person listening was a student who just wanted to get into her car and go home for the weekend.

Lisa Game

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Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

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Women in History

Davis Inspires a Generation of Young Americans

Jonathan Hammett
Staff writer

Angela Davis is one of the most visible and vocal activists for both civil rights and women's rights in America. She became embroiled in controversy in California at the end of the 1960s and emerged as an international symbol of a proud, defiant African American woman who was willing to take matters into her own hands. She has not left the political scene, continuing her work for women's issues, civil rights, and world peace until today.

Angela Davis

Davis was born in 1944 in Birmingham, Alabama. Her family lived in a segregated neighborhood that was nicknamed "Dynamite Hill" because white supremacists bombed the area so much. While Davis was still a young girl, she attended civil rights demonstrations in Birmingham with her mother. Her observation of the effects of racism and racially motivated violence in Birmingham helped to instill a sense of social purpose in Davis, as well as a deep resentment of the white power structure.

Davis attended Brandeis University in Massachusetts, majoring in French literature. She spent a year studying at the Sorbonne in France, and then attended graduate school in Germany, where she mastered the philosophies of Karl Marx, Immanuel Kant, and others. In response to the political turmoil back home, Davis returned to the United States in 1967 to finish her master's degree at the University of California, San Diego. During her time there she joined the Student Nonviolent Coordinating Committee and the Black Panthers. In 1968 she officially joined the Communist Party.

In 1969, The University of California at Los Angeles hired Davis as an assistant professor of philosophy. She taught courses in Marxist theory, as well as a class called "Recurring Philosophical Themes in Black Literature." She became quite a popular professor on the UCLA campus, but this was not to last. An ex-FBI informant leaked the news that Davis was a member of the Communist Party to the newspapers, and the UCLA Board of Regents (which included then-governor Ronald Reagan) dismissed her. Davis sued for her position and was reinstated by a court order, but when her contract expired the following year she was dismissed again.

Davis then became actively involved in a campaign to free black men incarcerated unfairly in southern California. Her public exhortations of the prison system resulted in severe harassment, including threats by both telephone and mail. For her own safety, Davis purchased several firearms and stored them at the headquarters of the organization she was working. Unfortunately, the younger brother of one of Davis' colleagues used these firearms to stage a dramatic prison rescue attempt at a California courthouse.

The firearms were traced back to Davis, and she quickly fled to New York City. For two months, she was on the FBI's "Ten Most Wanted List," until she was found and extradited to California. She was held in prison for two years until finally tried and acquitted in 1972. During this time, "Free Angela" picket signs and lapel pins popped up all over America and the Soviet Union, and Davis became a powerful symbol for the mistreatment of blacks by an overzealous federal law enforcement system.

As the 1970s progressed, Davis became a well-known lecturer and writer, demanding a total reassessment of attitudes about the black family, an overhaul of repressive prison systems, and a black-white coalition for the formation of a socialized state. Twice in the early 1980s, Davis was nominated and ran for vice president of the U.S. on the Communist party ticket.

Davis did not stop her efforts in the 1990s. A self-avowed "soldier of freedom," Davis calls for multicultural coalitions and global strategies to achieve equality for all peoples. She remains on the front lines for women's rights, a global peace plan including nuclear disarmament, enhanced opportunities for workers, and especially for affordable health care for all America women.

College to Hold Essay Contest, Award Scholarships

Claire Galloway
Staff writer

This spring, the College will award three high school seniors scholarships to Centenary for the following school year. The Laws of Life Essay Contest will also honor the top ten essay winners in a published booklet that will be distributed throughout the community. The Wilcox Foundation in Carlsbad, California sponsors this scholarship.

The Wilcox Foundation is named in honor of Mr. and Mrs. Ralph O. Wilcox. Mrs. Wilcox is a Centenary alumna, and Mr. Wilcox is a retired insurance agent. "Mrs. Wilcox and her nephew, Steve Colwell, came in last fall and said they wanted to give Centenary College a special gift," said Janie Flournoy, Director of Special Gifts. This gift is a six-year grant of $10,000 each year, $3750 of which funds the Laws of Life Essay Contest.

Although this scholarship has not yet been publicized, Centenary had scheduled a meeting with area high school junior and senior English teachers, but was cancelled. Dr. Katherine Fell, Director of Foundation and Corporate Relations, said that the meeting will be rescheduled for another time.

The contest will include "as many regional high schools as possible," said Fell, and will eventually "include more and more high schools." Students from these schools will compete for scholarships to Centenary: first prize $1000 , second $750, and third $500.

A committee of professors on campus will judge the qualities of the essays. These professors may be from any department and will probably include Fell. Four students involved in communication independent studies, Jacintha Wick, Kari Johnson, Emily Gannon, and Beth Blackburn will assist in many aspects of the contest. Although only three students will receive scholarships, according to Fell, the top ten essay winners will have "the honor of winning" and be recognized by having their essays published in a booklet that will be distributed "throughout the community." In addition, the College will host a reception for these students and their families, at which time they will be presented with a certificate.

The deadline for submissions for the Essay Contest has not been set but will be no earlier than April 15, 2000.

FYE

continued from pg. 1

One drawback of FYE from the CP program is the lack of student choice in which events they attend. Students may have to attend events they find extremely boring, whereas the CP events were chosen directly by each student. Dr. Don Dupree, Visiting Assistant Professor of Liberal Arts, teaches a section of New Testament for FYE credit. He acknowledges the fact that professors forcing students to go to certain events does not reflect the "real" world.

"Students need to be exposed to the outside world...but we need to recognize that you won't be required to attend events, such as concerts and plays, in the working world...the most important thing FYE can do is give students a sense of the fire in an artist, lecturer, or any performer," said Dupree.

Other problems have surfaced for students in the FYE program. Students enrolled in an FYE class that do not pass the course also fail FYE-whether or not they have attended all the required events.

"I don't see why someone should have to retake FYE if they attended all the required events, regardless of their grade in the class, " said sophomore Robert Swafford.

It seems that one advantage of CP over FYE was the separation of grades and credit hours. There are solutions to the administrative aspects of FYE. Shelburne and Golda Young, Assistant to the Registrar, both favor the idea that FYE classes in the spring semester be limited to freshman. Of course, all upper classmen at Centenary know that this could pose difficult scheduling problems when a student needs a core class in order to graduate. If this class were limited to only freshman, more scheduling problems could ensue. Perhaps this could be solved if all FYE spring classes were offered at the same time; no student would be in more than one FYE class at a time, and upper classmen would know that one particular time slot was reserved for freshmen.

Dates for Upcoming Primaries

March 7
California
Connecticut
Georgia
Hawaii (D)
Idaho (D)
Maine
Maryland
Massachusetts
Missouri
New York
North Dakota (D)
Ohio
Rhode Island
Vermont
Washington

March 9
South Carolina (D)

March 10
Colorado
Utah
Wyoming (R)

March 11
Arizona (D)
Michigan (D)

March 11-12
Minnesota (D)

March 12
Nevada (D)

March 14
Florida
Louisiana
Mississippi
Oklahoma
Tennessee
Texas

March 21
Illinois

March 25
Wyoming (D)

April 4
Kansas
Pennsylvania
Wisconsin

April 15
Virginia (D)

April 22
Alaska (D)

April 25
Minnesota (R)

May 2
Washington, DC
Indiana
North Carolina

May 9
Nebraska
West Virginia

May 16
Oregon

May 19
Alaska (R)
Hawaii (R)

May 20
Kentucky (R)

May 23
Arkansas
Idaho (R)
Kentucky (D)

May 25
Nevada (R)

June 6
Alabama
Montana
New Jersey
New Mexico
South Dakota

Democrats

Bill Bradley

William Bradley attended Princeton University as an undergraduate and Oxford as a Rhodes Scholar. Though widely known for his decade-long professional basketball career, he served as a United States Senator from New Jersey from 1979-1996. Since the end of his career in the Senate, Bradley has been an author and a lecturer.

The Issues:

Abortion : He believes that abortion should be a private decision between a woman and her doctor. He supports federal funding of abortions for Medicaid recipients.

Defense : He feels that defense spending should not be increased. As a Senator, he supported a treaty to ban nuclear tests that the Senate rejected.

Education: Though he claims to be undecided on whether or not to use federal moneys to help parents finance a child's private school education, as a Senator he supported experimental voucher programs. He favors extending loan forgiveness to tens of thousands of college students who certify as teachers and agree to serve in poor urban or rural schools.

Environment : As a senator, Bradley fought for highway-billboard limits and he wanted to divert space-station money to clean-water programs. He supports strict air and water pollution standards and wants to ban offshore drilling.

Foreign Policy : He thinks that the United States should allow international organizations to respond to ethnic conflicts.

Gun Control : Bradley wants to limit handgun purchases to one per person each month and eliminate junk handguns (also known as "Saturday Night Specials"). In addition, he supports background checks at gun shows and trigger locks on all handguns.

Health Care : He wants to replace Medicaid by fully or partially subsidizing premiums for children and adults in low- to middle- income families and offering a universal tax break for health care premiums. Bradley wants to expand Medicare by adding an optional prescription drug benefit for all seniors.

Taxes : He would make debt reduction a priority and expand the earned income tax credit.

Welfare : While he opposed the 1996 welfare reforms, he would build on them now. He wants to permit mothers on welfare to keep their child support payments and increase federal subsidies for child care.

Al Gore

Albert Gore, Jr. is the son of a Tennessee governor. He attended Harvard University and Vanderbilt's schools of Religion and Law. In the early to mid-1970s, he wrote for the *Tennessean*. Gore served as a United States Representative from 1977-1985, and was Bradley's colleague in the Senate from 1985 until he became Bill Clinton's Vice President in 1993.

The Issues:

Abortion : He believes that abortion is a "fundamental personal right." Despite his past statements, Gore says that he supports Medicaid funding for abortions for poor women.

Defense : He supports a "sensible" increase in defense spending. In the past he has helped negotiate arms reduction and nuclear stability arrangements as well as supporting the nuclear Test Ban Treaty.

Education : He supports tougher federal education standards and smaller class sizes. He opposes providing parents with vouchers or tax breaks to send their children to private schools. Instead, he favors increasing public school choice.

Environment : Gore wants to ban all new offshore oil drilling. As Vice President, he fought for tougher clean air standards and protection of the Everglades and California desert land, but also has allowed for clear cutting in some national forests.

Foreign Policy : He believes the United States should fulfill its financial obligations to the United Nations. He supports extra spending on foreign affairs and using "our strength to lead the world toward what is right and just."

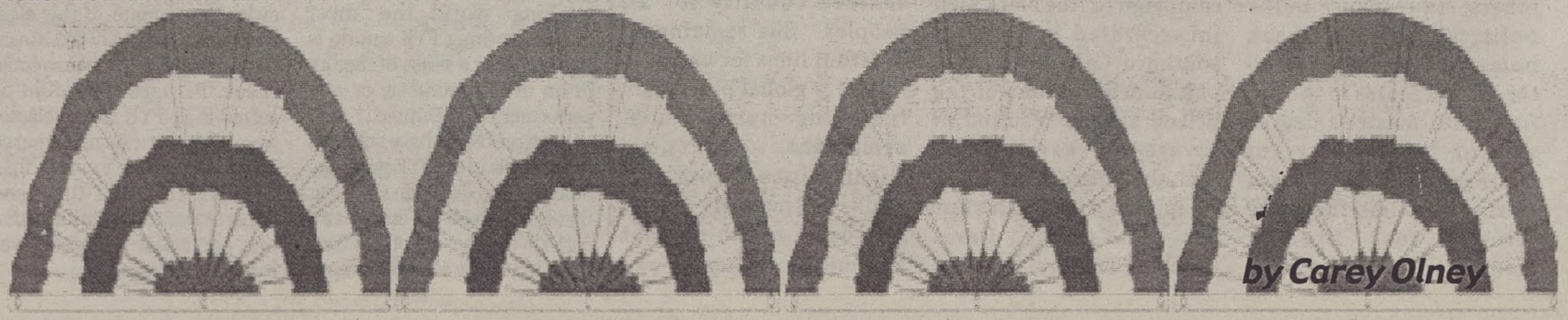
Gun Control : Although as Vice President he cast the tie-breaking Senate vote for instant background checks at gun shows last year, he voted against waiting periods in the 1980s. He wants to ban junk guns and require photo identification licenses for handgun buyers. He supports requiring manufacturers and federally licensed sellers to report gun sales so that owners can be tracked when their guns are used in crimes.

Health Care : He would expand federally supported state health coverage to include children whose families earn up to 250 % of the poverty level and allow families earning more to buy in o the state program. He would also expand prescription drug coverage under Medicare.

Taxes : He supports middle-class tax cuts for education and retirement.

Welfare : Gore wants to increase reliance on religious and other volunteer organizations to aid the poor.

This is merely a brief overview of only a few issues in this election. If you are interested in more information on the election, the candidates, or the issues, check out the politics sections in the New York Times online (www.nytimes.com) and the Washington Post online (washingtonpost.com). You can also visit the candidate's official websites: www.billbradley.com, www.georgewbush.com, www.gore2000.org, and www.mccain2000.com. And, for the perpetually idealistic who which to search diligently through the myriad of candidates, each of whom really, really wants your vote, check out Project Vote Smart (www.vote-smart.org). They have information on the candidates, addresses for the their headquarters, party affiliation, webpage addresses, and more.

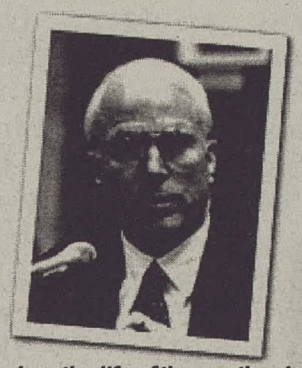


by Carey Olney

Election 2000

Republicans

John McCain



John McCain graduated from the United States Naval Academy in 1958 and served in the Navy until 1991. He served as a Representative from Arizona from 1983 until his successful bid for the Senate in 1986. He is currently the chair of the Senate Committee on Commerce, Science, and Transportation and also serves on the Armed Services and Indian Affairs committees.

The Issues:

Abortion : McCain opposes abortion except in the case of rape, incest or when the life of the mother is in danger. He believes that Roe vs. Wade should be overturned and that the United States should "endeavor to change cultural attitudes about abortion in favor of life." He has also supported the Hyde Amendment which bars the use of taxpayer dollars to fund abortion.

Defense : He opposed a treaty to ban nuclear tests. He supports some increased spending on things like military pay, but he thought that the most recent defense budget was too high.

Education : McCain supports state and local control over federal education dollars. He also supports school vouchers to provide parents the choice of sending their children to public or private schools.

Environment : As a senator, he has supported clean air and emissions controls initiatives. While he supports strong national environmental protection goals he thinks that these initiatives should be based on "sound science" and the means of enforcing them "cost-effective."

Foreign Policy : He opposes foreign or shared command of United States operations. He does not believe that the United Nations should hold "the leading responsibility for international stability, freedom, and justice." He also believes that the United States should support anti-governmental forces which seek to overthrow regimes in "rouge" countries like Iraq and North Korea.

Gun Control : While he supports instant background checks for gun purchasers at gun shows, he opposes waiting periods and bans on assault-type weapons.

Health Care : He supports the implementation of a federal program to help poor seniors to pay for prescription drugs. His primary focus in this area is utilizing and expanding existing programs to ensure that children are covered by health insurance.

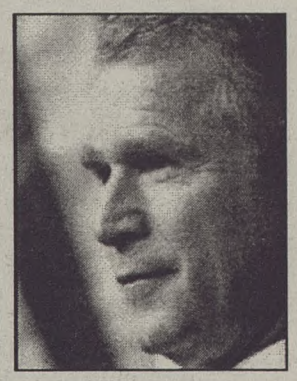
Taxes: He wants to expand the lowest tax bracket, eliminate inheritance taxes, and provide tax incentives to promote family savings.

Welfare : He supports welfare-to-work requirements and wants to increase spending on housing assistance for welfare recipients.

The United States is gearing up to elect another President. Of course, it's pretty hard to miss--- the media is saturated with polls, polished candidates with ornamental smiles are pleading in front of cameras for your vote. But who are you going to vote for? Maybe you're not into politics. Maybe it's your first time to vote and you want to start out on the right foot as an "informed voter." But where do you start? The task is made only more daunting when you consider the number of candidates from which to choose: Project Vote Smart, a non-profit organization which tracks thousands of people who are running for public office, lists 150 candidates of varying political stripes vying for the executive office. Wait ... before you throw up your hands in despair, help IS out there.

At this point, Election 2000 pretty much comes down to four candidates: Bill Bradley (D), George Bush (R), Al Gore (D), and John McCain (R). And, by the end of the summer, the field will be narrowed down to two who will go head to head for a final race to the White House.

George W. Bush



Son of former President George Bush, George W. Bush holds a bachelor's degree and a master's degree in business from Yale University. He was a businessman until he won the governorship in Texas in 1994.

The Issues:

Abortion : He is against abortion except in the case of rape, incest, or when the woman's life is in danger. He supports parental notification for pregnant women under the age of 18 (and, as governor, he signed into law a bill to this effect) and a ban of taxpayer funds for abortion. In addition, he supports allowing faith-based organizations to compete for abstinence education programs.

Defense : He opposed the nuclear test ban treaty which was rejected by the Senate. He supports increased defense spending.

Education : Supports using school vouchers for public and private school choice. Supports certain faith-based after school programs.

Environment : While he supports land and wetland conservation, he wants to protect private property rights. He is becoming more convinced that global warming is a reality, but he thinks more research is necessary and wants all environmental regulation to be based on "sound science." Foreign Policy: While we supports a United Nations role in weapons inspections, peacekeeping, and humanitarian efforts, he opposes placing U.S. troops under U.N. command and conditions the payment of U.S. dues to the U.N. on bureaucratic reform within the international body.

Gun Control : He wants to support existing gun laws. Although he supports instant background checks at gun shows, he opposes mandatory registration of guns and has vowed to protect the "constitutional right of all law-abiding citizens to keep guns in their homes." As governor, he signed a concealed handgun provision into law.

Health Care : Bush wants to expand medical savings accounts and strength tax incentives for small businesses to encourage them to provide their employees health care benefits.

Taxes : He wants to decrease the top two federal income tax rates. He also would phase out inheritance taxes over a period of eight years.

Welfare : He supports work requirements, welfare time limits, and requiring unwed teen mothers to live at home to receive benefits. He also supports shifting the responsibility to private aiding ,religious ,and other volunteer organizations to increase their programs to take care of the poor.

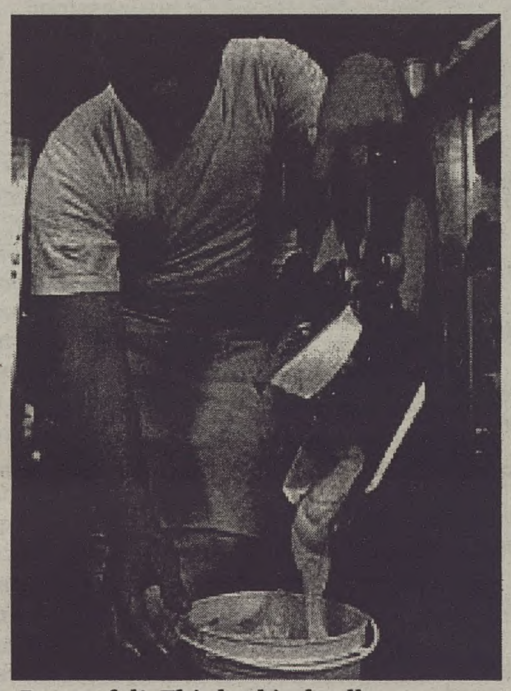
General Election
Tuesday, November 7, 2000

Primaries have been held in:
Arizona (R)
Delaware (R)
Iowa
Michigan (R)
New Hampshire
North Dakota (R)
South Carolina (R)
Virginia (R)
Washington (D)

New Study Proves that Fat Kills

Consumption of too much lard, or falling into a lard pit could prove deadly

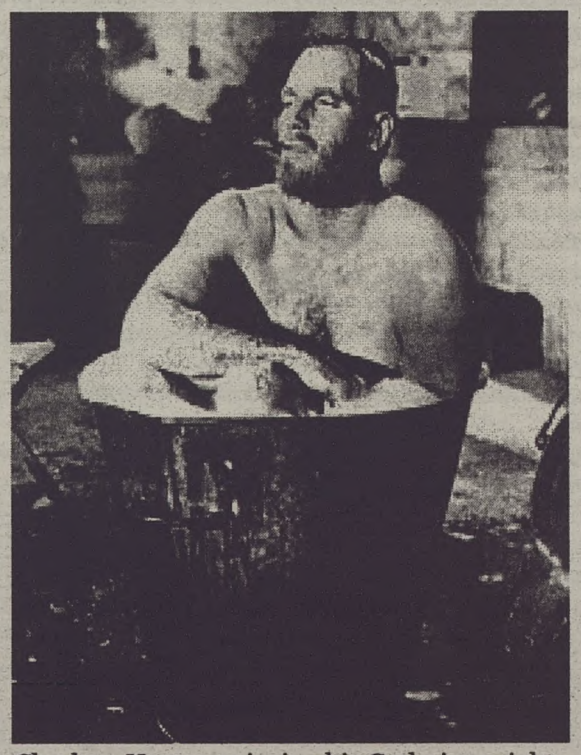
In a recent discovery, scientists working for Gord Laboratories throughout the nation have come to the conclusion that fat kills. After years of experiments such as placing large buckets of lard in public areas and donating large amounts of condensed fat to high school and college cafeterias across the nation, it has finally been proven that fat is the sixth leading cause of death among children from ages 2 to 12, and the third leading cause of death to southern college students (the number one cause being registration stress, and the number two cause being fishing accidents.)


Be careful! This lard is deadly.

Due to it's peculiar qualities such as its "extreme whiteness" and "excessive slipperiness," Gordmart scientists believe lard to be a very dangerous substance. "Young children quite frequently drown in the six-gallon buckets of lard. Back to the point, children are attracted to lard because cf its delightful qualities. This causes them to feel an overwhelming desire to dive into it, head first, without even giving consideration to proper technique. By the way, GordLard may be purchased at your local Gordmart for only $8.99!"

With this newfound evidence, many civil rights groups have begun to take action against the deadly fat and fat by-products. A national vegetarian group, VIP (Veggie Important People) has started a petition to prohibit the selling of certain fat products such as lard, excessively fatty bacon, and pig-intestine candy to individuals under the age of 21. VIP president Verdura Bonita Sanchez had this to say about the petition: "We think meat products are just too accessible to kids now a days. The members of VIP believe in a country founded on freedom. The freedom to be whatever religion you want to be, and all that other stuff, too. That's why, we think the government should strictly regulate the trade of all meat products."

On the other end, Charlton Heston, president of CRAP (Civil Rights Activists Participants), had very passionate words about the dangers, or lack thereof, of fat products, even though his organization has nothing to do with lard in any way. "I think this is all very silly. I mean, for crying out loud, it's just fat. It's just some slippery stuff you buy at the grocery store. CRAP doesn't believe that fat kills people, we believe that people kill people."


Charlton Heston enjoying his God-given right to sitting in a bucket of lard.

The federal government has also begun to take action. In an interview with our newspaper, the Surgeon General said, "We will soon be taking steps to decrease the amount of injuries and fatalities caused by fat, and other lard products. I have chartered a Bill known as "Fatboy" to go before a committee the first of next month. The committee will have three months to go over the bill, come up with a course of action, and to see who can make the best paper airplane out of the bill."

Some interesting procedures will have to be taken with regard to this bill. The committee has to first decide if the bill has been written in proper contemporary English. If so, then the bill will be up for a review by a Presidentially-selected task force who will do numerous experiments regarding the best ink and printer to be used before production and distribution of the one page bill. Then, it will be passed out to everyone who is being paid by the federal government. Then, litigation will begin, during which time everyone previously mentioned will be put in a very small room and asked to voice their opinion about the matter in the loudest, most obnoxious and drawn out way possible.

The Surgeon General also explained the procedure of getting the bill in its final stages, concluding with the warnings, "Fat has been known to cause birth defects in pregnant women." "Diving headfirst into this large bucket of lard may prove hazardous to your health. The Surgeon General recom-mends that you wear a Personal Flotation Device."

No matter the opinion, science has proven to us that the excessive amount of fat that is floating around in the American market has been, and will continue to be, the cause of many deaths and unhappy marriages. Or something.

Athletics

Gents Baseball Splits Double-header with Sam Houston

Sports Information

The Gents lost the first game of their double-header with Sam Houston State University by the score of 10-6, but bounced back to capture the second game 10-9 in extra innings.

The first game featured poor defense by both teams, as the Bearkats and Gents combined for nine errors in the seven-inning game. However, Sam Houston did manage 11 hits and provided the final blow in the fourth inning scoring three runs highlighted by a solo homer by right fielder Clint House. The blast put the Bearkats up 10-4 and Centenary would not recover afterwards.

Game two proved more exciting as the Gents trailed early, 8-1. In the bottom of the fourth, Centenary rallied, posting four runs on four hits and received some help with three walks in the inning to pull within three runs. In the following inning, the Gents kept the momentum going as they added three runs capped by a two out, two run single by Ryan Hageman to knot the score 8-8.

Gents offense secured the victory against Sam Houston State (Photo by SeanGilder)

After Centenary squandered a chance to score with two runners on base and no outs in the bottom of the seventh, the game pushed on to extra innings. In the top of the ninth, Sam Houston posted a run to take the lead 9-8. Yet, the Gents answered the call with a run in the bottom of the inning when Mike Hicks reached on an error by the shortstop and scored on a two out single by Bobby Gilliam.

Centenary retired the Bearkats in order in the top of the tenth inning on three ground balls before coming to bat in the bottom of the inning. Mark Duranski led off with a walk and advanced to second on a wild pitch. Duranski moved to third on a ground out and remained there as two Gents were intentionally walked to load the bases. Jason Schick promptly swung at the first pitch, hitting a sacrifice fly that scored Duranski with the winning run on a close play at the plate.

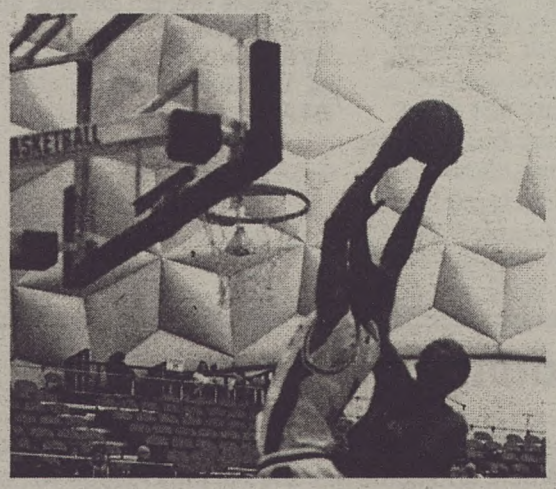
The Gents improve to 6-13 on the season and travels to Arkansas to play a two-game series against the Razorbacks on Tuesday and Wednesday.

Gents Get Easy Win and End Season

Sports Information

The Gents Basket-ball Team sent their two seniors out in style in their final home game as the Gents beat the Texas College Steers 94-59 in the Gold Dome.

The team, (10-17) began the game with a 24-3 run over the first 5:50 of the game, thanks to five three-pointers by junior guard Ronnie McCollum in that span. Thomas Foster, one of two seniors for the Gents, hit two threes in that span as Centenary put the game out of reach early.



Gents shot 49.3% from the field while holding Texas College to 28.4% (Photo by Sean Gilder)

Three players hit double digits for the Gents, led by McCollum, who scored 26 points on 9 of 21 shooting and six of 15 from three-point range. The six threes leaves McCollum just three away from breaking the school record for three-point field goals in a career. The record of 261 is currently held by Aljay Foreman.

Sophomore forward Ed Dotson finished the game with 18 points on 7 of 15 shooting from the field, including three dunks and a perfect 4 of 4 at the free throw line.

Foster finished his final game in the Gold Dome with a double figure night, scoring 11 points on 4 of 5 shooting, including three of 4 from 3.

Senior Srdjan Lalic made an impact on the boards in his final home game, grabbing 12 of the Gents' season-high 61 rebounds, while the Steers (9-15) only got 32 boards.

For the game, the Gents shot 49.3% (33-67) from the field, while holding Texas College to 28.4% shooting (21-74).

The Gents wrapped up their season with a 68-60 loss to the Texas-Pan American Broncs in Edinburg, Texas on February 26. Ronnie McCollum only made one three-pointer and ended the season with 667 points, two goals shy of the three point record.

Ladies Lose Season Finale to UALR

Sports Information

The Ladies Basketball Team finished their first season since 1984 by going winless, as they lost their final game of the season to the Arkansas-Little Rock Lady Trojans, 66-50, in the Gold Dome on Monday night.

The Lady Trojans (5-20) were led by an impressive double-double by Scealita Drennon, who had 17 points and 18 rebounds. Three other UALR players were in double figures: Quasha Burley with 15; Maleka Sweat with 11; and Muci Harris with 10 points.

The Ladies (0-28) were led by guard Sandy Burris' 17 points, and forward Prudence Garrison's 12 points, nine rebounds, and four blocks before fouling out late in the second half.

As a team, the Ladies shot 24.6 percent from the field, while holding the Lady Trojans to 28.6 percent for the night. Centenary was impressive from the free-throw line, where they shot just under 60 percent for the season, by hitting 15 of 17, including perfect nights by Burris (7-7) and Garrison (6-6).

The Ladies finish their season 0-28.

Lady Golf Team Places Third In Lady Bronc Classic

Sports Information

The Ladies golf team placed third in the Texas-Pan American Lady Bronc Classic last Friday. The Ladies were only one stroke back behind Texas A&M-Corpus Christi after round one, but slumped in round two, falling to third place. Despite improving in the final round, Centenary could not gain enough strokes to place higher than third behind host Texas-Pan American and Texas A&M-Corpus Christi.

Jamie McInturff of Pan-Am was the individual champion posting a final score of +23 for the tournament. Jeannie Lane and Tootie Lauzon, also from Pan-Am, rounded out the top three finishers.

Centenary was led by Marla Frederick who was one of two Ladies to place in the top ten. Frederick finished in a tie for eighth with teammate Anna Walls.

Mark Sterner Convocation

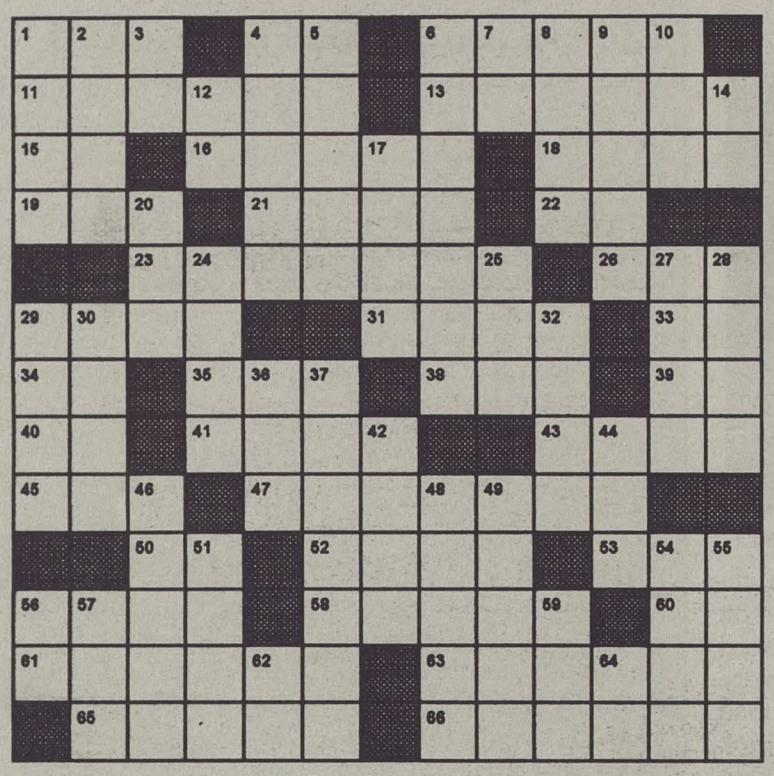
continued from pg. 1

He has spoken to more than half-a-million people, and says it never gets easier. The most impacting aspect about relating his story is the silence he usually must endure from the audience. Centenary was no exception: as still-sots of the wrecked vehicle flashed upon the screen, along with pictures of Sterner's deceased friends, those present sat in silence.

While Sterner admitted that everyday he wishes he could rewind time and alter the course of that fatal night, he feels that it all happened for a reason. He has made it his mission to try and help those who still have the chance to prevent making the same tragic mistake he did. He said that while he will "never know if anybody listens," he will not stop relaying his message. The stories and feedback he receives from people who sympathize with him encourage him to continue his efforts.

In addition to the presentations, Sterner also contributes to a memorial scholarship fund in honor of his three friends.

Congo Crossword



Answers to Issue 14 Puzzle

P	O	T		A	M		A	R	E	N	A	
E	N	D	I	V	E		D	O	R	M	E	R
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L	I	D		R	O	D	E		S	A	I	L
E	D	I	T		N	E	R	O		N	A	E
T	A	M	E	S		A	S	P	S		L	S
		E	S	P	Y		E	A	C	H		
D	O		T	O	A	D		L	A	I	R	D
A	C	E		T	R	A	P		T	R	E	E
T	E	M	P		D	R	I	P		E	N	S
E	L		A	M	A	T	E	U	R		D	I
D	O	G	L	E	G		C	R	A	T	E	R
	T	A	S	T	E		E	R		O	R	E

ACROSS
1 Southern state (abbr.)
4 Prosecutor (abbr.)
6 Helped
11 Outdoors person
13 Slanted type
15 Division of the psyche
16 Scornful expression
18 Short note
19 Change color
21 Click
22 S. East coast state (abbr.)
23 Violation of allegiance
26 Hot beverage
29 Small rodents
31 Snare
33 Type of army discharge (abbr.)
34 Public notice (short form)
35 Also
38 Brewed drink
39 Southern state (abbr.)
40 Cerium symbol (abbr.)
41 Cat sound
43 Stalk of a plant
45 Dine
47 Fill with life
50 Edward's nickname
52 At another time
53 Imp
56 Moisture from eye
58 Subject
60 Either
61 Seed used for oil
63 Get away
65 Puzzle
66 Kept hidden

DOWN
1 Sharp
2 Woman
3 Be
4 Close; compact
5 Area for combat
6 Aircraft area
7 Indefinite pronoun
8 Beaver constructions
9 Vote into office
10 Pale
12 Post script
14 Company (abbr.)
17 Direction
20 And so on
24 500 sheets of paper
25 No (Scot.)
27 Rim
28 First man
29 Chemical deterrent
30 Thought
32 Ago
36 Education group (abbr.)
37 Gives
42 One who drinks wine excessively
44 Prepare golf ball
46 Annoy
48 Broods
49 Mediterranean plant
51 Dull
54 Easy gait
55 Worry
56 Tensile strength (physics, abbr.)
57 Ever (poetic)
59 Roman 300
62 12th Greek letter
64 Argon symbol

Jenny Springer is Back!!

For the last time, LIVE,
"Jenny Springer 3-Telling It Like It Is!"
Yes, that's right she is back along with her outrageous guests.
She is in need of anyone who wants to have fun, fuss, whine, cry, throw fits, and fight (play fight) in front of people.
This is going to be the biggest show ever with the largest cast and wild scenarios, she just needs your help.
Here is what is needed: 35 cast memebers (Men and Women)
8 tough body guards to keep the peace
Dates for rehearsal:
March 15 at 9:00 p.m. & March 22 at 9:30 p.m
The show date:
March 23 from 9:30-11:00 p.m.
More information will be sent via campus mail.
If you are ready to rumble on stage and show Centenary what you've got than please do the following:
Email Jenny at-Tcekct@aol.com
or drop a note to campus box 270
See you there!!
If you have any questions please call 5421!

Thanks -Jenny Springer and the Crew

Additional Histories to be Published

In addition to the Centenary History Book authored by Alumnus Eric J. Brock, additional histories of the College will come out in the spring in honor of 175 years of Centenary History. Being published in the form of a brochure, the first work is a brief pictoral history and will be available free to all alumni, trustees, and faculty. It is being published by the office of public relations, Lynn Stewart, director, Donna Bartholomew, publications director, and being written by Dr. Bentley Sloane, official Trustee Historian.

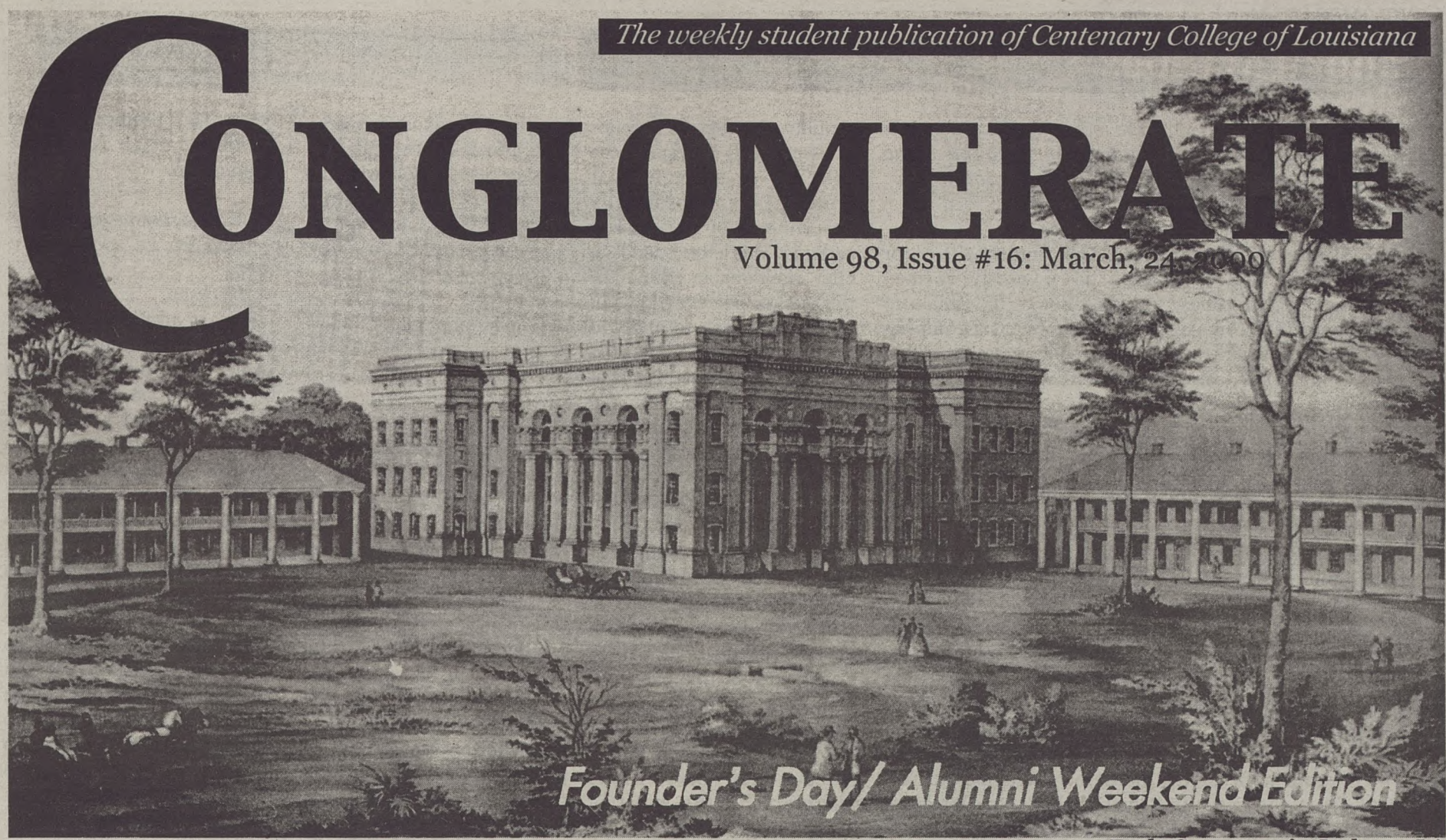
Based on a previous work by Dr. Walter Lowrey produced in 1975 for the sesquicentennial celebration, the brochure contains pictures of people, events, and buildings from the earliest period of the college of Louisiana from 1825 to 1845. It continues from the time the Methodists took it over in 1846 to the move to Shreveport in 1906 and up to the present year.

The second work is a full textual history of the College will soon be ready as well. The official committee producing the book is made up of Sloane, Emeriti Professors Dr. Alton Hancock and Dr. Lee Morgan. This history dates back to the Louisiana Purchase and the early work of Governor Claiborne in establishing the College.

The weekly student publication of Centenary College of Louisiana

CONGLOMERATE

Volume 98, Issue #16: March, 24, 2000



Early Centenary in Jackson, LA

Sexton Residents Evacuate Due to Flaming Laundry

Kari Johnson
Editor-in-chief

A load of laundry in a dryer burst into flames in the basement of Sexton Hall Sunday, at approximately 10:30 p.m., causing the fire alarm to sound and residents to evacuate.

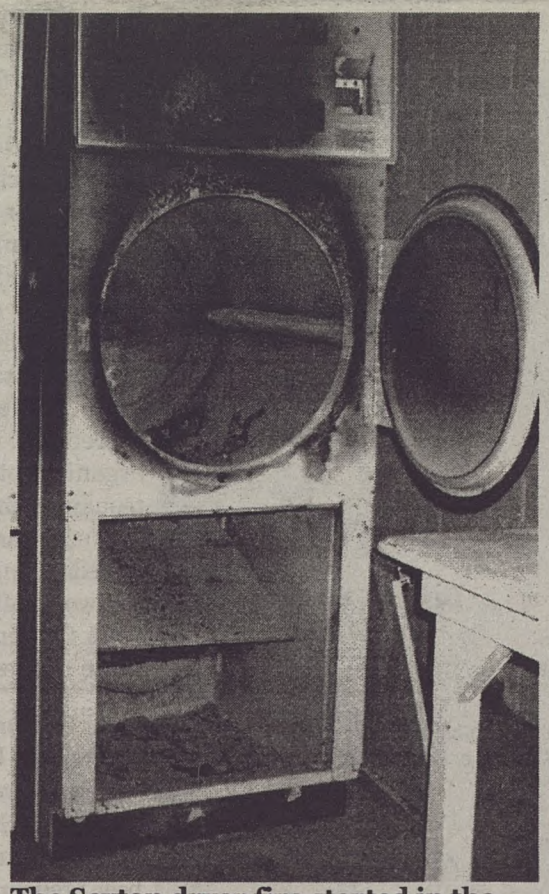
Residents waited across the parking lot and in James Lobby as the Shreveport Fire Department put out the fire and fanned out the building from basement to attic for approximately 45 minutes.

Amy Bivona, freshman Sexton resident, smelled smoke from her first floor room that evening and went downstairs to see what was wrong. "When I got to the basement, I could see flames coming out of the back of the dryer," said Bivona. She then ran upstairs and called DPS, during which time the alarm went off.

Sean O'Donnell, of the Shenandoah Shakespeare Express, later reported seeing what looked like a load of "orange garments" spinning in the dryer in question. O'Donnell, who was staying in the guest room of Sexton, went to the basement to retrieve his laundry when he witnessed the fire. "I realized the clothes were not orange, but were actually in flames," O'Donnell said. "I unplugged the dryer, and looked around for a fire extinguisher. Then, I grabbed my laundry and started upstairs as I heard the fire alarm sound."

Within approximately 8 minutes, DPS and the Shreveport Fire Department had the building completely evacuated and the fire under control. It took another 30 minutes to air out the smoke from the basement to the attic of Sexton.

The flaming laundry belonged to freshman Shannon Searfoss, Sexton resident. It consisted of 5 pairs of jeans and a few towels that burst into flames in the drum of the dryer.



The Sexton dryer fire started in the drum and spread to the back of the dryer, causing the fire alarm to sound. (Photo: Susanna Miller)

This is not the first time clothes have been inflamed in a dryer on campus. In the fall, the same situation happened in Cline Hall. Sophomore Andrew Farrah's jeans had been drying for approximately 25 minutes (the same amount of time as Searfoss') and became inflamed as well.

Both fires reportedly started in the drum of the dryer. The Cline dryer is still in use, which implies that the cause of the fire perhaps lies in the clothing and not the dryer itself. Shreveport Fire Prevention officers are investigating the dryer model to rule out any malfunctions in the model itself.

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Page 6... Satire
Page 7... Women in History
Page 8... Congo Crossword
Page 8... Alumni Weekend Schedule

Editor's Mailbox

Dear Editor,

My name is Karla Jackson. As Vice President of the Black Student Alliance (BSA), I wrote this letter with the intent of making the campus community informed of a concern that the group has. BSA is attempting to make Kappa Alpha Order aware that the Old South Invitation activities on campus are offensive to many black students. I've also learned that the "celebration" isn't just offensive to Blacks. In the 1999-2000 edition of the Student Handbook, offensive dress is prohibited under the section titled Inappropriate Conduct on page 23. This is the basis of our concern. I have including a copy of the letter we sent to President Garrett Walker, as well as, a copy of their response that was sent via e-mail to myself. I would appreciate feedback from the campus community (on either side of the issue). Please contact the Conglomerate or contact me personally via e-mail at kjackson@centenary.edu. Thank you for your attention to this matter.

The following is a copy of the letter sent to Kappa Alpha Order in February of this year:

Dear Mr. Walker:

The Black Student Alliance or BSA is a newly formed organization on the Centenary College campus. Our group has created committees to address the needs and interests of its' members. The Concerns Committee recently addressed the practices of Old South Day, some of which occur on campus each spring. This committee, with the support of the organization, wishes to formally announce that it will actively attempt to end the manner in which some of the activities of Old South Day are performed. At issue here is the members of Kappa Alpha Order marching in Confederate uniforms from their fraternity house, across campus, to meet their "Belles" on a residence hall porch as a part of Old South Week activities. The fact that this occurs on campus is the problem that the BSA has. The celebration of "Old South" is said to pay tribute to heritage, chivalry, and the principles of gentility. However, the practice in effect openly disrespects the heritage of struggle that minorities and especially descendents of slaves have endured. This letter intends to offer a reasonable solution to this matter. "The BSA does not in any way wish to end Old South Day activities", but we do intend to address the place that these actions occur: On Campus. It is reasonable that members of Kappa Alpha could participate in this event at their house or another location that is off campus. In reviewing the organization, I have found that out of the chapters that mention Old South Week or Old South Day activities on their WebPages, all of them participate in this event off campus at various locations. Some of these chapters include: Kappa, Alpha Kappa, Alpha Theta, and Beta Alpha Chapters. In the spirit of compromise, we ask that the Alpha Iota Chapter of the Kappa Alpha Order follow this trend and partake in this practice off campus. One of the basic principles of a gentleman must be respect. Following the words of your Spiritual Founder Robert E. Lee, "(You) have but one rule here, and it is that every (member) must be a gentlemen." We request that the Alpha Iota Chapter follow your creed and as gentlemen respect our sincere offer of compromise. Our organization is committed to end this custom that takes place on our campus. As a part of this commitment, we are requesting the Alpha Iota Chapter to compromise. Now that you realize the strong feelings of racial injustice that this practice stirs in Black students on campus, we implore you to act. If this request is ignored and this practice continues, our organization is prepared to publicize our concerns to both campus and local news groups. We are asking that you please respond to this request by March 13, 2000. Mail responses to the address below. Your prompt attention to this matter is greatly appreciated.

Here is the response sent via e-mail on Feb. 23, 2000:

Ms. Jackson,

I must admit your letter troubled me. I think we have some miscommunication between Kappa Alpha Order and BSA. Our traditions of events during the week have been going on since the early 1900's. What we celebrate is a romanticized version of the South. I do understand and have studied Robert E. Lee's characteristics and values and what we do is a cordial invitation to our ladies to attend the weekly events as a gentleman would. Kappa Alpha Order nationally means no harm or disrespect to any group or organization. In no way is "Old South" a celebration of sufferage of any ethnicity.

With Respect
Garrett Walker I

CONGLOMERATE

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For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@centenary.edu

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Dear Editor,

It recently came to my attention that the film and video production classes for next semester had been canceled, and may not ever be offered again. As a third year communications major with an emphasis on film, television and video production, this greatly concerned me. It seems that the person that was teaching those courses was a part time professor, and not accredited. An outside organization noted this and required Centenary to let him go or Centenary would lose its accreditation. I was worried that this would affect my graduation from Centenary, as I needed those classes to complete my degree. It turns out that I will be able to graduate, but the future of those classes is uncertain.

While the prospect of receiving that all-important piece of paper in a year is not specifically endangered, I feel that my education still is. The communications department, especially in the areas of production, is severely under-funded and ill equipped. I took video production last fall, and the editing equipment broke about a quarter of the way through the semester. When time for the final came, the equipment was still broken, despite multiple pleas to get the already out-dated equipment fixed. It disturbs me that when I read the statement from the strategic planning committee covering all of the grants that Centenary has received, it seems that there is extensive funding going to the science department, and practically none going to the communications department. I realize that the science department here is outstanding, and I am sure that it helps to have the latest equipment to help facilitate one's studies. I do not know first-hand, however, because I have yet to participate in a technically oriented class in my major that had up to date, or

continued on pg. 3

Dear Editor and students of Centenary College:

Lately, I have been preoccupied with sex. To be more accurate, I guess I should say that I have been preoccupied with sexuality, as well as love, marriage, and the hypocrisy of the American public.

Certainly, any well-educated person who has kept up with current political events already knows what I am concerned about: California. Proposition 22. Gay marriage.

I would like to ask America (but because I can not, I choose to ask you), what has kept us from legalizing gay marriages? I certainly do not understand.

It has been said that California's recent decision to not recognize gay marriages simply shows that Californians are "pro-family." Do persons who advocate this view mean to imply that gay men and women can not have families?

I understand that the families of gay couples would not fit the pattern of the typical American nuclear family. Furthermore, I understand that, in many cases, children of these may not be biological (most would be adopted). However, neither of these issues disqualifies gay families from "true family" status. After all, many "blended" families exist in our society that do not fit the model of the typical nuclear family (I speak from experience. I, for one, have three "full" sisters, one "half" sister, one "half" brother, one "step" sister, and three "step" brothers.) We do not suggest that these clusters of people are not true families. We are also not so cold-hearted as to suggest that the millions of people brought together through adoption (because many American couples are unable to or choose not to have children of

continued on pg. 3

Campus Life

Maroon Jackets Strive to Become More Visible

Krystil Garrett
Staff Writer

The Maroon Jackets are currently involved in an evaluation of responsibilities, in an effort to become more visible to all students on campus, rather than just those students handing in FYE cards after their required convocation attentence.

FYE card collecting is the activity most associated with the organization. "The Maroon Jackets attend convocations to speak to the guests and to be ambassadors for the school. Since convocations have been incorporated into FYE, we got designated to pick up the cards," said member Nathan Hamilton.

In addition to being responsible for picking up cards after convocations, the Maroon Jackets are very active; but their most significant duties take place either off-campus or behind the scenes. Each Christmas, they sponsor the angel tree in the SUB.

Other on-campus activities include a luncheon for international students, that was put on in February. This is a new project, but one that they hope will become a semester event. They also co-sponsored the Martin Luther King celebration on campus, and hope that becomes an annual event as well.

They also do off-campus service projects in conjunction with the North Louisiana Food Bank and the Salvation Army.

Founded in 1931, the Maroon Jackets were originally comprised of twelve junior and senior women who served as hostesses. Since 1979, however, they have incorporated men in the eligible pool.

To fill out an application now, a student must be a senior with a 3.0 cumulative GPA. Applicants are judged on scholarship, campus involvement, leadership, and service to the community. The current Maroon Jackets choose their successors each spring and announce them at the Honors Convocation.

"This [organization] recognizes people who aren't usually in the spotlight through campus activities, but may be active in their church or community," said member Danielle West.

Scott Greenwood, Dean of Student Life said, "I think the Maroon Jackets are immensely important to this campus. They are ambassadors whose role has been evolving and now they are now in the process of deciding what activities to participate in."

The evolution will focus on the intended role of the members as Campus Ambassadors.

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Editor's Mailbox

Film Classes

continued from pg. 2

even working equipment. How am I supposed to compete in my field with no hands on experience? I can not believe that the $8000 dollars a year tuition that I pay could not afford me the proper tools for my education. I am not familiar with Centenary's budgeting practices, but there has got to be money somewhere to aid people like me that are trying to pursue a course of study that will aid us in future professional pursuits, but are not science majors. We have money for a brand new pool, right? How can an institution that advocates a liberal arts education as strongly as Centenary does justify this imbalance in the curriculum? A liberal arts education implies an emphasis on the arts, and film and video production certainly fit into that category.

I am certainly not attacking the science department, or suggesting a decrease in their funding by any means, I am just asking that someone look very seriously into this neglect of the communications department. The search for replacement professors for the film and video production classes is being planned, and that is encouraging, but no professor can adequately teach a class without the proper tools. I do not think that it is unreasonable to demand the education that I was promised when I signed up for my major. I like Centenary, and there are a number of students here that have the potential to make significant contributions in the field of video and film production if given the right training. It would be extremely unfortunate to see their creativity denied the chance to bloom because their school of choice did not give their major the attention that it deserves. I ask anyone who reads this to do everything in their power to ensure that this opportunity to expand the range of Centenary students' accomplishments and accolades is not missed. Please give our department a chance.

Eric Gardner

Gay Marriage

continued from pg. 2

their own) are not true families. So, what is "pro-family", anyway, and why does being "pro-family" mean that gay couples should not get married?

Of course, people have cited other reasons for opposing the legalization of gay marriages. Some (certainly not all) Christians are still unsure as to whether or not homosexuality is in accordance with God's will. Other completely desperate individuals cite that sodomy is still officially illegal in many states and recognizing gay marriages would conflict with that. For these two groups of people, also, I have questions/concerns/arguments. First of all, aren't church and state separate entities in these United States? Secondly, as for anything besides the missionary position being illegal, c'mon! the next thing you are going to tell me is that women shouldn't enjoy sex (shit!).

Some states are attempting to take a step in the "right" direction. The Virginia state legislature, for instance, is currently drafting a bill that would grant "domestic partnership" benefits to gay couples. However, in my opinion, this is not enough. Setting up a separate benefit system for gay couples demotes the entire gay community to separate but equal status. The United States government decided a long time ago that "separate but equal" is inherently unequal.

Call me a radical; call me what you will, but this is an issue that I refuse to remain quiet about. The gay community may not even be that concerned about marriage rights. After all, the dominant culture has made it a point to alienate them for so many years that they have learned to survive without approval. However, in my opinion (and, because this is an editorial, I am going to be completely free with my opinion), that really isn't the issue. The real issue is, as Americans, it is our constitutional responsibility to guarantee that all people are viewed as equals, are treated as equals, and have equal opportunities regardless of whether or not they choose to take advantage of those opportunities. Anything less makes us a nation of hypocrites.

This editorial may get no more attention than a whisper in a crowded room. And I sincerely doubt that it, alone, will make a dent in the nation's opinion about gay marriage rights. But, I can not stay quiet. If any of you feel the same way that I do, please let me know.

Perhaps there is a way for us to make a larger, bolder proclamation to the world. Wouldn't it be cool if a bunch of backwards Louisiana college students joined forces to loudly proclaim to our state government and the nation that we will not stand for this kind of hypocrisy? I think so. ("Because I know the biggest crime is just throwing up your hands, saying "This has nothing to do with me; I just want to live as comfortably as I can." - Ani Difranco)

I would like to thank all of the Centenary students (and you know who you are) who have heard me rant about this issue over and over again. Many of them have contributed to the formation of the opinions that I have expressed in this editorial.

Sincerely,
Nola-Jean Sieber

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STILL WORKING TO MAKE A DIFFERENCE!

Arts & Entertainment

The Music Library On-Line by May

Julia Biehle
A&E Editor

The Hurley School of Music's Library will have its catalogue on-line by May of 2000, thanks to the dedication of Library Director Dr. Ronald Bukoff and his staff. The Hurley Music Library is the only facility of its kind in the Ark-La-Tex; it was given funds for the September 1999-May 2000 school year to make its collection of more than 20,000 items internet-accessible to faculty and students.

The Hurley Music Library was established in 1990. Its resources include 9,000 recordings in the form of compact discs, LPs, 78s, reel-to-reels, audiocassettes, and videocassettes. In addition, several special collections are housed in the Music Library: the Wayne Sanders Broadway Sheet Music Collection, the David Redwine Opera Recordings Collection, the Robert Murray Opera Collection, and the Virginia Carlton Collection of West African Musical Instruments. The Music Library also offers a computer lab that includes seven Macintosh computers that are equipped with Finale, an electronic software program for composition students. Additional aspects of the library include listening carrels, a study area, and a conference room that patrons from the Centenary campus, as well as the community at large, use regularly.

Another knowledgeable resource that the Music Library offers is its Director and Librarian Dr. Ronald Bukoff. Dr. Bukoff earned his Masters in Library Science from Indiana University in 1994 and continues to work, study, and publish literature on the maintenance and enhancement of the modern music library. He assessed the need for an updated cataloguing system in the following remarks: "Until now, the Music Library's catalogue for its collection has relied exclusively on cards, some even handwritten. As is, it's a modern library with a 1940's catalogue. We received funds last summer from Provost Earl Fleck to convert the paper catalogue to an on-line electronic catalogue. The Music Library's holdings will then be accessible through an on-line, just like Magale's. And since the Sam Peters Archives are also being placed on-line, now all three will be internet accessible."

Dr. Ronald Bukoff, Beth Ackman, and Vijaya Yerrapragada help put music library on-line. (Photo: Evan McClanahan)

To assist Dr. Bukoff in this lengthy project, it was necessary to recruit efforts of two new Centenary employees. Beth Ackerman of Shreveport, Louisiana and Vijaya Yerrapragada of Ruston, Louisiana were hired in September to bring their expertise to the project. Ackerman attended Centenary College and has a background in accounting. She said her work in the Music Library has been both new and satisfying: "My musical background has consisted mainly of years spent in church choirs, so work in a music library is an entirely new experience for me. When we began this process, we were told we might not complete it by May, but now it looks like we might actually get finished. It's been very satisfying to see the progress we've made."

Yerrapragada echoed her cohort's positive comments about work in the Hurley Music Library. Yerrapragada earned a degree in Library Science from Louisiana Tech University. Her job at Centenary is both her first full-time library work and her first experience with work in a music library. "I've been challenged by the new things I've learned by working the Music Library. I grew up playing violin in the Suzuki program. Working here has inspired me to become re-acquainted with reading music and musicians, and to continue my music education in general," said Yerrapragada.

In addition to the efforts of Dr. Bukoff, Ackerman, and Yerrapragada, four student employees of the Music Library have supplied their services in every area of the project, from on-line searching to technical processing. These students are John Cowden (junior), Amy Woodley (senior), Shuronda Grant and Robert Neumeyer (both freshmen).

Currently, the Music Library staff has placed all recordings on-line. They have catalogued half of the music score collection, and added all music reference books to their on-line efforts. In addition to the physical progress that has been made with the project, Centenary students and faculty have benefited from the new insight and efforts of Ackerman and Yerrapragada. They in turn praise Dr. Bukoff and Centenary for the opportunity to assist in the project: "We have learned a great deal from working in the music library and we appreciate Dr. Bukoff for giving us that opportunity."

Beating Hearts opens at Turner

Jonathan Hammett
Staff Writer

Beating Hearts: Stories of Domestic Violence, a new exhibit at Turner Art Center, opened on March 17. The exhibit is part of the "Stopping Time: Photography at the Millennium" series organized by Dr. Lisa Nicoletti, Acting Chair of the Art Department and Turner Art Center.

The exhibit features multimedia art by Kate Sartor Hilburn and Terri Queen Autrey, both of whom live near Ruston, Louisiana, and have worked with domestic violence programs for over 20 years. At present, both Sartor Hilburn and Autrey work with the Domestic Abuse Resistance Team in (DART) in Ruston. DART is an organization that Autrey helped found which provides shelter, counseling, advocacy, and public education about domestic violence to five parishes in northeast Louisiana.

The exhibit tells stories of domestic violence in both visual and verbal terms. The art takes the form of doors, windows, and other objects that represent a home. Sartor Hilburn says that all of the pieces "are based on stories of north Louisiana people that we have known or interviewed as counselors." She also said, "We wanted to make the exhibit in our own backyard because people have stereotypes about the victims of domestic violence. We thought that these women should have a voice."

Sartor Hilburn's art is quite moving, and the prose descriptions that Autrey writes are equally touching. In some places the artwork has a beaten or weathered look, which is a subtle but powerful reminder of the beaten women whose story the artwork tells. Autrey's prose is sometimes in the third person, but is most powerful when she writes the women's stories in the first person, as if those women were speaking directly to the reader about the abuse they suffered. There was a representative from the Shreveport YWCA present at the opening in the event that anyone should need counseling after viewing the exhibit. Autrey said, "We've had people burst into tears, and sometimes they need immediate counseling."

Also included in the exhibit are the beginnings of a project called "Remember My Name," which records the names of people who have been killed this year in domestic violence situations. Sartor Hilburn and Autrey put the list of names on different types of doors – screen doors, glass storm doors, and wooden doors – to illustrate the different types of homes in which domestic violence occurs. They obtained the list of names from the National Coalition Against Domestic Violence, and the length of the list is staggering.

For those who missed the opening and gallery talk, Sartor Hilburn and Autrey will return to campus to present a slide lecture on Thursday in Kilpatrick at 7 p.m.

Beating Hearts will be at Turner Art Center until April 7. The gallery hours are Monday through Thursday, 10 a.m. to 9 p.m., Friday. 10 a.m. to 5 p.m., Saturday and Sunday, 2 to 5 p.m.

Zeltser Piano Performance to Conclude Founders' Day/Alumni Weekend

Julia Biehle
A&E Editor

Critically-acclaimed concert pianist and Centenary College Artist-in-Residence Mark Zeltser will perform in Centenary's Brown Chapel on Sunday, March 26 at 3 p.m. The program is sponsored by the Friends of the Hurley School of Music.

Zeltser will perform Prelude Ondine Etude Les Octaves by Claude Debussy, Symphonic Etudes, op 13 by Robert Schumann, 5 Sarcasms op 17 by Sergei Prokofiev, Consolation #2 and Mephisto Waltz, both by Franz Liszt. Admission costs $8 for adults and $4 for non-Centenary students, with tickets available at the door. Centenary students, faculty and staff are admitted free. To reserve tickets contact the Hurley School of Music Office.

The concert is the final event of the college's Alumni and Family Weekend event, which this year celebrates Centenary's 175th anniversary. A reception will follow the recital and will be held at the Symphony House, across Woodlawn Street from the Hurley School of Music.

Athletics

Baseball Ends 13 Inning Game In 8-8 Tie

Sports Information

The baseball team (8-20-1) knew they were in for a long day on Saturday. After all, they were hosting a doubleheader and taking on Texas-Pan American (17-10-1), winners of their last nine games. However, they didn't expect to play for four hours and have nothing to show for it.

The Broncs jumped out to a 5-1 lead as play headed into the seventh inning. UTPA then added another run, but Centenary struck back in the bottom of the inning with three runs of their own highlighted by a Jeff Pierce single that plated two.

With the Gents down 6-4 in the top of the ninth, Gabe De La Garza lined a two-run homer to right field to increase the Bronc lead to 8-4. Centenary battled back to tie the game, scoring four runs in the bottom of the ninth inning on only two hits as the Bronc pitchers walked two, hit two, and give up two runs on wild pitches.

The game then continued into the thirteenth inning behind stellar pitching from Centenary's Robbie Buhl and Pan American's Scott Fowler, both tossing four scoreless innings. However, the bad weather pounded Centenary Park to end the game after 13 innings in an 8-8 tie.

Centenary hosts Texas A&M Corpus Christi in a double-header Saturday, March 25 at 1 p.m.

Ladies Win in Last Inning Over Sam Houston

Sports Information

The Ladies softball team had the lead in the seventh, gave the lead up in the seventh, and regained it in the seventh to take the 6-5 win over Sam Houston State at Centenary on March 14.

The Ladies (6-24) trailed 2-1 going into the bottom of the sixth inning, but scored four runs to go up 5-2 heading into the top of the seventh. Centenary could not put the game away there, giving up three runs to tie the game at 5-5.

Centenary needed only one run to win the game in the bottom of the seventh as right fielder Susan Larson led off the inning. Larson singled but was thrown out at second after center fielder Amanda LeBlanc hit a shot to the shortstop, who threw to second to get the force.

First baseman Katie Meinen singled to center third baseman Rachel Alcorn. With two on, Alcorn delivered the single to left-center field scoring LeBlanc with the winning run.

Meinen was the offensive leader for the Ladies, going 3-4 with two runs scored. Pitcher Brook Barnett got the win, throwing a complete game while giving up four earned runs.

The win gave the Ladies victories in two of the three games they played against Sam Houston (8-17). Centenary won the first game of the series 4-3, and fell 13-2 in the second game of the doubleheader.

The Ladies host Central Arkansas Sunday, March 26 at 1pm.

This Week in Sports

Saturday, March 25:
Baseball hosts Texas A&M Corpus Christi (double-header) 1pm

Sunday, March 26:
Baseball hosts Texas A&M Corpus Christi 1pm
Softball hosts Central Arkansas 1pm

Tuesday, March 28:
Baseball hosts Louisiana State University @ Fairgrounds Field 7pm

Friday, March 31:
Baseball hosts Nicholls State 7pm
Softball hosts Texas A&M Corpus Christi 6pm

The Gents Baseball Team will host the LSU Tigers on Tuesday, March 28 at Captains Field, 7 p.m. Tickets are only $3 for Centenary folks. Call the baseball office, 5094 for more information.

Women's Gymnastics Qualifies for Nationals

Jackie Eiswirth
Sports Editor

The Ladies' gymnastics season, which has been full of record breaking results, has qualified them to compete in the 2000 USA Gymnastics Collegiate National Championships to be held April 6-8 in Tempe, Ariz.

On March 3 against Auburn Universtiy, they broke the Centenary record for highest team score for a meet with 191.550. The previous record was 189.625 set in 1996.

The Ladies fell to Auburn 196.825-191.550 but set season highs for the team nonetheless. The top performers were Lina Hakola on the Beam with a 9.850 and Melanie Moeck in the All-Around competition with a 38.475. Both Ladies scored season highs for the team.

On March 11, the Ladies again fell to Auburn University 194.100-185.850 and Southeast Missouri University 190.200-185.850 in a dual meet. Top performers were Moeck on the Bars with a 9.750 and Janelle Thibault on the vault with a 9.5.

A&E Continued

New Music at Centenary to Perform Recital

Thomas Hundemer
Guest Faculty Writer

New Music at Centenary, an organization formed in 1997 to give emerging composers the valuable learning opportunity of hearing professional caliber performances of their music in concert, will present a concert on Thursday, March 30th at 7:30 p.m. in the Hurley Auditorium. The concert is free and open to the public.

The program will consist of music by the school's composition studio led by faculty member Thomas Hundemer. Featured compositions are "To Every Season" (dedicated to the memory of Marya Williams) by Kyle Greer, as well as his "Music for Flute and Clarinet." John Cowden's Dreamcatcher," Ashley Hunter's "The Academic Clarinet," Wade Marshall's "Short and Suite: City of the Gnomes," Kristi Lindow's "Drink to Me With Thine and "The Wife at Usher's Well," Robert Neumeyer's "Generic Band Piece," and Nicholas Missios's "Fear." Ms. Hunter was recently awarded a cash prize for one of her compositions from Columbia Univeristy in New York.

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Game Show to Replace Electoral College for 2000 Election

In the upcoming 2000 Presidential election, a new selection process will be instated. Government officials have decided that the electoral college is no longer an appropriate way to elect a President as it doesn't represent what the American public stands for. In light of this as well as the new game show craze in America, the U.S. government has had the tedious and expensive process of the Presidential election converted into a one-hour television quiz show.

"I am excited about this program," says the best-game-show-host-ever Regis Philbin. "I am honored and humbled that I've been chosen to host it, even though I expected to get the job the whole time. It's obviously the biggest, most important game show in the history of all game shows, including *The Bong Show* and *Name that Moon,* so I'm pretty thrilled. In other words, eat your heart out *Triangle of Fortune*!"

Philbin continued in saying, "I've been working fervently on how I am going to say 'Who wants to be the next President of the USA!?' I am not sure if I should accentuate the 'who', or the 'be'. But that's why I make the big bucks."

The biggest fault with the program right now is that it will only air once every four years. That is, unless the audience decides in an "Ask the Audience" lifeline to elect Presidents on a much more routine basis. Also, only two contestants will appear on the show as the race has come down to Al Gore and George W. Bush.

Another fear that has arisen is George W. Bush's seeming inability to complete sentences. "We think we may have to prod him a little," says Philbin. "You know, slip him a few answers, give him an extra lifeline."

Rod Rodney, a guest question creator for the program, e-mailed the Conglomerate a detailed explanation of the process for question selections. For your convenience, (it was a 48 page e-mail), we will summarize the process: Johnson, and 619 other game show geniuses, get paid thousands of dollars to ask common people what they think should be asked to potential Presidents. They must compile a list of ten questions and submit them to a secret, underground, *X-files*-like organization. What happens after that is unknown to anyone but those in the organization and Merv Griffin.

Rodney also emailed us a few of the potential questions:

1. Americans aspire to . . .

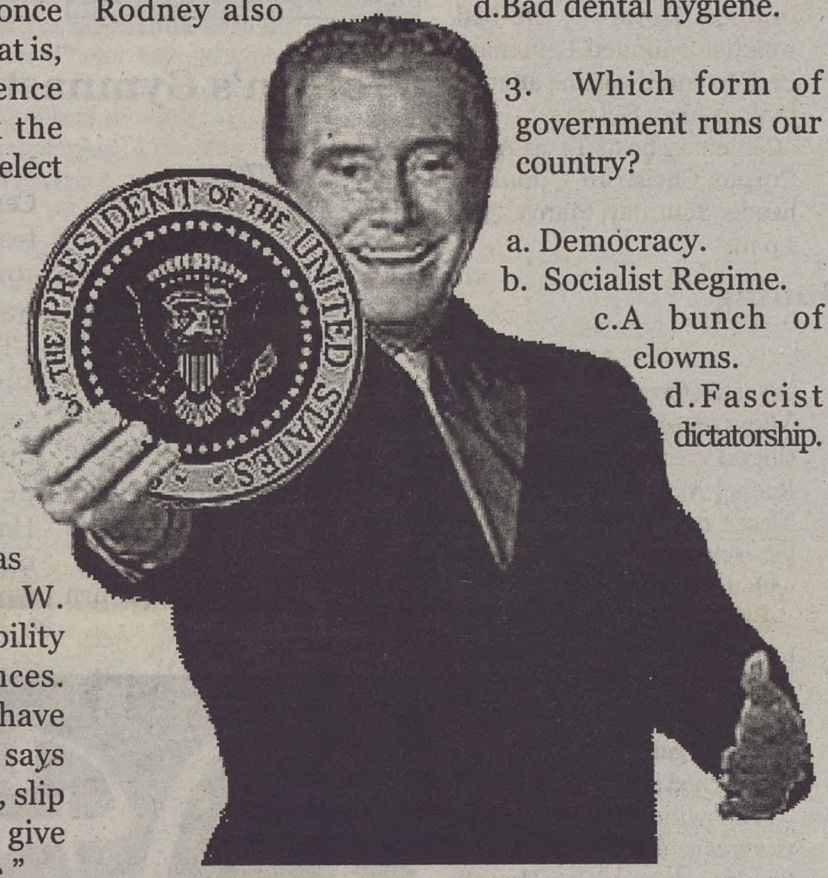
a. Pay taxes to strengthen their government.
b. Achieve a high voter turnout.
c. Achieve optimum comfort while watching sports and drinking beer.
d.Keep America beautiful.

2. Which of the following things should not be done by the President?

a.Sexual activity with White House employees.
b.Money laundering to Swiss accounts.
c.Random assasination of foreign diplomats.
d.Bad dental hygiene.

3. Which form of government runs our country?

a. Democracy.
b. Socialist Regime.
c.A bunch of clowns.
d.Fascist dictatorship.



Regis Philbin will offer up the Presidential Seal to anyone who knows best what the public wants.

4. Put these issues in order of their importance, beginning with the most important.

a. Welfare.
b. Government sponsored boy-bands.
c. Gun Control.
d. Censorship.

A spin-off of *Who Wants to be President?* that will be created after the final election is *Who Wants to Marry the President?*. This show will feature dozens of power-hungry women vying to be the wife of a lust-driven President. It will be hosted by Kathy Lee Gifford who has a well-documented past with high-profile men. "I think she'll do a great job. Of course, whe learned her trade from me, the best game show host ever. There's still room for improvement with the hostess and the show, which is really a rip-off of my show. But they may manage to survive."

Gifford was also chosen because of her propensity for choosing rich husbands who will turn out to be duds. "I take great pride in my ability to find geezers with a lot of money, but no parenting skills."

Some sample questions from this show for the ladies were also sent to us by Rodney. Here's one of them.

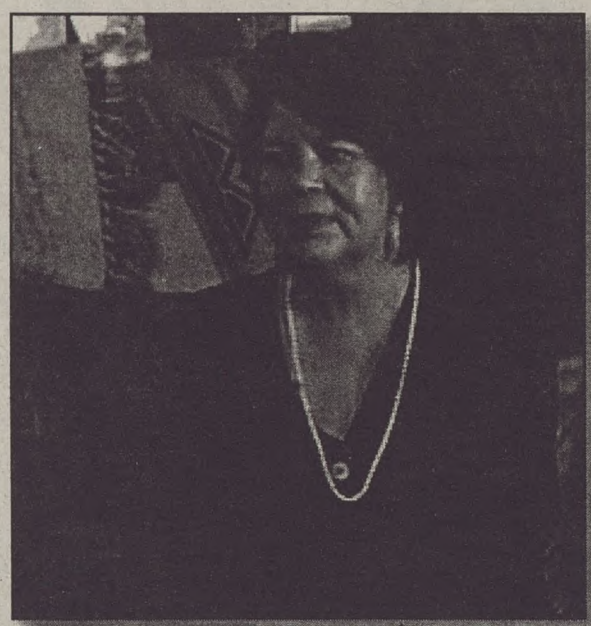
5. The most important job of the First Lady is...
a.Protecting our natural resources.
b.White House interior decoration.
c.Acting as a foreign diplomat.
d.Helping to end world hunger.

Ratings for *Who Wants to Marry the President?* are expected to be among the highest in television history.

Women in History

Wilma Mankiller

Wilma Pearl Mankiller was born in Tahlequah, Oklahoma, the capital of the Cherokee Nation, in 1945 to a Cherokee father and a Dutch-Irish mother. Her family, which included four sisters and six brothers, lived in Mankiller Flats for the first ten years of her life.



2NEWS NBC/ KJRH-TV, TULSA

Wilma Mankiller

Because of the poverty in which the family lived in Oklahoma, Mankiller's father accepted a government offer to relocate to California. Mankiller wrote in her autobiography, *Mankiller: A Chief and Her People*, "I experienced my own Trail of Tears when I was a young girl... I cried for days, not unlike the children who had stumbled down the Trail of Tears so many years before. I wept tears that came from deep within the Cherokee part of me. They were tears from my history, from my tribe's past. They were Cherokee tears."

In San Francisco, Mankiller finished high school and college, attending Skyline Junior College in San Bruno then San Francisco State College in the early 1960s. She got married shortly after college and had two daughters, Felicia and Gina, early in her marriage.

Around this time, fellow San Francisco State student and Mohawk Richard Oakes, along with his "All Tribes" group, defiantly occupied and reclaimed Alcatraz Island for the Native American people. This challenge of treaty rights and the arrests that followed ushered in a new and real feeling of self-determination for the Native people amidst all the other political and social movements of the 1960s. Mankiller wrote in her autobiography, "When Alcatraz occurred, I became aware of what needed to be done to let the rest of the world know that Indians had rights, too. Alcatraz articulated my own feelings about being an Indian." At this point, she became involved in the movement and began a commitment to serve the Native people to the best of her ability in the area of law and legal defense.

Mankiller moved back to Oklahoma in 1976 after a divorce in 1974 and a kidney transplant that saved her life in 1971. While enrolled in graduate courses at the University of Arkansas at Fayetteville, which required her to commute over the state line every day, Mankiller was in a serious auto accident. She was seriously injured and many people thought she would not survive. The driver of the other car, who had coincidentally been Mankiller's best friend Sherry Morris, did not live. Shortly after the accident, Mankiller came down with a severe muscle disease. Within months, her will to live and her determination to mend her body with the power of her mind prevailed, and she fully recovered.

In 1983, Ross Swimmer, then Principal Chief of the Cherokee Nation of Oklahoma, asked Mankiller to be his Deputy Chief in that year's election. She accepted, and they won the election and took office on August 14, 1983. In December 1985, Swimmer was nominated to head the Bureau of Indian Affairs in Washington, D.C., and Mankiller was sworn in as the first female Principal Chief of the Cherokee Nation. She has been Principal Chief since then.

Mankiller was entered in the Women's Hall of Fame in New York City in 1994. She deservedly received this recognition, because she has overcome many tragedies to become a guiding power for the Cherokee people of Oklahoma and a symbol of achievement for women everywhere. Throughout her life, Mankiller has managed not to complain about how bad things are for herself, for her people, and for Native people in general, but instead to help make life better.

SAFE SEX WEEK

Brought to you by Centenary Outreach
Co-Sponsored by CAB

Monday:
Round Table Discussion on safe sex issues with Nurse Judy Martin and the Philadelphia Center
SUB, 7 p.m.

Tuesday:
Speaker: Ceredwyn Alexander
Kilpatrick Auditorium, 7 p.m.

Wednesday:
Informational session with Nurse Martin
SUB, 12:00 Noon
FREE SUBWAY SANDWICHES!

CAB coffeehouse with band Jim's Big Ego
SUB, 8 p.m.

Thursday:
Black Student Alliance Barbecue
speaker from Premier Care Health Center
DJ in the lawn near shell, 5-7 p.m.
****This event replaces dinner in the caf, so come if you want to eat!*

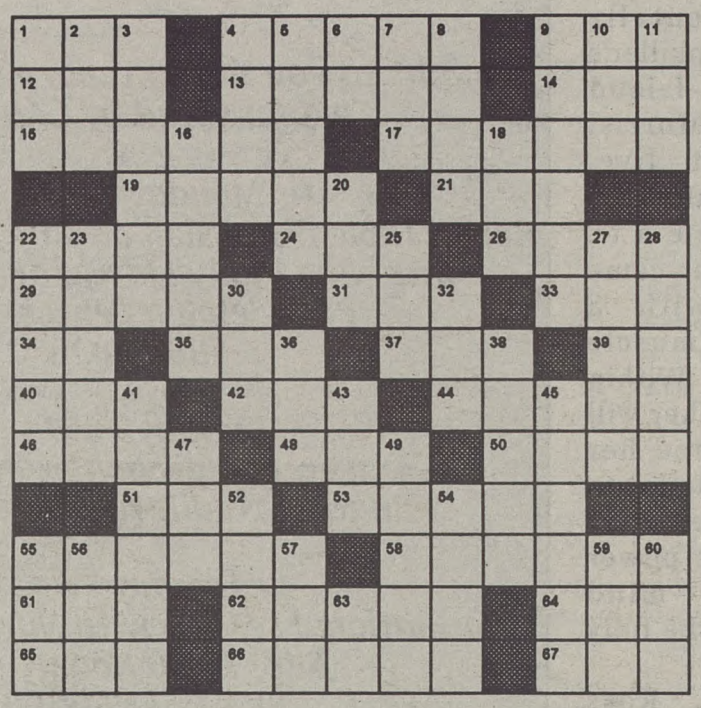
Friday:
Opposite of Sex (starring Christina Ricci)
5:30 p.m., Turner Art Center
****Following the movie there will be presentation and discussion led by Centenary Feminist Society*

Informational brochures and free condoms will be available at every event and throughout the week around campus.

Special thanks go to the following people and organizations for their help in making Safe Sex Week possible:

Ceredwyn Alexander
Black Student Alliance
Centenary Activities Board
Centenary Feminist Society
Dining Services
Nurse Judy Martin
Student Government Association
Zeta Tau Alpha

CONGO CROSSWORD



Issue 15 Answers

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	R	E	B	U	S		S	E	C	R	E	T

ACROSS
1 Appointment (abbr.)
4 Start
9 Small floor covering
12 Friend
13 Rub out
14 Israel judge
15 One who locates
17 Intellectual
19 Well known
21 Beetle
22 Suffix for young
24 Spot
26 Appointed moment
29 Part of flower
31 Weapon
33 Dog
34 I am (cont.)
35 Boy
37 Make an offer
39 Thus
40 New Testament book (abbr.)
42 Snake
44 Furious
46 Waste time
48 Circle
50 Wicked conduct
51 Shellac ingredient
53 Tooth
55 With flowers
58 Shelf over fireplace
61 Sound of dove
62 Practical substitute
64 Indian tribe
65 Pull behind
66 Scopes
67 Dine

DOWN
1 Suitable
2 Equal
3 Mars
4 Red vegetable
5 Make a mistake
6 Southern state (abbr.)
7 Distinctive doctrine (suf.)
8 Want
9 Standard of measurement
10 Southern state (abbr.)
11 Until (poetic)
16 Reefs
18 Never
20 Child's pet
22 Talk at length
23 Pace
25 Place to bathe
27 Melody; tune
28 Wash away
30 Place for experiments
32 Nothing
36 Not alive upon arrival at hosptial (abbr.)
38 Couch
41 Consecrate
43 Upper limb on body
45 Moral excellence
47 UN organization (abbr.)
49 Punctuation mark
52 Formal close (in compositions)
54 Puts
55 Process of doing something
56 Scare
57 River in S. Austria
59 7th Greek letter
60 Lease
63 N.E. state (abbr.)

Alumni Weekend Schedule of Events

Thursday, March 23 – Sunday, March 26

Friday, March 24

Legacy Day for Alumni and Their Children — campus tours, class visits,
and interviews for high school-age students
*6:30 PM "Celebrating the Centuries of Centenary"
Reunion classes of 1930-1940, 1950, 1959-61, 1969-71, 1974-76, 1979-81, 1989-91 Gold Dome

Saturday, March 25

*10 AM Softball alumni vs. Centenary Ladies — Softball field
Contact Coach Lisa Root 869-5094 or lroot@centenary.edu for more information
*10 AM TKE Alumni vs. Actives Football Game — Hardin Field
*10 AM "A Vision for the Future"
An Open Meeting for all Alumni, with Dr. Kenneth L. Schwab 114 Mickle Hall
*11:30 AM Quinq Club Brunch, Bynum Commons
Dr. Wayne Hanson, Chairman
*12 noon Crawfish Boil & "Shell-a-bration" — Hargrove Band Shell, featuring the band "The Wonder Dogs"
*1 PM Men's Baseball, Centenary Gents vs. Texas A & M Corpus Christi – Centenary Field
*2 PM Alumni Soccer Match — Centenary Soccer Field
*2:30 PM Dedication of the Class of '48 Memorial Garden
Plaza area between Magale Library and Mickle Hall
*3 PM Greek Open Houses
*7 PM Reunions

Sunday, March 26

*9 AM Kappa Sigma Golf Day (alternative date)
*1 PM Men's Baseball, Centenary Gents vs. Texas A & M Corpus Christi — Centenary Field
*3 PM Mark Zeltser piano recital, Brown Chapel, $8
*4 PM Reception at the Symphony House

The weekly student publication of Centenary College of Louisiana

CONGLOMERATE

Volume 98, Issue #17: March 31, 2000

Peter Pan Flies Into Marjorie Lyons

Julia Biehle
A&E editor

Marjorie Lyons Playhouse will soar into its final production of the school year with the Broadway Musical, "Peter Pan" playing April 6th through the 16th. The 44-member cast is taken from resources on campus and the community: flying maneuvers are made possible through ZFX, the same company that has flown Cathy Rigby in the National tour of the Broadway production.

Melissa Gabriel, a senior theatre major, plays the title role of Peter Pan. She has appeared in "How I Learned to Drive," "42nd Street," and "Grand Hotel" and was nominated for a Times Drama Award for her performance as Peg in the Peter Pan Players production of "Lady and the Tramp."

Jim Montgomery, whose most recent appearances at MLP were in "42nd Street" and "The Tempest," will play both Mr. Darling and Captain Hook in this production. This will be his second time to play Captain Hook; he created the role at MLP 24 years ago and won a Times Drama Award for the role.

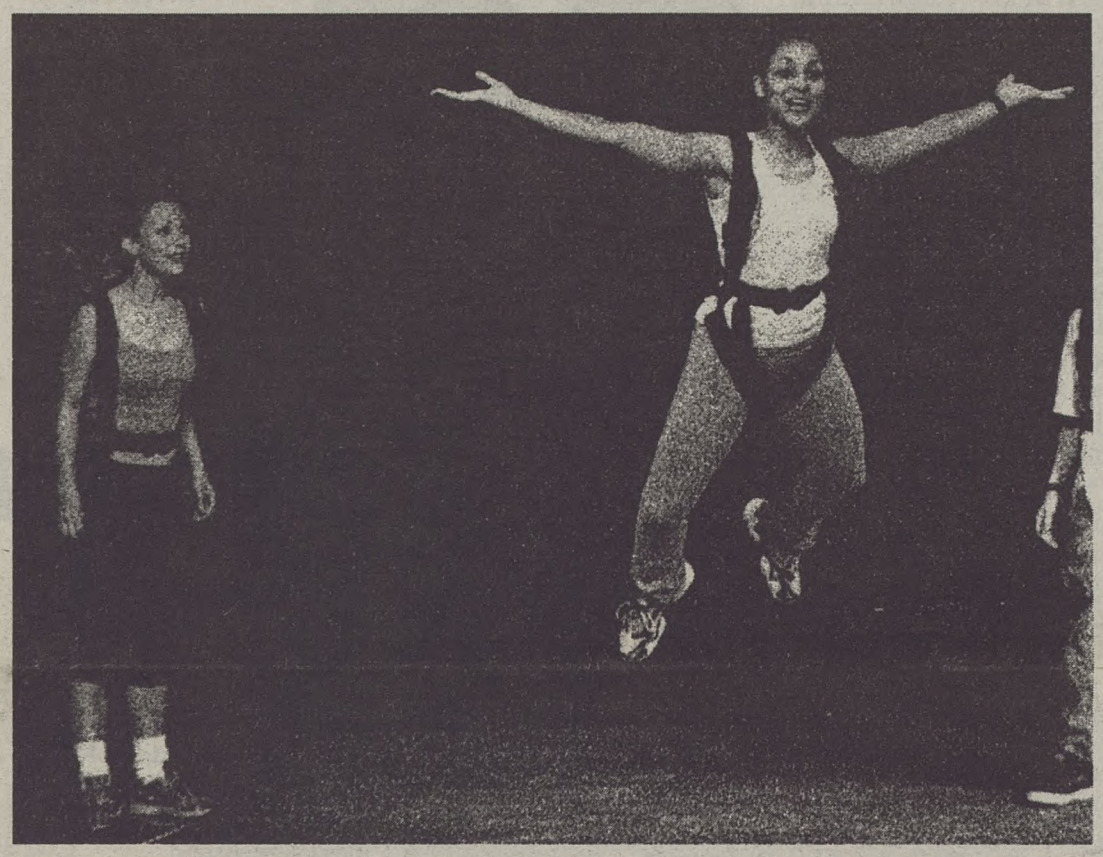
The remainder of the Darling family includes local actress Christy Bickham as the mother. The Darling Boys will be played by Michael Jones as John and Madison Lee as Michael. Madison is a third grader at South Highlands and Michael is a freshman at Captain Shreve. Centenary junior Michael Tooke will play the nursemaid dog Nana and the Crocodile. The maid Liza will be performed by senior Emily Kirland, who received a TDA nomination for her performance in "Blood Brothers." Rebecca Geihsler, a junior Hurley School of Music Major, will make her MLP debut as Wendy. "Not only is this my first venture onto the Marjorie Lyons stage; it is also my first flying experience! Performing in this musical has been a challenging and eye-opening experience. I have to admit, singing, acting, and dancing while flying is harder than I expected it to be, but it's been fun nonetheless," said Geihsler.

The characters in Neverland include Centenary theatre majors Danielle Murphy, Tara Freeman, and Tamitha Zook. Nathan Hooper, son of set and light designer Don Hooper, will play a baby kangaroo. Amanda Rundell, Centenary junior, will play Tiger Lily, chief of the Henny Penny Tribe. The lost boys are Steven Hampton, Kendall Leray, Ethan Tucker Holland, Chris Cottrell, Sam Porter, Keaton Dunn, Christian Townsel, Alexander Nanda, and Dylan Greenleaf. Captain Hook's pirate band includes Chris Gabriel as Smee, Logan Sledge as Jukes, Josh Porter as Cecco, Matthew Nicholas as Starkey, Eric Lee as Noodler, Chris Fort as Mulins, Ken Scruggs as peg-legged Skylights, James Maxey as Cookson, William Wells as Froggy and Josh Talley as Alf.

The production team for Peter Pan includes Don Hooper as set and let design, Patric McWilliams as costume designer, John Matthews as music director, and Ginger Folmer as choreagrapher. Katherine Coffman is assistant director/stage manager.

"Peter Pan" is a musical based on the play by James M. Barrie. Lyrics by Carolyn Leigh with additional lyrics by Betty Comden and Adolph Green, with music by Mark Charlop and Julie Style. "Peter Pan" was an original Broadway musical in 1954 written for Martin Martin and Cyril Richard.

Audiences will find this production of "Peter Pan" an exciting experience for any age. ""Peter Pan" is a marvelous show, regardless of your age, as inside all of us are wishes and desires to remain young, vibrant and exciting human beings. Maybe there's a bit of Peter Pan in all of us," said Robert Buseick, head of Theatre at Centenary College.



Rebecca Geihsler (left) plays Wendy, and Melissa Gabriel plays Peter Pan in MLP's upcoming production (Photo: Sean Gilder).

Tickets for "Peter Pan" can be reserved by calling the Marjorie Lyons Playhouse box office at 869-5242 between the hours of 12p.m. and 4p.m. The cost of tickets is $18 for adults and $12 for children 12 years of age and under. Centenary faculty and students will be admitted free of charge.

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Hal Sutton Presents $100,000 gift to College

Kari Johnson
Editor-in-chief

"I hope we put all this to good use," said Hal Sutton, class of 1981, at a luncheon Tuesday in Bynum Commons, where he was the guest of honor.

The "this" Sutton was referring to includes a $100,000 gift to his Alma Mater, and an equal gift to the United Way of Northwest Louisiana. Sutton, fresh from Monday's win in The Player's Championship—where he defeated the world's number one ranked golfer, Tiger Woods—presented checks along with Jim Awtry, PGA Chief Executive Officer, to college President Kenneth Shwab and Johnie Wise, Board President of the United Way.

These gifts came not from his most recent win, but from the U.S. win at the Ryder Cup in the fall. Each player and the Captain of the U.S. Ryder Cup Team designated $100,000 to any charity—in Sutton's case, the United Way—in addition to $100,000 to a college or university of his choice in support of a PGA of America "growth of the game initiative."

Hal Sutton and the PGA donated $100,000 to Centenary Tuesday (Photo: Sam Flores).

According to Steve Jubb, director of PGA Foundation, the initiative is titled "All About Golf: For Business and Life." The intent of the program is "to provide college juniors and seniors with expert golf instruction from PGA Professionals, enabling students to enter the job market with an additional personal skill that will help them in their professional career," Jubb said.

The money is restricted, meaning it is not intended to "fund [Centenary's] Athletic Department or [the] golf team." Instead, the money will be used to implement a program that supports the PGA of America "growth initiative."

According to Dr. David Bedard, Athletic Director, the school is "in the process of obtaining information on what needs to be done to develop this type of program at Centenary." The program will be modeled after those already established at other colleges and universities. It will involve teaching juniors and seniors about the many aspects of golf, from the business of it, to the actual playing of it.

Bedard will work to implement and administer the program, while area PGA professionals, like Sutton will actually be doing the instruction.

A professional golfer since his graduation from Centenary in 1981, Sutton has won numerous PGA tournaments, the PGA Championship and the Player of the Year Award. He has played on three Ryder Cup teams, won the The Players Championship twice, and is among the PGA's top money winners.

Carolyn Morris, Marla Frederick, D'ahn Inman, Ladies Golfers with Hal Sutton at Tuesday's Luncheon (Photo: Sam Flores).

Editor's Mailbox

Dear Editor,

I wanted to call attention to the student body about a matter concerning the Founders' Day activities. The events were well-planned and enjoyable, and I do not wish to detract from the hard work so many staff and students put into the weekend.

The matter I wish to address, however, concerns an oversight during the weekend, particularly the Founders' Day Convocation. The planning of the convocation was superb, drawing attention to Centenary through its history. I immensely enjoyed speakers from the various decades of Centenary and learning about the rich history and tradition of the college. Attention was drawn to past presidents, founders, and students of the college. Unfortunately, no one made mention our most recent president emeritus, Dr. Donald Webb.

Dr. Webb contributed many years of service to the college as well as the Shreveport community. Though retired from Centenary, Dr. Webb is an active member of the Volunteers of America, a supporter of the Shreveport symphony, involved in local church congregations, among numerous other interests and activities. He served as pastor to First Methodist Church in Shreveport during an interim period in the congregation. Dr. Webb helped build Centenary to a place of high standing and esteem in the community, working with benefactor to secure education for students.

Dr. Webb is a member of the Shreveport community held in high esteem. His service to the college is exemplary, and though retired from the presidency, he has continued his life of service in a variety of capacities both in the college and the community. His presence at the Founders' Day Convocation speaks of his dedication to the college; it is distressing that he was specifically recognized at the convocation itself.

Katy Valentine

CONGLOMERATE

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Conglomerate is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The *Conglomerate* welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@centenary.edu

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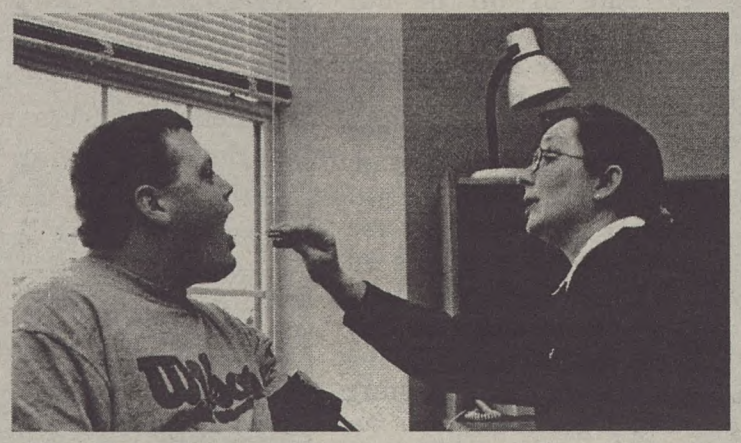
The *Conglomerate* is offering Seniors a chance to say their final goodbyes. You can purchase a Senior will to be published in the last issue of the year (April 20) for 15 cents a word or 50 words for just $5.00. Simply e-mail the *Conglomerate* your senior will at paper@centenary.edu. When we receive your payment via campus mail, we will arrange to print your will in the final issue of this semester.

Campus Life

Health Services Director Aims for Improvement

Rolin Moe
Copy editor



Cliff Magnes gets a check-up from Nurse Martin (Photo: Sean Gilder).

Judy Martin has been involved in Nursing for most of her professional career. In that time, she has seen many sides of the medical field, from helping deliver babies and being a head nurse to helping in a drug treatment program. For the past 15 years, she has taught Nursing at community colleges.

Martin, the new Director of Health Services, will now be working with new elements in the field of Nursing. Not only is she going to be seeing students with injuries and health concerns, but she is also trying to bring credibility to a campus department which many students ignore.

"I am trying to gain credibility by increasing my visibility, extending the hours, and trying to come up with new and important programs for the student body," said Martin. She is pleased with the initial results.

"For instance, last month I had initial and follow-up contact with 206 students," said Martin. "That is a good sign that people know I am here."

In the short time she has been here, Martin has already helped make sweeping changes in the department. She was instrumental in the formation of a new health insurance plan the school will carry starting next fall. Any student who does not have insurance or whose insurance does not extend to Shreveport will pick up the plan for $150 a semester.

"While that sounds fairly steep," said Martin, "it will mean that most medical care can be provided on-campus or at LSU with no out-of-pocket money." Those students who have proof of Shreveport coverage will not have to pay for the insurance.

Though this job moves Martin out of a classroom setting and into more of an administrative role, she believes that her role as a teacher has not changed. "This position has just changed from a classroom setting back to individual teaching," said Martin. I am greatly enjoying the opportunity to work with young people in a venue that doesn't involve the 'grading system.' Each of the students I have come in contact with have made the transition more enjoyable than I could have imagnined."

The Department of Health Services' hours are from 8:30 a.m. to 4:30 p.m. on Monday and Wednesday, 10:30 a.m. to 6:30 p.m. on Tuesday and Thursday, and 8:30 a.m. to 3:30 p.m. on Friday. Students interested in information on STD's, viral infections, or other health issues can pick up literature in her office. Martin also provides free condoms for students, and can help set-up doctor's appointments within 24-48 hours.

GRE*

"Thank you Kaplan...

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–Melissa
330 point increase

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kaptest.com AOL keyword: kaplan

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Registration Changes Make Way for Shorter Lines, Less Hassle

Lisa Game
Staff writer

To help improve registration, Centenary has adopted a new computer program called Banner that should make the process easier for everyone involved. The catch is that the integration of this system will take time. Right now people are still being trained and are not yet completely accustomed to how it works. The program is only used in individual offices and will not be campus-wide for some time yet.

Changes are being made--but slowly. Otherwise the system will not work smoothly and will cause more problems for everyone involved.

First of all, pre-registration is now registration and the class schedules for next semester that were sent out via campus mail explain this. This time, students receive cards and forms through the mail to help with the process. The cards sent from the Registrar's Office indicate what time and where students are supposed to register and have a place for the Office of Student Life and the Financial Aid Office to show that the student is able to register.

If scheduled to register on Thursday, April 13th or Friday, April 14th, students must go to the Registrar's Office on the 10th or 11th of April between 8:30 and 4:00 in order to get a number.

Long lines are expected on the make up day. These changes are a start in attempting to shorten and eliminate the process of arena evaluation (where each office has a station in a central area) altogether. But, students must understand that it will take time to slowly integrate the changes into the procedure.

Originally, it would have taken even longer for these changes to take place, Dr. Gary Young, Registrar said, "When the academic calendar was set up, there was an optimistic assumption made that we would be able to handle registration in this new manner so it was 'tucked into' the Sunday time slot. This has forced us to bump up the merging of the new system with the old."

Along these same lines, students should be aware of deadlines with the Office of Residence Life and Housing. Because of the changes in registration and validation, Residence Life has sent out forms and information that would normally be presented to students during registration procedures.

The housing lottery will be held Monday and Tuesday (April 3rd and 4th), and off-campus request forms were to be turned in by the 27th of March.

"There isn't too much that this new process changes as far as we're concerned," said Mark Miller, director of Residence Life and Housing. "But it will allow us, in the future, to keep better track of off-campus students."

Arts & Entertainment

Editorial

Shreveport Symphony Provides Excellent Area Music

Evan McClanahan

I recently attended a Shreveport Symphony concert and was amazed by the quality. Actually, I've attended many symphony concerts recently and have been amazed by the quality every time.

Maybe it was the Shostakovitch Cello Concerto, performed perfectly by a brilliant guest artist. Maybe it was the ever-energetic Mozart Symphony #35 performed with quintessential Classical style and ornamentation. Or perhaps it was Centenary's own brilliant artist-in-residence Mark Zeltser, performing Rachmaninov's impossible 3rd piano concerto. Whatever it was, the level of musicianship was always superb, but the attendance seemed to always be lacking young ears.

It is a great fear of mine that my own generation has a hard time appreciating fine arts. As a musician, I'm particularly afraid that classical music is considered boring or out-dated. I've heard every excuse for not being interested; tickets are too expensive, there's no time, or classical music is boring. And to a large extent, these excuses are certainly legitimate.

Fortunately, I have always been surrounded by Classical music, and loving it seems like second nature. But enjoying it *is* available to everyone. Students can get tickets to Shreveport Symphony performances for **$5 and the music school** sometimes has free tickets to whoever can get them first. I always hear people complaining about there being nothing to do in Shreveport. But if we can find the time to watch movies, party, or participate in extra-curricular activities, we can probably find time for our symphony.

The opinion that classical music is boring can be changed with one trip to the Shreveport Civic Center. Classical music intrinsically captures every possible extreme of *all* of our emotions. And classical music is like anything else; the more you listen to it, the more you enjoy or even love it. The more you attend, the more you might appreciate the immense difficulty to play with an ensemble, to play perfectly in tempo or in tune, and to play music created by people who are nothing short of geniuses.

Our own Shreveport Symphony does all of these things exquisitely. To the average ear, and even many trained ears, our symphony is as good as any symphony in the country. Every concert highlights the fact that our symphony brings in world-class talent. Hopefully, if our generation can begin to acquire a taste for music that has proven its immense worth for hundreds of years, then we can fill the seats to support the arts and make our own standard of living improve in the process.

Wind Ensemble to Perform Diverse Program

Kari Johnson and Julia Biehle

The Wind Ensemble will give its semester concert, a diverse program with multicultural influences, on Wednesday, April 5, at 8 p.m. in Hurley Auditorium.

Culture looms in this performance with the Russian influence of *Folk Dances* by Shostakovich, in addition to the inclusion of a Mexican wind symphony, *La Fiesta Mexicana* by H. Owen Reed, which is highlighted by a variety of percussion color.

Other pieces featured are *Chorale and Allelulia* by Hanson; *Overature for Band* by Mendellson; and *Folk Dances* by Gould.

The Gould is "near and dear to [Director Dr. Tom Stone's] heart," he said, since he did his lecture recital on the piece, and actually interacted with Gould before the composer's passing. The piece has a somber tone and is filled with lush harmonies.

To add to the diversity of the concert, Julia Biehle, senior music major, will conduct the Chamber Winds in *Suite Francais* by Woolfenden. The group consists of two flutes, two oboes, two clarinets, and two bassoons.

This ensemble gives one concert per semester and will perform again at Commencement in May.

Louisiana Spring Break 2000

ONLY $125

• April 20-23
• Lake Charles

• Want to experiences a fun and exciting MTV-style Spring Break close to home?

• Tired of traveling thousands of miles to go to Spring Break only to experience a bunch of smelly, obnoxious, drunk young adults who can't control their alcohol?

If you answered yes to either question, check out the first Louisiana Spring Break 2000 event in Lake Charles, for only $125. The entire weekend will be alcohol-free.

HURRY!!! REGISTRATION DEADLINE IS APRIL 7 AND ONLY 80 SLOTS REMAIN OPEN.

CALL 877-80-SOBER

NOW FOR REGISTRATION INFORMATION!

ACTIVITIES

Thursday, April 20
• Students arrive and register at hotel (4-6 pm)
  • Deejay
  • Amusement games (Obstacle Course, Bungee Run, Joust)
• All- You-Can-Eat Crawfish Boil (6-8 pm)
• "Rock the Bayou Night" (8pm-2am)
  • Spring Break Official Opening
  • Band/Deejay
  • Alcohol-Free Frozen Drinks

Friday, April 21
• "Big Beach Blast" (11am-6pm)
  • Best Tan Contest
  • Biggest Muscles Contest
  • Arm Wrestling Contest
  • King and Queen of Spring Break
  • Volleyball tournament
  • Tug of War
  • Wacky Relay Races
  • Band/Deejay
  • Alcohol-free frozen drinks
• "Say What Karaoke," (8-10 pm)
• Friday Night Fever Dance Party (10-2 am)

Saturday, April 22
• Astroworld Trip (7:30 am-9 pm)
• Canoe Trip (7:30 am-6 pm)
• Night Activities
  • "Millennium Party" (9-12 pm) (Laser Tag, Internet Café, Pool Tournament, Video Arcade)
  • "Midnight Glow-Bowl" Party (12-2 am)

Sunday, April 23
• Brunch and non-demeninational church service(9-11 AM)

Athletics

Ladies Take Extra Inning Winning 3-2

Sports Information

The Ladies loaded the bases in the bottom of the ninth and scored the game-inning run on a wild pitch to take a 3-2 extra-inning win over the Central Arkansas Bears on Sunday afternoon, March 26. Things looked good for the Ladies (7-30) after the first inning, when they scored two runs thanks to three walks and timely hitting. UCA (12-10) got one run back in the top of the third, and then tied the game with one run in the top of the sixth. The Ladies took two extra innings to get the tie broken.

Centenary loaded the bases, thanks to two straight errors by the third and first basemen respectively. UCA pitcher Joanna Velasquez then uncorked a wild pitch which brought in the winning run. Second baseman Tiffany Maxey and left-fielder Lauren Jackson led the way for the Ladies at the plate. Maxey went 2-4, while Jackson was 1-3 with one run scored. Pitcher April Stout (4-9) picked up the win, throwing nine innings while giving up two earned runs and striking out five. Velasquez had a good outing as well, giving up two earned runs and striking out four, but she did have six walks.

Gents Score Six to Win 10-8

Sports Information

The Centenary Gents (9-21-1) scored six runs in the bottom of the sixth inning to erase an 8-4 deficit and take the win from Texas A&M-Corpus Christi (12-19) on Saturday. The Islanders trailed 3-1 heading into the fifth inning when they jumped on top 6-3, scoring five runs in the inning. Catcher Ryan Clyde capped the inning with a three run homer to left field. The Gents rallied back in the bottom of the sixth inning scoring six runs, highlighted by Ryan Hageman's fifth homerun of the season. Centenary was led by Mark Duranski's 2 for 3 performance and Chad Shindle's 3 for 3 effort.

Tigers Edge Past Gents 6-3

Jackie Eiswirth
Sports editor

Bobby Gilliam singled to center field in the 3rd inning of the Gents/Tigers baseball game on Tuesday at the Fairgrounds Field (Photo: Sam Flores).

The Gents baseball team hosted the LSU Tigers on Tuesday, March 28, in a at Fairgrounds Field, home of the Shreveport Captains minor league team. The Gents could not make up for errors and fell to the Tigers 6-3.

Junior Mark Duranski led the Gents with two hits (including a double in the 8th inning), two RBIs, and one run. Freshman Bobby Gilliam compiled two hits and senior Eric Tisdell and junior Dustin Wright each added one hit and one run for Centenary.

The Gents racked up seven hits to the Tigers' five, but five errors made by Centenary proved to be costly. Despite the offensive efforts and that of the Centenary pitchers John Lockhart and Ralph Hicks, the Gents fell to 9-24-1.

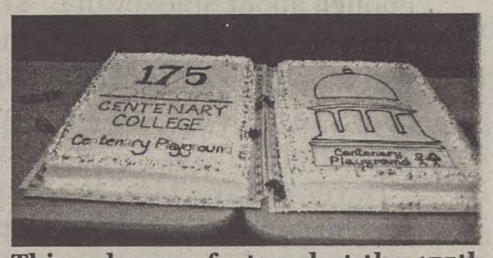
This was the most highly promoted game of the Centenary baseball season. A pep rally sponsored by Hibernia National Bank preceded the game, where a band played and coaches and officials from both teams spoke. The national anthem was sung by the Centenary Choir and various Centenary organizations provided security, acted as ushers, and sold programs. It was a real community event and 5,347 people attended the exciting showdown between LSU and our Centenary Gents.

Centenary Playground

Spring Fling 2000

The Centenary Jazz Band plays annually at the alumni crawfish boil, under the direction of Bill Causey (Photo: Sean Gilder).

The Miss-ter Centenary Pageant (right) was a revival of an old Centenary tradition (ended in 1992). Pictured are second runner-up: "Iva Hardon" (Larry Locke) representing Choir; Miss-ter Centenary: "Bambi LeCreeme" (Trey Reeme) representing James Hall Council; and first runner-up: "Strawberry Tease" (Josh Bridges) representing Zeta Tau Alpha (Photo: Flores).



This cake was featured at the 175th birthday party sponsored by RHA in the Caf on Tuesday night (Photo: Rachel Day).

Julie Ann Reisig, Amanda LeBlanc, Kitty Townley, and Susan Larson loaded their trays at the alumni weekend crawfish boil on Saturday (Photo: Sam Flores).

Satire

New Hotel "Gives America What it Wants"

The Dover Contracting Company has announced its plans to build a hotel giving America what it wants—a hotel in the shape of a gigantic cigarette. This unusual design was inspired by architects at the Dover firm when they noticed that the latest trend in America is throwing a smoked cigarette butt on the ground when a trash can is only five feet away.

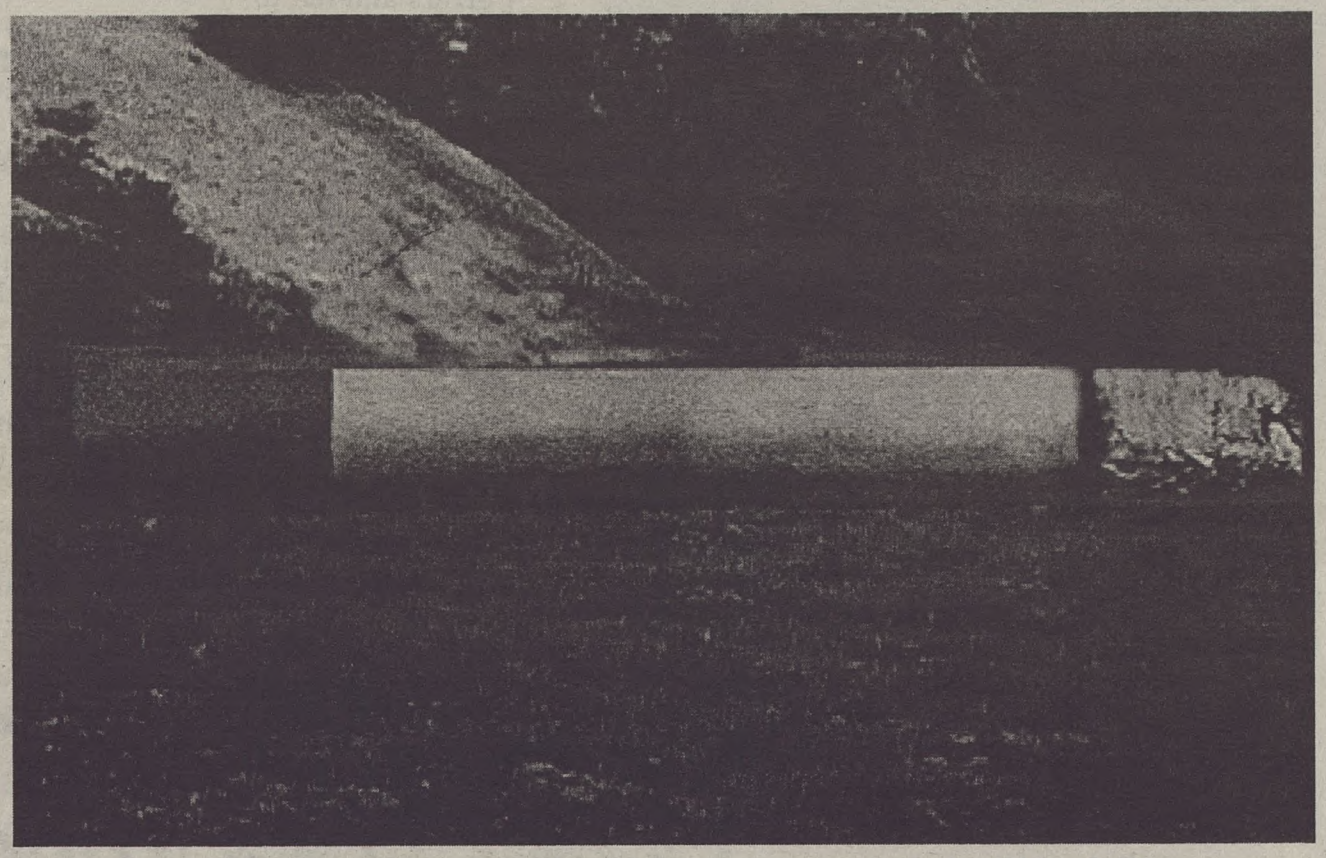
The site chosen is one of the most beautiful tourist areas in America--Bryson City, North Carolina. "We thought it was time to give America what they've practically been begging for—a really filthy place to sleep," said Dover CEO Bobby Wentworth. "I mean, hey, parks and nature preserves are littered with cigarette butts. If they don't care enough about Smokey the Bear not to litter in a forest, why *wouldn't* they like to sleep in a cigarette?"

Dover Contractors' top architects have been doing in-depth studies of Frank Lloyd Wright's architectural masterpieces, which unified both the building and its natural surroundings. With this idea in mind, the five story, quarter-mile long cigarette-like hotel will be constructed on a beautiful hillside. Also, Dover Contractors are working on plans for a new building, shaped like an ashtray, to be built near the Grand Canyon. Wentworth said, "We think a large ashtray, and a large canyon parallel each other. Like, you can throw all your trash into either one, and never have to worry about it again."

The hotel will have some unique characteristics inside as well. For example, no trash cans will be provided anywhere in the hotel. Patrons can pile all of their trash in their room and since no maid service will be provided, the next guest will have to fend for themselves. Also, no fresh linens or towels will be supplied and no ash trays will be on hand either. The kitchen's special of the day will be the day before's left-overs.

And if you're thinking this will keep costs down, think again. The cost for living at this hotel is steep as rooms cost upwards of $250 a night. Research experts used many "testees" to see if the prices were too high. Testee Richard Blakefarm said, "It had a homey feel to it, you know? I felt like I never left my front yard. Hell, I'd pay more if I had to."

This hotel is only the beginning in what's been termed the "pro-filth movement." An independent civil organization that promotes the distribution of filth, the FPA (Filth Promoters of America), have recently begun their anti-recycling, "Save Our Landfills" campaign. FPA spokesperson Barbara Streisand was recently quoted as saying that "we want people to realize that this whole recycling campaign is just another trend like bell-bottoms or Tommy Hilfiger." Steisand also said, "These trends won't last forever. They'll be the greatest thing for a few years. Everyone will hop on the American bandwagon, and then it will slowly die off. When that finally happens, the American people will want landfills. We feel it is our civic duty to maintain as many landfills as possible. Consider us visionaries."



An artists rendition of what the new Dover Hotel will look like.

Bumper stickers such as these can be obtained at your local FPA headquarters; "Save Our Landfills!", "Trash: the more the merrier!", "Recycle Schmeecycle! Just throw it on the ground!" The FPA has also recently put out a new brochure entitled "1001 reasons to just throw it away." Some of the reasons listed are as follows: "Reason 3 —Trash is a source of nutrients for many wild animals." "Reason 579 - Garbage trucks provide homes for many poor college students." "Reason 896 - Hey, it's just plain easier than recycling."

Dover Contracting Company hopes that with the Construction of this new hotel, a new American style will be established in contemporary society, maybe even something that in the future will be paralleled with the Baroque architecture of Spain, or the Gothic Cathedrals. It seems that "trash plays an important part in American life, and it's about time that it be commercialized upon."

Women in History

Myrlie Evers-Williams

Jonathan Hammett
Staff writer

Myrlie Evers-Williams was born in 1933 to a 16 year-old mother in Vicksburg, Mississippi. She was raised by her paternal grandmother, whom she called "Mama." Her family was full of educators and musicians, and Evers-Williams was a talented pianist by the time she graduated high school. She wanted to study music in college but could not because the only two Mississippi state colleges for blacks did not offer a major in music. Instead, she majored in education at Alcorn A&M College.

On her first day on campus, Evers-Williams met Medgar Evers, the man who was to become her first husband. Evers-Williams' family at first disapproved of her relationship with Evers, a World War II veteran who was eight years her senior. Nevertheless, the two were married in December of 1951.

When Evers graduated from school with a business degree, Evers-Williams dropped out and the couple settled in Jackson, Mississippi. Evers became the state field secretary for the National Association for the Advancement of Colored People (NAACP), and Evers-Williams worked alongside him. The two were motivated by the appalling living conditions endured by Mississippi sharecroppers to become involved in the civil rights movement.

Evers' efforts to desegregate schools and public buildings

(The Oregonian)

Myrlie Evers-Williams

and secure voting rights for all citizens led to his murder. On June 12, 1963, he was shot by a white supremacist in front of their family home in Jackson while Evers-Williams and their three children watched helplessly. Two all-white juries deadlocked in 1964, acquitting Byron Beckwith Evers' murderer. Evers-Williams spent the next 30 years attempting to bring Beckwith to justice. In 1989, the Jackson *Clarion-Ledger* uncovered new information suggesting jury tampering and official intervention in the case, and Evers-Williams used the information as fresh evidence to convince reluctant Mississippi officials to conduct a new trial. In 1994, a racially diverse jury found Beckwith guilty.

After her husband's murder and the failure of the initial trials to bring a conviction, Evers-Williams moved to the college town of Claremont, California, with her three children. She completed a bachelor's degree in sociology at Pomona College in 1968, accepting a position as development director at the Claremont Colleges, an association of five colleges including Pomona, after graduation. Two years later, she ran for a seat in Congress, capturing over 30 percent of the vote.

In 1975, Evers-Williams took a position at Atlantic Richfield, a petroleum firm based in Los Angeles. Eventually, she rose to director of community affairs. During this time, she also became a columnist for *Ladies' Home Journal*. In 1976, Evers-Williams married Walter Williams, a civil rights and union activist whom she had met at the Claremont Colleges.

Following an unsuccessful run for city council in Los Angeles in 1987, Evers-Williams was appointed one of the five commissioners on the Board of Public Works. In this position, she was in charge of some 5,000 to 6,000 employees and a multi-million dollar budget for basic city services and improvements. At this time, she was vice-chair of the board of the NAACP, which was facing mounting debt and scandal. After considerable deliberation, Evers-Williams announced her decision to run for chair of the organization in 1995. In a very close race, Evers-Williams defeated the incumbent chair, a South Carolina dentist who had led the NAACP since 1985. Since her election, Evers-Williams has competently addressed the internal troubles and tensions that shook the NAACP in the early 1990s, and has turned that organization around.

Centenary Leaps into Virtual Jobs

Katy Valentine
Features editor

Robin Steed, Director of the Career Center, is in the process of planning of a new type of job fair for Centenary students in the Fall of 2000.

Rather than hold a traditional fair with vendors concentrating in the business and administrative sectors, Steed will hold a virtual job fair with employers spanning jobs to include all majors that will last for two weeks rather than one afternoon.

The virtual job fair will last for a two-week period. Employers from all over the nation will agree to be available for this period of time to accept resumes and answer questions from Centenary students. This will allow employers from every discipline to be represented to Centenary graduates.

Steed first considered holding a virtual job fair in the Fall of 1999 for several reasons. "We only average one student landing a job as a result of the Centenary job fair," said Steed. It is difficult to bring potential employers to Centenary because of the small numbers of graduating seniors. Moreover, it is difficult to attract employers in the arts and social sciences.

continued on pg. 8

Women's History Class

Claire Galloway
Staff writer

The history department will offer a new course this fall, entitled "Readings in European Women's History." Dr. Jodi Campbell, Cetenary's Assistant Professor of History, will be the instructor.

Instead of focusing on certain key historical figures, the course will provide a more general view of European women. This view is "particularly [about] ordinary women and how historians study and evaluate their experiences," said Dr. Campbell.

The reason for focusing the material in such a generalized way is, for most of history, men were the main figures in things such as government, politics, and science. Therefore, the course cannot focus on these specialized factors. Any specific historical figures that will be studied will be the exception rather than the rule.

Dr. Campbell said that the purpose of the course is to "[revise] our understanding of politics, economy, society, community, and religion to include women's experiences."

The course will cover a range of topics from the late medieval period until the 20th century. The following is a list of some of the topics that will be covered:

-whether or not women had a Renaissance
-medieval and early modern witchcraft
-women in public and political roles
-women and religion in the Reformation
-women in the French Revolution
-movements of suffrage and women's rights

Because the course has a "W" component, students will be required to write one research paper.

The textbooks will include *Becoming Visible: Women in European History*, edited by Renate Bridenthal and Claudia Koonz.

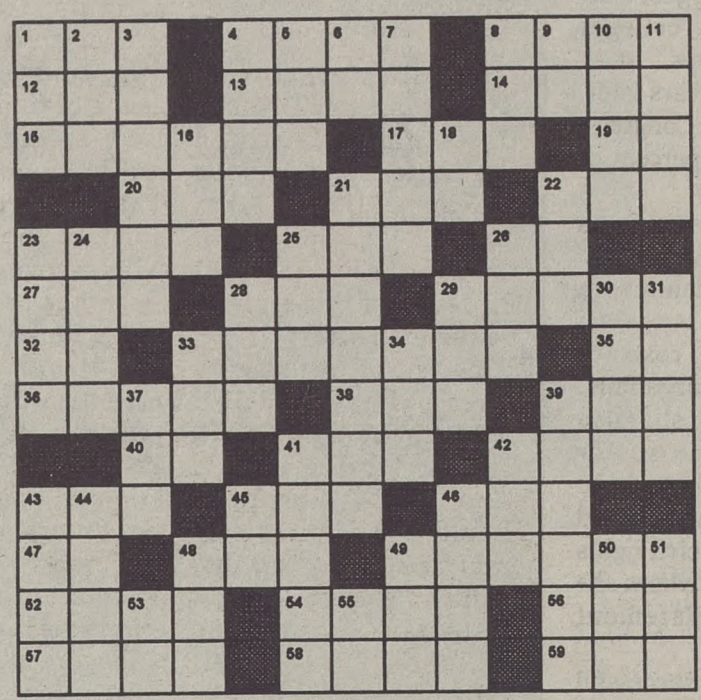
Students interested in women's history will be pleased to hear that the course has been accepted into the course catalog and will, therefore, be offered every other year in the spring.

2000 Orientation Leaders Chosen

Leadership Team
Rob Rubel, Co-coordinator
Katie Coffman, Co-coordinator
Trey Reeme
Matthew Philbrook
Colin Delaney
Yvonne Juneau
Abbey Broussard
Dawson Taylor

Orientation Leaders
Jean Ancelet
Paul Aucoin
Jessica Bailey
Heather Butler
Ben Cunningham
Andrew Farrow
Lisa Game
Crystal Gantt
Suzie Golas
Jonathan Hammett
Andrew Irby
Brandon Lawson
Tom Louis
David McCormick
Greg McGehee
Mary Meriam
Jessie Miller
Susanna Miller
Rolin Moe
Corey Pavletich
Brad Pinkston
Elizabeth Quillin
Cecilia Salinas
Nola Sieber
Laura Slack
Drew Sutton
Montie Thomas
Scott Vanderlick
Natasha Wilson

Congo Crossword



Issue 16 Answers

A	P	P		B	E	G	I	N		M	A	T
P	A	L		E	R	A	S	E		E	L	I
T	R	A	C	E	R		M	E	N	T	A	L
		N	O	T	E	D		D	O	R		
S	T	E	R		D	O	T		T	I	M	E
P	E	T	A	L		G	U	N		C	U	R
I	M		L	A	D		B	I	D		S	O
E	P	H		B	O	A		L	I	V	I	D
L	O	A	F		A	R	C		V	I	C	E
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A	B	L	O	O	M		M	A	N	T	E	L
C	O	O		D	U	M	M	Y		U	T	E
T	O	W		A	R	E	A	S		E	A	T

ACROSS
1 Scottish cap
4 Oral
8 County in Florida
12 Southern state (abbr.)
13 Against
14 In the middle
15 Give in
17 Vigor
19 Egyptian sun god
20 Boy
21 Inferior
22 Edge of cloth
23 Always
25 Create current of breeze
26 Leave
27 Small rug
28 Heat source
29 Courtesy title for woman
32 Exist
33 Sand build-up on shore
35 4th musical scale note
36 Law
38 Sick
39 Tap gently
40 Actual weight (abbr.)
41 Morning breakfast item
42 Cut
43 Fall behind
45 Pertaining to (suf.)
46 Small, temporary bed
47 I am (cont.)
48 Employ
49 Not awake
52 Bastion
54 S.E. Asia bird
56 Recent form (pref.)
57 Great lake
58 12 months
59 Three (pref.)

DOWN
1 Blacktop
2 Beer
3 Wooden hammer
4 Grit
5 Picnic pest
6 Indefinite pronoun
7 Couch
8 Water barrier
9 Be
10 Disastrous
11 Cheese
16 Listening organ
18 Division of the psyche
21 Wound cover
22 Built to transport bricks
23 Send forth
24 Holds flowers
25 Good time
26 Fish
28 Sit (p.t.)
29 Bad (pref.)
30 From a distance
31 Spouse
33 Repair with thread
34 Large
37 Pester; annoy
39 Inventor's sole right
41 Foe
42 Poland (abbr.)
43 Living organism
44 Love
45 Exist
46 Former Russian emperor (var.)
48 N. American Indians
49 Collection
50 Ever (poetic)
51 Hawaiian food
53 S. New England state (abbr.)
55 You (poetic)

Students "Take Back the Night"

Eric Gardner
Features editor

On Thursday, April 6, the Centenary Feminist Organization and the YWCA of Northwest Louisiana will sponsor the first annual Take Back the Night March, beginning at 6:00 pm in the Shell, or Kilpatrick auditorium, in case of rain.

The event is an effort to commemorate Sexual Assault Awareness Month. During the month of April, marches, rallies and vigils are organized across the United States and Europe to protest sexual assault. This event has taken place for over 25 years and is intended to heighten community awareness about sexual assault and provide a forum for sexual assault survivors to share their experiences. The night will begin with a poetry reading, addressing the issue of sexual assault.

After the reading, the march will begin at the Shell and will proceed to Centenary Boulevard, travel north and follow the perimeter of the campus down Wilkinson, Woodlawn, Kings Highway, back up Centenary Boulevard, through the Jackson Hall parking lot, and back to the Shell. The entire march is expected to last about 25 minutes.

Following the march, a candle-light vigil and Survivor Speak Out will be held in the Shell. During the Speakout, guest speakers will share their experiences with sexual assault and express how it has affected their lives. The public is invited to share their experiences as well, and take part in a open air discussion on the topic of sexual assault. The event is scheduled to end at 7:30 pm.

Men and women are encouraged to participate in the march and discussions, and volunteers are still needed to usher the event. For further information, please contact Mikisha Hooper at 424-1758 or Liz Mitchell of the YWCA at 222-2116, ext. 15.

Virtual Jobs

continued from pg. 7

Steed took a group of students to the job fair in the Dallas/Fort Worth area early in March, a practice she intends to continue next spring. "There were over 250 different companies represented. I found opportunities in almost every area, from biochemistry to graphic design," said Steed. For students worried about locating a job in the Shreveport area, Steed will advertise the annual Shreveport Times Job Fair, which includes the regular attendees to the Centenary Fair plus several more. Though Steed pursued other avenues of potential job fair collaborations, particularly with LSUS, the other institutions did not wish to collaborate with Centenary.

For more information, Steed is located in the 2910 building. Information is also available on the Career Develpopment web site: www.centenary.edu/career.

The weekly student publication of Centenary College of Louisiana

CONGLOMERATE

Volume 98, Issue #18: April 7, 2000

Sophomore Aimee Robinson Awarded Prestigious Scholarship

Kari Johnson
Editor-in-chief

She runs cross-country and plays piano, but it was her academic dedication - including her 3.94 GPA- that helped sophomore biochemistry major Aimee Robinson, become a 2000-2001 Goldwater Scholar.

The scholarship helps to cover the cost of tuition, fees, books and room and board for Robinson's next two years at Centenary. "It was a great honor to be nominated as a sophomore," said Robinson.

Goldwater scholars have very impressive academic qualifications that have garnered the attention of prestigious post-graduate fellowship programs. Upon her graduation, she is interested in pursuing a MdPhD, which will allow her to practice medicine as well as conduct research. She currently works at LSU Health and Science Center in the Physiology division of the Bio-medical research department, and will continue to do so during the summer.

According to Robinson, a Baton Rouge native, "winning this award helps pave the way for any research I want to do."

Goldwater Scholars are selected on the basis of academic merit from a field of 1,176 mathematics, science and engineer students who were nominated by the faculties of colleges and universities nationwide. Robinson was nominated by the entire science faculty.

The Board of Trustees of the Barry M. Goldwater Scholar-ship and Excellence in Education Foundation awarded 309 scholarships for the 2000-2001 academic year to undergraduate sophomores and juniors from the fifty states and Puerto Rico. Of the 309 students who were awarded Goldwater Scholar-ships this year, 188 were men, 121 were women.

In the last ten years four students (besides Robinson) have won this award.

The program is a federally endowed agency established in 1986, and since then has awarded approx-imately $31 million. It honors Senator Barry M. Goldwater, and was designed to foster and encourage outstanding students to pursue careers in the fields of mathematics, the natural sciences, and engineering.

Sophomore biochemistry major Aimee Robinson became the fifth Centenary student in ten years to win the Goldwater Scholarship.

Past Goldwater Scholars

Steve Divers (Biology) — **Allen Skees (Physics)**
Richard Hasty (Physics) — **Leigh Compton (Boichemistry)**

Admissions Seeks Hosts for Sneak Peek Weekend

The Office of Admissions is sponsoring Sneak Peek Weekend once again April 14-15. Sneak Peek is a time for high school seniors who have been admitted for the Fall 2000 semester to visit the campus and get to know current students, faculty, and other perspectives. In order for the perspectives to get the full Centenary experience, Admissions would like for them to stay in the residence halls with student hosts. Unfortunately, not enough students have volunteered yet. This means that **Admissions needs you**!

Perspectives will arrive on Friday afternoon, April 14, between 1:30 to 5:00 p.m. On Friday night, several social activities are planned for the perspectives and their hosts, including a Mexican Fiesta Dinner, a karaoke contest sponsored by CAB, and a Panhellenic dance in Kilpatrick. Hosts will attend these events with the perspectives and try to help them feel comfortable on campus.

Hosts Needed!
(especially males) Please Volunteer!
Call Michelle Faith 5190 ASAP!

On Saturday perspectives will attend mini-course sessions with faculty, and there will be a barbecue for lunch. Hosts will also receive a free Sneak Peek t-shirt.

There will also be an Organizational Fair on Saturday, April 15, from 11:30 to 1:30 in the SUB. Perspectives will come to this event during the barbecue to check out all the clubs and activities on campus. Every organization has the opportunity to have a table at the fair. Members can pass out fliers and brochures about the organization and talk to perspective students who might be interested in joining next year.

To volunteer to host a perspective or to reserve a table for an organization at the fair, call Michele Faith in Admissions at 869-5190 as soon as possible.

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Page 7... New Volleyball Coach
Page 8... Congo Crossword

Editor's Mailbox

Dear Editor,

Americans have always romanticized prosperous periods in this nation's history. Numerous westerns have been made which valorize the westward expansion of the United States and the resulting defeat of the Indians. However, few films detail the exploitation of the Native Americans and the poverty that they have been condemned to endure.

The "Old South" has been romanticized in much the same way. Americans are constantly shown images of fancy plantations and hoop skirts and sometimes even a slave beating. But we rarely see the injustices committed against women, the poverty of sharecroppers, the complete brutality of the slave system, or the horrific conditions faced by the Confederate army. While images that romanticize the "Old South" appear to some people as a symbol of their heritage, they serve only as reminders of injustice to many others.

Wearing a Confederate uniform or waving the Confederate flag actively reinforces the prejudiced ideals of that period. We are no longer individuals seeking an equal education as guaranteed to us by the student handbook; we are divided by race, class, and sex simply as a result of "romantic" images.

While I recognize the rights of public expression guaran-teed to the Kappa Alphas, I find the celebration of Old South Day on campus to be completely unaccept-able. In light of recent debates concerning the Con-federate flag's presence at federal and state buildings across the South, I do not understand why Confederate uniforms are still present on Centenary's campus. As a college community, we should demand that these activities take place off campus where we will no longer be forced to observe them as we make our way to the cafeteria or to the library.

I chose to attend a liberal arts college that promised a progressive mode of thinking, not one embedded in the restrictive and prejudiced tradition of the "Old South." However, I am taking out student loans just to witness a tradition that is symbolic of hate and violence.

Sincerely,

Keturah Cummings

Dear Editor,

I am writing to you in response to [the BSA's] letter in the *Conglomerate*. I have only one question.... Why is something that ended 135 years ago still bothering people? Have you ever been to a Civil War reenactment? If you have, does the fact that there are Confederate flags and uniforms surrounding you bother you? People tend to be proud of their heritage. Are you proud of yours? The KA's and others in this part of the country are proud of their Southern background. Why can't we show it? We all are students at a learning institution and we all have a right to walk around campus in whatever type of clothing we want. Did you know that you are going to a school that supported the South during the war? The only thing that could offend your group about the Civil War is slavery. Do the KA's make any references to slavery, or are you trying to make something out of nothing? I am not a member of the fraternity but I am truly offended by the recent events on this campus, this being one of them. If everybody would mind their own business things would be ok. The more you point something out and try to change it, the more people you are going to piss off. Let bygones be bygones and deal with it. It is only for one day. 24 hours. A period of time that will seem miniscule when you think back and remember the events in your life. You do your thing. Let them do theirs.

Travis Babcock

CONGLOMERATE

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The *Conglomerate* welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

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This Week In *Conglomerate* History

KA, KKK, and Kappa Sig Look Strong In Football

by Jimmy Smith
from October 22, 1962

The men's intramural football season is only two weeks old but it looks like the three strongest teams of a year ago are making it a closed race. Kappa Sigma, the KKK, and Kappa Alpha have compiled the best records to date and it looks like TKE and the Commancheros are capable of pulling off some key upsets.

There are three former all-city quarterbacks at Centenary this fall and all three are instrumental in providing their teams with excellent records to date. Back with the 1961 intramural football champions is Fred Shewmake, the ex-Bossier signal caller, who has combined his talents with those of Nathan Allen, Bill Shaw, John Dale and Craig Lindamood to make the KKK's the favorite to make the playoffs for the third straight year.

The KA team is much stronger this year with Brian Parsons, Doug Howard, Mike Ramming, and Rob Franks turning in good performances. Also, there is Sonny Parnell, the ex-Tulane, Byrd quarterback who is alternating with Parsons at that position. Both Parnell and Parsons were all-city choices at Byrd High.

Kappa Sigma is being led this year by Allen Ford, the vastly improved quarterback, and Don Adair, Jim Oldson (former all-city at Jesuit), Bob Schwendimann, and Hoyt Bain.

All intramural footballers are urged to pay attention to the "Unnecessary Roughness" rule this year. There have already been several injuries and Larry Gates has warned that this rule will be strictly enforced this year. Unnecessary contact can warrant the dismissal of the offender from the game; two such violations can mean that the player involved will be barred from further participation in intramurals for the rest of the year.

The handball doubles schedules have been completed and posted; if you have signed up to participate be sure to find out when you play. A forfeit will cost your team some points.

Below are the unofficial statistics for intramural football for the first week of play.

TEAM OFFENSE	Team Defense
1. Kappa Sigma	1. Kappa Alpha
2. Kappa Alpha	2. Ku Klux Klan
3. Ku Klux Klan	3. Kappa Sigma

The *Conglomerate* is offering Seniors a chance to say their final goodbyes. You can purchase a Senior will to be published in the last issue of the year (April 20) for 15 cents a word or 50 words for just $5.00. Simply e-mail the *Conglomerate* your senior will at paper@centenary.edu. When we receive your payment via campus mail, we will arrange to print your will in the final issue of this semester.

Editorials

Old South—The Debate Continues

Evan McClanahan
Staff writer

It seems that every year a big fuss is raised about Kappa Alpha's Old South tradition. This year, the Black Student Alliance (BSA) requested that Old South be held at an off-campus location because of its potentially risqué connotations such as a pro-slavery or anti-women's rights stance. The Kappa Alpha fraternity (KA) has asserted, as they always have under this yearly scrutiny, that Old South is merely a tradition and there are no racist or pro-slavery undercurrents.

Carey Olney, a Senior Political Science major argues against Old South from a feminist perspective. She feels that the tradition of picking up the "belles" in such a romanticized fashion does an injustice to what women had to endure during the Civil War. In addition, she writes about the racist viewpoints that existed in the South during and after the Civil War. In a 1998 editorial to The *Conglomerate*, she wrote, "Romanticizing the 'Old South' affirms the acceptability of all the hatred which it represents. You have proven that you can repeat the mistakes of your ancestors, now strive to heal the wounds that they left behind."

This year, the BSA seemed to express what many students have been saying for years. While Karla Jackson would not further comment on this past week, she wrote in an editorial to The *Conglomerate*, "The practice in effect openly disrespects the heritage of struggle that minorities and especially descendents of slaves have endured." Her stance seems natural enough: A "romanticized" version of the South does not necessarily exclude slavery as part of our peculiar Southern heritage.

However, it does not necessarily include slavery, either. In fact, there has never been any mention of minorities or slaves concerning Old South, except by its skeptics. Instead, what has actually happened is that the stereotype that we have all heard about KAs is that they are a typical group of white, Southern men, including their presumed racist viewpoints. Unfortunately, this stereotype is what is probably catapulted many people's fears about Old South having racist connotations instead of there being any truth to the tradition of Old South actually having those connotations. Indeed, a unique factor that cannot be denied in the debate is that the KAs have a minority as a member of their fraternity. It seems that this clearly goes against the allegations of what many charge the KAs to be.

1939 *Yoncopin* picture of a Kappa Alpha fraternity member revering Robert E. Lee.

KA President Garrett Walker had this to say about Old South: "Our traditions celebrate the South not for slavery but for a time of gentility and chivalry. I just don't appreciate anyone pointing their finger at someone else's tradition. We are simply putting on a production for fifteen minutes on campus." This seems reasonable enough. Next year, KA will not be allowed to wear their Confederate costumes on campus , because they "scared" or offended many students.

Another element to this debate we should carefully consider is that we are students at a college of "higher learning." From early on, we have been taught to be objective and to investigate problems from every perspective, even though we may strongly disagree with the perceived motives behind the problems themselves. To me, this is the beauty of higher learning.

What I have heard from many of my peers, however, is the opposite. Many have assumed a certain backwards attitude, or just plain ignorance as the fuel behind Old South. Unfortunately, this kind of stereotyping goes against "higher learning" more than Old South ever could. When we make angry statements about perceived bigots, then we are forgetting what this institution has tried to teach us. Walker said that during the BSA Bar-B-Que in the cafeteria, many of the costumed KAs heard such comments as "Hail Hitler" and " This table isn't for you." Don't these statements go against "higher learning?"

The irony from the pessimist's viewpoint is that the tradition that claims to be about gentility proved it's claim, while the others did not. Walker said, "My members handled the situation [being harassed in the cafeteria] as gentlemen would and it's a shame that others couldn't."

On the other hand, I also know for a fact that people have been harassed by the people at the KA house based on their sexual preference. A homosexual friend of mine was yelled at and repeatedly called a "faggot" because he is openly gay. That kind of behavior is totally unacceptable and it is these kinds of actions that don't help the KA cause while they attempt to justify fulfilling their controversial tradition. My friend had this to say "When foreign exchange students have to rescue me from fraternity members who claim to take pride in Old South values, where courtesy and hospitality once reigned supreme, then something has gone seriously wrong. Where were those values they claim to cherish?"

It seems as though this debate will never end. Both sides have their points, and it doesn't seem too unreasonable for the KAs to have Old South off-campus. Fewer people would get upset, and the tradition could continue. What is important to remember is that we have been advised to think outside of our natural instinct, and to examine every issue from every perspective. It is also important for us all to remember the points-of-view for everyone involved.

Despite expressed student concern about the Kappa Alpha's "Old South," when the fraternity members march across campus clad in Confederate Jackets, the tradition continued last Thursday. Pictured left is Kappa Alpha President Garrett Walker. On the right, Ben Cunningham reads a letter written to the *Conglomerate* editor by past KA President, Tim Tallach.

"Old South is an attmept to relive the times which saw the founding of the Kappa Alpha Order--the romanticized version, at least. Attired in Confederate uniforms, with ladies adorned in antebellum dresses, we celebrate the traits that have commonly become asociated with the South, traits such as hospitality, congeniality and a sense of gentility."
(Photo by: Sam Flores)

Campus Life

George Newtown: Teacher of the Year

Tomica Johnson
Staff writer

On Thursday March 23, 2000 Dr. George Newtown was awarded Teacher of the Year during Founder's Day activities. The Provost, Dr. Earl Fleck, with the assistance of the SGA, set up a committee to oversee the nomination process, which involved the input of both students and staff.

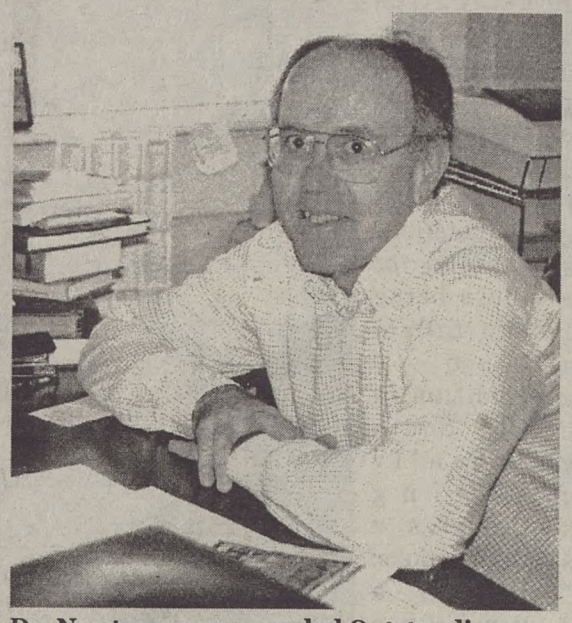
Dr. Newtown jokes, "I am still glowing. I had secretly hoped I'd win this award before I died, and I am glad I didn't have to wait until I died," appreciative of the honor.

Dr. Newtown is quite a remarkable professor. He earned a BA in Liberal Arts, focusing on French, English, and Philosophy, at the University of Arkansas in 1969. Three years later, at Yale University he earned a MPHIL in Comparative Literature. In 1979, he earned his Doctorate in Comparative Literature also from Yale University.

His teaching career spans 25 years, part of which was spent teaching English, math, and creative dramatics in Germany to junior high students. He decided, after serving as a Dean, that his heart was in teaching.

"When you're a teacher, you don't stay if you don't think you're making a difference," he said.

"Teaching is adaptation. The best teachers I know are those who sparkle. If you can get people interested in something, you can help them learn. Every day I am challenged to be creative in a different way."



Dr. Newtown was awarded Outstanding Teacher for 1999-2000 (Photo by Rachael Day)

During his 10 years at Centenary, Dr. Newtown has been committed to interdisciplinary education. Though generally a Humanities professor, he has also taught courses cross-categorizes in the sciences and social sciences.

He finds time cultivating his interests in theatre, French, German, as well as comparative literature: He is currently involved developing interdisciplinary Internet courses and maintaining Centenary's Writing Lab. He is also pursuing research on male subjectivity, AIDS narratives, and autobiographies of disability.

Aside from his own projects, Dr. Newtown finds time to offer supportive advice to his students, spending much time in discussion outside of class. He enjoys riding horses, participating in jumping and dressage, and also sings bass in St Mark's Cathedral choir.

Previously, Dr. Newtown has received the student-nominated honor of Pacesetter. Receiving the Teacher of the Year Award, according to Newtown "is a confirmation that somebody thinks I matter and that makes me feel good." Dr. Newtown's students widely agree that he is an exceptional teacher.

Senior Joy Mettam comments, "Of all my best professors, he ranks in the top three."

Congratulations to the 2000-2001 Media Heads

Chris Brown
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Evan McClanahan
Editor-in-Chief, *Conglomerate*

Bianca McKnight
Editor-in-Chief, Pandora

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Arts & Entertainment

Angela Russell to Present Senior Violin Recital

Julia Biehle
A&E editor

Senior music major Angela Russell will present her senior violin recital on Sunday, April 9, 2000. The concert will take place at 8:00 p.m. in the Hurley School of Music Recital Hall. Admission is free to the public.

The program will consist of a variety of pieces, including the *Allemande and Gigue* from J.S. Bach's Partita #2, Brahms's first violin sonata, *It Ain't Necessary So* from Porgy and Bess, arranged by Gershwin, and the final movement of the *Saint-Saens Violin Concerto #3*. Ronald Sat, visiting professor of accompanying, will accompany Ms. Russell. Her violin professor is Laura Crawford, Instructor in Applied Violin and Suzuki Director.

Ms. Russell is a Shreveport native who studied violin in the Suzuki program for 13 years. She entered Centenary in the fall of 1997 with the prestigious Mary C. White scholarship. She will graduate on May 6, 2000, one year earlier than scheduled, with a Bachelor of Music in Violin Performance.

In addition to her duties at Hurley as concertmistress of the Hurley Chamber Orchestra, Ms. Russell occupies a chair in the Longview Symphony Orchestra. She has had the opportunity to play concerts with the Shreveport Symphony, the Marshall Symphony, and the South Arkansas Symphony. She was one of three 1998-99 Concerto/Aria Competition winners at the Hurley School of Music.

Hurley Percussion Ensemble Performs Spring Concert, Features Surprises

Julia Biehle
A&E editor

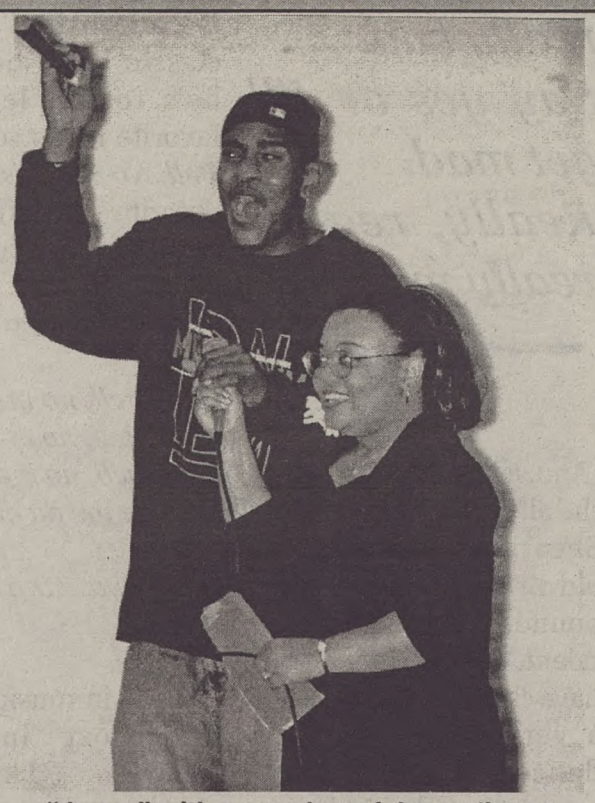
The Hurley School of Music Percussion Ensemble will perform its Spring concert on Wednesday, April 12, 2000 at 7:30 p.m. in the Hurley Recital Hall. It will feature a multi-ethnic program of ensemble music, as well as several surprise performances. Scheduled pieces include "Three Asiatic Dances," which utilizes the instrumentation and native harmonies of Asian music, "Samba" which is based on the Latin American style of dance of the same name, and a trio for mallett ensemble from Tchaikovsky's "Album for the Young."

The Centenary Percussion Ensemble was established in 1990 to provide both percussion majors and other music students the opportunity to experiment with the wide spectrum of aural possibilities inherent in an ensemble of this kind. Members for the 1999-2000 school year hold a variety of majors within the Hurley School of Music, and include: John Cowden, Jacob Porter, Joey Legg, Robert Neumeyer, Wade Marshall, and Julia Biehle. The ensemble's founder/director is Chandler Teague, principal timpanist of the Shreveport Symphony and instructor of percussion at Centenary.

All-Bach Recital to be Held

Julia Biehle
A&E editor

Members of the North Louisiana Chapter of the American Guild of Organists will present a recital of organ music comprised entirely of the works of J.S. Bach in Brown Memorial Chapel at 7:30 p.m. Tuesday, April 11, 2000. This concert will be held in commemoration of the 250th anniversary of Bach's death. The program features a variety of music written for organ by Bach, including prelude and fugues, a pastorale, a fantasy, a sonata, and several chorales. Local organists on the concert include E. Ray Peebles, Donald L. Smith, David Sherman, Jarrett R. Follette, Hollice Harrold, and Ronald E. Dean. In addition to the organ programming, a vocal ensemble comprised of Hurley School of music students under the direction of Dr. Julia Thorn will sing the chorales with organ accompaniment. This concert is free to the public. For more information, contact the Hurley School of Music at 869-5235.



"Jenny" with a member of the audience
(Photo by Sean Gilder)

Jenny Springer III was a huge success this year. Around 150 spectators, 20 guests to the show, and various stage managers, producers, etc. "Jenny," (pictured above) played by Ta Town-send, was entertaining, as were the guests, and those attending to watch. She would like to thank all who participated, especially the body guards, who got a little beat up. Hats off to Jenny who has retired from her stage career to pursue a life beyond college.

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Music Acts Prove to be Successful Role Models for Youngsters

In an effort to wade through the brilliance you hear every morning on your favoirte top 40 radio station, I've spent the day researching what it takes to be a mediocre musician and get paid millions of dollars to do so. To be as objective as possible, I decided to select one example from each major genre of music: hard-core metal, boy-bands, bleach-blonde sensations, and Latino love stallions. In all my years as a music critic, this is the first time I've seen such a cornucopia of styles to be so prevalant in the mainstream music industry. My subjects are four of my favorite new bands/artists: Limp Croissant, The CountryRoad Boyz, teen singing sensation Brittany Shears, and Enrique Gonzalez Oscar Dorado.

I decided to start with the simple stuff first. Like lyrics, for example. In Limp Croissant's new song, *Wookie*, they delightfully scream at the top of their lungs about the joys of the Star Wars™ character, Chewbacca™. The lyrics go something like this:

When I'm feeling like a jerk,
And I can't eat no cookies,
And I need to feel better,
I go for the wookie!!

These lyrics clearly speak to all of us. We all like to treat objects that have feelings as though they have none. It's not as though Chewbacca would object, because, after all, he's only a wookie.

But besides the powerful lyrics, there's the work that's involved in creating this music. Limp Croissant told me that it took twenty minutes to write that song. Lead singer Dread Durst said, "We were just so inspired that day. We just got through drinking a six pack and watching Episode 4. It was chill, cuz."

Another one of my favorite groups, the CountryRoad Boyz has hit it big recently in the public eye, thanks in no small part to their hit song, *I Want to Have Sex With You*. It's so nice to finally see caring, attractive young men serving as role models. Twelve-year olds need to hear this kind of straight talk about love for the new millennium. And what incredible artistry! Of course, the CountryRoad Boyz don't write any of their own songs, and they've carefully been coached to sing because they have very little innate talent, but some of their lyrics just blow me away. These are some lyrics from their first hit single, *I Want You, Like Really Really Bad.*

Hey baby,
what's your name?
Tell me or I'll be sad.
I don't wanna play no games,
I want you, like really really bad.

And check out this chorus! It's my fave!

I Want You, Like Really Really Bad.
Really, really, really bad.
Say yes or I'll get mad.
Really, really, really mad.

Unfortunately for the CountryRoad Boyz, the number one song this week was *Baby, Let's Pretend We're Rabbits, and go at it like on TLC.* I can't really say that I've heard a better love song recently, so I don't mind that song beating out *I Want You, Like Really Really Bad.*

Brittany Shears goes through the agonizing routine of coming up with dance routines. I think she has just come up with a new step!

> *I want you, like really really bad.*
> *Really, really, really bad.*
> *Say yes or I'll get mad.*
> *Really, really, really mad.*

And, let's not forget about the all-important Brittany Shears. Seventeen-year old Brittany Shears is 83 pounds of bleach-blonde talent. Some of her critics have claimed that she's not a very good singer or dancer. But it doesn't matter that she can't sing or dance all that well since the half-naked album cover that made her into one of the biggest stars around. Check out some of her most popular lyrics:

I'm just a seventeen-year old girl.
Looking for that one special man.
Who will treat me good,
and treat me right.
But most importantly, do it to me all night.

Ohhhh, Ahhhhhhh, Ohhhhhhh.
Do it to me all night.
Ohhhh, Ahhhhhhh, Ohhhhhhh.
You don't even have to turn off the lights.

And, of course, the newest of the Latin-playboys born and raised in Boise, Idaho, is the red-hot Enrique Gonzalez Oscar Dorado. With one of his grandparents being half Puerto Rican, Enrique Dorado brings us some classic Latin beats, and he's totally legit. My favorite is his song, *Taco Bell, No Me Gusta*, which describes the difficult path of Enriques' search for good fast food. Here are some lyrics from this song:

Taco Bell, no me gusta.
Taco Bell, no es bueno.
Taco bell, no me gusta.
Porque me da gas.

I am wanting the taco loco.

Today in music, some of the most innovative songwriters, dancers, and singers have been emerging through the music industry and providing the American masses with the best, and most creative music ever produced. These are only a few of the hundreds of fabulous artists that could have been mentioned.

Athletics

New Volleyball Coach Hired

Patrick Netherton
Sports Information

Centenary athletic director David Bedard has announced the hiring of Holly Tarter as the new women's volleyball coach.

Tarter comes to Centenary after two years as the head coach at Hardin-Simmons, a Division III program in Abilene, Texas. While at Hardin-Simmons, Tarter amassed an 18-39 record, which is impressive considering the fact that she was unable to offer her players scholarships to the school because of the Division III affiliation.

"Holly is a great fit for us right now," said Bedard. "She has a lot of good experience in volleyball coaching, in both the high school and college level."

Tarter was the head volleyball coach and a junior high teacher at Levelland High School for one year (1997-98) before moving on to HSU. She was also the coach of the eighth-grade basketball and track teams while at Levelland.

Before moving to Levelland in 1997, Tarter was a teacher and volleyball coach at Round Rock High School. While there, she led the volleyball squad to a 23-11 record, a district championship, and a regional quarterfinal berth.

As a four-year player for Sul Ross State University in Alpine, Texas, Tarter was named to the All-TIAA team in 1989 and 1990, and was named the conference and district player of the week in both seasons. In 1990, she was named team captain and earned the award as the team's best all-around player following that season.

"I am very excited to have this opportunity and a chance to work with a quality group of athletes," said Tarter. "They have been very receptive to my ideas, and I think we can continue to build on the success that Coach Kinnison had before me."

Tarter replaces Frances Kinnison, who left to become the first volleyball coach at Texas A&M-Corpus Christi, which has just established an athletic program.

"Centenary had its most impressive season ever last year, and we wanted to bring in a successful coach that could continue the growth we have been experiencing," said Bedard.

Softball Player to Attend 2000 NCAA Foundation Leadership Conference

Patrick Netherton,
Sports Information

Centenary softball third baseman Rachel Alcorn has been selected to participate in the 2000 NCAA Foundation Leadership Conference to be held May 28 through June 1 at Disney's Coronado Springs Resort in Lake Buena Vista Florida, Florida.

The mission of the NCAA Foundation Leadership Conference is to develop a diverse group of student-athletes who will actively participate in and experience a multitude of challenging and thought-provoking activities that will enable them to become change agents on their campuses and communities.

It will also provide student-athletes the opportunity to discuss and explore critical issues facing their peers, to enhance their leadership skills, and to promote better communication among student-athletes, coaches, faculty, administrators and communities.

A total of 352 student-athletes have been invited to attend the conference. The participants were nominated from NCAA member institutions that participate in the CHAMPS/Life Skills program. Alcorn was selected from a total of 885 nominations.

Participants will go through a variety of exercises designed to enhance their communication, decision-making, and problem-solving skills. They will also work on collaborative projects in order to develop their critical thinking skills. Student athletes will develop their leadership skills through interactive, hands-on work in small groups, and they will be given the opportunity to reflect on their experiences.

Ladies Gymnastics Heads to Nationals

Patrick Netherton
Sports Information

The Centenary Ladies gymnastics team has qualified for the USAG National Championships to take place Thursday through Saturday at Arizona State University in Tempe.

The Ladies qualified as the fourth seed in the tournament, which consists of smaller NCAA Division I schools, as well as Division II and III. All the participants are schools that do not offer the full compliment of 12 scholarships for gymnastics.

Centenary will take place in the team competition on Thursday afternoon at 5 p.m. The even-numbered seeds compete at 5 p.m., while the odd seeds go at noon. The top two teams from each competition time will then vie for the team title on Friday.

The individual all-around title will be determined on Thursday, while the other individual event champions will be decided on Saturday night.

Competing in the all-around competition for Centenary will be: Melanie Moeck, the 10th seed and Tasha Rogers, the 11th seed.

In the individual events, Janelle Thibault (4th) will go in the vault, Melanie Moeck (3rd) and Tasha Rogers (6th) in the uneven bars, and Lina Hakola (10th) in the floor exercise and balance beam.

Ladies Drop Two to Nicholls State

Susan Larson
Staff writer

The Ladies traveled to Thibodaux, LA Tuesday to play a double-header against Nicholls State University. In the first game the Ladies had some trouble getting their bats going. However, with the help of freshman pitcher April Stout, they played solid defense and kept the score 0-0 going into the 5th inning. The Nicholls State Lady Colonels led of with a base hit bunt and ended up scoring 2. The score remained 2-0, with the victory going to the Lady Colonels.

The Ladies came out strong in the second game, having baserunners every inning, and managed to score 2 runs in the 3rd off of a single to center by Heather Rose.

Centenary added 2 more runs in the 5th, making the score 4-1. However, Nicholls loaded the bases in the bottom of the 6th and got a few clutch hits. Centenary couldn't answer back in the top of the 7th, leaving the final score 6-4.

Gents Dominate Doubleheader Against UAPB

Patrick Netherton,
Sports Information

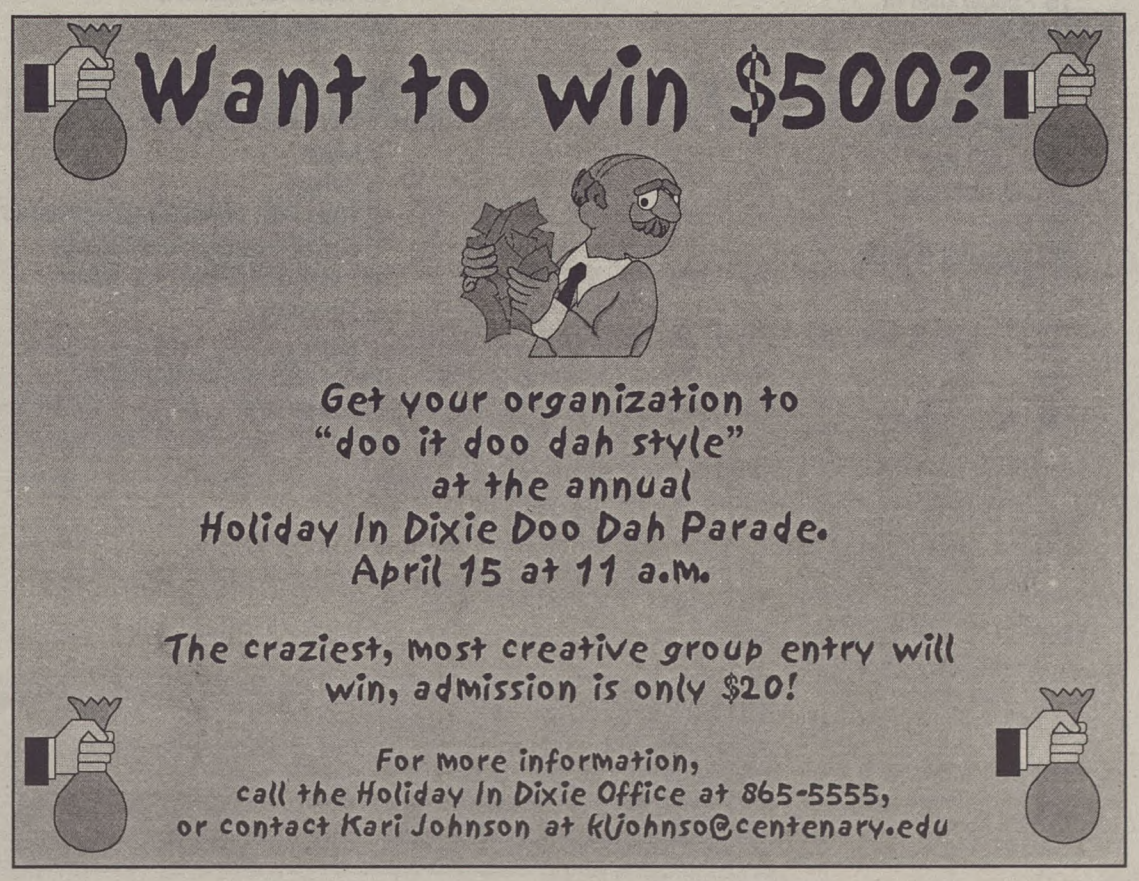
The Centenary Gents had their way with the University of Arkansas-Pine Bluff Golden Lions at Centenary Park on Tuesday, sweeping the doubleheader 11-0 and 12-4.

Centenary (11-26-1) pitcher John Lockhart picked up the win in the first game, throwing a complete-game shutout because the game was called for the 10-run mercy rule after the fifth inning. He struck out seven.

The Centenary bats were also hot for both games, as they racked up 23 hits and 23 runs. Gent shortstop Michael Hicks hit a mammoth three-run home run over the left field wall in the second game. He finished the two games 4-5 with five runs batted in and five runs scored.

Centenary first baseman Chad Shindle raised his batting average over .300 for the season with his 5-7 performance with two RBIs and three runs scored. Designated hitter Jeff Pierce batted well, going 3-6 with four RBIs and three runs scored.

In the second game, pitcher Jeff Poulin picked up his fourth win of the season, while reliever Blaine Sessions tied the school record for saves in a season with four.



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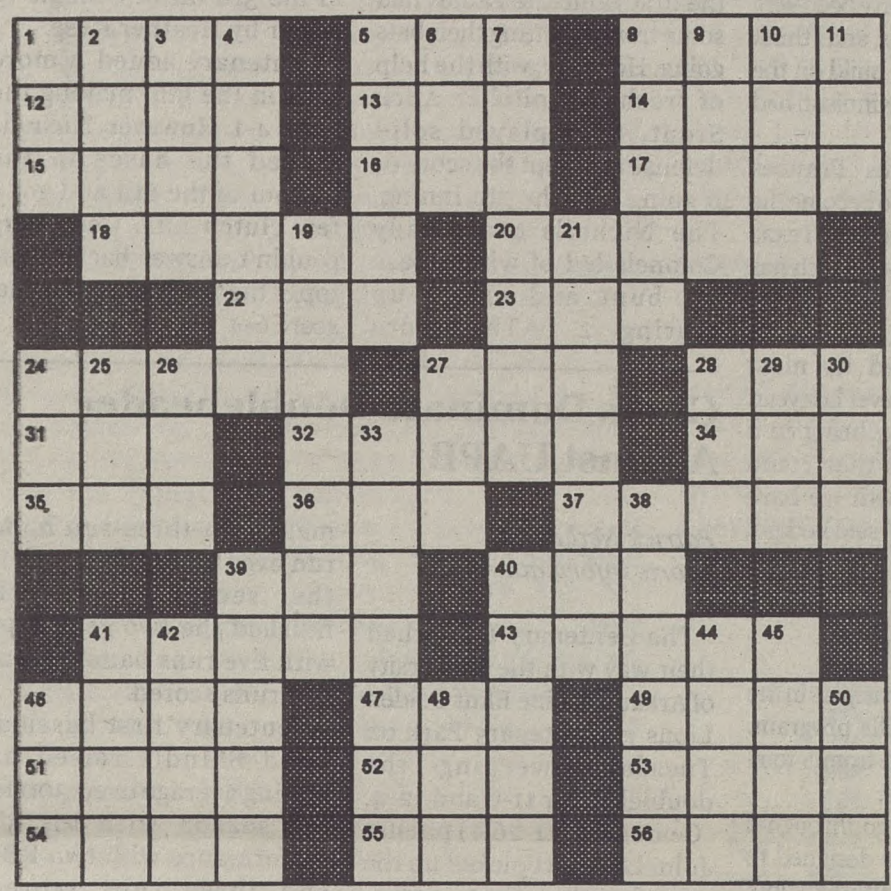

Issue 17 Answers

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ACROSS
1 Teaspoons (abbr.)
5 Not hers
8 In no danger
12 Narrative poem
13 Mineral
14 Paradise
15 Worker
16 Covered truck
17 Depression
18 Follow trail of
20 Pile up
22 Politics (abbr.)
23 Expose to sun
24 Tall structure
27 2,000 lbs.
28 Hit sharply
31 Hail
32 Musical drama
34 Native (suf.)
35 Stop
36 Not (pref.)
37 __ Pyle
39 Point in law
40 Edge of garment
41 Trots
43 Place for contest
46 Indication
47 Mistake
49 Circuits
51 Lincoln and Vigoda
52 Take to court
53 Fencing sword
54 Inhab. of achient Media
55 Seminary (abbr.)
56 Class book

DOWN
1 Spread to dry
2 Mark
3 Wharf
4 Rub with considerable pressure
5 Small, miserable dwelling
6 Ireland political org. (abbr.)
7 Politician
8 Car
9 Sweetened drinks (suf.)
10 Marshes
11 Ear, nose, throat (abbr.)
19 Prince's crown
21 Person in charge
24 Projection
25 Eggs
26 Cyst
27 Number
28 Edge
29 Dined
30 Each
33 Has
38 Egg dish
39 Wash lightly
40 Moslem wives
41 Mocking remark
42 Older
44 Back of neck
45 Highest point
46 __ Snead
48 Remorse
50 Put

The weekly student publication of Centenary College of Louisiana

CONGLOMERATE

Volume 98, Issue #19: April 14, 2000

Welcome Prospectives! Sneak Peek Schedule on page 8

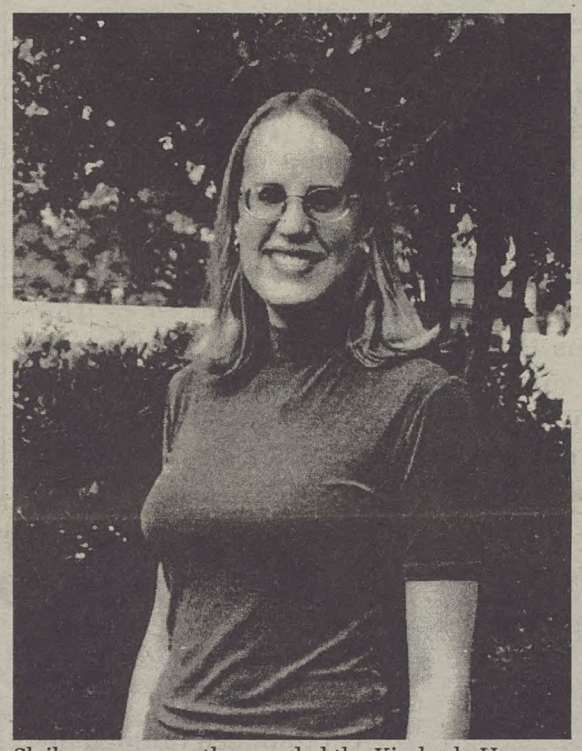
History/German Student Dually Honored

Julia Biehle
A&E Editor

It's been a good month for Katherine Slaikeu. While most graduating seniors are pounding the pavement in search of either jobs or graduate school acceptance, Slaikeu is basking in the glow of achievement. She was recently awarded the Kimberly Hanger Award after presenting her senior thesis, "The Way of Christ," at the recent Phi Alpha Theta meeting during the Louisiana Historical Association's annual convention in Lafayette. One week later, she received an award letter from the highly-prestigious Fulbright commission, allowing her to fulfill plans to study and teach abroad for the next year.

Slaikeu made the decision to apply for a Fulbright scholarship after studying for a year in Berlin, Germany. She spent two semesters immersed in German culture and was so changed by the experience that she felt she must return for further study: "By the time I left Berlin in mid-July of last year," said Slaikeu, "I felt like I was finally getting acclimated, like I had finally gotten to a point of knowing what I was doing. I felt like the work I was supposed to do there was being left undone and, in order to finish (if one could ever 'finish' an experience like that), I would have to go back."

Slaikeu continued by saying that she has mastered the mundane tasks of living in a foreign place, like grocery shopping, using public transportation, and registering for a living permit, so that, "I can really work on a deeper understanding of the culture...and more of my energy will be freed to meet people and explore my surroundings."



Slaikeu was recently awarded the Kimberly Hanger Award for her senior thesis, and received the prestigious Fulbright Grant to teach in Germany.

Slaikeu's dedication to living and working abroad becomes more impressive in light of the rigorous application process involved in applying for the Fulbright. In addition to listing her honors and awards, which included membership in Alpha Chi, Phi Alpha Theta, and recognition as the Outstanding Student in both American History and German in 1997, Slaikeu had to collect three letters of recommendation for the application. She had to write a series of essays expressing her desire to teach abroad; also, a Centenary committee had to interview her and recommend her for the grant. After an American board of review accepted her application, Slaikeu had to repeat the entire process in German. "I did not expect to hear from them until June, but I got my official letter of acceptance on March 28," said Slaikeu.

The Fulbright award includes a round trip to Germany, health insurance, and approximately 1200 Deutschmarks per month. Slaikeu will assist English teachers in German high schools for about 12 hours per week. Included in her job description is introducing different aspects of American culture to the German students. "I got a list of suggested materials to bring along. It included things like board games, *Calvin and Hobbes* comic strips, popular magazines like *People* and *Time*, old high school yearbooks, and menus. In addition to helping these students with the English language, I want them to see a more informal, fun side to our culture," said Slaikeu.

Slaikeu's interest in American culture shone forth in the subject matter for her senior thesis. Her award-winning paper, "'The Way of Christ': Shreveport, Louisiana's Father Joseph B. Gremillion and Civil Rights in the 1950s," discussed the role of Father Joseph B. Gremillion in the civil rights movement. Gremillion was a priest who lived and worked in Shreveport from 1949-58 and started St. Joseph's parish. He took a strong integrationist stance in the civil rights movement.

"Gremillion believed very strongly in the equality of all people. It was a long and sometimes-scary project because working with primary sources (newspaper/magazine articles, journals, and personal letters) gives you a lot of control over how the story is told. I had never experienced the actual writing of history in my studies before, as most of the papers I've written came from secondary sources. The more I researched Gremillion, the more I liked him, and the more I wanted to do him justice. When my paper won unanimously at the Phi Alpha Theta meeting, I could hardly believe it. It was such an honor just to write about him; I wish I had been able to meet him."

Slaikeu graduates on May 6 with Bachelors of Arts degrees in both History and German. The Austin native plans to spend time with her family in Minneapolis before leaving for Berlin. Slaikeu said she feels incredibly fortunate to have achieved what she has and that the support she has received has helped immeasurably: "It's been great [winning the Hanger award and the Fulbright] and all of my family, friends, and professors have been right there with me the whole time. I never could have gotten to this point without any of them."

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Editors' Babbling

I became aware that graduation is coming soon when I found myself leaving the Times Job Fair on Tuesday wearing two different shoes. Yes, I had dressed in my dimly-lighted room, failing to notice that I put a black shoe on my left foot and a brown one on my right. I didn't even notice until I was leaving the fair and walking back to my truck, which was parked in a conspicuous, unpaved parking lot behind Sci-port, by the way.

Though the rest of my attire was completely appropriate--adorning a black suit with a blue, satin blouse under my blazer--surely no one noticed my mismatched shoes. It is quite embarassing to admit, but it made me realize that in these last weeks, I must enjoy myself and be able to laugh.

The time is drawing near, only 22 days until when I will walk across the stage and have my picture taken shaking Dr. Schwab's hand. It is all-consuming. They never told us in orientation that shortly before the time comes to leave this campus we would be facing such things as finishing up all class work, moving out of the residence halls, and looking for a job all at the same time.

I find job search to be a difficult but exciting thing, although it is an effort to focus on it while trying to complete the required class work as well. It seems that one or the other must take precedence, but both are extremely important. If I focus on job search, I may have a job before I graduate, but I may not graduate at all if I don't finish my class work. On the other hand, though, if I focus on class work and put job search to the side, I may not have a job when I graduate, only to be stressed out about it when I should be basking in the idea of being done with college forever! It's a double edged sword, I think.

Thank God for my flexible, understanding professors, bosses, and friends for guiding me through this difficult time. I couldn't do it without you all.

It eases my mind too, that I have such a competent and caring staff at the *Conglomerate*, who can get the job done with little to no help from me. I feel so confident in passing over this endeavor to my colleague and friend Evan. He will do a marvelous job. And, I will make it until May 6, thanks to these magnificent people.

I suppose wearing two different shoes is the least of my worries, considering I still have about four papers to turn in, two projects to complete, computer proficiency to pass, and interviews to attend. I will just try to pay more attention to the NOW, rather than the future, and put one *matching* shoe in front of the other for my remaining three weeks at what is soon to become my beloved alma mater.

Kari Johnson

Spring into Awareness

Spring into Awareness on Friday April 28th in Kilpatrick Auditorium at 8 p.m. Awareness about HIV and AIDS, that is.

In an effort to promote awareness about these topics, as well as to raise money to benefit the Philadelphia Center, the Departments of Theater, Speech, and Dance are hosting the annual Spring into Awareness on the last day of prep week.

This event will be an evening of performances to showcase the talent of the College community.

CONGLOMERATE

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Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

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Astronomy to be Discontinued

Evan McClanahan
Editor-in-Chief, 2000-2001

As I thumbed through my class list for the next year trying to complete all of my required classes, I noticed that Astronomy will no longer be offered at Centenary. Much to the chagrin of many non-science majors, this class has for years been considered one of the most fun ways to complete core. Now, it appears as though students will have to find a new means of satisfying their science requirement.

I knew that I would enjoy Astronomy when I decided to take it. But I did not expect that I would leave the class so baffled. Not baffled because I don't necessarily understand the material. Baffled because it became incredibly clear that as human beings, our significance to the rest of our known world is nill. For example, if the diameter of the *orbit* of Pluto around the Sun is one inch, the distance to the nearest star from the Earth is five miles. Technology can now locate objects up to 50 million light years away. These distances and sizes are nothing that I, for one, can even come close to wrapping my mind around.

What is so disappointing to me is that this is a class that many take to fill their schedule or complete their science requirement, but they can leave with a greatly enhanced knowledge of their world. Not that other classes aren't interesting and important--I would love to have more time and energy to take Geology or Physics or Biology. But to me, Astronomy opened an unusual window--a window that brought out many questions, like the creation of the universe, the mysteries *within* our universe, or the unnusual human experiences involved with Astronomy. All of these things showed me that Astronomy is wonderfully important.

And when it comes right down to it, what is more important than the place in which we live? It seems important to me to continue to strive to understand this immense universe--a universe so vast, with so many billions of light years and millions of galaxies, with millions of stars within them. It seems to beg us to fill our place within it.

At a school of Liberal Arts, it seems strange that a class with such potential for thought and debate should be discontinued. We've all wondered about stars and moons and planets and galaxies. Unfortunately, Centenary students will no longer have this opportunity.

Campus Life

Personal Protection and Campus Protection: Conflict?

Tomieca Johnson
Staff writer

It may be surprising to learn that a press release from the college states, "On March 27, a student at Centenary College was found in possession of two handguns and was immediately detained by Centenary Department of Public Safety officers. He did not resist officers, and voluntarily surrendered the weapons. The student has been removed and officially banned from the campus." Such action may seem excessive, but school policy is specific about firearms and other weapons.

Centenary College is considered a Firearm Free Zone, which means that Louisiana law prohibits both students and non-students from carrying a weapon on campus property or at campus functions. This may cause confusion, as state law allows for Louisiana residents to hold weapons at their residence and in their vehicles. Although it is not a violation of state law, it is a violation of Centenary College rules for a student to possess a weapon on campus.

As outlined in the student handbook, Centenary includes in its definition of weapons such objects as clubs, BB guns, slingshots, and paintball guns. "Students should be aware that switch blades, spring knives, bows and arrows, throwing stars, and nunchucks are included in this definition of dangerous weapons"(22).

Should someone on campus be suspected of possessing a weapon-in a residence hall, for example-officers at DPS would speak with the individual, explain campus policy, and, if it exists, the weapon would be confiscated. The weapon would be returned to the owner, but campus policy pending, the owner would be asked to move the weapon to an off-campus location immediately. Regarding the consequences of possession, Chief of Police at DPS, Zeke Aull said that, "situations are different. We're able to use an in-house conduct review process to extend our options." Students who violate campus policy face disciplinary action with Dean Scott Greenwood. If someone possesses a weapon in any non-personal space, DPS is impelled to secure the weapon and destroy it because such an incident falls under state law and is considered a felony.

The only places that students can legally house a weapon on campus without violating State law is in their vehicle or their dorm room. Although having a weapon in these locations is not a violation under State law, it is a violation under Centenary College Rules and Regulations. Therefore, a student cannot be arrested for having a weapon in his/her vehicle or dorm room but they will be referred to the Dean of Student Life for disciplinary action.

"It is important for students to protect themselves and others on this campus," said Aull. "Anytime you feel unsafe about anything, let DPS know about it. That way we can correct it. So often things aren't reported."

It is important for the campus to be aware of the policies outlined in the annual handbook, to be instrumental in the preservation of a safe environment, and to be involved in the effective protection of property.

"In general our policy is very effective, and, should there be a violation, I have full confidence in Zeke and DPS," Residence Life director Mark Miller said.

Centenary's Department of Public Safety is committed to securing a quality learning environment. Contacting the office is as simple as dialing x5000 at the nearest phone or call box.

Conglomerate is offering Seniors a chance to say their final goodbyes. You can purchase a Senior will to be published in the last issue of the year (April 20) for 15 cents a word or 50 words for just $5.00. Simply e-mail the *Conglomerate* your senior will at paper@centenary.edu. When we receive your payment via campus mail, we will arrange to print your will in the final issue of this semester.

Barbara Bush to Speak at Commencement

Centenary News Service

Former first lady Barbara Bush will bring Centenary College's 175th anniversary to a close on May 6 with her remarks to the graduating class of the year 2000.

Mrs. Bush, often described as a sensible, down-to-earth person, often jokes that her successful life is a result of marrying well. Her husband's service as vice president and president of the United States offered her a unique opportunity to make a difference in the public eye. Since leaving the White House in 1993, she continues to serve others with the energy, goodwill and good humor that has endeared her to millions around the world.

Born Barbara Pierce, she grew up in Rye, N.Y., where she met and later married George Herbert Walker Bush in 1945. The Bush" first daughter, Robin, died in 1953 after fighting leukemia, but today the family includes four sons (George W., Jeb, Marvin and Neil); one daughter (Dorothy); four daughters-in-law; one son-in-law; and 14 grandchildren.

Mrs. Barbara Bush will speak at Commencement on May 6, 2000.

Throughout her years in public life, Mrs. Bush has volunteered in and supported hundreds of charitable and humanitarian causes, and she continues to support various organizations. Her No. 1 cause, however, is family literacy.

In 1990, she helped develop the Barbara Bush Foundation for Family Literacy, whose mission is to support the development of family literacy programs, break the intergenerational cycle of illiteracy, and establish literacy as a value in every American family.

She authored *C. Fred's Story* and the best-selling *Millie's Book*, whose profits benefited the literacy cause, and most recently wrote *Barbara Bush: A Memoir*, her best-selling autobiography emphasizing the importance of family, faith and friends.

Because of the interest in Mrs. Bush, Centenary's 175th anniversary, and this year's large graduating class, the College has moved commencement exercises from the Gold Dome to the Hirsch Coliseum. This will allow members of the Centenary community and the interested public to attend along with the friends and families of the Class of 2000.

The commencement and baccalaureate ceremony will begin at 10:30 a.m. on Saturday, May 6. Although the event is free, tickets will be required for admission. Check the "News and Events" section of the Centenary website at www.centenary.edu or call the Office of Public Relations at 318-869-5120 after April 3 for details on reserving tickets.

Campus Life

CAB Restructures Executive Committee and Elects New Officers

Jonathan Hammett
Staff Writer

The new executive officers of the Centenary Activities Board will officially take office tomorrow. New president Jean Ancelet is very excited about serving the student body. He and the new Executive Committee have already begun planning events for next year.

"We'd like to have an event a week with a fairly set schedule," Ancelet said.

Returning officer Mary Meriam said, "We've already brainstormed ideas for next year and set a tentative calendar."

The CAB Executive Committee is taking on a new shape for the upcoming year under Ancelet's leadership.

"The roles of each CAB officer will be more structured this year," Ancelet said. "We'll have a separate officer for almost every different type of event."

The position of Publicity Chair that senior Joy Mettam filled this year has been eliminated. Instead, officers will be in charge of publicity for their own events.

Mettam said in regards to this change, "Eliminating this position will create more work for the officers and the General Board, but I have great faith in the members of the new Executive Committee and their ability to motivate each other."

The rest of next year's Executive Committee are Melissa Duplantis, Vice President; Sandy Snipe, Secretary/Treasurer; Crystal Carter, Coffee House chair; Mary Meriam, Movie Night chair; David McCormick, Festivals Chair; Yvonne Juneau, special events chair; and Ceci Salinas, Retention/Recruitment.

Next year's events are already shaping up in the minds of the Executive Committee members who are in charge of them.

Carter said, "Coffee house will continue with the same format [as this year.] We'll try to have at least two comedians and one student coffee house every semester, but we're also looking for coffee house to include more variety."

Meriam said, "We'll have movie night once a month, and this change is based on student evaluation forms that we've received. It seems to be a very popular event."

Meriam will also be in charge of Casino Night during next year's Fall Fest. She said, "We're going to aim for a bigger Casino Night because of the problems we had with overcrowding this year." Ancelet added, "We'll make sure we get more slot machines and blackjack tables."

Outgoing president Bianca McKnight said in reflection on CAB's activities this past year, "It's been a completely student-run year, and we've had a revival of traditions. We've also tried to do more of what the student body wants."

As she steps down from office to dedicate more time to other co-curricular pursuits, McKnight said, "I feel extremely confident with the new Executive Committee and my hope is that they can catapult CAB onto a new level."

Senior Britton Lipscomb said, "Bianca has worked very hard to make this year successful for CAB."

Lipscomb was coffee house chair this year and was responsible for bringing bands like Casual Impulse and Jim's Big Ego to campus, along with organizing the student "open-mike" coffee house events.

Mettam's main duty this year was to advertise all of the CAB events, spending countless hours painting banners and posters.

New officer Salinas said, "Joy had unending dedication to her committee this past year. Sometimes she'd work alone all day on a Saturday. It's incredible that she can do that kind of job with as little support as she's had."

Salinas added that the reason Mettam received little help with publicity this year was that the CAB General Board is not as large as it should be. More students are needed to help make things run smoothly and efficiently.

The General Board of CAB considers the recommendations of the Executive Committee and votes on which events to bring to campus. They make decisions like what design to choose for Spring Fling t-shirts and what movies to show on campus. Any and all students, especially freshmen, are welcome to be on the CAB General Board.

Salinas said, "Next year, General Board members will be assigned to committees and given responsibilities. We hope this will help them realize that they're an important part of CAB."

Current students interested in being on the CAB General Board for next year should contact Ceci Salinas. Prospectives on campus this weekend for Sneak Peek should attend the Organizational Fair in the SUB on Saturday from 11:30 to 1:00 to find out more about CAB and other organizations on campus.

Cross-dressing Pageant Returns to Centenary

Jonathan Hammett
Staff Writer

In honor of Centenary's 175th anniversary, the Centenary Activities Board decided to revive a Centenary tradition. The Miss-ter Centenary Pageant, which mocked traditional beauty pageants and their contestants, was held on March 22 for the first time in eight years.

The contest consisted of a formal wear portion in which contestants were asked interview questions and then the top five performed a talent piece and modeled borrowed swimsuits.

The pageant was outrageous, funny, and as tacky as possible. In fact, the judges were instructed to choose the ugliest (wo)man as the winner of the $175 cash prize. Contestants were rated on a scale of one to ten in which ten represented the ultimate level of humor, satire, and unattractiveness and one represented the most serious, least funny, and most attractive or feminine. Interview questions included such questions as "If you were Noah, what animal would you leave behind?" and "If you were Kate Winslet in *Titanic*, would you have left Leo to die handcuffed or gone back to save him?"

Senior Joy Mettam was the coordinator of the pageant. After finding pictures from the pageant in old yearbooks, Mettam researched the issue and decided to bring the event back to campus. After getting approval from Dean of Student Life Scott Greenwood, Mettam began working to pull everything together.

"Mary Meriam and I worked together with David Hennington [Director of Alumni Relations] to bring it back to life with some help from a mysterious alum who won the contest in the 1970's. Bianca McKnight, Mary and I really wanted to bring this event back to campus not only for the anniversary, but with the hopes of reinstating it as a tradition again. And the positive evaluations we received will allow us to make this an annual Spring Fling event."

Dean Greenwood was unavailable for comment at press time, but Assistant Dean of Student Life Lori Bradshaw said, "I think CAB did a great job putting on the program. It was nice to see the Shell so full. I think those that were there really enjoyed the evening."

The earliest evidence of the Miss-ter Centenary Pageant is from the late 1970's. The contest was apparently developed to mock the annual Miss Centenary Pageant once held on campus. The satirical contest was abandoned in 1992 for reasons one can only speculate. Some explanations from administration and alumni include that drunk contestants got too out of hand and that the contest became too "raunchy" to hold publicly.

CAB brought the pageant back with a few changes. Although it did not happen this year, contestants suspected of being intoxicated would be automatically disqualified. Sexually explicit stage names were allowed, but excessive profanity and gratuitous nudity was not permitted.

Contestants in the pageant each represented a campus organization and used a stage name to help conceal their identity. Miss-ter Centenary 2000 is Bambi Le Creeme of James Hall Council, first runner-up was Strawberry Tease from Zeta Tau Alpha, and second runner-up was Iva Hardon of the Choir. The other two contestants who made top-five were Phil McGoodies from the Centenary Cheerleaders and Latrina Toilet of Rotary Hall Council. All-female organizations (three of the top five) that entered a contestant chose a male from the student body to represent them.

Other contestants were Simone Samore of the Baptist Student Union; Madame Butterfly from CAB; Kandi Clit of Kappa Sigma; Rhea, Gonorrhea from the Residence Hall Association; Sister Mary Derivative of the Math Club; Pepper Tool from the Physics Club; Ana Cum-on-a-wanna-lei-ya of Sigma Alpha Iota; Fantasia of Outreach; and Kitty Fields from Pi Delta Phi.

The winner of Miss-ter Centenary, Trey Reeme (as Bambi Le Creeme).

Judges for the pageant were Fred Scott, finance manager of the Business Office; Mary Sue Rix, Director of Financial Aid; Barbara Cole, computer science professor; Jodi

continued on pg. 5

Campus Life

Student Forum to Address College's Weaknesses, Strengths

The Centenary Planning Committee and the Student Government Association are co-hosting a student forum in the Student Union Building on Tuesday, April 18, at 11:10 a.m.

The committee has assessed and drafted a mission statement thus far, and plans to assess the institutional plan as well. The institutional plan contains many different goals for the college, and the student body is asked to attend and discuss the strengths and weaknesses of the college, as well as Academic Programs, Residence Life, and Student Activities and Organizations.

Comments are welcome during the forum, at the Planning Committee Website (http://www.centenary.edu/departme/provost/planning/index.html), and individually to the students on the committee--Cecilia Salinas, Jessica Stewart, and Katherine White.

New Residence Life Staff Named

The current RAs, Central Staff and Dean of Student Life selected Senior RAs and RAs for the 2000-2001 school year.

There have been a few changes in the job descriptions of the Senior RAs. The position has become similar to that of an undergraduate Hall Director. The Senior RAs will have more superviory and administrative duties over the entire building, with another RA on their hall to administer traditional RA duties.

The RA position will remain the same, however due to the new Senior RA job description, the number of RAs has changed. Where there are now only one RA in the buildings with SRAs (Hardin, Sexton, and Rotary), there will now be two.

New Senior RAs

Evette Barnes — Hardin
Keeley Larned – Sexton
Lawrence LeDuff – Rotary

New RAs

Cline
Jason Burnham
G.B. Cazes
Jesse Cope
Bryan Ericht
Todd Killen
Charlie Starnes

Rotary
John Grand
Nicole Vaughn

Hardin
Tara Freeman
Christy Price

Sexton
Angela Cage
Jaqueline Carr

James Annex
Erin Barr
Shannon Guzovich
Kristy Jackson
Abby McMurry

James Proper
Valerie Curtis
Amanda Mustin

Arts & Entertainment

Hurley Chamber Orchestra to Present Concerto/Aria Winners

Julia Biehle
A&E Editor

The Hurley Chamber Orchestra will present its Spring concert on Monday, April 17 at 8:00 p.m. in the Hurley Recital Hall. Featured on the concert are the 1999-2000 Concerto/Aria Winners.

The Concerto/Aria Competition is an annual event held in the Fall semester for music majors and minors. Students are required to play one movement of a concerto (for instrumentalists) or an aria (for vocalists) in competition; winners are then selected by a panel of judges. Winners have the opportunity to perform their pieces in concert with the Hurley Chamber Orchestra.

This year's winners will present a variety of instrumental and vocal music, from Handel to Bartok. Kyle Greer will sing "Every Valley" from Handel's *Messiah*, and Sterling Allen will perform "Non Piu Andrai" from *Le Nozzi de Figaro*. Violinists Walter Wooldridge and Sun-Hee Lee will perform movements from concertos by Mendelssohn and Saint-Saens, respectively. The only woodwind player on the program, Windy Romero will perform the first movement of Mozart's Flute Concerto. Finally, Warren Harper will finish the program with the third movement of Bartok's 3rd Piano Concerto.

Conductor of the Hurley Orchestra for the 1999-2000 school is Dr. Mark Zeltser.

This concert is free and open to the public. For more information, contact the Hurley School of Music at 869-5235.

Porter/Cowden to Perform Recital

Jacob Porter and John Cowden will perform a guitar and percussion recital on Saturday, April 15 at 7:30 p.m. in the Hurley Recital Hall. Porter, a senior business and music major, will perform the first half of the recital, which will include works ranging from Bach to Andrew York, a contemporary guitar composer. Porter will also play pieces of Spanish and Latin American origin.

The second half of the program will consist of solo timpani and marimba pieces played by Cowden, a junior composition/performance major. He will also play a solo snare drum suite. Porter will finish the program with a solo guitar piece composed by Cowden.

-Julia Biehle, A&E Editor

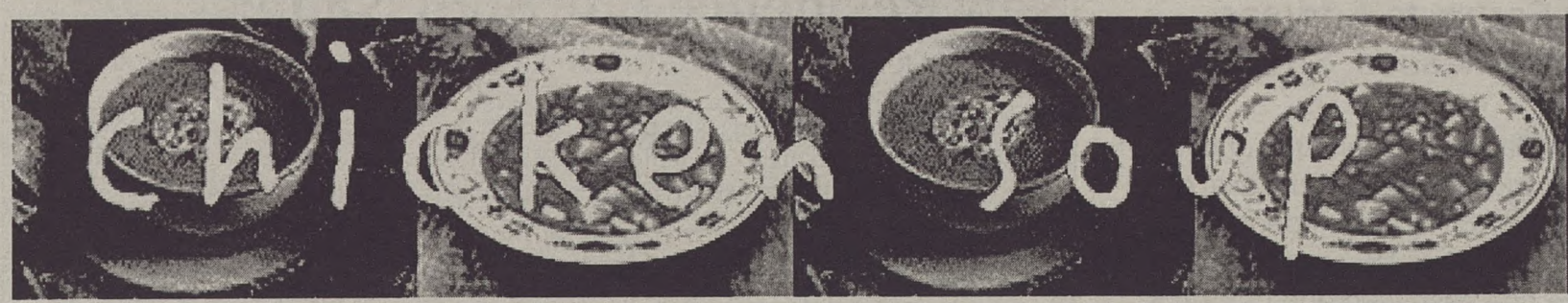
Miss-ter Centenary

continued from pg. 4

Campbell, history professor; Katie Barkley, class of 1999; and Verne Champagne, class of 1997.

Also, many CAB officers and other students helped make the pageant a success. CAB president Bianca McKnight was the Mistress of Ceremonies

Satire



Nicholas Pabst + Evan McClanahan

Centenary Promotes New Collegiate Wrestling League

A new collegiate sports league has been officially implemented this week. The IWF (Intercollegiate Wrestling Federation) is inspired by the recent success of totally senseless professional wrestling organizations like the Wrestling Federation (WF). The first match will take place early next fall in Centenary's Gold Dome. The Centenary Wrestlin' Gents will be taking on the Arkansas Wrestling Maniacs.

"I think it's about time that professional wrestling becomes a part of the college experience," said new wrestling coach Stephen "The Crusher" Landslide. "Professional wrestling has helped shape many lives in a positive way. It offers a career to the not-as-smart-as-Arnold-Schwarzenegger-body-builders. Most importantly, it allows American men, women, boys and girls to take out their frustrations with daily life in a productive and intelligent fashion."

"The Crusher" was kicked out of the WF after repeatedly biting opponents on their big toe. He is proud to say, though, that he claimed the plastic WF championship belt from 1987 to 1993, even after numerous disqualifications for biting his opponent's feet. Finally, in late 1993, in an unprecedented move, he bit his opponent's left buttock, and was dismissed from professional wrestling forever. And ever.

Centenary is hoping that entering this new realm of the sports world will increase the out-of-state student numbers. With a growing sports department, and plans to build a $24 million wrestling stadium called the Silver Dome, Centenary hopes to reach the 6,000 student plateau in the next two years. One Centenary administrator (who will remain anonymous) said, "After years of research, we've decided that although a Universities or College's purpose is to give its students the best education possible by providing the best facilities and teachers, a solid sports department is more important than clean dorm rooms or classrooms with windows that open. I know I would rather have a few classes in a dark, damp basement and have a cool basketball team than have well-lit classrooms and quality offices for our professors."

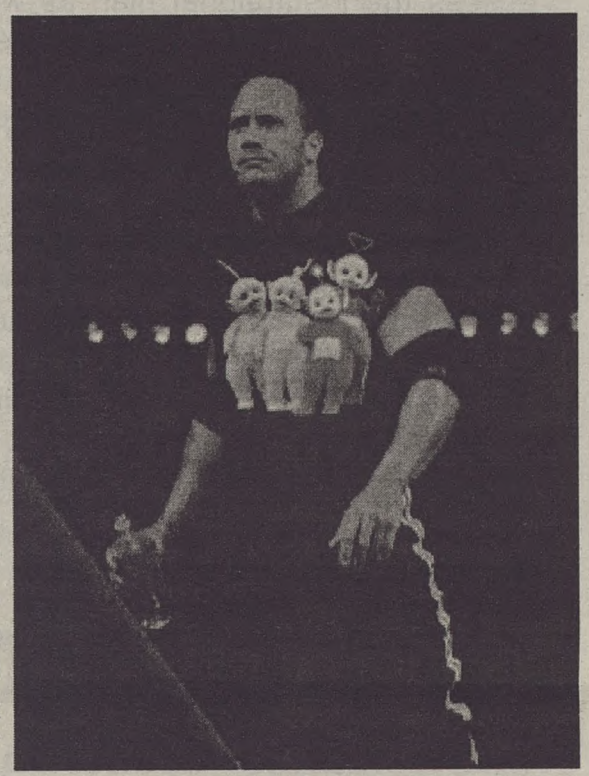
"Me no want to watch Teletubbies anymore. My like blood and lady in black leather much better!"

Four-year-old wrestling fan Zachery Drymore.

Recruiters have been scouting high schools throughout the South doing in-depth research on which students use the most steroids and like to beat up the smartest kids. "The Crusher" said, "These students, though in need of a little discipline and maturity, have proven to be the best, meanest and loudest wrestlers in recent years."

A controversial facet of Centenary's new wrestling team is that it will not try to follow in the unsuccessful footsteps of the WF by promoting its "Good Stuff" campaign. Instead, it will go in the opposite direction, and promote violence, prostitution and hatred just like the WF does now. "The Crusher" said, "We thought it would be a good idea, you know, for ticket sales and all, to keep it in the gutter. We figured all those viewers can't be wrong."

The "all those viewers" that "The Crusher" is referring to is the millions of Americans who watch wrestling on a weekly basis. In fact, professional wrestling is the highest watched cable television program on the air. In response to complaints that the "inappropriate" characters and actions were being witnessed by young children, the WF willingly agreed to begin the "Good Stuff" campaign.



Wrestling star The Rock is disappointed after his attempt to convert wrestling fans to wholesomeness fails. Nice try, The Rock.

Unfortunately for the WF, statements like "Choose love, not hate," and "Wrestle for fun, not for money," and "Love your neighbor as much as You love Hollywood Hulk Hogan" proved to be unsuccessful because the public wanted more "drama." After their first week of wrestling matches, the previously soaring ratings took an immediate drop. After the second week, shows (like everything viewed on MTV in the last three years) that discuss promiscuous sex and other completely base behavior were far surpassing the WF.

"Me no want to watch Teletubbies anymore," said four-year-old wrestling fan Zachery Drymore. "My like blood and lady in black leather much better!" His parents agree. "Why the hell do I have to watch this crap when they had such a good thing going?" said Zachery's father, Willie about the "Good Stuff Campaign". "I want blood and guts and chairs and chainsaws and pimps and stuff."

Upon learning that their new programming was dramatically unsuccessful, WF quickly returned to the old way of doing things. Hollywood Hulk Hogan (popularly known as "Triple H") said, "Well I guess it's back to crack dealers, pimps and whores as our main draw. As long as my wife doesn't let my kids watch it, I guess I don't care too much."

Wrestler The Rock said, "Man, I was really hoping to do something good with my position besides mislead children and write really ego-driven books. Oh well."

Athletics

Gents Score Four in the Ninth to Get Win

Sports Information

The Gents got some measure of revenge for an earlier late-game loss to the Grambling Tigers by scoring six runs in the last two innings to pull out a 6-5 win over the Tigers Monday night.

The Tigers had beaten the Gents 5-4 in the ninth inning earlier this season at Grambling.

Centenary (14-28-1) appeared out of the game, as Grambling (23-12) pitcher Melvin Toliver had given up no runs and four hits in seven innings, but things changed after Toliver issued his sixth walk and hit the bench with a 5-0 lead.

The Gents got two runs in the eighth and were down 5-2 heading to the final half inning. With two men on, designated hitter Jeff Pierce hit a shot off the center field wall which plated both runners and left him on second and the Gents only one run down. First baseman Chad Shindle then came to the plate and singled Pierce home with the tying run. Grambling walked the next three batters with two outs to send Shindle home with the winning run.

Shindle and Pierce did the job offensively for the Gents. Pierce was 1 for 5, but he had three RBIs and two runs scored. Shindle finished 3 for 5 with one RBI and one run scored.

Centenary pitcher John Lockhart (4-5) was not dominant, but he threw a complete game to pick up the victory. Lockhart gave up four earned runs, but he struck out five and only gave up seven hits.

The Gents have a long break from home before completing the season with a two-day homestand against Louisiana-Monroe and Northwestern State on May 2 and 3.

Gents Take Two from Wiley College

Sports Information

The Gents bounced back from a 5-4 loss to Grambling on Saturday to take both ends of a doubleheader from Wiley College on Sunday. The Gents took game one 13-1 while managing only four hits then turned things around in game two, winning 14-1 while slugging out 12 hits.

Chad Shindle led Centenary going 3 for 4 at the plate, scoring three runs and adding two RBI. Outfielder Bobby Gilliam managed four walks, four stolen bases, and four runs on the day while Josh Ickes set a new team record as he was hit by a pitch three times in the second game. The team totaled six hit batters tying the team record set last year.

Ladies Get Swept in Doubleheader

Sports Information

The Ladies faced the Texas Wesleyan Rams in a doubleheader and got swept 5-1 and 5-2 at the softball complex on Monday night.

The Rams got clutch pitching performances from the starters in both games. Amanda Bayless gave up two runs and struck out five for her complete game win, while Tracy Dean gave up only one run to pick up the win in the second game.

Centenary pitcher Cathrine McCarthy pitched well in the first game, throwing a complete game while giving up only one earned run.

Ladies shortstop Jennifer West was one of the bright spots offensively, going 3 for 6 with one RBI.

Want to win $500?

Get your organization to "doo it doo dah style" at the annual Holiday In Dixie Doo Dah Parade. April 15 at 11 a.m.

Show up at 9:30 a.m. to register

For more information, call the Holiday In Dixie Office at 865-5555

Ladies Golf Team Finishes Third at Sam Houston

Jackie Eiswirth
Sports Editor

On Friday, April 7, the Centenary Ladies finished third in the four-team Sam Houston State Elkins Lake Invitational held at the Elkins Lake Golf Club in Huntsville, Texas.

Sam Houston State won its home tournament, shooting a two-day 645 to win by 43 strokes over Northeastern State from Oklahoma (688). Centenary finished with a 700, followed by Texas A&M-Corpus Christi with a 705.

Centenary's effort was led by D'Ahn Inman, who finished sixth after firing back-to-back rounds of 84 to finish with 168, 11 shots off the lead. Petra Hallberg of Centenary finished in ninth with a 169.

Sam Houston State took the first five spots individually, with Adrienne Gautreaux shooting 80-77 to take the tournament at 157, three shots ahead of the second-place finisher.

EXAMS AND TAXES GOT YOU STRESSED?

noon– Papa Cap ROCKs the stage playing your favorite covers

2:00– Beef and MC host a freestyle RAP session

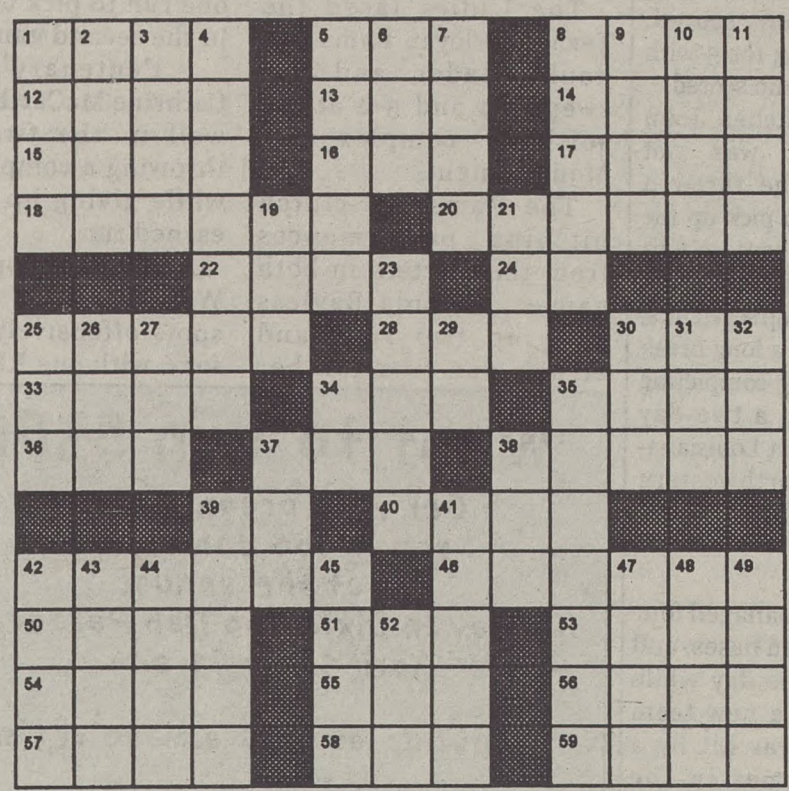
3:00– Three–Foot–One wraps things up with a PUNK session

$1 and $2 Sno–Balls will be sold all day long

Follow Cool Cat's lead and relax in the SHELL at PRE–CRAM JAM.

brought to you by CAB
beep, beep

CONGO CROSSWORD



Issue 18 Answers

T	S	P	S		H	I	S		S	A	F	E
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M	E	D	E		S	E	M		T	E	X	T

ACROSS
1 Well being (archaic)
5 Dog or cat
8 Celestial body
12 __ Stanley Gardner
13 Dined
14 Story
15 Take property to pay debt
16 Cooking vessel
17 Region
18 Want
20 Disposition
22 Paid for services
24 Associated Press (abbr.)
25 Representative
28 Mistake
30 Hold back
33 Direction
34 Age
35 Draw toward
36 Elevated railroads
37 Letter holder (abbr.)
38 Sleepy
39 Either
40 Dash
42 Sell
46 Program
50 Landed
51 Answer (abbr.)
53 Variant of eon
54 Stringed instrument
55 Perceive with the eye
56 Government (abbr.)
57 Emergency (abbr.)
58 Even
59 Chemical suffix (pl.)

DOWN
1 Join with heat
2 Great lake
3 Brews
4 Easy
5 Derived from wood
6 7th Greek letter
7 Canvas shelter
8 Emboss
9 Waterproof canvas
10 Leeward side
11 At the end
19 Rodent
21 Hearing organ
23 Forcefulness; stamina
25 Respect
26 Jelly-like substance
27 Female suffix
29 Egyptian sun god
30 Prickly part of plants
31 Exist
32 Color
34 Put into or on (pref.)
35 Ancestry
37 Before (poetic)
38 Children's game
39 Aquatic mammal
41 __ beam
42 Bound hay
43 Astringent
44 Celebration
45 Rough
47 Colorless, glowing gas
48 Peace bird
49 Picnic pests
52 Edu. group (abbr.)

Sneak Peek Weekend

Schedule of Events

Friday, April 14

1:30-5:00 p.m. Check-in and Registration	SUB
5:00-7:00 p.m. Mexican Fiesta Dinner	Shell
7:00-10:00 p.m. Karaoke with CAB	SUB
7:00 p.m. Parents' Reception	Meadows
8:00 p.m. Jazz Ensemble (optional)	Shell
10:30-12:30 Panhellenic Dance	Kilpatrick

Saturday, April 15

8:30 a.m. Breakfast	South Caf
9:00 a.m. Welcome and Opening Remarks	South Caf
9:45-10:35 a.m. Mini-Course Session I	various locations
9:45-1:00 p.m. Financial Aid Office open	Hamilton
10:30-1:30 p.m. Bookstore open	SUB
10:45-11:35 a.m. Mini-Course Session II	various locations
11:30-1:30 p.m. Organizational Fair	SUB
11:30-1:30 p.m. Bar-B-Que	Shell
1:30 p.m. Foreign Language Placement Testing (optional)	Centenary Square

The weekly student publication of Centenary College of Louisiana

CONGLOMERATE

Volume 98, Issue #20: April 20, 2000

Students Honored at Convocation

Britton Lipscomb
Staff writer

Thursday, April 13, the Centenary community gathered in Brown Chapel to recognize student accomplishments in academic, service, and leadership areas.

Keeping with tradition, Honors Convocation was the last convocation of the academic year. Approximately 150 students received recognition for their accomplishments this year.

The Department of Health and Exercise Science announced a new annual award that is named in honor of long-time faculty member James C. Farrar, who is retiring.

Several of the awards focus on the recipients' entire time at Centenary. One such award is the Ellis H. Brown Leadership Awards that recognize a senior man and woman who have displayed outstanding leadership throughout their years at Centenary. This year's recipients were Nathan Hamilton and Joy Mettam.

Several state and national awards were also announced at this year's Honors Convocation. Katherine Slaikeu received a Fulbright scholarship that will allow her to teach and study overseas. Carter Benton was chosen from a national pool to receive the William N. Wasson Student Leadership and Academic Award. Benton's success in running the intramurals program in the absence of a Director of Student Activities prompted college officials to nominate him for the award.

"It means a lot to me because I was up against people from all over the country," said Benton.

Possibly the most coveted award, at least among Centenary fraternities and sororities, is the President's Trophy. This award is presented annually to the fraternity and sorority with the highest grade point averages for the previous spring and fall semesters. For the fraternities, Theta Chi came out ahead both semesters, averaging 3.19 for Spring 99 and 3.35 for Fall 99. Chi Omega received the honor for the sororities, averaging 3.41 both semesters. The trophy will be engraved with the chapter's names and then displayed in the Student Life Office.

"Yes, they are available for use in Rush Week activities," quipped Dean of Student Life Scott Greenwood before announcing the winners.

Dr. Kress anoucned Britt Pitre's astounding CODOFIL award. Pitre was awarded a scholarship with spending money to spend an entire year to study in France The award totals almost $30,000.

Hurley School of Music students honored at convocation, from left to right: Katy Valentine, Julia Biehle, Evan McClanahan, John Cowden, Amy Woodley, and Andrea Reese.

Claire Caron and Jonathan Vidrine also were awarded CODOFIL awards, and they will be treated to dinner in both France and Belgium.

Dr. Gale Odom awarded Julia Biehle with the Outstanding Senior Music Major Award.

Jamie Prince was awarded the English Victory Award while Kasey Hagler was awarded the Top Accounting Student Award.

The W.F. Pledger Award in Sociology was awarded to Nathan Hamilton and Katy Valentine.

A complete list of award winners is available from the Student Life office.

Dean Greenwood: Service With a Smile

Denise Beville
Staff Writer

Dean of Students, Scott Greenwood, is possibly one of the most interesting administrators on Centenary's campus.

Aside from the professional aspect of his job: meetings, planning sessions, agendas and calendars, how does the Dean of Student Life at Centenary perceive the student body of this campus?

Scott Greenwood came to Centenary as Dean of Students in 1998 and since that time has been making improvements and changing the entire focus of the Student Life Office to what it is designed to function as an office dedicated to the wellbeing of the students at Centenary College.

A love for the school, a stellar staff, and a true understanding of what students on this campus need, has made for a remarkable performance in his last three years The Student Life Office strives for a true understanding of what the students need, not necessarily what they want.

"I try not to take myself too seriously. If I have to choose between being liked and being respected, I will choose respect every time," said Dean Greenwood.

A bold statement, yes, but being straight-forward comes with the territory in this profession. Nothing is worse than a person of authority who is inconsistent in decision making and always taking sides.

"If you don't know Dean Greenwood already, you should really go talk to him - his way of handling things is 'student's first,'" said Judy Martin, Director of Health Services,. "Scott is absolutely concerned with the welfare of the student body - it's at the top of his list."

Nurse Martin has him pegged right, Dean Greenwood said the most "fun" part of his job "is working directly with the students; in either advising their programs or activities, or in just sitting down and talking with them."

Dean Greenwood wants student's to feel comfortable enough to stop by his office to say "hi," probably something most students would feel uncomfortable doing.

"I think so many students don't feel like they can just come in and talk with [me] and I wish more felt comfortable doing that," said Dean Greenwood.

There are a few things about the student body that bother him. One habit concerns him is the huge population of smokers on this campus, "I wish even more of them would quit!"

The other is less predictable and much more encouraging: "So few students realized what power they truly have. I wish they would exercise their voices and let all of us know how we can all make Centenary a better place. It seems to me that many Centenary students are not passionate enough about their beliefs."

Dean Greenwood is passionate about his beliefs; he wants a better day, everyday, for each student at Centenary.

Dean Greenwood strives to "wake up in the morning and be excited about the day ahead." He is optimistic about the future and believes in the potential for success that lives in each student.

He humbly admits, there is no secret to life. "I am not perfect...but I go out and do the best job I can. I try to learn from my mistakes." Students tend to get frustrated from

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Editorials

As I sit at our G3 "Power Mac" writing my last Editor's Babble, I have mixed feelings. I have loved producing 19 issues of the *Conglomerate* for Centenary College, though it has been a tremendous amount of work and responsibility.

For the past year I have worried about how a story will affect a certain group or individual, depending on the slant. Worried whether or not my staff is going to come through, when we only have one story as of Tuesday night. Worried that we'll be putting out a paper without ANY pictures. Worried that I might not be able to get up in three hours for my Thursday class.

But amongst the worry there has also been much excitement. I have spent the past year excited (and relieved) that we got a paper out every time we planned to do so. Excited when we got "letters to the editor" about something that had been written. Excited about getting specific response from my column from various people. Excited to cover breaking news the night before the paper went to press.

We did it, though, my staff and I. They were so supportive and reliable, personally and professionally. I couldn't have done it without you all.

Clint, my predecessor, mentor and friend—thank you for all you taught me and inspired me to do. The paper will be glad to have you back. And for those of you who will be here next year, I know Evan will take you all and the *Conglomerate* to a new level of technology, journalism, organization, and professionalism. Follow him. He is a rock who will not waver if you support him.

To Dr. Newton, thank you for letting us "do our thing," not interfering, but being open to offer advice and guidance if we needed it.

For those of you who are graduating: Jackie, Julia, Katy, Sam, Britton, Angie—thank you, and good luck with all you do. You've been wonderful.

I now feel relieved that I'm finished, and happy and sad at the same time about leaving the *Conglomerate* and the college. I'll be in Shreveport, so you can bet that Oreo and I will come up some Wednesday nights to visit.

Centenary College has been so very good to me. I know that I have found friends here, in my softball team, my music pals, my Residence Life staff, my Sexton girls, my professors and my supervisors. You have helped shape me from a naïve young girl into a confident, driven woman. I thank you all, and wish you all the best of luck in your futures. Follow your dreams. And, as I like to say: Reach for the moon. Even if you miss, you'll land among the stars.

We're all Super Stars. I love you all. Farewell.

Kari Johnson

Evan McClanahan
Editor-in-chief 2000-2001

The Conglomerate has a rich history at Centenary. For almost a century, Centenary's student newspaper has kept students informed and has been one of the best, if not the best, representatives of the student body at Centenary.

Originally called the Maroon and White, 1922 brought the name to Conglomerate. Since that time, editors and business managers and advertising managers and writer after writer have displayed excellence by representing our school and the student body.

As Editor-in-Chief for 2000-2001, I aim to represent Centenary in this way. As the great-grandson of a former newspaper editor and the grandson of a two Centenary alumni, I am proud to represent this school and its immense history. To represent its rich history, I'll use my Grandfather's Yoncopins from 1938-1941 to present a column called "Gentenary" (At least, that's the tentative name.) Hopefully, seeing the way our campus was over 60 years ago will help us see our own place in Centenary's and Shreveport's history. It will connect us to past "Gents" and bring awareness to what being a "Gent" or a "Lady" is really about.

And to truly represent this campus, I have some other changes I would like to make. For example, I will create a stronger emphasis on sports and a column for Greek life to advertise their service projects and fundraisers. The look will also be different. The goal will be to create a newspaper that remembers the past, but looks forward to making some history of our own.

And, hey, this is YOUR newspaper. Take advantage. Write articles or editorials, begin discussions, advertise, give us ideas, work for us. The student newspaper is a forum that we will never experience again. There is no corporation telling us what to write. This is a student-produced, student-supported newspaper, and we take pride in that. I want you to take pride in that as well.

CONGLOMERATE

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Arts & Entertainment

Evan McClanahan
Financial Manager

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The *Conglomerate* welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at:

paper@centenary.edu

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SGA needs to Reevaluate Media Funding

To whom it may concern,

On Sunday afternoon, each of Centenary's media heads presented to SGA a prepared budget for the 2000-2001 academic year. I will not focus on SGA's "revisions" of the other budgets; instead, I will take this opportunity to question SGA's alterations to Yoncopin's budget. SGA's decisions appear logical and I can do nothing to change Sunday's allocation of funds; however, the reason of my scrutiny of SGA will be outlined in the paragraphs that follow.

A few weeks ago, the Centenary Media Committee met with the new media heads to discuss each organization's budget. In this meeting, we accepted recommendations from the esteemed professors and from one another concerning changes that we should consider to our budgets. On Sunday, after I CUT MY OWN BUDGET by as much as fiscally possible, SGA further cut the funds allocated to yearbook by $1450, allocating $1500 LESS to yearbook than SGA provided for the current year.

Why am I so upset? On Sunday, I explained to SGA that I had cut costs to a bare minimum. I stated that the $36000 that I had budgeted was necessary to have even the most stripped down version of a yearbook. (This $36000 proposal was $1000 less than last year's proposal.) Yoncopin was not the lone media group to take cuts. Poor KSCL originally took a cut of 47% on their proposed summer budget and 11% on their proposed 2000-2001 budget. But Yoncopin's budget took no specific line item cuts. SGA understood that each expenditure (from the cost of books to shipping of yearbooks to graduating seniors) was a necessity.

So why did they cut my budget WHEN THEY CUT NO SPECIFIC LINE ITEMS?! I was told to sell more ads. Sell more ads? Obviously no one considered that the extra pages on which the ads are printed cause the book to be expanded in size, and when the book grows, the cost of the book grows with it. Besides, who wants to read business ads, and are there really that many businesses out there that consider their purchase of ads in a yearly publication (with a production run of 600 books) to be wise investments?

I'm upset because I had no room to take further cuts. Have you ever heard the slogan, "We don't mark up prices just to mark them down and call it a sale"? Well, I didn't over-budget because I didn't want money that could be put to other use to be wasted on bells and whistles for the yearbook. Yoncopin is a major recruiting tool for new students. The first glimpse I saw of Centenary College campus and our student life was through the pictures of our yearbook. And I know that prospectives seldom pass over the yearbooks on the coffee table in the lobby of Hamilton Hall.

Respectfully submitted,
Trey Reeme
Editor-in-chief, Yoncopin

Editor's Mailbox

The Honor Court Selection Process: A fair deal?

Katy Valentine
Features Editor

I would like to call attention to a group on campus that has the extreme power over all students and our potential professional careers: the Honor Court. With the jurisdiction to reign over all matters of academic indiscretion, the Honor Court has the authority to expel students from Centenary, and effectively from all academia, or to bestow more lenient judgment upon the casual misdemeanor. It seems that Centenary students should be intensely interested in the makeup of individuals on this reigning court.

The Honor Court is engineered to be an objective institution; yet can any committee actually attain true objectivity? I have no doubt that the individuals on the current court and the new justices for the 2000-2001 year are of the highest intellectual and moral character with the ability to draw distinction between personal prejudice and true academic dishonesty. Nonetheless, isn't it possible that the Honor Court could, at least every four years, be made of an unbalanced court or retain a justice that is less than perfectly scrupulous?

You, as a student of Centenary College, need to know the manner in which the Honor Court is selected. The entire campus receives an email in the spring, around mid-semester, asking for nominations for the Honor Court. At this point, rather than choosing an alternate method of objective criteria, the reigning court narrows the list by omitting names of persons they deem "unfit" for an interview. This method of selection *can* result in little more than a popularity contest. Shouldn't there be some sort of objective method, subsisting of more than the opinion of a group of individuals who subjectively choose their replacements?

Once this list is narrowed, the Honor Court invites individuals from their narrowed list to appear for an interview. Absolutely no effort is made to accommodate individuals who cannot interview at the required time and place, regardless of their circumstances. Advance notice and request of earlier interviews and a change of dates usually results in closed ears. After all, this makes the selection process even easier. There are no statements in the handbook that deal with the possibility of candidate emergencies, overseas arrangements, or other student activities. I am not making personal comments about the current court. But I am suggesting that there is wide open room for corruptness to creep into the Honor Court. Essentially, a candidate can be scratched off the Honor Court list simply because a current justice does not like the person or they have a better friend awaiting an interview.

As students preparing to enter the real world, however, we must recognize that the real world does not operate as fairly as the procedure which I am suggesting. However, we should remember that few committees and employers in the "real world" have the power and authority to dramatically alter the future employment and academic careers of students in the same manner of the Honor Court.

Admittedly, the exiting court seems to have shown some methods of change in choosing new justices. The court has recognized that students unable to fulfill a one year term should not be accepted as a justice onto the court, which will help minimize the need to choose justices mid-year. However, the court still reserves the right to appoint a new justice should one leave Centenary for whatever reason. Why isn't the Honor Court required to choose the replacement justice from the pool of nominees from the preceding year's interviews? Allowing the Court to randomly appoint a new justice mid-year exacerbates the selection bias inherent in the court.

Surprisingly, the administration shares student concern over Honor Court selection. Every administrator and professor to whom I have spoken, with a few exceptions, have recognized the need to make changes in the Honor Court selection. To the justices of 2000-2001: may you recognize the call of this article and be charged to shape the Honor Court into a judicious body.

Cline Residents "don't respect where they live"

Jonathan Hammett
Staff Writer

I am writing this article to expose the atrocious living conditions in Cline Hall. I am totally disgusted with what some students call "the Cline ghetto." I want everyone oncampus to know that Cline would more accurately be termed the "Anything Goes" dorm, since Cline residents are allowed to get away with most anything they can possibly think of to do.

After living in Cline Hall for a full academic year, I am now faced with moving almost everything I own to a rented house a few blocks away. Why am I moving off-campus after only one year, you ask? The simple answer is that there is no place for me to live on this campus.

Since I cannot live in Cline any longer for fear of my personal safety, and Rotary is only for upper-class students, I am faced with the fact that there is no place for me to live on my own campus, and that is a very sad fact.

For those of you who don't understand my problems with Cline, allow me to elaborate. Cline has an intolerable, testosterone-filled atmosphere. Behaviors that are condemned everywhere else on campus – everywhere else in the world – are considered acceptable inside the walls of Cline. In Cline, you can tell offensive jokes that would get you branded a bigot in the classroom or the workplace. In Cline, you can move the lobby furniture as much as you want, even putting it in places where people will trip over it. In Cline, you can put the most random things in the fountain, including a tree stump that turns the water completely opaque.

And it doesn't stop there. In Cline, you can totally trash the courtyard with empty beer bottles and Styrofoam containers. And while you're at it, you can throw those beer bottles from the third floor balcony at the unsuspecting victims walking below, laughing maniacally because you are just so cool. And you can also do other more interesting things from that infamous third floor balcony. According to rumor, one quite creative student recently defecated over the edge of the railing.

Cline resident Chris Jay had the bad luck to witness another Cline atrocity, this time committed by a female visitor to the dorm. As Jay was about to head up the side stairs to his second-floor room, he was confronted with a girl squatted at the foot of the stairs. The girl had her pants and underwear around her ankles and was urinating on the ground for all to see. Jay did mention the possibility that the girl may have been drunk.

This occurrence brings up one of the main problems in Cline: alcohol. The alcohol problem in Cline can be summed up quite nicely. When Cline residents and their visitors get drunk in the dorm, they become aggressive. They throw beer bottles all over the dorm and get in fights that leave the courtyard trashed. In addition, this wakes everyone up in the middle of the night.

I am not the only Cline resident who is upset by the events that occur in the middle of the night and on weekends. Freshman Josh Fisher, another Cline resident, is also disgusted with the condition of the dorm. He said, "People don't respect where they live. If [Cline residents] respected our dorm and used the trash cans instead of throwing cigarette butts and beer cans all over the ground, then the place would look a lot better and residents wouldn't have as many complaints." Fisher also addressed the problem with the fountain in Cline. "Either people need to leave the fountain alone and stop trashing it, or they just need to fill it with concrete," he said.

Many Centenary students will not even enter Cline Hall. It is their personal policy to stay as far away from Cline as possible. This group of students includes many girls on campus who are appalled at the condition of the dorm and the behavior of its residents, and also male students who previously lived in Cline and have vowed never to go back there. I am quite confident that I will count myself in the latter number next semester.

Dean Greenwood

continued from pg. 1

time to time, thinking that there is so much to do and so little time to accomplish everything, but Dean Greenwood offers some insight.

"I see young adults every day who are interested in service learning, care about their environment, and have a host of exciting options awaiting them in the future. It's such an energizing experience, you can't help but be optimistic about the future," said Dean Greenwood.

He feels his greatest accomplishment is while at Centenary, his unassuming response: "Hiring great people. My plan is to coordinate all their efforts to make Centenary a better place." Not all students are satisfied with the way some conflicts are resolved.

"I hope students understand that my job often involves difficult choices and I am just doing the best that I can!!"

He is truly "students first" and that is the basis of every decision he makes. Dean Greenwood, as an administrator, is first and foremost at the service of the students.

Arts & Entertainment

New Guitar Teacher to Give Recital

Evan McClanahan
Editor-in-Chief 2000-2001

Dr. Mark Francis will make his Centenary debut with flutist Dennette Derby McDermott.

Since his arrival on campus in early March, Dr. Mark Francis has "thoroughly enjoyed [his] stay at Centenary." As if to show Centenary how much he has enjoyed himself, he will present a recital featuring flute and guitar music selected from the last 300 years along with his duo partner Dennette Derby McDermott. The program will take place on Wednesday, April 26th at 7:30 p.m. in the Hurley School of Music.

Francis comes to Centenary from Natchitoches where he is a music instructor at the Louisiana School for Math, Science and the Arts. In addition to his teaching and performing career, he is also a composer. He is the president of the Southeastern Composers League, one of the oldest composers organizations in the U.S.

Francis has performed with McDermott for over eight years and they have performed all over the United States. Both musicians stand out as solo artists as well. Both have performed in all corners of the U.S. and McDermott made her European debut in 1992. She has since performed in the Czech Republic, Slovakia, and Bratislava.

Among the pieces they will be performing are a sonata by C.P.E. Bach, one of J.S. Bach's twenty children. Another piece will be *Entr'Acte*, a piece by contemporary composer Jacques Ibert.

Upon explaining the beauty of the flute and guitar combination, Dr. Francis said that there is "something very ancient and classic about it." Francis also explained that this combination is one that has been around for hundreds of years. "After all, these are two of the oldest instruments in music history."

This recital is free and open to the public. For more information, contact the Hurley School of Music at 869-5235.

Voices of Centenary to Present World Music Concert

Melanie Russell
Staff writer

The Voices of Centenary, the newest vocal ensemble on campus, will present their first solo concert on Thursday, April 27th, at 8:00pm in the Hurley Recital Hall. This non-traditional presentation of 20th century literature offers something for everyone's musical taste as each selection represents a different ethnic genre, including Latin American, Jamaican, Norwegian, Canadian, and the African American Spiritual, among others.

The Voices of Centenary began in the Fall of 1998 when conductor Dr. Julia Thorn decided to extract a small group of singers from Camerata with the purpose of performing high quality literature for chamber vocal ensemble. Camerata is Centenary's current classical vocal ensemble as opposed to the Centenary Choir which sings more standards or show music. Centenary Voices began as a completely voluntary organization, but as of fall 2000, course credit will be offered for the first time .

Dr. Thorn anticipates that the future of Camerata and the Voices of Centenary will include travelling and being utilized as definite recruitment tools, demonstrating the high quality of choral music being created in the Hurley School of Music. In addition, she plans to enter the groups in choral conventions at both the regional and national level. Although Camerata and the Voices of Centenary perform distinctly different types of literature, the Voices of Centenary are included in all Camerata performances. Senior Sacred Music major Sarah Clark commented, "Singing in Camerata and small ensemble has made an impact on me that will last indefinitely. Dr. Thorn challenges each student to excel musically, and that has made it enjoyable for me."

Both Camerata and the Voices of Centenary are open to all students. Auditions by appointment can be arranged by contacting Dr. Thorn at her office (869-5175), or by e-mail, jthorn@centenary.edu

Campus Life

Time Capsule to Commemorate 175th

Katy Valentine
Features editor

In honor of Centenary's 175th anniversary, the college is commemorating a time capsule today that will be placed in the cornerstone of the renovated Haynes fitness center and natatorium. Centenarians will open the capsule in fifty years on the 225th anniversary of the college.

All organizations are welcome to place items in the time capsule. Many mementos have been included from all areas of student life such as athletics, arts, and social organizations.

Centenary students of the future will be able to look at the Centenary sports of the end of the twentieth century when they view a racquet signed from the members of the men's and women's tennis teams. The Athletic Department is also including a picture of the teams, a banner, a picture of the old gym floor prior to its renovation and a poster of the Men's soccer team. The Crew Team, in their second year on campus, is including a t-shirt.

Religious life of present day Centenary is represented by the Baptist Student Union, including assortment of papers, newsletters and pictures.

Escaped Images has donated pictures and tapes of their dance performances. Intramurals will include pictures of the 1999-2000 season.

Centenary Activities Board (CAB) has given a miniature matchbox "cab" as well as the 1999-2000 Freak Week and Spring Fling t-shirts.

The Choir has given a CHOR jersey signed by all current singers and a 51st Rhapsody in View program.

David Hennington, director of Alumni Relations, and Kelly Stover, Assistant Director of Student Activities, spearheaded the time capsule project. They created a student committee that has collected items from the various organizations on campus. The committee members include Sam Flores, Amanda Mustin, Merrick Buchanan, Ashley Hunter and Doug Bryson.

Organizations wishing to include an object in the time capsule should give the selected items to Kelly Stover in the Student Union Building no later than 4:30 today.

Lent Celebrated on Campus

Susanna Miller
Staff writer

The season of Lent is an important one in the Christian community. Centenary has tried to give students opportunities to partake in Lenten activities.

The Shreveport/Bossier Campus Ministries provided Lenten devotional booklets for students who wanted to have a special time of devotion during the season.

Each Wednesday during the season of Lent, services have been held in the small chapel adjacent to Brown Chapel. The services included music, prayer time, and a message. Each week a different religious leader from the community spoke to the small intimate crowd.

"I think they (the services) helped me with my understanding of the season of Lent, and I enjoyed worshipping with my classmates," said Valerie Olson.

The School of Church Careers also learned about the Stations of the Cross in Colloquia on Wednesday night.

There will not be any religious activities held on campus during Spring Break.

"Easter and Lent is a time when we encourage students to be a part of an area church or a church in the city," said Rev. Jack O'dell, Chaplain and Director of the School of Church Careers.

Athletics

Senior Athletes Will be Missed

1999-2000 Baseball Seniors

Jackie Eiswirth
Sports editor

Seniors have always played tremendous roles in athletics. Typically, they bring the most experience and wisdom to their teams. They serve as leaders, pacesetters, and, in some instances, they are even the glue that holds teams together.

Each year athletic teams must say goodbye to the athletes that have contributed so many years of their skill, heart, and dedication. Their efforts do not go unnoticed, and the traditions they set will be picked up by the athletes of tomorrow. This is a dedication to all the Centenary College senior athletes of the 1999-2000 year: Your efforts and sacrifices will not be forgotten.

<u>Baseball</u>
Tim Anderson
Ralph Hicks
Jeff Pierce
Ben Taylor
Eric Tisdell

<u>Men's Basketball</u>
Thomas Foster
Srdjan Lalic

<u>Women's Basketball</u>
Stacy Cox

<u>Men's Cross Country</u>
Micah Strange

<u>Women's Cross Country</u>
Jackie Eiswirth
Ann Haggard
Shelley Schneider

<u>Men's Golf</u>
Darrin Heusel
Ted Ward

<u>Women's Golf</u>
Nicole Harris

<u>Men's Soccer</u>
Robert Fernandez-Vinas
Jaime Frias
Thomas Melchor
William Schaffler
Trey Woodham

<u>Women's Soccer</u>
Shannon Scott
Jamie Walker
Jacintha Wick

<u>Men's Tennis</u>
William Street

<u>Women's Tennis</u>
Beth Stubblefield

<u>Volleyball</u>
Robin Hill

This Week in Sports

Thursday, April 20
Softball at Southern Mississippi
(double-header)

Monday, April 24
Baseball hosts La Tourneau
(double-header)
Softball at Northwestern State University

Tuesday, April 25
Baseball at Louisiana State University-Shreveport
(at Fairgrounds Field)

Wednesday, April 26
Softball at Louisiana Tech
(double-header)

Saturday, April 29
Softball at Texas A&M-Corpus Christi

Sunday, April 30
Softball at Texas A&M-Corpus Christi

Tuesday, May 2
Baseball hosts University of Louisiana-Monroe

Wednesday, May 3
Baseball hosts Northwestern State University

Chuck Armstrong Speaks on Being President of Seattle Mariners

William Pritchard
Staff writer

Chuck Armstrong is living proof that sometimes it's okay not to know what you want to be when you "grow up."

On April 13th, Armstrong, President and Chief of Operations for the Seattle Mariners gave students a glimpse of "Forbidden Knowledge" in life and baseball. Like many students, Mr. Armstrong, the father of Centenary English professor Dr. Dorsey Armstrong, wasn't quite sure of what he wanted to do while he was in college. He had been a good enough baseball player to be signed to a minor league contract out of high school, but was discouraged from doing so by his father. So he decided to go to Purdue University, because "engineering sounded like fun." Armstrong joked, "I took a lot of Math and Statistics courses because everyone who follows baseball knows that's all it is."

Chuck Armstrong

After graduating from Purdue, he decide to attend Stanford Law School because he had surprised himself by doing better on the law board exams than the business exams. After getting his law degree, he practiced for 7 years until he grew tired of it. Then, he joined the Navy and imported furniture before getting his dream job.

Armstrong became President to the Seattle Mariners when his associate George Ardjuras, a California real estate mogul, bought the team and replaced every person on the management staff in 1983.

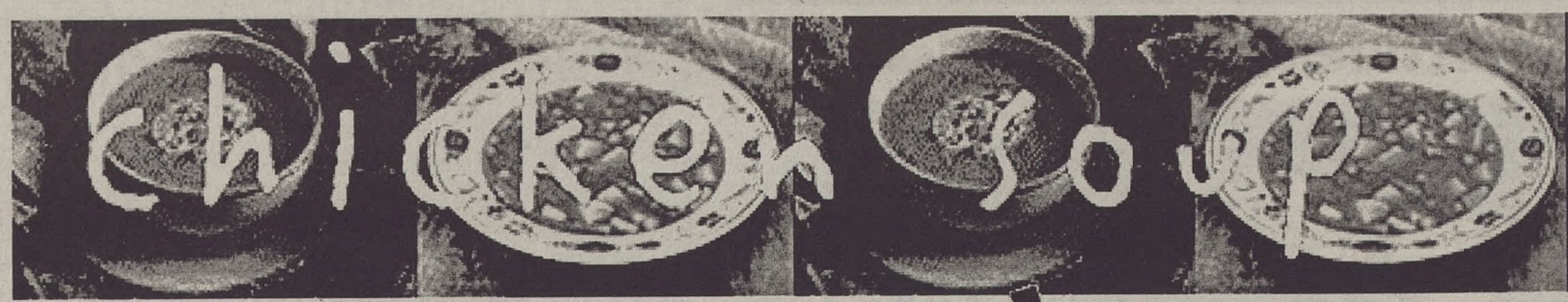
In Thursday's convocation, he touched on big business in Major League Baseball (MLB) that the average fan may not have heard before. He spoke about the fact that baseball was America's Pastime even down to the financial aspect. The Mariners, who are currently owned in majority by Nintendo, had trouble getting the Japanese company's acquisition approved by other teams in the early 1990s. He pointed out that it is no longer just a game, it's also an entertainment product.

Many fans complain that beacause baseball is no longer about the game. Many believe that it has become too much about the business of players, agents and management trying to make the almighty dollar. He believes that "escalation in salaries has served to distance the players from fans and vice versa."

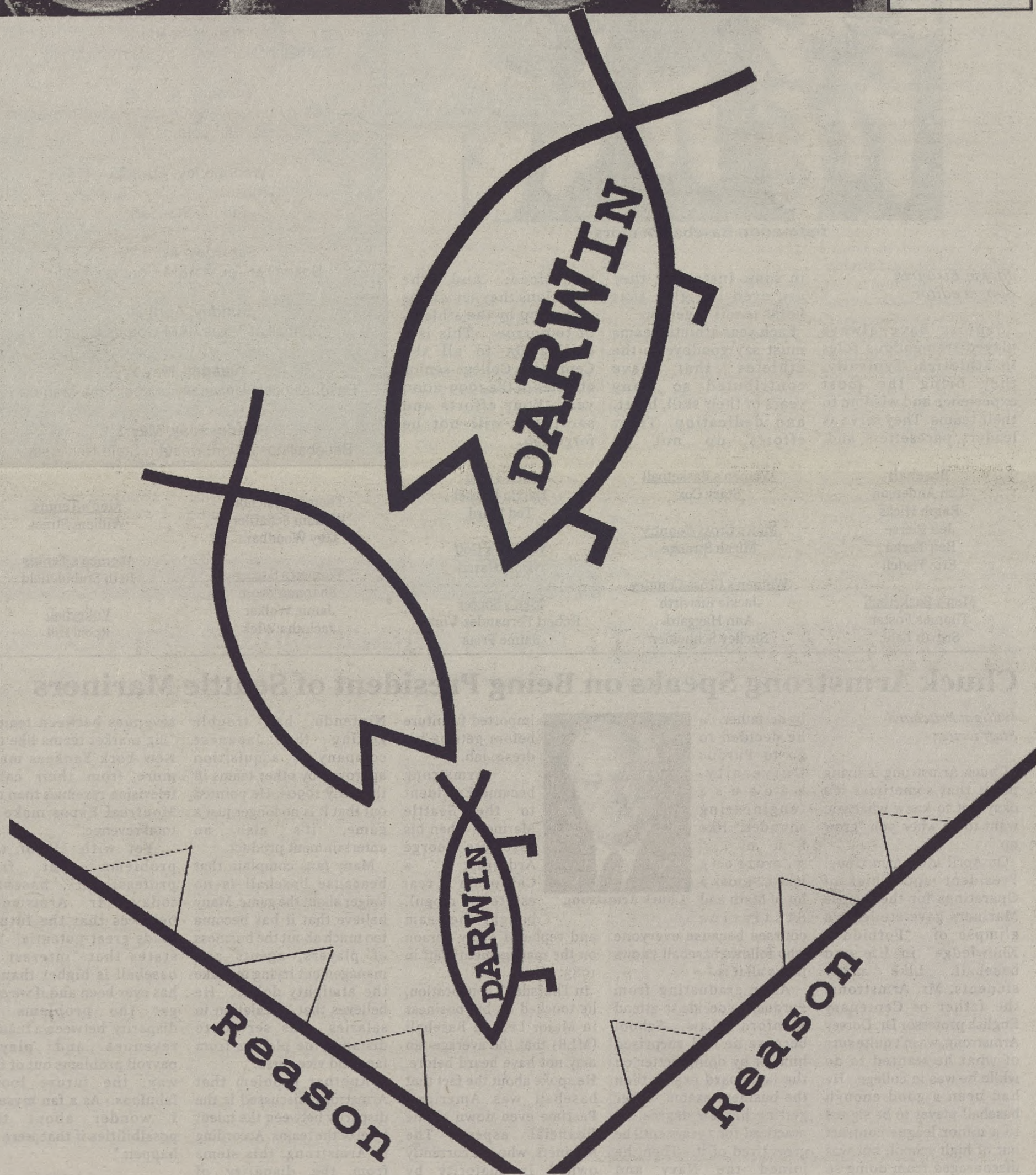
Another problem that Armstrong discussed is the disparity between the talent level of the teams. According to Armstrong, this stems from the disparity of revenues between teams. "Big market teams like the New York Yankees make more from their cable television revenues than the Montreal Expos make in total revenue."

Yet with all of the problems that face professional baseball today, Mr. Armstrong believes that the future holds great potential. He states that "interest in baseball is higher than it has ever been and if we can get the problems of disparity between a team's revenues and player payroll problems out of the way, the future looks fabulous. As a fan myself, I wonder about the possibilities if that were to happen."

Satire

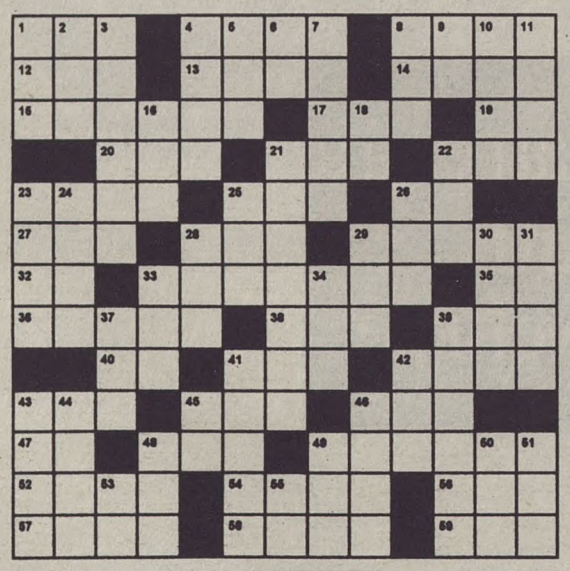


Nicholas Pabst + Evan McClanahan



Campus Life

CONGO CROSSWORD



Issue 19 Answers

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E	M	E	R		P	A	R		E	N	E	S

ACROSS
1 Ungentlemanly man
4 Lady
8 Podium
12 Low number
13 Fencing sword
14 On top
15 Give meaning
17 Plaything
19 Tantalum symbol
20 Abstract concept
21 Dog
22 Camping vehicle
23 Footed base vessels
25 Knock
26 Southern state (abbr.)
27 Cushion
28 Corn on the __
29 Part of flower
32 Without (suf.)
33 Carried to the limit
35 Direction (abbr.)
36 Soak in liquid
38 Presently
39 Put on
40 Beast of burden
41 Put
42 Outdoor shelter
43 Winter month (abbr.)
45 Pad
46 Keep out
47 Exist
48 Drunkard
49 Characteristic of old age
52 Twist
54 Thought
56 Animal doctor (abbr.)
57 Whirlpool
58 Uncluttered
59 __ Gabor

DOWN
1 Fish
2 Saturated hydrocarbon (suf.)
3 Come to one's aid
4 Camera glass
5 Monkey
6 Direction (abbr.)
7 Put in upright position
8 Light time
9 Near
10 Small particle
11 Bridge
16 Those in office
18 Either
21 Storage area
22 Large tub
23 Arrow poison
24 Rave
25 Reel
26 Jelly-like substance
28 Hat
29 Animal's foot
30 Anonymous (abbr.)
31 Pre-Easter period
33 Cowboy __ Allen
34 Temporary bed
37 Forever
39 Extract
41 Smooth silk
42 Browned skin
43 Green gem
44 Among
45 Midwest state (abbr.)
46 Hit hard
48 Coy
49 Salt-water
50 Bulgarian money unit
51 7th Greek letter
53 Motion toward (pref.)
55 Removal (pref.)

Relax before Tests with a Party

In April 26, 2000 at 7:00pm Dr. Richardson's Human Relations Class is going to be celebrating the accomplishment of their semester project. For lighting of the Intramural Field the students are going to throw an all-campus party. Food and refreshments will be supplied by outside donors, a band and a lighting ceremony will also keep the spirit going.

This is a major achievement not only for the class but also for the entire College. It is the most expensive student centered project in the history of Centenary. Which could not have been possible without the generous donations made by: the Rice and the Meldrum families, the Centenary College, SGA, the Women's Quorum, the Muses and a number of other important donors.

In acknowledgement of this feat the class invites the entire Centenary Community to take part in this celebration. Come to the new Rice Field on Wednesday, April 26 at 7:00pm and have a great time!

-Cassiana Costa and Simon White

Stress Busters

Be on the lookout for Stress Buster activities to be held during finals week or prep week!

CONGLOMERATE

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Valuedictorians

Graduating college seniors get an extra $400 cash allowance toward the purchase of a new Dodge vehicle.*

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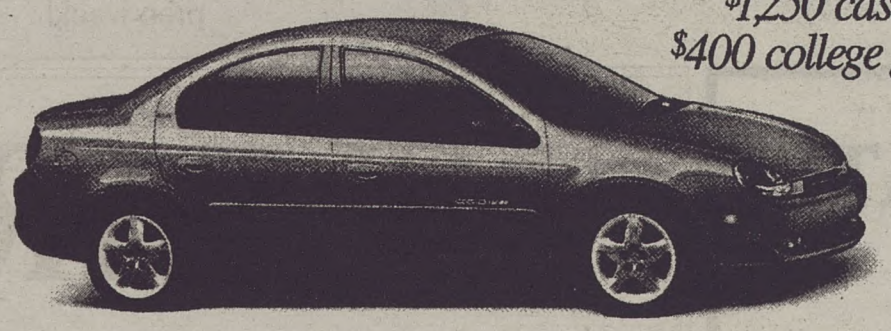
*$750 cash allowance** plus*
$400 college graduate allowance

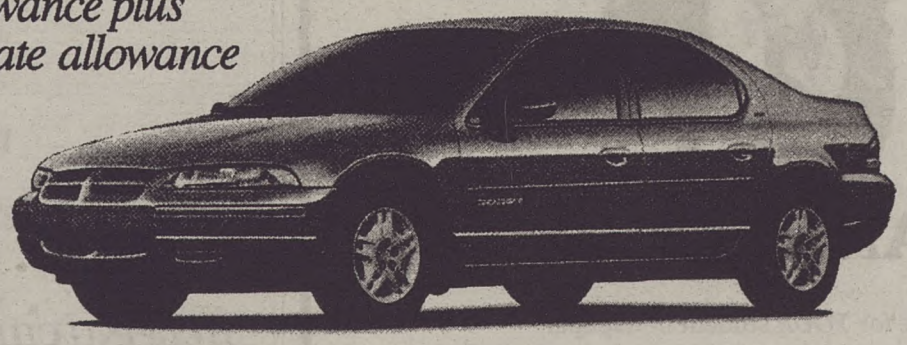
2000 Dodge Neon

$1,250 cash allowance plus
$400 college graduate allowance



2000 Dodge Stratus

$1,250 cash allowance plus
$400 college graduate allowance



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